

HONORS PROGRAM

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HONORS ANALYTICAL READING & WRITING

HAUNTED AMERICA (English 0902.01)

Days/Times: Monday & Wednesday, 10am to 11:40am

Professor: Rachael Groner

CRN: 23956

About: This course will focus on literary ghost stories and novels. In most cases, ghosts appear in literature as potent metaphors for historical and cultural events that haunt us—as individuals and as a nation—in the present-day US. We will also consider ghosts and hauntings as literary devices that allow for stories to be told by people who live in the margins of mainstream US culture and history. Rather than going back into history to look for ghost stories, we will spend our time reading and thinking about late 20th/early 21st century literature and film, and we will ask questions about these texts such as: What or who is haunting us? What do these ghosts want? What do we owe literary ghosts when we encounter them? Because this is a First Year Writing course, you will research and write three papers about our course texts and themes, and you will have plenty of space to choose your own topics and themes as long as they relate to the course theme. We will also do plenty of ungraded in-class writing to prompt your thinking and practice writing in a variety of genres.

About the Professor: Rachael lives just outside of Philadelphia with her partner, two kids (ages 8 and 10), and an old dog named Alexander Hamilton. She enjoys reading, walking on Forbidden Drive, and binge-watching Netflix and Hulu when she has a few spare hours (ha!). She strongly dislikes being scared by ghost stories, but she is endlessly intrigued by the function of ghosts in our cultural imagination. She has a PhD in American Studies from Purdue University and a BA in American Studies from Penn State. She has been at Temple University for 15 years.

WONDER & TRANSCENDENCE: EPIPHANY IN LITERATURE (English 0902.02)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Kevin Varrone

CRN: 18924

About: Have you ever had a moment where a little lightbulb burst on in your head and it felt like some essential secret of the universe had been revealed to you? These moments—called epiphanies—tend to be hugely powerful and moving to us. It's no surprise, then, to find them throughout literature.

In this course we'll read poems, short stories, and a novel that feature transcendent moments of revelation, wonder, and disappointment, and we'll examine the use of epiphany as a literary device.

*This class will be taught partly as a literature course and partly as an essay-writing workshop. You'll be required to complete short writing assignments and write and revise 3 essays over the course the semester.

About the Professor: Kevin Varrone lives just outside Philadelphia with his family. When not walking with his kids and his dog, he spends his time writing poems, fixing up an old house. He hopes to become an apprentice falconer in the near future and spend as much time as possible along the coast of Maine.

HONORS INTELLECTUAL HERITAGE I & II

-Gen Ed Intellectual Heritage will be most likely offered in Rome, Prague, and Taiwan during SUMMER II

-Course load: 1 course, for a total of three credits

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Jordan Shapiro

CRN: 2506

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Jordan Shapiro

CRN: 2508

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Doug Greenfield

CRN: 2511

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.05)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: John Dem

CRN: 2512

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Michelle Pinto

CRN: 2514

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.09)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Natasha Rossi

CRN: 2515

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.11)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Naomi T aback

CRN: 5635

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.12)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Daniel Leonard

CRN: 3034

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.13)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Anna Peak

CRN: 3035

HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Randall Pabich

CRN: 22580

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.03)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Stephen Jankiewicz

CRN: 2519

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Ariane Fischer

CRN: 2520

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.05)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Sheryl Sawin

CRN: 2521

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.06)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Rob Rabiee

CRN: 2522

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.07)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Rob Rabiee

CRN: 3036

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Elizabeth Pearson

CRN: 22581

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.09)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jim Getz

CRN: 7463

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.10)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Jim DeLise

CRN: 21678

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.12)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Mike Neff

CRN: 25103

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.13)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Mike Neff

CRN: 25104

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.14)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Justin Fugo

CRN: 25984

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.15)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Matthew Smetona

CRN: 36112

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.16)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: David Mislin

CRN: 39234

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.17)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Joseph Foster

CRN: 36114

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.18)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Christopher Roy

CRN: 36115

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.19)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Jessie Iwata

CRN: 39262

HONORS GEN EDS

ARTS GEN EDS

EXPERIENCING THE ARTS IN PHILADELPHIA (Tyler School of Art 0910.01)

Days/Times: Wednesday, 11am to 1:30pm

Professor: Adam Lovitz

CRN:

About: The pulse to this class, 'Experiencing the Arts in Philadelphia' is found in our direct participation and experience of artworks in current exhibitions around the city.

This class will visit and utilize local Temple University and Philadelphia area galleries, museums, and artist's studios to engage with artworks as windows into broader discussions. These discussions will be rooted in the role of art and art appreciation, creative gesture and process, the civic possibilities of art, and the current social realities reflected and investigated in our local art worlds. As a class, we will develop a footing to embrace any sort of art experience, and move beyond the "I don't get it" declaration, and arrive into the space of inquiry, insight, and curiosity.

Students will consider how artistic process, gallery spaces, museums, artworks, archives, and viewing experiences may provide opportunity for both personal and social introspection.

This is a field work and field trip focused class in which we will meet and learn firsthand from practicing artists, curators, and archivists. This class will satisfy the Gen Ed Arts Area requirement.

*This course will be very nomadic, meaning that most of our classes will be held at destinations across the city to experience art in real life. Expect to travel by public transportation, and please understand that attendance is crucial to successfully engage with course content.

About the Professor: Adam Lovitz collects worn-down natural and human-made items from walks around the city, the woods, the sea, and at home. Their presence in the studio informs painting decisions, his primary discipline, that build toward the embodiment of terrestrial relic and rumination. The process of departing from a familiar origin and moving through an in-between state attracts new relationships and layers dynamic histories. Just as art reimagines life into its next form, Lovitz considers the ever growing cosmic connection to all things. After all, we are made from the same stuff. Lovitz is a member of Philadelphia artist-collective, Tiger Strikes Asteroid. He has exhibited and curated shows extensively in Philadelphia, engaging with the exciting and dynamic artist community. When not teaching or painting, Lovitz is introducing the moon to his 2 year-old, finding new places to eat around South Philly with his wife, and cuddling with his two cats.

WORLD MUSICS & CULTURES (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Weightman
CRN: 2097

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

THE ART OF ACTING (Theater 0925.03)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 19874

About: Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand your expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text.

CREATIVE ACTS: WRITE NOW! INTRODUCTION TO CREATIVE WRITING (English 0926.01)

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

Professor: Kevin Varrone

CRN: 40463

About: Calling all doodlers & dabblers, singers in the shower & artists in the margins: if you've ever felt the itch of creativity, Creative Acts may be for you! In this introductory creative writing workshop, beginning writers will be able to try their hand at writing poetry, short fiction, & experimental non-fiction in a supportive workshop environment with their peers.

*This course will require you to complete short writing exercises, read published authors for ideas and inspiration, and workshop your writing among your peers. At the end of the semester you will complete a final project in which you create a chapbook of your own writing.

About the Professor: Kevin Varrone lives outside Philadelphia with his family. When not writing (mostly poems these days), he spends his time walking with his dog, playing soccer with his kids, fixing up an old house, and working toward becoming an apprentice falconer. One day he'll move to a small town on the coast of Maine, but not yet.

HUMAN BEHAVIOR GEN EDS

LANGUAGE IN SOCIETY (Education 0915.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Kenneth Schaefer

CRN: 22929

About: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members.

About the Professor: Prof. Schaefer has been teaching at Temple for 48 years.

TWEENS AND TEENS (Education 0919.01)

Days/Times: Monday, 5:30pm to 8pm

Professor: Seth Finck

CRN: 30786

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Seth is just a cool guy that likes to have fun.

WORKINGS OF THE MIND (Psychology 0916.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Kareem Johnson

CRN: 7289

About: Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

About the Professor: Kareem Johnson is an Associate Professor of Psychology at Temple University. His main interests are in Social, Cognitive, and Evolutionary Psychology. He is known for his energy and enthusiasm while teaching. Dr. Johnson was named Honors Professor of the Year in 2016.

HUMAN SEXUALITY (Psychology 0918.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Jackie Graves

CRN: 42011

About: Our sexuality is a core part of being human. We often think about sexuality in terms of the physical and reproductive aspects of sex. But our sexuality is complex and dynamic. It can affect everything from the clothes we wear to the way we vote. In this class, we will examine the social constructs of sex in our culture, the history of the sexual revolution, and how these things impact our understanding of ourselves and others. Ultimately, our goal is to broaden our perspective of human sexuality, and deepening our understanding and awareness of our own sexuality and the many influences on this essential part of ourselves.

About the Professor: Jackie Graves is an Academic Advisor in the Temple University Honors Program. You may know her for her extremely loud voice, her exuberant love of dogs, or her willingness to cry in public. Take this class with her and you'll undoubtedly see more of those things, but you also might learn something new.

THE MEANING OF MADNESS (Psychology 0928.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Frank Farley

CRN: 41100

About: What is madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have ideas about madness changed over time? Can the same behaviors be considered "insane" in one culture but "normal" in another? What is "stigma" and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

RACE & DIVERSITY GEN EDS

RACE & JUDAISM (Jewish Studies & Religion 0902.01)

Days/Times: Monday, Wednesday & Friday, 2pm to 2:50pm

Professor: Laura Levitt

CRN: 40457

About: Investigate the relationship between race and Judaism from Judaism's early period through today, looking both at how Jews have understood their own racial identity and how others have understood Jews' racial identity. You will explore the idea of racial identity in Judaism in order to examine the complex network of connections between racism and anti-Semitism, as you read primary and secondary texts in Jewish philosophy and history and in the study of race and racism. We hope to illuminate these complex issues as well as to engage with them on a personal and political level, examining the relationship between issues of race, religion, identity, and social justice and injustice, and inquiring into how we, as informed citizens in a global society, can affect change for the better.

POLITICS OF IDENTITY IN AMERICA (Political Science 0932.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Scott Ritner

CRN: 39240

About: Race, Gender, Class, Sexual orientation, ethnicity, citizenship, political affiliation. What do these different group identities mean to Americans? How do they influence our politics? Should we celebrate or downplay our diversity? This course explores how we think about others and ourselves as members of different groups and what consequences it has for how we treat one another. Our fundamental social identities can be a source of power or of powerlessness, a justification for inequality or for bold social reform. Students learn about the importance of race, class, gender and sexual orientation across a variety of important contexts, such as the family, workplace, schools, and popular culture and the implications these identities have on our daily lives.

This course is designed to take questions around conceptions of identity and the everyday interactions of politics. We take up these questions from the perspective of the scholarly debates that have shaped and continue to shape political practice in the United States. We will examine theories (or models) that seek to capture the relationship between personal, public, and impersonal conceptions of identity. We will discuss how familiar identities are imposed, implied, performed, and practiced for one's own self and in public discourse. We will discuss both how identity creates an "us" and "them" and how identities intersect, blend, and are decentered at both the individual and intersubjective levels. We will challenge our ideas about politics and scrutinize the limitations and possibilities of "the political" as we study formal political venues such as political representation, social movements, and law and public policymaking, as well as informal and cultural-political realms such as film/video, music, literature, and social media. We will examine textual evidence, case studies, and even map our daily identities.

As this course is about identity, we will be directly discussing some of the hot-button issues of our day. Migration, race, gender, and sexual orientation are especially pertinent contemporary political debates. Our discussions will not shy away from them, and I will not shy away from them.

About the Professor: Professor Ritner is a political theorist. His research focuses on questions of oppression, political action, and pessimism. These questions hinge on the meeting point of repression, rebellion, and the ideal of a better world. At the moment, he is writing a book on the thought of the French activist and scholar Simone Weil. His teaching style aims for interaction between students and interaction in the world. In *Politics of Identity*, students are encouraged to discuss and debate and well as go out into the world (off of campus) and observe. He prefers short papers over exams and uses multiple forms of media (books, articles, blogs, films, music, etc.) to elaborate the various questions of identity and identity construction over the course of the semester.

THE HISTORY & SIGNIFICANCE OF RACE (Sociology 0929.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Matt Wray

CRN: 40687

About: This Honors course introduces you to the history and sociology of race and ethnicity. We examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay close attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

About the Professor: I was born in Ohio, but grew up in small-town New Hampshire and migrated first to Keene, NH for college (KSC—thanks to state-funded scholarships), then to Oregon (The Oregon Extension), then to Ann Arbor (RC-UMich), then to Chicago (Greenpeace—and my first taste of urban life!), then to San Francisco/Berkeley/Oakland (UC Berkeley), then to small town Northern California (Humboldt State), then to Washington, DC (The Smithsonian) then to Las Vegas (UNLV), then to Cambridge (Harvard), before landing with a thud in Philadelphia (Temple). Along the way, I worked as a cab driver, a lumberjack, a bookstore clerk, an environmental activist, and a bike messenger. Those were the legal jobs, anyway. Today I make my living as a professor of sociology at Temple University. I like to read, write, and talk. People tell me I'm fairly good at all three, so it is a perfect job for me. I've got a wife and two kids, and a dog who bites. I prefer the West Coast to the East Coast.

Follow me on Twitter! @profmattwray

Or check out my less than awesome website:

<http://www.mattwray.com>

ETHNICITY & THE IMMIGRANT EXPERIENCE IN THE U.S. (Sociology 0935.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Raymond Halnon

CRN: 23790

About: This course is a sociological examination of the historical development and contemporary significance of race and ethnicity in the United States. Through the study of race and ethnicity students learn to think critically about the nature of society and social institutions, and the relationships among individuals and groups. We will examine the social construction of race and ethnicity and the significance of race and ethnicity in structuring social inequality. Topics include the sociological study of minorities, culture and social structure, prejudice and discrimination, and dominant-minority relations. We will study the historical and contemporary circumstances of numerous ethnic groups in the United States.

In this course, students learn by reading and reflecting on the assigned texts, listening thoughtfully to the instructor's lectures, thoughtfully watching films shown in class, participating in class discussions and activities, asking questions, and writing.

Ethnicity and the Immigrant Experience in the United is a Race & Diversity Gen/Ed course and is designed to develop a sophisticated understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability. Race & Diversity courses are intended to teach students how to:

- Recognize the ways in which race intersects with other group identifications or ascriptions: gender, class, ethnicity, sexual orientation, religion, disability, age;
- Understand the relationships among diversity, justice and power;
- Explore what it means for individuals and institutions to exist in a multi-racial, multicultural world;
- Investigate the various forms race and racism has taken in different places and times; and
- Discuss race matters with diverse others in relation to personal experience.

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 20329

About: Considering the diverse landscape of the American experience, this class asks specifically, how is identity defined and portrayed through art?

In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging – images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. We will look at ways in which the artists' work is rooted in their unique personal narratives, cultural conditioning, and their relationship to the place and times in which they live.

This class will examine studio art-painting, sculpture, photography, installation art, and performance- made from the conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness. We will engage with historical and contemporary art movements that address social constructs of class, gender, and sexuality such as Afrofuturism, the Chicano mural movement, Queer art, Feminist art, and Street art.

Taking advantage of the Philadelphia art scene, field trips to local museums and cultural institutions will highlight readings and discussions held in class. Local artists will visit our class and share insight into their art practice.

This study will foster a deeper understanding of our own self-identities and the highly varied experiences and identities that form our local community and our nation.

GLOBAL / WORLD SOCIETY GEN EDS

IMAGINARY CITIES (Film & Media Arts 0969.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Matthew Feltman

CRN: 24850

About: Some of the first moving images shown to audiences depict everyday scenes of city life, and films have showcased cityscapes ever since. While these images proliferate in popular culture, what does one make of these cinematic representations of cities? What do films tell us about urban life? More importantly, what do cities frozen on celluloid want to tell us about themselves? Because the growth of the cinema and the rise of international/global cities share parallel histories, some theorists have argued that an urban aesthetic is inherently cinematic. What does such an observation signify in the history of cities and the ways in which filmmakers continue filming them? Students in this course will interrogate the intersections between cities—real or imagined—and cinema to determine what the metropolis in film signifies about both the overlapping temporalities of the filmed image and the viewer watching those images today. The course begins with an examination of national city-films and moves toward interrogating images of cities that take on what one could refer to as a global city-film aesthetic.

About the Professor: Born and raised in central Pennsylvania, I ventured into the world to get my Ph.D. at the University of Florida. Now, I try to teach classes that help students question some of the ideas which with rural/lower-middle class students must grapple when coming to college.

WORLD SOCIETY THROUGH LITERATURE AND FILM: LATIN AMERICA (Latin American Studies 0968.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Daniel Raso Llaras

CRN: 10457

About: This GenEd course, fulfilling the World Society requirement, is an interdisciplinary introduction to Latin American society through a study of its history, politics, literature, art, religion, and environmental & social issues. We will be examining these topics by way of feature and documentary films as well as literary texts and scholarly articles. Due to time constraints, we will not be able to study each country within Latin America in detail, so we will focus on general aspects of Latin American History and Culture while emphasizing Brazil and Argentina, since those areas constitute the focus of my own research. Lecturing will be kept at a minimum and group discussion based on assigned movies and selected readings will. Final grades for this course will be the result of short papers, daily class participation, quizzes, annotated bibliography, and film reviews.

About the Professor: Daniel Raso-Llarás is a doctoral candidate in the Department of Spanish & Portuguese at Temple. His dissertation, entitled, *The Demise of the Picaresque: Dividual Narratives of the Neoliberal Marketplace in Brazil and Argentina (1881-2000)*, examines the connections between economics, Jewish conversos (or new Christians), mechanisms of desire, and literature from a transatlantic and Luso-Hispanic perspective.

SCIENCE & TECH GEN EDS

BIONIC HUMAN (Bioengineering 0944.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Peter Lelkes

CRN: 38574

About: Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals— is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly “bionic” limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: tba

CRN: 26286

About: In today's world characterized by rapid and global environmental changes, it is crucial that citizens have an understanding of the key concepts in environmental science. This course provides students with an introduction to the science behind critical environmental debates and breaks down the requirements for creating and maintaining sustainable ecosystems. A major focus of the course is to develop critical thinking skills and apply them to assess relevant questions such as: How do we predict trends in the growth of populations or climate change? How do human activities impact the nitrogen and phosphorus cycles and how does this in turn affect the environment? How can we quantify and value biodiversity? Should we eat lower on the food chain or are genetically modified crops a sustainable solution? What were the key outcomes of the 2015 U.N. Climate Change Conference in Paris and how will various countries carry out their commitments to protect the environment? This course will enhance awareness of the impacts that our everyday decisions have on the environment and will provide students with strategies to become better environmental stewards.

SUSTAINABLE ENVIRONMENTS (Environmental Studies 0942.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Kolson Schlosser

CRN: 38884

About: Sustainable Environments is more than just an introduction to the environmental issues of the day. It's an exploration our role both in their causes and solutions, through the lenses of science, policy, economics, culture and geography. We'll cover topics from climate change to agriculture to urban design, and do so in a way that empowers us to enact change.

About the Professor: Kolson Schlosser is in his 6th year at Temple University in the Department of Geography and Urban Studies. He holds a Phd and an MA in Geography from Penn State, and has studied a wide range of topics, including environmental geopolitics, the cultural geography of the diamond trade, and climate change denialism. He is also the winner of the College of Liberal Arts' 2017-18 Eleanor Hofkin award for excellent teaching. He lives in Philadelphia with his partner, her cat, and his little dog.

U.S. SOCIETY GEN EDS

ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE (Architecture 0975.01)

Days/Times: Tuesday & Thursday, 5:30pm – 6:50pm

Professor: Stephen Anderson

CRN: 41668

About: The places in which we live and work and play impact our individual and collective lives in ways that are deeper and more various than they may first appear -- how you imagine your future and your relationships with those around you has much to do with the qualities of the places in which your life is unfolding. Stated more simply, who you are is inseparable from where you are. This critical intersection of culture, individual, community, place, and possibility is often called "the cultural landscape," and this course carefully examines that intersection through a variety of disciplinary lenses, but with an emphasis on the physical and architectural aspects of that milieu. To help examine how spatial configurations engage and influence culture and cultural possibility, the course is organized around different themes and categories within American culture that have an often surprising relationship to place, such as cultural landscapes of consumerism, cultural landscapes of play, of spirituality, of dining, and of the contemporary American workplace, for example. The course is a combination of Page 23 lecture (typically one day per week) and open discussion (typically on the other day) based on images, select readings/films/audio, and the students' own experiences. The course aims to enable students to better understand and critique the ways that places engage, influence and, at times, enrich, our personal and collective lives.

About the Professor: Stephen Anderson is a professor of architecture specializing in theory, design, and architectural history. His interests are grouped mostly at the intersection of ethics, buildings, creativity, and cities, bringing to those studies related interests in history, philosophy, politics, and art (especially poetry and film). He is a long-time resident of Philadelphia, where he lives with his wife and two daughters, but has deep connections to the Carolinas, and odd connections to Scandinavia.

SOUNDS OF A REVOLUTION (American Studies 0964.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Chelsea Reed

CRN: 40411

About: This course will explore the history of the Uptown Theater and the North Philadelphia neighborhood just north of Temple University that surrounded the music hall. It will dig deep into the history of the Uptown Theater to help students better understand the complex processes and interactions of urban change and the shifting geographies and meanings of race and popular culture in postwar America. Students will learn about the close connections between music and society, art and commerce, and race and urban change. At the same time, they will explore the processes and politics of recovering the past and reconstructing living histories out of the rubble and silences of yesterday. That is because, in addition to being an interdisciplinary study of the city and popular culture, this course will serve as an introduction to public history - the ideas and issues of preserving the past to use and understand the present.

SPORTS AND LEISURE IN AMERICAN SOCIETY (Religion 0957.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Rebecca Alpert

CRN: 40445

About: In this course, we explore the complexity and diversity of American society through the study of sport and leisure. How does the way we play or watch sports reflect, and contribute to, American values?

We will also pay careful attention to the globalization of sport and the role of U.S. sports in the world today. Issues of religion, politics, race, ethnicity, gender, age, disability, and socio-economic class will be prominently featured. There will also be a primary focus on raising ethical questions through a discussion of case studies based on real events and opportunities for research projects related to your favorite sports.

About the Professor: Rebecca Alpert is a professor of religion and 2016 winner of the Great Teacher Award. She has written extensively about religion and sports. Her most recent writings are a journal article, "Babe Ruth: Religious Icon" and

an anthology she co-edited, *Gods, Games, and Globalization*, published by Mercer University Press in 2019. She is most proud that it includes an essay written by an undergraduate who took this course several years ago.

QUANTITATIVE LITERACY GEN EDS

DIGITAL MAPPING: FROM MERCATOR TO MASHUPS (Geography and Urban Studies 0921.01)

Days/Times: Tuesday & Thursday, 3:30pm – 5:10pm

Professor: Kolson Schlosser

CRN: 40477

About: Almost all of us interact with digital maps regularly for finding directions and the locations of services, like the nearest coffee shop. Yet for most, the inner workings of digital maps remain a mystery. This course provides an in-depth exploration of how digital maps work - what technologies support location tracking, where do the mapped data come from, and how digital maps are used to analyze geographic problems in urban and environmental planning and policy, health, and business. Along the way, you will develop quantitative literacy by learning how to acquire spatial data, make digital maps, and critically evaluate mapping applications.

About the Professor: Kolson Schlosser is in his 6th year at Temple University in the Department of Geography and Urban Studies. He holds a Phd and an MA in Geography from Penn State, and has studied a wide range of topics, including environmental geopolitics, the cultural geography of the diamond trade, and climate change denialism. He is also the winner of the College of Liberal Arts' 2017-18 Eleanor Hofkin award for excellent teaching. He lives in Philadelphia with his partner, her cat, and his little dog.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

MEDIA AND SOCIETY (Advertising 1901.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Dan Saewitz

CRN: 40940

About: This course will be of interest to all majors. The course has been approved to count as MSP 1021 for Communication Studies majors. Prof. Scott Gratson will sign a Course Equivalency Form for you.

The average adult consumes 15.5 hours of media each day. Media surrounds us in all of our daily activities (including when many of us are sleeping!) In this course we will examine ethical issues and the power and influence of media. We'll study the history of each form of media, but we'll spend most of our time looking at current events to see how they are framed and shaped by media's influence. We'll examine:

- the ascendancy of digital media and the rapid decline of traditional media
- the impact of media on women's body image
- children's media and representations of race, gender, and power
- media and the political process
- the danger of media conglomeration
- the future of books, libraries, and universities as well as the future of the TV, radio, music and film industry and much more.

This class will be highly interactive and discussion-based. Current events will play a key role in shaping the class discussions. Students will choose their own research topic which they can explore in depth throughout the semester.

*This course will be of interest to all majors. The course has been approved to count as MSP 1021 for Communication Studies majors. Prof. Scott Gratson will sign a Course Equivalency Form for you. This course will fulfill the Media and Society requirement for Advertising majors.

About the Professor: I am the Chair of the Department of Advertising and Public Relations and I have been teaching at Temple for over 14 years. Honors Media and Society is my favorite course to teach, and I am looking forward to interesting and eye-opening class discussions with Honors students. I regularly teach Media and Society, Intro to Advertising, Global Communication and Leadership, and I also help run the internship program for the Advertising major. I am very proud to have won the Junior Faculty Teaching Award from the School of Media and Communication in 2011, and the Outstanding Faculty Service Award in 2017. I am also a member of the Board of Governors of the Philly Ad Club and I am Co-Chair of the Philly Ad Club Diversity Committee. If you'd like to learn more about the Philly Ad Club, please check out our website at www.phillyadclub.com. I completed Temple's Leadership Academy in 2014/15 and I participated in the Provost's Teaching Academy in the summer of 2016. Prior to coming to Temple, I spent fifteen years working in the advertising business. I earned a Master's Degree at the University of Pennsylvania with a concentration in Media and Society. In my free time, I am a voracious reader and I actively participate in two separate book groups. Please send me your favorite book recommendations and I'll share mine with you.

THEORY II (Music Studies 1912.01)

Days/Times: Monday, Tuesday, Wednesday, Thursday, & Friday, 12pm to 12:50pm

Professor: Edward Latham & Stephanie George

CRN: 27189

Please contact either of these professors for details about this course.

LANGUAGE STUDIES

AMERICAN SIGN LANGUAGE II (Communication Studies 1902.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Dana Zeuggin

CRN: 24272

About: This is the second semester of a two-semester Honors sequence in American Sign Language. Students in this class achieve an advanced beginner level of expressive and receptive skills in American Sign Language. This course emphasizes genetic and social factors that lead to and follow from a high incidence of deafness within selected communities.

SPANISH BASIC II (Spanish 1902.01)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Maria Recio

CRN: 7600

About: Basic Spanish II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Spanish-speaking cultures.

SOCIAL SCIENCES

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Moritz Ritter

CRN: 6907

About: An introductory course in macroeconomics. Topics include business cycles, inflation, unemployment, banking, monetary and fiscal policy, international economics, and economic growth.

About the Professor: Associate Professor
Director of Undergraduate Studies and Advisor to Econ Majors
Research fields: Economics of Labor Markets

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Mohsen Fardmanesh

CRN: 4519

About: An introductory course in macroeconomics. Topics include national income accounting, inflation, unemployment, monetary and fiscal policy, business cycles, and economic growth. NOTE: (1) 1901 is the honors course. It usually requires additional reading and writing assignments. (2) This course can be used to satisfy the university Core Individual and Society (IN) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

About the Professor: Dr. Mohsen Fardmanesh joined the economics department at Temple after completing his graduate studies at Yale University. He has taught various courses in international economics, macroeconomics, and managerial economics, and has been the recipient of the Musser Award for Excellence in Teaching and of the Andrisani/Frank Outstanding Teacher Award. His research has focused on external shocks and structural adjustments, transition economics, dynamics of parallel foreign exchange markets, fiscal activities and economic growth, political economy of budget cuts, and financial instability. He has published in, among others, the Journal of Development Economics, Review of Development Economics, World Development, Eastern Economic Journal, Public Choice, Economics and Politics, and the Yale Economic Growth Center Paper Series. He has been a visiting research scholar at Yale and a research consultant at The World Bank.

This course requires strong analytical and math skills as well as over 5 hours of studying each and every week.

MICROECONOMIC PRINCIPLES (Economics 1902.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Erwin Blackstone

CRN: 4520

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

MICROECONOMIC PRINCIPLES (Economics 1902.03)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Austin Bean

CRN: 37734

About: Guided excursion through the Vast Wastes of Ignorance to the Oasis of Knowledge at the base camp below the Mountains of Economic Science.

Topics to be covered include prices and quantities and their joint determination, market equilibrium, models of competition, failures of competition, supply, demand, production, regulation and consumer choice.

Not "everything you need to understand the way the world works" but an introduction to a set of tools to help you more sense of it than you would in their absence.

About the Professor: PhD UT-Austin. Nerdier than most.

LEADERSHIP & ORGANIZATIONAL MANAGEMENT (Human Resource Management 1901.02)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Kate Nelson

CRN: 25603

About:

1. Introduce you to the following:

- Four basic functions of management: planning, organizing, leading, and controlling.
- Principles of communication, motivation, leadership, and organizational development.
- Organizational structure design and culture.
- Diversity and equal employment opportunity.
- Dynamic relationship between the organization and its environment including corporate social responsibility and globalization.
- Basic human resource issues around attracting, motivating, and retaining employees.

2. Help you to understand and analyze a range of current management challenges and opportunities

3. Provide you with ideas and approaches you can use to evaluate prospective employers

4. Provide you with information to help you succeed at the Fox School and Temple University.

About the Professor: Before joining Temple's faculty in Fall 2006, Kate Nelson had a 30-year career in strategic organization communication and human resources, working for companies such as Mercer HR Consulting, Citicorp, Merrill Lynch, and Honeywell.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: William Bunting

CRN: 35859

About: The legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law impacts their lives in a personal and business setting. This course will introduce students to the essential aspects of law with an emphasis on the legal environment of business. Students will learn the basics of contract, tort, property, criminal and administrative law-- as well as international and employment law. For instance, the Legal Environment of Business will include a discussion of the types of legal entities one can form to operate a business, as well as employer and employee relations. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law in both the United States and around the world. This is also the required business law course in the Fox School of Business and Management.

About the Professor: Dr. Bunting earned his Ph.D. in Economics from Yale University, a J.D. from NYU School of Law, and a B.A. in Mathematics and Economics from Carleton College. Before coming to TU/Fox, he worked in U.S. Department of Justice's Civil Rights Division, where he served as an economist in the Housing and Civil Enforcement Section. Earlier on he was a legal policy analyst with the American Civil Liberties Union's Center for Justice, a practicing litigation attorney in New York City, and just out of law school served as a law clerk for the Honorable Theodore H. Katz of

New York. In his free time, he enjoys spending time with his wife and two boys. He enjoys bicycling, building things, and is an avid consumer of science-fiction movies and books. He is also a devoted fan of the NBA.

INTRO TO PSYCHOLOGY (Psychology 1901.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: tba

CRN: 22708

About: How do scientists study human behavior? How do others influence our behavior? What is a psychological disorder? These questions and more are reviewed in this course, which covers the basic concepts, methods, theories, and findings in Psychology. Topics include research methods, the nervous system, human development, social psychology, personality, and psychopathology.

STEM

INTRO TO BIOLOGY I (Biology 1911)

Professor: Erik Cordes & Daniel Spaeth

Lecture Day & Time (for all sections): Tuesday & Thursday 12:30pm to 1:50pm

Section 01, CRN 22360:

Lab Day & Time: Tuesday 9:30am to 12:20pm

Section 02, CRN 22363:

Lab Day & Time: Wednesday 2pm to 4:50pm

Section 03, CRN 38419:

Lab Day & Time: Wednesday 5:30pm to 8pm

Section 04, CRN 2099:

Lab Day & Time: Thursday 9:30am to 12:20pm

Section 05, CRN 28231:

Lab Day & Time: Thursday 2pm to 4:50pm

Section 06, CRN 30477:

Lab Day & Time: Friday 2pm to 4:50pm

About: Introductory Biology is an undergraduate survey course designed for students interested in biological diversity, ecology, and evolution. This course will cover a broad range of topics, all presented as integrated concepts. We will begin our study by defining evolution, examining how it is studied, how new species are defined, and how life forms are classified. We will then examine a number of different life forms at increasing levels of complexity. This survey will proceed from the microbes with their incredible metabolic diversity that sustains life on earth, through the Eukaryotes including their structure-function, reproduction, feeding strategies and distribution as well as strategies used by different organisms to adapt to their environments. Moving on to ecology and biodiversity, we will examine the interactions among all of these forms of life and how biological communities are organized. You will also be introduced to the emerging field of conservation biology and sustainability science where emphasis will be placed on understanding the basic priorities of conservation necessary to preserve the earth's biodiversity.

We will complement our investigations with the non-fiction book, "The 6th Extinction: An Unnatural History" by Elizabeth Kolbert (2014, Henry Holt and Co.). This book examines the consequences of global climate change from the personal perspectives of the scientists studying their effects on different species and ecosystems world-wide. Students will be responsible for reading the book over the course of the semester and discussing it in class as well as posting a series of brief comments on a Blackboard Discussion page.

GENERAL CHEMISTRY II (Chemistry 1952)

Professor: Francis Spano

Section 01, CRN 489:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Monday 1pm to 1:50pm

Section 02, CRN 490:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Wednesday 12pm to 12:50pm

Section 03, CRN 26828:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Friday 12pm to 12:50pm

GENERAL CHEMISTRY LAB I (Chemistry 1954)

Professor: Andrew Price

Section 01, CRN 37929:

Day & Time: Tuesday 8am to 10:50am

Section 02, CRN 7228:

Day & Time: Tuesday 2pm to 4:50pm

Section 03, CRN 22338:

Day & Time: Wednesday 1pm to 3:50pm

About the Professor: Professor Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. He taught at Ursinus College for over 17 years prior to joining Temple in 2008. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

INTRODUCTION TO ENGINEERING (Engineering 1901.01)

Days/Times: Monday, Wednesday, & Friday 11am to 11:50am

Professor: David Brookstein, John Helferty, Dusty Roberts, Robert Ryan, & Yah-el Har-el
CRN: 27186

CALCULUS II (Mathematics 1942)

Section 02, CRN 22252

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: tba

Section 04, CRN 22254

Days/Times: Monday, Wednesday, & Friday, 9:20am to 10:30am

Professor: tba

Section 05, CRN 22255

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

Professor: tba

ELEMENTARY CLASSICAL PHYSICS II (Physics 1962)

Section 01, CRN 30341

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Bernd Surrow

LAB:

Professor: Fei Qin & John Noel

Section 41, CRN 30369**Days/Times:** Friday 9:00am to 10:50am**Section 42, CRN 30370****Days/Times:** Friday 11:00am to 12:50pm**Section 43, CRN 39787****Days/Times:** Friday 1:00pm to 2:50pm

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

COMMUNITY ARTS PRACTICES – INTRODUCTORY STUDIO/SEMINAR (Art Education 3911.01)**Days/Times:** Tuesday & Thursday, 11am to 12:20pm**Professor:** Billy Yalowitz**CRN: 39004**

About: Community Arts Practices bring artists, activists and urbanists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The course will engage students in issues including: * Collaborative Art Making as a means of Community Organizing * Arts as social justice intervention * Arts as a vehicle for building relationships across lines of race, class, religion. Come join us as we create site-specific installations and inter-disciplinary performances with Philadelphia communities. Bring your own arts practices and interests, and your passions for social justice, urban histories and futures, working with Philadelphia community-based organizations and families, and your own communities of origin. The course is the first in a sequence that prepares students to become involved in the field projects in Community Arts that are offered through Tyler/Temple's Arts in Community Certificate Program.

About the Professor: Billy Yalowitz is a playwright, director, and arts-based community organizer with 25 years of experience working in Philadelphia neighborhoods. Collaborating with communities throughout the city, he has co-created performances, installations, films, and public forums in mosques, community centers, synagogues, street corners, churches, main stages and living rooms. His own plays have been performed off-Broadway and in Philadelphia regional theaters. The oddest honor he has been accorded was when Philadelphia City Paper awarded him "Most Unclassifiable Artist".

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Art 2901.01)**Days/Times:** Tuesday & Thursday 12:30pm to 3pm**Professor:** tba**CRN: 41466**

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Class lectures and research on historical and contemporary artwork are used to inform your approach to the visual assignments. Emphasis is placed on creative image making and the creation of content in an image. You will produce a print portfolio that demonstrates your own unique visual thinking and skill development.

#TRENDING: TRENDS AND THE FUTURE IN CONSUMER CULTURE (Advertising 3900.01)**Days/Times:** Tuesday & Thursday 11am to 12:20pm

Professor: Devon Powers
CRN: 41503

About: The word trend conveys "right now" relevance and identifies something that is nascent, yet building; trends are heralds of the habits, objects, and lifestyles that are on their way to becoming commonplace. Trends might relate to the foods we eat or the clothes we buy, the gizmos we covet or the ideas we champion. For this reason, trends drive consumer culture, and they tell us something about what is, and what will be. Students in this class will explore the influence of trends on consumer culture in the United States and beyond. The class will examine the history of trends; investigate the methods and professional practices by which trends are identified, anticipated, and manufactured; and unravel the implications of a world that is dominated by trends. Students will also experiment with future forecasting techniques and will become practiced in identifying their own trends. Course materials will include a mix of journalism, criticism, business literature, popular culture, social media and ethnographic resources.

About the Professor: Devon Powers is an associate professor of advertising in the Klein School of Media and Communication. She received her BA in English and Women's Studies from Oberlin College and her PhD from the Department of Media, Culture and Communication at New York University. Before becoming a professor, she worked at Teen People magazine (during the height of early 2000s teen pop – ask her about meeting Beyoncé) and in public relations at GLSEN, a nonprofit that works on LGBTQ issues in schools; she was also a freelance music journalist. Her latest book is *On Trend: The Business of Forecasting the Future*.

FILM, LANGUAGE, AND CONSCIOUSNESS (Film & Media Studies 4940.01)

Days/Times: Wednesday, 5:30pm to 8:00pm
Professor: Roderick Coover
CRN: 40691

About: This interdisciplinary honors seminar is a screening course in which students look at how film and related forms have been used challenge dominant cultural notions of identity, authority and meaning. The course includes extensive screenings as well as readings from the fields of literature, anthropology and philosophy. Special attention is given to concepts of memory, surrealism, mythology, conflict and action. Attention will also be given to how works of expanded cinema like interactive film are further challenging narrative and cultural conventions. Final projects can include films, creative writing, and other arts or critical writing.

About the Professor: Roderick Coover is Professor of Film and Media Arts and winner of a Lindback Award For Excellence in Teaching. He is a filmmaker and a scholar and he enjoys interdisciplinary methods that use art and research to address contemporary issues. He has made projects in West Africa, South America, the US, the Caribbean, and Europe and the title of his latest book is *The Digital Imaginary: Literature And Cinema Of The Database*. His URL is roderickcoover.com.

COMICS JOURNALISM (Journalism 3901.01)

Days/Times: Wednesday, 5:30pm to 8:00pm
Professor: Laurence Stains
CRN: 27222

About: Comics journalism is an exciting new genre at the intersection of sequential art, traditional reporting, and intensely personal storytelling. It burst onto the scene 30 years ago with the publication of the instant classics *Maus* and *Persepolis*; since then we've seen an outpouring of works as diverse as *Fun Home* and John Lewis's *March* Trilogy. They're often mistakenly called graphic novels—but there's nothing fictional about these true stories. We'll be reading and discussing the very best examples in class this spring.

About the Professor: Laurence Roy Stains is an associate professor in the Department of Journalism. He worked in magazines for a couple of decades before pivoting to full-time teaching (he helped start up *Men's Health* and worked at

Philadelphia Magazine). He won a National Magazine Award in 2011. He's co-author of *Through a Glass, Darkly*. Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All, which was published by St. Martin's in June. Prof. Stains has taught this course since 2013.

INTERSECTIONAL IDENTITY STUDIES IN MUSIC (Music Studies 3900.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Shana Goldin-Perschbacher

CRN: 30345

About: "Intersectionality" signals that different facets of a person's identity— such as class, race, gender, sexuality, religion, age, ability, region -- mutually define one another and must be considered together. This course will explore a wide range of music (art, popular, traditional) and interdisciplinary methods (criticism, historical approaches, ethnography, analysis) in scholarship mostly from the 21st Century. We will also consider the potential limits of the concepts of intersectionality and identity.

About the Professor: Shana Goldin-Perschbacher has been teaching at Temple since 2014, before which she taught at Stanford University and Yale University. Her research and teaching focus on the intersections of music and identity, using methods from music history, ethnomusicology, and feminist, queer, transgender, and critical race studies. She's published about Jeff Buckley, Meshell Ndegeocello, Bjork, Ani DiFranco, and is now finishing a book about queer and transgender country and folk musicians. She's originally from Connecticut and went to school in Michigan and Virginia. For fun she spends time walking around her neighborhood with her little dog, does yoga, catches up with friends who are spread out all over the world, gardens, and creates artwork.

SEARCH & DESTROY: PUNK'S DIY REBELLION (Tyler School of Art 2968.01)

Days/Times: Tuesday & Thursday, 5:30pm to 6:50pm

Professor: George Alley

CRN: 31219

About: This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

About the Professor: George Alley is a Philadelphia-based singer-songwriter, the Assistant Director of Early Childhood Programs at Settlement Music School, Coordinator for the Teaching Training Institute for the Arts, and contributing writer on Punk and advertising advisor for *Loverboy Magazine*. He earned his B.A. in theatre from the College of Wooster and his M.F.A. in choreography from Temple University. He was a curator for five years of *COLLAGE Festival*, a multi-day, a multi-disciplinary arts festival, the director of his own pick-up dance company *Alley Ink*, and was the co-host of the top ten iTunes comedy podcast "IGTKY."

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Andrea Lopez

CRN: 6641

About: Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

About the Professor: Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

THE LEADERSHIP EXPERIENCE: LEADING YOURSELF, CHANGE, & COMMUNITIES (HRM 3904.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Crystal Harold

CRN: 20017

About: This is a hands-on, discussion-based course where you will learn about leadership via in-depth discussion, in-class exercises, and working in a group to lead an effort designed to help the local community, a charitable cause, or related non-profit. The group project is designed to incorporate tenets of shared team leadership and servant leadership. Team members will work to identify and utilize their unique strengths to design and execute a project/initiative that serves a community entity. In class assessments and assignments center on understanding oneself as a leader, understanding others, and understanding how to leverage one's strengths in partnership with others to enact change.

About the Professor: Crystal is a proud Temple Honors Alumna (year of graduation not important). She earned her PhD in Industrial/Organizational Psychology, spent some time consulting for the government and had short stint in the Midwest before returning to her Philly roots. In her free time she enjoys exploring the Philly food scene with her husband, hanging out with her dog, Viggo, rooting for the Philly sports teams, and binge-watching TV shows.

HUMANITIES & SOCIAL SCIENCES

YOUTH AND CRIME (Criminal Justice 4941.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Caterina Roman

CRN: 40374

About: This course takes a critical look at the core issues related to youth crime, with a particular focus on violence and involvement in street gangs. We will examine why so many children and adolescents become involved in crime (and stay involved), and the community and individual consequences associated with youth crime. We will research the issues with an eye towards separating the realities from the myths, and understanding how to use data and research to develop effective, replicable, and cost beneficial programs and policies to reduce youth crime and violence.

About the Professor: Caterina Roman is an Associate Professor in the Department of Criminal Justice. She came to Temple in 2008 after 20 years at a research "think tank" in DC because she wanted to contribute to the development of the next generation of critical thinkers and policy changers. Her current research investigates how personal social networks (i.e., relationships) are associated with gang behavior, street crime and victimization. When she isn't on campus or working

with city agencies and organizations to evaluate new and innovative gun violence reduction programs, she can generally be found enjoying the Philly music scene with all its new music venues and traveling to see her favorite bands, or using her experience as a college radio DJ to make playlists for her friends (which for her generation, were called “mix tapes”). For a bit more about her, check out her tweets at @CaterinaGRoman.

MOTIVATION & IDENTITY (Education 3900.01)

Days/Times: Mondays 5:30pm to 8:00pm

Professor: Amanda Neuber

CRN: 42320

About: Why do we do the things we do? Are we driven by internal, controllable forces or external, uncontrollable forces? How do environments and social groups influence our actions? What propels or repels individuals from reaching goals, and how are those goals developed in the first place? The study of motivation seeks to understand the underlying processes that initiate, direct, and maintain human behavior. Our self-definitions, individual goals, perceived realities, and available possibilities interact within our cultures and contexts to drive not only our actions but how we feel about them. This course will provide an overview of motivation and include the significant role of identity from an educational and psychological perspective, but the material can be applied broadly. Any deep study of psychological processes includes opportunity for personal reflection and analysis of self, so bring your self-awareness!

About the Professor: Amanda is the Associate Director of the Honors Program and has her PhD in Educational Psychology. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching The Bachelor, or making To Do lists while Alanis Morissette plays softly in the background. john

COMING SOON TO A THEATER NEAR YOU: FILM PROMOTION & AUDIENCE RECEPTION (English 2900.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Gabriel Wettach

CRN: 18689

About: This course will focus on the increasingly dominant and rapidly expanding amount of promotional material surrounding film. When do we first encounter a film, and how are we prepared for viewing it? What shapes our understanding of it? Course readings and critical examinations of off-screen film material will open up our discussion of these questions while we consider the complicated and complicating ways in which audiences become acquainted with and consume film. Topics to be covered will include an examination of how trailers, posters, and websites, for example, generate hype, while also paying attention to how tie-in merchandise, contemporary configurations of stardom, and post-theatrical screening technologies extend the life of a film. Assignments include active class participation, a take-home midterm, and a final film campaign based project. A background in film studies is not required: just an interest in film, audience, and hype.

About the Professor: Gabriel Wettach teaches classes in film and media studies. He also watches way too many movies - don't even get him started on all the promotional material attached to them.

TOLKIEN (English 3900.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Andrew Ervin

CRN: 23964

About: It's difficult to overstate J.R.R. Tolkien's influence on contemporary literature and popular culture. We'll spend our semester looking at his most important writings and the aesthetic vision they contain. The world Tolkien created—Middle-earth—is so rich and expansive that students will be able to respond to it in writing using the tools and techniques of their individual fields of study. We'll start with some selections from *The Silmarillion*, *The Hobbit*, and his translation of *Beowulf*. After that, we will move on to *The Lord of the Rings* and various other stories. We'll also look at any number of critical essays and commentaries. The material promises to be very enjoyable, but please understand that we'll do an enormous amount of reading and you will be required to keep up every week or... You Cannot Pass.

About the Professor: Andrew Ervin is a fiction writer, literary critic, and a complete nerd. His latest book, *Bit by Bit: How Video Games Transformed Our World*, argues that video games can be works of art. He holds an MFA in fiction from the University of Illinois at Urbana-Champaign and a BA in philosophy from Goucher College. He lives in the Manayunk section of Philadelphia and writes a column about literary geek culture for LitHub.

FOOD STUDIES: A GEOGRAPHIC PERSPECTIVE (Environmental Studies 3900.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Allison Hayes-Conroy

CRN: 40428

About: Do you like food? Nutrition? Cooking? Have an interest in urban agriculture? Food-based social movements? Rural landscapes? Do you eat? Purchase food? Feed others? This course is for all of the above! We explore food and food systems through the lens of critical theory. Readings are drawn from the interdisciplinary field of food studies, centered on critical scholarship within geography, and will focus particularly on issues of public health, social justice, and environmental sustainability. Topics include gender and racial identity, food and environmental justice, globalization and neoliberalism, dieting and nutrition, queer and crip perspectives, and much more. In the classroom we focus on doing—creating knowledge together and collectively engaging in sensory and food-based activities, including the practice of qualitative and ethnographic social science methods.

About the Professor: Allison Hayes-Conroy is an Associate Professor in the Geography and Urban Studies department. She is a broad-thinking geographer that likes making connections between different interests, disciplines, and ways of knowing. She's a very mediocre cook, cares a lot about her students, and loves cats, chocolate, Colombia, and complaining about the weather.

CLASSICAL MYTHOLOGY (Greek & Roman Classics 2911.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Eleanor Mulhern

CRN: 38343

About: An overview of the major myths of Greek and Roman antiquity including appropriate gods, heroes and heroines, and the stories told about them. The course examines the nature and social function of mythology, studying a number of different ancient and modern theories that attempt to account for this seemingly universal phenomenon. Also considered is the legacy of classical mythology in modern art and literature, including popular culture. This course provides students with the tools to understand other myths, both ancient and modern. Students encounter ancient myths through a variety of primary sources.

About the Professor: Nell loves to bake, but not to eat baked goods, so being in one of her classes is a good strategy for getting cookies.

ANCIENT MEDICINE (Greek & Roman Classics 3900.01)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Marian Makins

CRN: 40339

About: In this seminar we will take a deep dive into the practical, social, and intellectual dimensions of ancient Greek and Roman medicine. How did the Greeks and Romans understand and experience health, disease, and disability? What pathways to healing were available to individuals who suffered illness or injury in antiquity, or indeed to communities faced with a plague or epidemic? Finally, how have ancient ideas and practices helped shape Western medicine, for better or worse? We will engage closely with both literary evidence and material culture while exploring topics like pharmacy, surgery, gynecology, epidemiology, medical ethics, mental illness, and magico-religious approaches to healing.

About the Professor: Marian Makins is an Assistant Professor (Teaching/Instructional) of Greek and Roman Classics who started studying Latin in the sixth grade and has never managed to kick the habit. Her current research focuses on war, death, and landscape in Roman literature, though she suspects she may have peaked early as a scholar with an article on classical receptions in the Hunger Games trilogy. She is a proud graduate of Georgetown Day School in Washington, DC and would very much like to talk to you about (a) taking Latin, (b) the state of Maine, (c) good sci-fi/fantasy novels, and/or (d) her cats, Oisín and Medbh.

HISTORY OF HOUSING IN THE U.S.: THE HOME IN AMERICAN CULTURE & THE IMAGINATION (History 2900.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Hilary Lowe

CRN: 26917

About: As the United States is in the middle of an “affordable housing crisis” and the U.S. markets are still recovering from the implosion of the American housing market a decade ago, what is a “home” in the United States? What is a “dream house” by today’s standards? Is it a “McMansion,” an apartment, old house, a rowhouse, a twin, a brownstone, a suburban ranch style home, a bungalow, a trailer home, or a yurt? Where do our ideas about homes, homeownership, and property rights intersect with changing ideas about what it means to be at home in the United States? What does it mean to lose a home? Why do we maintain the historic dwellings, dollhouses, and “model homes,” and why are there so many television programs dedicated to renovating perfectly functional homes? We will investigate the history of houses, housing, and the idea of “home” through the lens of material culture, literature, the built environment, and Philadelphia as the “city of homes.” We’ll delve into housing “types” (historical architecture, especially Philly-examples), ethnic housing and immigration, urban renewal, gentrification, suburban development, housing discrimination, gender, sexuality and the home, and broad ideas about home, homesickness, and homelessness. As part of our class, students will each develop a piece for inclusion in an exhibition on the themes uncovered in class. Students should be prepared to look closely at the places where they live and plan to tell a story about homes in Philadelphia and beyond.

About the Professor: Hilary Iris Lowe is an associate professor in the History Department and an Affiliate Faculty member in Gender, Sexuality, and Women’s Studies Program. She teaches courses in U.S. cultural history, public history, and American studies. Her current research seeks to understand how humans have used historic places and literary objects to connect with literature and the past. She is fascinated by EVERY house museum and would love to visit all of the more than 15,000 in the U.S. She has been teaching at Temple since 2012.

In class with Dr. Lowe, students will move slowly, read fiction alongside 1950s federal redevelopment plans, illustrate things they are trying to understand intellectually (drafting images of homes to maps of neighborhoods to the changing shape of table legs over time), and connect their own ideas and pasts to the histories we study.

GLOBAL SOCCER (History 2900.02)

Days/Times: Monday, Wednesday & Friday, 11am to 11:50am

Professor: Harvey Neptune

CRN: 40415

About: This course surveys the global history of soccer. Pervasive in contemporary sporting culture, soccer-- or futbol -- is an institutionalized form of play that has involved the defining political, cultural and economic struggles of the last century. Over the semester, we will consider what the game illuminates about our "modern civilization," addressing issues that move from imperialism and nationalism to gender, exoticism and eroticism. Through readings, viewings and discussions, the course underlines within the development of the "beautiful game" much of what is decidedly not beautiful about the world in which it has been played.

About the Professor: Prof. Neptune is a passionate about exploring the history of football just as much as he is passionate about playing the game on weekends! This is one of his favorite courses to teach: great geeky gamey fun!

COLD WAR CULTURE IN THE UNITED STATES (History 2900.03)

Days/Times: Monday, Wednesday & Friday, 1pm to 1:50pm

Professor: Ralph Young

CRN: 40416

About: In the years following World War II the United States held a position of unprecedented global power. Yet many Americans experienced a sense of insecurity about the world as never before. Anxieties about communism at home and abroad as well as the constant fear of a nuclear Armageddon shaped American daily life in the early postwar period. This seminar traces the correlation between America's foreign relations and its society and culture between 1945 and 1975— from the end of the Second World War to the end of the Vietnam War. What was the effect of the atomic bomb, the anticommunist hysteria, the emergence of the national security state, the arms race, and containment policies on American popular culture? How did the Cold War impact individual liberties, gender relations, dissident voices, and the civil rights movement? And how did American culture influence foreign relations? We will be examining a variety of sources including government documents, comic books, film, music, art, and fiction.

About the Professor: I lived through this period of time and in some ways am the result of all these events and trends. Both the good and the bad. Bob Dylan once wrote that "he not busy being born is busy dying." I grew up in a suburb of New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, walked through the tear-gas laden streets of Prague in August 1969 after a demonstration marking the one-year anniversary of the Soviet suppression of the "Prague Spring," taught history at the University of London and Bremen Universität, lived in West Germany during the Red Army Faction's major assaults against the Bundesrepublik, played guitar on the streets of Hamburg and Bremen, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to the Himalayas or Antarctica. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

GLOBAL TERRORISM (History 2921.01)

Days/Times: Monday, Wednesday & Friday, 9am to 9:50am

Professor: Ralph Young

CRN: 40417

About: This course will examine the rise of modern global terrorism from the rise of leftwing Marxist/Leninist terrorism in the 1960s to Jihadi terrorism in the 21st century. The first half of the course will touch on the historical antecedents of modern terrorism examining such terrorist groups as the IRA in Ireland, ETA in Spain, the Brigade Rosse in Italy, the Red Army Faction in Germany, the FARC and ELN in Colombia, and Shining Path (Sendero Luminoso) and Tupac Amaru in Peru, as well as state terrorism. The second half of the course we will examine the transition to the beginnings of a different kind of terrorism that emerged in the 1990s and continues, ever more violently and more effectively, to this day. Each of you will do deep research into a specific terrorist organization and will teach the rest of us, in a “flipped class” format, about the organization you’ve researched.

About the Professor: Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up in a suburb of New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, walked through the tear-gas laden streets of Prague in August 1969 after a demonstration marking the one-year anniversary of the Soviet suppression of the “Prague Spring,” taught history at the University of London and Bremen Universität, lived in West Germany during the Red Army Faction’s major assaults against the Bundesrepublik, played guitar on the streets of Hamburg and Bremen, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley’s Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to the Himalayas or Antarctica. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

PHILOSOPHY OF THE BODY (Philosophy 3910.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Colin Chamberlain

CRN: 37746

About: Sometimes our bodies seem like ourselves. For example, when a person stubs her toe, she experiences the throbbing foot as part of herself. A person’s ability to recognize her face in the mirror is often taken as a criterion for self-consciousness. And yet, the body can also seem alien. Examples include the way sickness makes our bodies strange; somatoparaphrenia, a delusion where someone denies ownership of part or even an entire side of their body; gender dysphoria, where a person feels like their gender identity is different from their physical sex. The human body is puzzling, because it does not fit comfortably on either side of the many dualisms that often structure philosophical and ordinary thinking. The body may seem to be both psychological and physical, both person and thing, both subject and object, both inner and outer. Ambivalence towards the body is a theme that runs through the history of philosophy, ordinary life, and Western culture more broadly. And yet, the body does not always receive the philosophical attention it deserves. Philosophers have a bad habit of forgetting the body, both in their work and the way they comport themselves. In this course, we will turn back to the body and try to make sense of it. We will approach many different philosophical topics—metaphysics, philosophy of mind, phenomenology, ethics, feminism—but from the body’s point of view. How will things look different, when we start here?

About the Professor: In my academic work, I am interested in problems of embodiment in early modern philosophy, focusing especially on the way Descartes (1596-1650) and Malebranche (1638-1715) think our bodies shape our experience of the world. I am also interested in Margaret Cavendish’s (1623-1673) views on color. But I can easily get excited about almost any philosophical topic, and I tend to view philosophy as continuous with its history. I think that anyone interested in philosophy should watch *Star Trek TNG*, and that everyone should watch *Battlestar Galactica*, interested in philosophy or not. I read widely for pleasure, but have a (not-so) secret love of science fiction and fantasy. Recently I have been enjoying Robert Charles Wilson’s work—also very philosophical and intriguing! I don’t like Harry Potter. Mountain tops are where I feel happiest. I love camping, hiking, and being outdoors. I don’t like waiting in line, or sloppy writing.

UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (Philosophy 3910.02)

Days/Times: Monday 3pm to 5:30pm

Professor: Kristin Gjesdal

CRN: 38857

Listen to a podcast about this course [here!](#)

About: A quiet study or the rowdy barricades? Contemplative life or activism? Art or philosophy? These are some of the questions facing women philosophers and artists in the modern period. Women philosophers and poets have written on politics, racial injustice, gender, and social issues. And they have sought to translate their thoughts into concrete political action. In the philosophical tradition, works by women philosophers have been ignored. In this class, we will discuss contributions by a number of bright and gifted women whose work presented -- and still presents! -- a fundamental challenge to social injustice and established conventions. We will also discuss issues such as canon-building, inclusion criteria, and prejudices. The class will be an interactive, discussion-based, and fun exploration of a largely unwritten chapter in the history of philosophy.

About the Professor: Kristin Gjesdal is a Professor of Philosophy and an affiliated Professor of Gender, Sexuality, and Women's Studies at Temple. She has taught honors classes at Temple - mostly existentialism - for almost 15 years. She lives with her husband and children in the Germantown part of Philadelphia, though spends long summers in Oslo, Norway, where she is from.

ETHICS IN MEDICINE (Philosophy 3949.01 or 02)

Days/Times: Wednesday 3pm to 5:30pm or Monday 3pm to 5:30pm

Professor: Lindsay Craig

CRN: 20393 or 37752

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate justice and the Affordable Care Act; race in medicine, particularly in the case of HIV/AIDS treatment in the United States; distribution of scarce medical resources; abortion; euthanasia and assisted death; and use of human subjects in research.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

HUMAN RIGHTS FROM BELOW: RACE, POWER, & PROTEST (Political Science 3910.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Ayodeji Perrin
CRN: 38744

About: Why do racial minorities in the United States use the language of “civil rights” and not “human rights”? Why do many state leaders in Africa, Asia, and the Caribbean rhetorically reject “Western” norms and institutions despite playing indispensable roles in creating and enabling those norms and institutions? What can we learn about the past, present, and future of human rights by studying Garveyism, black nationalism, pan-Africanism, (Afro-)Marxism, African socialism, post-colonialism, and moments such as the Bandung Conference, Non-Aligned Movement, New International Economic Order, the anti-apartheid movement, Agenda 21, the Battle in Seattle, and the Arab Spring? In *Human Rights from Below: Race, Power, and Protest*, we develop a more three-dimensional understanding of human rights and international organization. Focusing on black and brown individuals, on indigenous social movements in the developing world (“Third World” or “Global South”), and on the transnational networks and campaigns that undergird and sustain them, this course considers the emergence and hegemonic aspects of human rights and global governance – as organizational fields or transnational legal orders. In studying Afro-Caribbeans, black Britons, and black Americans campaigning for equality in the first half of the twentieth century, this course pays overdue attention to the pre-World War II era of transnational equality and equal rights mobilization by black and brown non-state actors.

About the Professor: Ayodeji K. Perrin is a Ph.D. candidate in political science at Northwestern University who studies human rights. He holds undergraduate and graduate degrees in political science and in law from Tufts, Columbia, and Northwestern universities and from the University of Pennsylvania. Before coming to Temple, Mr. Perrin practiced law as a public sector attorney in Philadelphia and worked in secondary and higher education as an administrator, college counselor, director of multicultural affairs, and teacher of philosophy and religion. In Fall 2019 Mr. Perrin taught International Human Rights Law. He also taught Politics of Sexual Orientation and Gender Identity, comparing successful cases of judicial decriminalization of homosexual sex. In Spring 2020, in addition to *Human Rights from Below*, he will teach *Business and Human Rights*, focusing on corporate accountability litigation in the extractive industries. He approaches the study of human rights from a multi-disciplinary perspective, and seeks to feature in all of his courses a mixture of constitutional and/or international case law, sociological and historical materials on social movements and cause lawyers, visual media, NGO reports, and outputs from UN and regional human rights enforcement mechanisms.

FORCED MIGRATION AROUND THE WORLD (Political Science 3910.02)

Days/Times: Monday 5:30pm to 8pm

Professor: Robert Berry

CRN: 41750

About: Forced migration is involuntary displacement and/or movement across international borders. This course provides students with an overview of the causes, international responses, and consequences of forced migration.

Students examine causes of the forced migration phenomenon, focusing on the refugee experience primarily. In addition to fleeing violence and persecution, we will discuss other causes of the phenomenon. Causes are approached through political, anthropological, and economic lenses to capture a holistic view of forced migration.

Students will then be introduced to international responses to forced migration. These include legal instruments used in the United States and internationally such as the 1961 Protocol Relating to the Status of Refugees, the Organization of African Unity Convention, the Cartagena Declaration, and the Dublin Regulation, to name a few. Students also examine political responses to forced migration with a focus on the history of US law and policy governing the topic.

After thoroughly exploring forced migration and responses to the phenomenon, students will then examine the effects of both on the world stage. We will focus on current events specifically for this part, including challenges for the system, dangers associated with forced migration, and backlash against foreign migration in North America and Europe. Students will be expected to submit a final paper. They will also be asked to write a proposal to address some of the challenges for the system presented in the course taking the perspective of a member of the international community. This course is intended

for students who are preparing for careers in public policy, foreign policy, international affairs, and humanitarian aid, or just students who are passionate about the topics and issues presented. This course is reading and discussion intensive, and students will be expected to actively do both.

Trigger Warning: This course presents and discusses topics that may be difficult for some students to talk about, such as persecution, sexual violence, and other common traumatic experiences of individuals who experienced forced migration. Students will be expected to interface with difficult issues, and remain constructive. Dissenting viewpoints will also be incorporated into all conversations respectfully. Discretion in registration is requested.

About the Professor: Professor Robert Berry joins the Temple University faculty as a visiting professor from Washington, D.C. He works full-time for the U.S. Citizenship and Immigration Services (USCIS) Refugee, Asylum, and International Operations (RAIO) Directorate where he trains the U.S. refugee and asylum corps.

Prior to joining the RAIO Directorate in 2017, Berry served as an asylum officer at the Newark Asylum Office; he adjudicated multiple case types, and led trainings on country conditions information and LGBTI sensitivity, to name a few topics. He frequently travelled to the southwest border to receive families fleeing the northern triangle countries predominately. Additionally, Berry adjudicated refugee resettlement cases in Amman and Istanbul, distinguishing himself as part of the team that helped process and resettle 10,000+ Syrian refugees to the United States under President Barack Obama.

Before U.S. government service, Berry was the Program Manager of Search for Common Ground's global program for Muslim-Western Understanding. Berry earned a Bachelor of Arts in Religious Studies and Asian Studies from Temple University (2008), and a Master of Arts in Law and Diplomacy (MALD) from Tufts University's Fletcher School of Law and Diplomacy (2012). He also received a professional certificate in Forced Migration and Refugee Studies from the University of Oxford (2017).

FOUNDATIONS OF COGNITIVE PSYCHOLOGY (Psychology 2901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 36392

About: Survey of recent research and theory in the areas of verbal learning and cognitive processes. Learning and retention of verbal materials, thinking and problem solving, and the relationship between language and thought.

FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Harold Wright

CRN: 39483

About: Human development across the life span. The role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

AMERICAN CULTS (Religion 2900.01)

Days/Times: Monday, Wednesday & Friday, 2pm to 2:50pm

Professor: Elizabeth Alvarez

CRN: 40440

About: What's the difference between a "cult" and a religion? And what can we learn about ourselves from the new religious movements (NRMs) that have arisen in America? This course will examine the relationship between groups the public has, to varying degrees, considered "cults" and the perceptions and experience of community members themselves. We will delve into the history, origins, beliefs, and practices of American NRMs including the Universal Friend Movement,

Shakers, Peace Mission Movement, Oneida Community, Christian Science, Mormonism, Unification Church (Moonies), People's Temple, ISKON, Branch Davidians, Source Family, and Wicca, examining the meaning and boundaries of "religion."

About the Professor: Elizabeth Hayes Alvarez's research and teaching interests include American religious history, religion and gender, and cultural studies. She received her Ph.D. in History of Christianity from the University of Chicago, Divinity School. Her book, *The Valiant Woman: The Virgin Mary in Nineteenth-Century American Culture* (University of North Carolina Press), explores Marian imagery and the female ideal in American popular culture. She also published an edited collection, *Religion in Philadelphia*. She's at work on a new book on Christianity and mental illness in America.

LANGUAGE STUDIES

FUNDAMENTALS OF LINGUISTIC ANTHROPOLOGY (Anthropology 2907.01)

Days/Times: Tuesday & Thursday 11am to 12:20pm

Professor: Michael Hesson

CRN: 25498

About: In Fundamentals of Linguistic Anthropology, we will pose, and seek to answer, a variety of questions about language and its relationships to culture and society. Possible questions include: Why do children all over the world acquire their first languages at about the same rate and age? How do children learn to use language in culturally specific, culturally appropriate ways? Why do groups of people who apparently share "the same language" speak and use it very differently? Does the language that one speaks affect the ways in which one thinks and experiences the world? How and why does a particular language variety come to be regarded as the "standard" variety, while others are regarded as "non-standard"? How and why does language use relate to important social variables, such as ethnicity, class, gender, age, education, and religion? What is the relationship between language and power? Why and how does cross-cultural miscommunication occur and what are its consequences?

About the Professor: Michael Hesson is an Associate Professor of Linguistic and Cultural Anthropology. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates a range of topics—everything from how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness, to the effect of language structure on cognition. When he isn't on campus or in the Yucatan, he can generally be found at home in South Philly, brewing beer.

HISPANIC READINGS (Spanish 2902.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:30pm

Professor: Marcela Paredes

CRN: 3891

About: Esta clase le dará al estudiante la oportunidad de mejorar sus habilidades en español, especialmente conversación, lectura y escritura. Los estudiantes leen una variedad de textos, tales como cuentos cortos y poemas de escritores españoles y latinoamericanos famosos y no tan famosos (Marjorie Agosín, Francisco Jiménez, Esmeralda Santiago), y artículos de periódicos y revistas originales en español (La nación, El país, Revista Ñ). En clase, los estudiantes conversan/discuten en español sobre los textos, dándoles la oportunidad de aprender/repasar vocabulario y gramática. Estas discusiones también estimulan y contribuyen a la comprensión de las culturas y la historia de Hispanoamérica. Las clases son exclusivamente en español y los estudiantes deben venir preparados para participar activamente en clase.

Durante el semestre, los estudiantes trabajarán también en dos proyectos de lectura y escritura independientes. Para el primer proyecto, cada estudiante podrá seleccionar una novelita corta o cuentos de escritores tales como Gabriel García Márquez, Laura Esquivel o Julio Cortázar. Después de la lectura, cada estudiante escribirá un ensayo de opinión personal. Para el segundo proyecto, los estudiantes escribirán su propio cuento corto en español. Al final del semestre se seleccionarán los mejores cuentos.

Evaluación: La preparación y participación en clase son muy importantes. Habrá dos exámenes y múltiples prácticas y evaluaciones de escritura. Los dos proyectos de lectura y escritura independientes también serán evaluados.

About the Professor: I was born in Buenos Aires, Argentina. I enjoy engaging in conversations about everything related to Argentina and Latin America: music, film, literature, politics, history, economics, and, of course, food. In my previous life, I graduated from the University of Buenos Aires with a degree in Business. I received my Masters and Ph.D. in Spanish at Temple University. My research is in contemporary Jewish Latin American literature. I have been teaching Honors for many years, and I look forward to coming back every semester.

My teaching philosophy reflects my life values and beliefs. I believe that when people feel respected and valued, they will strive to do their best. For that reason, I try to create a friendly, cheerful, supportive, and mutually respectful classroom environment. I make an effort to learn my students' names, as well as their interests and career plans. I also encourage them to become acquainted with each other, and to work cooperatively. Many of our activities, such as dialogues, interviews, and discussions, are performed in pairs or in groups. These activities help the students to overcome their embarrassment and fear of speaking in a foreign language, and of making mistakes.

My greatest satisfactions as a teacher come from seeing students become enthusiastic about a topic we have learned in class, or hearing of an experience outside of class where they applied skills learned in class. In my view, those cases where student's motivation goes beyond getting a good grade are the biggest success a teacher can achieve.

HISPANIC AMERICAN FEMALE ICONS & ICONOCLASTS (Spanish 3960.01)

Days/Times: Monday, Wednesday & Friday, 2pm to 2:50pm

Professor: Norma Corrales-Martin

CRN: 26386

About: This class will introduce you to the world of Hispanic American female Icons and Iconoclasts. We will take a critical look into the life and works of Hispanic women who have shaped their communities, challenged stereotypes, influenced politics, the arts, music and literature--and into their impact in the global community. You will get familiar with historic figures (Sor Juana Inés de la Cruz, Manuela Sáenz, Amarilis); painters (Frida Kahlo, Remedios Varo, Leonora Carrington); writers (Maria Luisa Bombal, Rosario Ferré, Alfonsina Storni); politicians (Eva Peron, Michelle Bachelet, Violeta Chamorro); film directors (Mariana Rondón); entertainers (Celina González, Gloria Estefan); entrepreneurs and humanitarians (Shakira Mebarak) and even a Nobel Peace Prize winner (Rigoberta Menchú). This class will be taught in English.

About the Professor: Dr. Norma Corrales-Martin got her Master's degree in Hispanic Linguistics from prestigious Instituto Caro & Cuervo. She has a Ph.D. from Ohio University. She has developed Gramática Viva (Live Grammar) a grammar centered on the verb. She is originally from Colombia a country where people learn to dance before they learn to walk. She loves music and singing and art and culture, and she is also a poet.

STEM

ORGANIC CHEMISTRY II (Chemistry 2922)

Professor: Steven Fleming

Lecture Day & Time (for all sections): Monday, Wednesday, & Friday 10:00am to 10:50am

Section 01, CRN 491:**Recitation Day & Time:** Monday 1pm to 1:50pm**Section 02, CRN 25286:****Recitation Day & Time:** Tuesday 8am to 8:50am**Section 03, CRN 31284:****Recitation Day & Time:** Thursday 11am to 11:50am**Section 04, CRN 31285:****Recitation Day & Time:** Friday 1pm to 1:50pm

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY LAB II (Chemistry 2924)**Professor:** Jaskiran Kaur**Section 01, CRN 492:****Day & Time:** Monday 2:00pm to 4:50pm**Section 02, CRN 25289:****Day & Time:** Wednesday 2:00pm to 4:50pm**Section 03, CRN 20356:****Day & Time:** Thursday 8:00am to 10:50am**TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.02)****Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm**Professor:** Joseph Danowsky**CRN: 27116**

About: This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

About the Professor: After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his *métier* as a reflective practitioner of technical communication—first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

CALCULUS III (Mathematics 2943.01)**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

Professor: tba
CRN: 22751

DIFFERENTIAL EQUATIONS I (Mathematics 3941.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: tba
CRN: 37121

GENERAL PHYSICS II (Physics 2922)

Section 01, CRN 10731

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Martha Constantinou

About: "Why, sir, there is every probability that you will soon be able to tax it!"

—M. Faraday said to William Gladstone, the Chancellor of the Exchequer, when he asked about the practical worth of electricity.

This course is an introduction to concepts of classical electricity and magnetism. Part of the course will also be devoted to concepts of modern Physics.

Electromagnetic phenomena are observed in our everyday life. For example, the reason that we do not collapse towards the center of the earth due to the gravitational attraction, is because of the presence of electromagnetic forces which are stronger than the gravitational ones. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in Biology and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and this is the first year that I will teach an honors course. I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Professor: Xiaojun Xu & John Noel

Section 54, CRN 10733

Days/Times: Tuesday 9:00am to 10:50am

Section 55, CRN 10734

Days/Times: Tuesday 11:00am to 12:50pm

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Rome, Italy

June - July 2020

Contact
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