

HONORS PROGRAM

COURSE GUIDE SPRING 2019

HONORS ANALYTICAL READING & WRITING 4

THE STORY OF YOU (ENGLISH 0902.01)	4
DOES PLACE MATTER? (ENGLISH 0902.02)	4

HONORS INTELLECTUAL HERITAGE I & II 5

IH SUMMER ALERT: YOU'RE DESTINED TO TAKE IH. MIGHT AS WELL MAKE IT A DESTINATION. THIS SUMMER HONORS IH I & II IS AVAILABLE IN ATHENS, GREECE (MAY 28-JUNE 28), AND IH II IS AVAILABLE IN SEOUL, SOUTH KOREA (LATE JUNE TO LATE JULY). ATHENS AND SEOUL WILL PROVIDE RICH HISTORICAL AND CULTURAL CONTEXTS IN WHICH TO CONSIDER OUR "GREAT BOOKS." IN THESE COURSES, WE WILL MAKE THE CITY OUR CLASSROOM, TAKING FREQUENT CLASS TRIPS TO IMPORTANT CULTURAL SITES INCLUDING THE AKROPOLIS, THE AGORA, ANCIENT BUDDHIST TEMPLES, AND THE DMZ. WHAT BETTER PLACE TO FULFILL YOUR IH REQUIREMENT THAN IN ONE OF THE OLDEST CULTURAL CROSSROADS IN THE WORLD?

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE	5
HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD	6

HONORS GEN EDS 8

ARTS GEN EDS	8
SHAKESPEARE IN THE MOVIES (ENGLISH 0922.01)	8
GREEK THEATER & SOCIETY (GREEK & ROMAN CLASSICS 0911.01)	9
WORLD MUSICS & CULTURES (MUSIC STUDIES 0909.01)	9
THE ART OF ACTING (THEATER 0925.03)	10
HUMAN BEHAVIOR GEN EDS	10
LANGUAGE IN SOCIETY (EDUCATION 0915.01)	10
TWEENS AND TEENS (EDUCATION 0919.01)	10
WORKINGS OF THE MIND (PSYCHOLOGY 0916.01)	10
HUMAN SEXUALITY (SOCIOLOGY 0918.01)	11
RACE & DIVERSITY GEN EDS	11
POLITICS OF IDENTITY IN AMERICA (POLITICAL SCIENCE 0932.01)	11
ETHNICITY & THE IMMIGRANT EXPERIENCE IN THE U.S. (SOCIOLOGY 0935.01)	11
IMMIGRATION & THE AMERICAN DREAM (SPANISH 0931.01)	12
RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (TYLER SCHOOL OF ART 0905.01)	12
GLOBAL / WORLD SOCIETY GEN EDS	13
IMAGINARY CITIES (FILM & MEDIA ARTS 0969.01)	13
WORLD SOCIETY IN LITERATURE & FILM (LATIN AMERICAN STUDIES 0968.01)	13
SCIENCE & TECH GEN EDS	13
BIONIC HUMAN (MECHANICAL ENGINEERING 0944)	13
THE ENVIRONMENT (ENVIRONMENTAL ENGINEERING TECH 0945.01)	14

SUSTAINABLE ENVIRONMENTS (ENVIRONMENTAL STUDIES 0942.01)	14
U.S. SOCIETY GEN EDS	14

LOWER LEVEL HONORS COURSES 14

ARTS & MEDIA	14
THEORY II (MUSIC STUDIES 1912.01)	14
LANGUAGE STUDIES	14
SPANISH BASIC II (SPANISH 1902.01)	14
SOCIAL SCIENCES	15
INTRO TO CRIMINAL JUSTICE (CRIMINAL JUSTICE 1901.03)	15
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.01)	15
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.02)	16
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.01 OR 02)	16
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.03)	16
LEADERSHIP & ORGANIZATIONAL MANAGEMENT (HUMAN RESOURCE MANAGEMENT 1901.02)	16
LEGAL ENVIRONMENT OF BUSINESS (LEGAL STUDIES 1901.02)	16
INTRO TO PSYCHOLOGY (PSYCHOLOGY 1901.01)	17
STEM	17
INTRO TO BIOLOGY I (BIOLOGY 1911)	17
GENERAL CHEMISTRY II (CHEMISTRY 1952)	18
GENERAL CHEMISTRY LAB I (CHEMISTRY 1954)	19
MATHEMATICAL CONCEPTS IN COMPUTING I (COMPUTER & INFORMATION SCIENCE 1966.01)	19
INTRODUCTION TO ENGINEERING (ENGINEERING 1901.01 OR 1901.02)	19
CALCULUS II (MATHEMATICS 1942)	19
ELEMENTARY CLASSICAL PHYSICS II (PHYSICS 1962)	19

UPPER LEVEL HONORS COURSES 20

ARTS & MEDIA	20
COMMUNITY ARTS PRACTICES – INTRODUCTORY STUDIO/SEMINAR (ART EDUCATION 3911.01)	20
UNEASY PIECES: CENSORSHIP & CONTROVERSY IN MODERN ART (ART HISTORY 2990.01)	20
DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (GRAPHIC ARTS & DESIGN 2961.01)	21
COMICS JOURNALISM (JOURNALISM 3901.01)	21
POLITICAL SATIRE & DEMOCRACY: SILLY CITIZENSHIP ON TV & ONLINE (MEDIA STUDIES & PRODUCTION 2900.01)	21
QUEER COUNTRY (MUSIC STUDIES 3900.01)	22
SEARCH & DESTROY: PUNK’S DIY REBELLION (TYLER SCHOOL OF ART 2968.01)	22
BUSINESS	23
BUSINESS SOCIETY & ETHICS (BUSINESS ADMINISTRATION 3902.01)	23
THE LEADERSHIP EXPERIENCE: LEADING YOURSELF, CHANGE, & COMMUNITIES (HRM 3904.01)	23
HUMANITIES & SOCIAL SCIENCES	23
PSYCHOLOGY & CRIMINAL JUSTICE (CRIMINAL JUSTICE 3903.01)	24
SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (EDUCATION 2903.01)	24
POETRY OF REFUSAL (ENGLISH 2900.01)	24

THE FILMS OF TERRY GILLIAM (ENGLISH 3900.01)	25
GEOGRAPHIES OF SICKNESS & HEALTH, WEALTH & POVERTY (ENVIRONMENTAL STUDIES 4017.01)	25
CLASSIC GREEK & ROMAN MYTHOLOGY (GREEK & ROMAN CLASSICS 2911.01)	26
THE SIXTIES (HISTORY 2900.01)	26
TRIALS IN AMERICA (HISTORY 2906.01)	27
GLOBAL CONNECTIONS (HISTORY 2910.01)	27
AMERICAN ICONS (HISTORY 2918.01)	28
RESPONDING TO EVIL (PHILOSOPHY 3910.01)	28
UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (PHILOSOPHY 3910.02).....	28
ETHICS IN MEDICINE (PHILOSOPHY 3949.01 OR 02)	29
FORCED MIGRATION AROUND THE WORLD (POLITICAL SCIENCE 3910.01).....	29
FOUNDATIONS OF COGNITIVE PSYCHOLOGY (PSYCHOLOGY 2901.01)	30
HARD CONVERSATIONS: EXPLORING CROSS-IDENTITIES THROUGH DIALOGUE (SOCIOLOGY 3930.01)	30
LANGUAGE STUDIES	31
FUNDAMENTALS OF LINGUISTIC ANTHROPOLOGY (ANTHROPOLOGY 2907.01)	31
HISPANIC READINGS (SPANISH 2902.01)	31
HISPANIC AMERICAN FEMALE ICONS & ICONOCLASTS (SPANISH 3960.01).....	31
STEM	31
ORGANIC CHEMISTRY II (CHEMISTRY 2922)	32
ORGANIC CHEMISTRY LAB II (CHEMISTRY 2924)	32
TECHNICAL COMMUNICATION BY DESIGN (ENGINEERING 2996.02)	32
CALCULUS III (MATHEMATICS 2943.01)	33
DIFFERENTIAL EQUATIONS I (MATHEMATICS 3941.01)	33
GENERAL PHYSICS II (PHYSICS 2922).....	33

HONORS ANALYTICAL READING & WRITING

THE STORY OF YOU (English 0902.01)

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

Professor: Catherine Wiley

CRN: 23956

About: How can our understanding of our individual identities be represented in words? How might our knowledge of ourselves and our place in society be linked to our history of reading? How much does storytelling (both the stories we read and hear, and the stories we tell ourselves about who we are) inform and/or limit what we remember ourselves to be? Many writers have been interested in the complex interplay of reality, perception, mythology, and storytelling involved in the making of individual identity in a complex social context. In representing the project of identity-formation (or, as Virginia Woolf calls it, "the complex weaving and unweaving of ourselves"), they have experimented with form, genre, narrative, and time, producing writing which may seem irrational, fragmented, or ambiguous.

In reading such texts for this course, we will explore such questions as, how does ambiguous or irrational writing represent the process of making identity? Does this making of identity -- at least as it is represented in literature -- ever end? That is, is the self, once made, static or mutable? How much does desire figure into the process? Do we have any say over the question of who we are, who we will become?

Texts will include novels, poetry, and essays, probably including Paul Harding, Jean Rhys, John Ashbery, Michel de Montaigne, Virginia Woolf, Julio Cortazar, Audre Lorde, and others.

About the Professor: Catherine Wiley received her doctorate from Temple University and has been teaching literature and writing courses in the English department full-time since 2002. She has written on late-Victorian representations of aesthetics and sexuality, enjoys taking photographs of mushrooms and water, and lives with her husband and two sons outside of Philadelphia in a near-constant state of hilarity and surprise.

DOES PLACE MATTER? (English 0902.02)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Kevin J. Varrone

CRN: 18924

About: We're all from somewhere, and where we're from exerts a strong influence on us, helping construct and complicate our identities and locate us in the world. In this course we'll begin by asking, "Does place matter?" and we'll read texts in multiple genres (essay, poems, short fiction, and novels) that address this question in a variety of ways. The places will vary widely—from cities to suburbs to rural areas, from cold weather zones to tropical paradises—but the common thread will be how places—for better or for worse—work on people and in literature.

We'll read a wide array of authors, including but not limited to: Agha Shahid Ali, Hala Alyan, James Baldwin, Octavia Butler, Raymond Carver, Rita Dove, Isabelle Eberhardt, Carolyn Forché, Tanya Foster, Max Frai, Ian Frazier, Ross Gay, Jhumpa Lahiri, Wilfred McClay, Charlotte Perkins Gilman, Ernest Hemingway, Jamaica Kincaid, Otessa Moshfegh, Juliana Spahr, Derek Walcott, and Yolanda Wisher

About the Professor: I live in an old house in the suburbs outside Philadelphia. When not chasing three young children around or fixing the house, I write poems, often about place. Most recently, I wrote a book-length poem about baseball and Philadelphia, parenthood and inheritance.

HONORS INTELLECTUAL HERITAGE I & II

IH SUMMER ALERT: You're destined to take IH. Might as well make it a destination. This summer Honors IH I & II is available in Athens, Greece (May 28-June 28), and IH II is available in Seoul, South Korea (late June to late July). Athens and Seoul will provide rich historical and cultural contexts in which to consider our "great books." In these courses, we will make the city our classroom, taking frequent class trips to important cultural sites including the Akropolis, the Agora, ancient Buddhist temples, and the DMZ. What better place to fulfill your IH requirement than in one of the oldest cultural crossroads in the world?

- Courses fulfill one of two GenEd Intellectual Heritage Mosaic requirements
- Course load: 1 course, for a total of three credits
- Temple students who successfully complete the course (with a C- or better) will also satisfy the World Society (GG) requirement.

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Jordan Shapiro

CRN: 2506

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Matthew Smetona

CRN: 2508

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Jordan Shapiro

CRN: 2511

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.05)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Doug Greenfield

CRN: 2512

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.07)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Michelle Pinto

CRN: 2513

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Anna Peak

CRN: 2514

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.09)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Robert Rabiee

CRN: 2515

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.11)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Marcia Bailey

CRN: 5635

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.12)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Randall Pabich

CRN: 3034

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.13)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Naomi Taback

CRN: 3035

HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: John Dern

CRN: 22580

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.02)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Rebekah Zhuraw

CRN: 2518

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.03)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Ariane Fischer

CRN: 2519

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Mike Neff

CRN: 2520

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.05)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Sheryl Sawin

CRN: 2521

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.06)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Genevieve Amaral

CRN: 2522

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.07)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Rob Rabiee

CRN: 3036

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Elizabeth Pearson

CRN: 22581

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.09)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jessie Iwata

CRN: 7463

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.10)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Daniel Leonard

CRN: 21678

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.11)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Natasha Rossi

CRN: 39233

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.12)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Justin Fugo

CRN: 25103

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.13)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Elizabeth Alvarez

CRN: 25104

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.14)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Stephen Jankiewicz

CRN: 25984

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.15)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: David Mislin

CRN: 36112

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.16)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: David Mislin

CRN: 39234

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.17)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Mike Neff

CRN: 36114

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.18)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Jim DeLise

CRN: 36115

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.19)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Natasha Rossi

CRN: 39262

HONORS GEN EDS

ARTS GEN EDS

SHAKESPEARE IN THE MOVIES (English 0922.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Talissa Ford

CRN: 21530

About: What would happen if Romeo and Juliet took place in an all-male military high school? Or if Macbeth were about a 1970s fast-food restaurant in small town Pennsylvania? Or if the events of The Tempest played out on Altair IV in the 23rd century? Over the course of the semester, we will find out the answers to these questions, but the answers will just raise more questions, not only about how plays are adapted to the screen, but also about how both literature and film are

inscribed in history, culture, and society. Perhaps *Altair IV* has something to teach us about how race works in the *Tempest*; perhaps a military high school is just the frame of reference we need to talk about gender in *Romeo and Juliet*. We will therefore read Shakespeare's plays as we watch scenes from both traditional film adaptations (Olivier, Welles, Zeffirelli) and looser adaptations, focusing on how these adaptations illuminate literary and cultural elements of the original plays.

About the Professor: Talissa Ford is an Associate Professor in the English Department. She completed her undergraduate degree at Penn State University and her PhD in English Literature at the University of California, Berkeley. Dr. Ford likes pirates and dinosaurs, in that order, and has written about both.

GREEK THEATER & SOCIETY (Greek & Roman Classics 0911.01)

Days/Times: Monday & Wednesday, & Friday, 1pm to 1:50pm

Professor: Eleanor Mulhern

CRN: 34966

About: This course aims to introduce students to the nature of ancient Greek drama, both as a living art form and as a product of a specific historical society. It aims to address fundamental questions about the nature and purpose of theater in the ancient world: is this art just entertainment or does it engage with and comment on the problems of Athens? How and why did this society invent theater in the Western world? What about the relationship of Greek drama to the modern world: why do new versions of plays about Oedipus, Antigone and Dionysus keep popping up in places as diverse as New York, Utah, South Africa and China? How can ancient drama be staged now in a way that is both responsible to the surviving texts and stimulating to contemporary audiences? This course aims to introduce students to ancient Greek theater through close readings of the surviving texts, through viewings of modern productions of ancient theatrical works, and through students' own recreations of Greek performative media. Please note: Greek comedy featured substantial amounts of obscenity. If you find this offensive, please do not take this course.

About the Professor: In addition to teaching a wide range of Greek and Latin language and literature, Dr. Mulhern enjoys cooking and baking--sometimes for her students! She also advises the Latin Club and honors society, which runs events like a classical film series, semester parties, and Latin reading and speaking clubs.

WORLD MUSICS & CULTURES (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Weightman

CRN: 2097

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

THE ART OF ACTING (Theater 0925.03)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 19874

HUMAN BEHAVIOR GEN EDS

LANGUAGE IN SOCIETY (Education 0915.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Kenneth Schaefer

CRN: 22929

About: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members.

About the Professor: Prof. Schaefer has been teaching at Temple for 48 years.

TWEENS AND TEENS (Education 0919.01)

Days/Times: Monday, 5:30pm to 8pm

Professor: Seth Finck

CRN: 30786

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Seth is just a cool guy that likes to have fun.

WORKINGS OF THE MIND (Psychology 0916.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Kareem Johnson

CRN: 7289

About: Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

About the Professor: Kareem Johnson is an Associate Professor of Psychology at Temple University. His main interests are in Social, Cognitive, and Evolutionary Psychology. He is known for his energy and enthusiasm while teaching. Dr. Johnson was named Honors Professor of the Year in 2016.

HUMAN SEXUALITY (Sociology 0918.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Thomas Waidzunas

CRN: 29455

About: Sexuality is a complex domain of human life. On the one hand, it encapsulates some of our greatest pleasures and is part of good health. Simultaneously, sexuality can involve tremendous risk, personal tragedy, and loss, but also some of the most inspiring stories of triumph over adversity. First examining various theories of human sexuality and then taking a social constructionist perspective, this course will examine a range of topics and inequalities in this area. We will consider relationships between individuals and sexual communities, use sociological theories and methods to understand socio-sexual phenomena, and examine the development and effects of beliefs, various behaviors, and attitudes about sexuality. Finally, we will explore the area of sexual rights and politics and consider public policy within the United States and around the globe.

About the Professor: Tom Waidzunas is an Assistant Professor in the Department of Sociology. In addition to a PhD in sociology, he also has a BS in electrical engineering, and he is currently working on research in the area of LGBT inclusion within STEM professions. He also has a strong interest in policy, and has administrative experience working in Texas state politics.

RACE & DIVERSITY GEN EDS

POLITICS OF IDENTITY IN AMERICA (Political Science 0932.01)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Scott Ritner

CRN: 39240

About: Gay or straight. Black or white. Male or female. What do these different group identities mean to Americans? How do they influence our politics? Should we celebrate or downplay our diversity? This course explores how we think about others and ourselves as members of different groups and what consequences it has for how we treat one another. Our fundamental social identities can be a source of power or powerlessness, a justification for inequality or for bold social reform. Students learn about the importance of race, class, gender and sexual orientation across a variety of important contexts, such as the family, workplace, schools, and popular culture and the implications these identities have on our daily lives.

ETHNICITY & THE IMMIGRANT EXPERIENCE IN THE U.S. (Sociology 0935.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Raymond Halnon

CRN: 23790

About: This course is a sociological examination of the historical development and contemporary significance of race and ethnicity in the United States. Through the study of race and ethnicity students learn to think critically about the nature of society and social institutions, and the relationships among individuals and groups. We will examine the social construction of race and ethnicity and the significance of race and ethnicity in structuring social inequality. Topics include the sociological study of minorities, culture and social structure, prejudice and discrimination, and dominant-minority relations. We will study the historical and contemporary circumstances of numerous ethnic groups in the United States.

In this course, students learn by reading and reflecting on the assigned texts, listening thoughtfully to the instructor's lectures, thoughtfully watching films shown in class, participating in class discussions and activities, asking questions, and writing.

Ethnicity and the Immigrant Experience in the United is a Race & Diversity Gen/Ed course and is designed to develop a sophisticated understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability. Race & Diversity courses are intended to teach students how to:

- Recognize the ways in which race intersects with other group identifications or ascriptions: gender, class, ethnicity, sexual orientation, religion, disability, age;
- Understand the relationships among diversity, justice and power;
- Explore what it means for individuals and institutions to exist in a multi-racial, multicultural world;
- Investigate the various forms race and racism has taken in different places and times; and
- Discuss race matters with diverse others in relation to personal experience.

IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: tba

CRN: 26381

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Adam Lovitz

CRN: 20329

About: Considering the diverse landscape of the American experience, this class asks specifically, how is identity defined and portrayed through art?

In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging – images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. We will look at ways in which the artists' work is rooted in their unique personal narratives, cultural conditioning, and their relationship to the place and times in which they live.

This class will examine studio art-painting, sculpture, photography, installation art, and performance- made from the conceptions of Native American, Latino, and Asian identity, alongside ideas of Blackness and Whiteness. We will engage with historical and contemporary art movements that address social constructs of class, gender, and sexuality such as Afrofuturism, the Chicano mural movement, Queer art, Feminist art, and Street art.

Taking advantage of the Philadelphia art scene, field trips to local museums and cultural institutions will highlight readings and discussions held in class. Local artists will visit our class and share insight into their art practice.

This study will foster a deeper understanding of our own self-identities and the highly varied experiences and identities that form our local community and our nation.

About the Professor: Adam Lovitz paints with acrylics soaked in mucky water with paint scraps and minerals, layered and scraped towards an embodiment of terrestrial relic, licked with daily rumination.

His work has been exhibited at Fleisher/Ollman Gallery, Space 1026, Fjord Gallery, University of the Arts (all Philadelphia), Spring/Break Art Fair in NYC, Satellite Art Show in Miami, Delaware Center for Contemporary Art, and Auburn University in Alabama. Reviews of Lovitz's work have been featured in The Huffington Post, Two Coats of Paint, The Philadelphia Inquire, and Title Magazine. He is a member of the artist collective Tiger Strikes Asteroid - Philadelphia.

Lovitz received his Master of Fine Arts from Pennsylvania Academy of the Fine Arts (2012), and his Bachelor of Fine Arts from University of Delaware (2008). He lives, makes art, and teaches in Philadelphia. Throughout the year, Lovitz works on multiple projects as an art handler/installer at the Institute of Contemporary Art.

He and his wife, Emily, love to travel in and outside of the US...while their most notable trips include Thailand, Iceland, and Peru, they look forward to welcoming their newest addition to their family, Isaiah, to the marvelous National Parks in the states.

GLOBAL / WORLD SOCIETY GEN EDS

IMAGINARY CITIES (Film & Media Arts 0969.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Matthew Feltman

CRN: 24850

About: Some of the first moving images shown to audiences depict everyday scenes of city life, and films have showcased cityscapes ever since. While these images proliferate in popular culture, what does one make of these cinematic representations of cities? What do films tell us about urban life? More importantly, what do cities frozen on celluloid want to tell us about themselves? Because the growth of the cinema and the rise of international/global cities share parallel histories, some theorists have argued that an urban aesthetic is inherently cinematic. What does such an observation signify in the history of cities and the ways in which filmmakers continue filming them? Students in this course will interrogate the intersections between cities—real or imagined—and cinema to determine what the metropolis in film signifies about both the overlapping temporalities of the filmed image and the viewer watching those images today. The course begins with an examination of national city-films and moves toward interrogating images of cities that take on what one could refer to as a global city-film aesthetic.

About the Professor: Born and raised in central Pennsylvania, I ventured into the world to get my Ph.D. at the University of Florida. Now, I try to teach classes that help students question some of the ideas which with rural/lower-middle class students must grapple when coming to college.

WORLD SOCIETY IN LITERATURE & FILM (Latin American Studies 0968.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: David Johnson Lee

CRN: 10457

SCIENCE & TECH GEN EDS

BIONIC HUMAN (Mechanical Engineering 0944)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Peter Lelkes

CRN: 30169

About: Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals – is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly “bionic” limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: tba

CRN: 26286

SUSTAINABLE ENVIRONMENTS (Environmental Studies 0942.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Kolson Schlosser

CRN: 38884

About: Sustainable Environments is more than just an introduction to the environmental issues of the day. It's an exploration our role both in their causes and solutions, through the lenses of science, policy, economics, culture and geography. We'll cover topics from climate change to agriculture to urban design, and do so in a way that empowers us to enact change.

About the Professor: Kolson Schlosser is in his 6th year at Temple University in the Department of Geography and Urban Studies. He holds a Phd and an MA in Geography from Penn State, and has studied a wide range of topics, including environmental geopolitics, the cultural geography of the diamond trade, and climate change denialism. He is also the winner of the College of Liberal Arts' 2017-18 Eleanor Hofkin award for excellent teaching. He lives in Philadelphia with his partner, her cat, and his little dog.

U.S. SOCIETY GEN EDS

tba

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

THEORY II (Music Studies 1912.01)

Days/Times: Monday, Tuesday, Wednesday, Thursday, & Friday, 12pm to 12:50pm

Professor: Edward Latham & Stephanie George

CRN: 27189

Please contact either of these professors for details about this course.

LANGUAGE STUDIES

SPANISH BASIC II (Spanish 1902.01)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: tba

CRN: 7600

SOCIAL SCIENCES

INTRO TO CRIMINAL JUSTICE (Criminal Justice 1901.03)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Peter Jones

CRN: 37863

About: If you want to be an informed, critical, perhaps frustrated, citizen, able to argue about the rights and wrongs of how the criminal justice system works, and generally impress your friends and family... this is the course for you.

This course combines an overview of criminal justice issues in the United States with frequent deep dives into contemporary criminal justice issues – and there are many! We will explore classic foundational topics such as constitutional rights and protections, models of the criminal justice system and different approaches to punishment. We will repeatedly contrast the image of the system with the reality of its operations (police patrol effectiveness, plea bargaining and the courtroom workgroup, institutional versus community based corrections). Along the way we will consider such issues as the tension between privacy and technology – think smart phones, thermal cameras and drones.

When we are finished students will have discussed and debated the rights and protections of US citizens from both crime control and due process perspective; the goals and functions of the major components of the criminal justice system; the ways we count – and misunderstand – the very meaning of crime. We will consider some topics as they emerge in the news, asking what they mean for different groups within our society.

Much of our understanding of the criminal justice system is superficial, based upon misperceptions of how things really operate. Why some people and places are repeatedly victimized. Why better policing and MeToo can both result in increased crime. Why most people arrested will be offered, and accept, a plea bargain. Why the majority of people in US jails have not been convicted of a crime.

About the Professor: Peter Jones is a geographer by training, who began his career in London (UK) conducting research for the British Government on issues such as Vietnamese refugee resettlement, Asian arranged marriages and pretrial decision making. After several years, in 1985, he joined Temple's Department of Criminal Justice. At Temple he has conducted research in many areas – including police corruption, female offending, racial profiling in police stop and frisk operations, juvenile delinquency, pretrial decision making, drug treatment programs, community based program evaluation and risk prediction. He has numerous publications in peer-reviewed journals, research monographs and book chapters. He co-authored 'Personal Liberty and Community Safety: Pretrial Release in the Criminal Courts', received a 'Best Practices Award' from the American Correctional Association and was a finalist in the 'Innovations in American Government Awards Program' administered by the John F. Kennedy School of Government at Harvard University. For over three decades he has consulted for city, state and federal criminal justice agencies, the American Civil Liberties Union and other nonprofit organizations focused on social justice issues. He is a Lindback Foundation Distinguished Teacher and, for fourteen years (2004-17), served as Temple University's Senior Vice-Provost of Undergraduate Studies.

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Xiyue Cao

CRN: 6907

About: An introductory course in macroeconomics. Topics include business cycles, inflation, unemployment, banking, monetary and fiscal policy, international economics, and economic growth.

About the Professor: Xiyue Cao is a 6th-year PhD student in the Department of Economics.

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: James Kelly

CRN: 4519

MICROECONOMIC PRINCIPLES (Economics 1902.01 or 02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am or 11am to 11:50am

Professor: Erwin Blackstone

CRN: 4520 or 31458

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

MICROECONOMIC PRINCIPLES (Economics 1902.03)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Shreyasee Das

CRN: 37734

LEADERSHIP & ORGANIZATIONAL MANAGEMENT (Human Resource Management 1901.02)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Kate Nelson

CRN: 25603

About:

1. Introduce you to the following:

- Four basic functions of management: planning, organizing, leading, and controlling.
- Principles of communication, motivation, leadership, and organizational development.
- Organizational structure design and culture.
- Diversity and equal employment opportunity.
- Dynamic relationship between the organization and its environment including corporate social responsibility and globalization.
- Basic human resource issues around attracting, motivating, and retaining employees.

2. Help you to understand and analyze a range of current management challenges and opportunities

3. Provide you with ideas and approaches you can use to evaluate prospective employers

4. Provide you with information to help you succeed at the Fox School and Temple University.

About the Professor: Before joining Temple's faculty in Fall 2006, Kate Nelson had a 30-year career in strategic organization communication and human resources, working for companies such as Mercer HR Consulting, Citicorp, Merrill Lynch, and Honeywell.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: James Lammendola

CRN: 35859

About: The legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law impacts their lives in a personal and business setting. This course will introduce students to the essential aspects of law with an emphasis on the legal environment of business. Students will learn the basics of contract, tort, property, criminal and administrative law-- as well as international and employment law. For instance, the Legal Environment of Business will include a discussion of the types of legal entities one can form to operate a business, as well as employer and employee relations. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law in both the United States and around the world. This is also the required business law course in the Fox School of Business and Management.

About the Professor: I am a Philadelphia native and have been married for 36 years (!!) to Mindi Beth Snoparsky (Temple University BS 1979) and University of Tulsa (MS 1986). She is an environmental geologist in the Superfund division of the Environmental Protection Agency. We have two sons Dante, (Temple University 2016 -Kinesiology) and Daniel (BA University of Pennsylvania 2010; M.A. The Ohio State University-Arabic Studies - 2014; MA, Kent State University 2016 – Translation. My non-legal passions are beaches, walking by the Wissahickon Creek, reading (especially history), music, and playing, coaching, watching and reading about baseball and softball. I received my Juris Doctor degree in 1984 from The University of Tulsa and became a licensed attorney in Oklahoma in 1984 and in Pennsylvania in 1985. I also have an MA in History (Temple University, 1979). I was employed by small law firms from 1983-2007; spending nineteen of those years at the firm of Bongiovanni & Berger in center city Philadelphia. Most of my legal experience is in representing small businesses, collection of defaulted personal and mortgage loans, criminal defense, real estate issues, and domestic relations. I spent a fair amount of time in litigation in Philadelphia's Court of Common Pleas and Municipal Court from 1986-2004. I write a column on Real Estate Law since 2008 for The Legal Intelligencer (about 30 of them) and also wrote to Journal articles on Racial Discrimination in the Real Estate Market on the Main Line and Public Financing of Sports Stadiums

INTRO TO PSYCHOLOGY (Psychology 1901.01)

Days/Times: Monday, 5:30pm to 8pm

Professor: Amanda Neuber

CRN: 22708

About: How do scientists study human behavior? How do others influence our behavior? What is a psychological disorder? These questions and more are reviewed in this course, which covers the basic concepts, methods, theories, and findings in Psychology. Topics include research methods, the nervous system, human development, social psychology, personality, and psychopathology.

About the Professor: Amanda is the Associate Director of the Honors Program and an Educational Psychology PhD student. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching The Bachelor, or making To Do lists while Alanis Morissette plays softly in the background.

STEM

INTRO TO BIOLOGY I (Biology 1911)

Professor: Rob Kulathinal & Daniel Spaeth

Lecture Day & Time (for all sections): Tuesday & Thursday 12:30pm to 1:50pm

Section 01, CRN 22360:

Lab Day & Time: Tuesday 9:30am to 12:20pm

Section 02, CRN 22363:

Lab Day & Time: Wednesday 2pm to 4:50pm

Section 03, CRN 38419:

Lab Day & Time: Wednesday 5:30pm to 8pm

Section 04, CRN 2099:

Lab Day & Time: Thursday 9:30am to 12:20pm

Section 05, CRN 28231:

Lab Day & Time: Thursday 2pm to 4:50pm

Section 06, CRN 30477:

Lab Day & Time: Friday 2pm to 4:50pm

About: Introductory Biology is an undergraduate survey course designed for students interested in biological diversity, ecology, and evolution. This course will cover a broad range of topics, all presented as integrated concepts. We will begin our study by defining evolution, examining how it is studied, how new species are defined, and how life forms are classified. We will then examine a number of different life forms at increasing levels of complexity. This survey will proceed from the microbes with their incredible metabolic diversity that sustains life on earth, through the Eukaryotes including their structure-function, reproduction, feeding strategies and distribution as well as strategies used by different organisms to adapt to their environments. Moving on to ecology and biodiversity, we will examine the interactions among all of these forms of life and how biological communities are organized. You will also be introduced to the emerging field of conservation biology and sustainability science where emphasis will be placed on understanding the basic priorities of conservation necessary to preserve the earth's biodiversity.

We will complement our investigations with the non-fiction book, "The 6th Extinction: An Unnatural History" by Elizabeth Kolbert (2014, Henry Holt and Co.). This book examines the consequences of global climate change from the personal perspectives of the scientists studying their effects on different species and ecosystems world-wide. Students will be responsible for reading the book over the course of the semester and discussing it in class as well as posting a series of brief comments on a Blackboard Discussion page.

About the Professor: Dr. Rob Kulathinal is an Assistant Professor in the Department of Biology, and a member of the Center of Computational Genetics & Genomics (CCGG) and the Institute of Genomics & Evolutionary Medicine (iGEM). His lab's primary research interests focus on how rapid evolutionary processes generate the remarkable molecular and organismal patterns of diversity across populations and species. Dr. Kulathinal's work on speciation incorporates a broad spectrum of approaches including population, comparative, and functional genomics, all within a framework of rapid evolutionary change. Dr. Kulathinal also studies the broad implications of rapid evolutionary dynamics on a variety of biological phenomena from the effects of anthropogenic distress on deep sea habitats, to the rapid proliferation of cancer due to ancestry, to the development of an "evolutionary sciences of the artificial" based on rapid advancements in digital technology.

GENERAL CHEMISTRY II (Chemistry 1952)

Professor: Katherine Willets

Section 01, CRN 489:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Monday 1pm to 1:50pm

Section 02, CRN 490:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Wednesday 12pm to 12:50pm

Section 03, CRN 26828:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Friday 12pm to 12:50pm

About the Professor: Dr. Katherine (Kallie) Willets is an Associate Professor in the Department of Chemistry. She completed her B.A. in Chemistry at Dartmouth College and her Ph.D. in chemistry at Stanford University, working in the lab of W.E. Moerner (winner of the 2014 Nobel prize in Chemistry!). She then moved to Northwestern University as a postdoctoral researcher, before starting as a professor at the University of Texas in Austin. She moved to Temple University in 2015 where she runs a research lab focusing on nanomaterials for sensing and energy applications, while also teaching Honors General Chemistry.

GENERAL CHEMISTRY LAB I (Chemistry 1954)

Professor: Andrew Price

Section 01, CRN 37929:

Day & Time: Tuesday 8am to 10:50am

Section 02, CRN 7228:

Day & Time: Tuesday 2pm to 4:50pm

Section 03, CRN 22338:

Day & Time: Wednesday 1pm to 3:50pm

Section 04, CRN 22339:

Day & Time: Wednesday 4pm to 6:50pm

About the Professor: Professor Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. He taught at Ursinus College for over 17 years prior to joining Temple in 2008. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

MATHEMATICAL CONCEPTS IN COMPUTING I (Computer & Information Science 1966.01)

Days/Times: Monday & Friday, 12:30pm to 1:50pm & Wednesday 12:00pm to 1:50pm

Professor: Anthony Hughes

CRN: 22610

INTRODUCTION TO ENGINEERING (Engineering 1901.01 or 1901.02)

Days/Times: Monday, Wednesday, & Friday 11am to 11:50am or 1pm to 1:50pm

Professor: David Brookstein

CRN: 27186 or 25365

CALCULUS II (Mathematics 1942)

Section 02, CRN 22252

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: tba

Section 04, CRN 22254

Days/Times: Monday, Wednesday, & Friday, 9:20am to 10:30am

Professor: tba

Section 05, CRN 22255

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

Professor: tba

ELEMENTARY CLASSICAL PHYSICS II (Physics 1962)

Section 01, CRN 30341

Days/Times: Monday & Wednesday, 5:30pm to 7:10pm

Professor: Bernd Surrow

LAB:

Professor: Xiao Yuan & John Noel

Section 41, CRN 30369

Days/Times: Friday 9:00am to 10:50am

Section 42, CRN 30370

Days/Times: Friday 11:00am to 12:50pm

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

COMMUNITY ARTS PRACTICES – INTRODUCTORY STUDIO/SEMINAR (Art Education 3911.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Billy Yalowitz

CRN: 39004

About: Community Arts Practices bring artists, activists and urbanists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The course will engage students in issues including: * Collaborative Art Making as a means of Community Organizing * Arts as social justice intervention * Arts as a vehicle for building relationships across lines of race, class, religion. Come join us as we create site-specific installations and inter-disciplinary performances with Philadelphia communities. Bring your own arts practices and interests, and your passions for social justice, urban histories and futures, working with Philadelphia community-based organizations and families, and your own communities of origin. The course is the first in a sequence that prepares students to become involved in the field projects in Community Arts that are offered through Tyler/Temple's Arts in Community Certificate Program.

About the Professor: Billy Yalowitz is a playwright, director, and arts-based community organizer with 25 years of experience working in Philadelphia neighborhoods. Collaborating with communities throughout the city, he has co-created performances, installations, films, and public forums in mosques, community centers, synagogues, street corners, churches, main stages and living rooms. His own plays have been performed off-Broadway and in Philadelphia regional theaters. The oddest honor he has been accorded was when Philadelphia City Paper awarded him "Most Unclassifiable Artist".

UNEASY PIECES: CENSORSHIP & CONTROVERSY IN MODERN ART (Art History 2990.01)

Days/Times: Tuesdays, 5:30pm to 8pm

Professor: Gerald Silk

CRN: 36258

About: The course focuses on works, subjects, and artists related to censorship and controversy. We investigate what makes artists/pieces problematic, examining concepts such as iconoclasm, obscenity, "publicness," cultural appropriation, and pornography, and address issues of religion, race, sexuality, identity, nationalism, politics, animal rights, ethics, consent, and chronicling and intervention. While we concentrate on the visual arts, we also consider film, literature, music, theater, and other forms of expression. The class combines lecture, discussion, readings, presentations, and papers. We screen films, invite outside speakers, and culminate in a trip to the Philadelphia Museum of Art to discuss provocative art first-hand. The class generates passionate and robust discussion as we work together probing the balance between offensive expression and freedom of speech. This past year several student projects resulted in presentations at the TURF-CreWS undergraduate symposium.

About the Professor: Dr. Gerald Silk teaches modern and contemporary art at Tyler School of Art, Temple U. He has published and curated internationally and has received a Lindback Distinguished Teaching Award. He is passionate about this subject and was recently interviewed by "PhillyVoice" about the controversy surrounding Robert Indiana's "LOVE"

sculpture in Philadelphia and will present a conference paper in the summer about the controversy surrounding Claes Oldenburg's "Clothespin" sculpture in Philadelphia.

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Graphic Arts & Design 2961.01)

Days/Times: Tuesday & Thursday 12:30pm to 3pm

Professor: Rebecca Michaels

CRN: 23864

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Class lectures and research on historical and contemporary artwork are used to inform your approach to the visual assignments. Emphasis is placed on creative image making and the creation of content in an image. You will produce a print portfolio that demonstrates your own unique visual thinking and skill development.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. My photographic books have been exhibited and collected nationally and internationally. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. In my spare time I am teaching myself how to juggle . . . which I am finding to be appropriate metaphor for life.

COMICS JOURNALISM (Journalism 3901.01)

Days/Times: Wednesday, 5:30pm to 8:00pm

Professor: Laurence Stains

CRN: 27222

About: Comics journalism is an exciting new genre at the intersection of sequential art, traditional reporting, and intensely personal storytelling. It burst onto the scene 30 years ago with the publication of the instant classics *Maus* and *Persepolis*; since then we've seen an outpouring of works as diverse as *Fun Home* and John Lewis's *March Trilogy*. They're often mistakenly called graphic novels--but there's nothing fictional about these true stories. We'll be reading and discussing the very best examples in class this spring.

About the Professor: Laurence Roy Stains is an associate professor in the Department of Journalism. He worked in magazines for a couple of decades before pivoting to full-time teaching (he helped start up *Men's Health* and worked at *Philadelphia Magazine*). He won a National Magazine Award in 2011. He's co-author of *Through a Glass, Darkly: Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All*, which was published by St. Martin's in June. Prof. Stains has taught this course since 2013.

POLITICAL SATIRE & DEMOCRACY: SILLY CITIZENSHIP ON TV & ONLINE (Media Studies & Production 2900.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Geoffrey Baym

CRN: 38406

About: Political satire is trending. Some 3.5 million people regularly watch Stephen Colbert's *Late Show* and *Saturday Night Live* has seen a resurgence in audience size and critical acclaim. Over on YouTube, a single segment from John Oliver's *Last Week Tonight* has been viewed more than 34 million times. Meanwhile, DIY satire and memes circulate constantly on social media. Satire is an ancient art form, but here in the 21st century it has become an important source of political information, a space for political conversation, and a vehicle for political criticism – in the US, and around the world.

This class grapples with the role of satire in democracy, with a particular focus on the last 15 years. We'll think about the ways satire makes us laugh, we'll track the growth of satiric forms on TV and on-line, and we'll ask whether all of this helps us become better – or worse – citizens.

You can listen to a podcast about this course [HERE](#).

QUEER COUNTRY (Music Studies 3900.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Shana Goldin-Perschbacher

CRN: 30345

About: Country music and the places and people sung about in it are often presumed to be traditional, if not bigoted. Yet there are over 100 country acts with out queer and/or transgender members. We will think about country musicians who identify as queer or transgender, some of these musicians' solidarity with straight cisgender women of color playing country music, LGBTQIA fandom of country music, the use of country in film representations of queer and trans people, the #QueerAppalachia movement, a new Americana musical theater production about a transgender Civil War veteran, and *RuPaul's Drag Race All Stars* winner Trixie Mattel's Billboard-charting country albums. We will likely have one or more musicians in class as guests and go to see a concert as a class. No prior experience with music or queer studies is required.

About the Professor: Shana Goldin-Perschbacher has been teaching at Temple since 2014, before which she taught at Stanford University and Yale University. Her research and teaching focus on the intersections of music and identity, using methods from music history, ethnomusicology, and feminist, queer, transgender, and critical race studies. She's published about Jeff Buckley, Meshell Ndegeocello, Bjork, ani difranco, and is now finishing a book about queer and transgender country and folk musicians. She's originally from Connecticut and went to school in Michigan and Virginia. For fun she spends time walking around her neighborhood with her little dog, does yoga, catches up with friends who are spread out all over the world, gardens, and creates artwork.

SEARCH & DESTROY: PUNK'S DIY REBELLION (Tyler School of Art 2968.01)

Days/Times: Tuesday & Thursday, 5:30pm to 6:50pm

Professor: George Alley

CRN: 31219

About: This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

About the Professor: George Alley is a Philadelphia-based singer-songwriter, the Assistant Director of Early Childhood Programs at Settlement Music School, Coordinator for the Teaching Training Institute for the Arts, and contributing writer on Punk and advertising advisor for Loverboy Magazine. He earned his B.A. in theatre from the College of Wooster and his M.F.A. in choreography from Temple University. He was a curator for five years of COLLAGE Festival, a multi-day, a multi-disciplinary arts festival, the director of his own pick-up dance company Alley Ink, and was the co-host of the top ten iTunes comedy podcast "IGTKY."

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Andrea Lopez

CRN: 6641

About: Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

About the Professor: Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

THE LEADERSHIP EXPERIENCE: LEADING YOURSELF, CHANGE, & COMMUNITIES (HRM 3904.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Crystal Harold

CRN: 20017

About: Reading, reflecting, discussing, and doing comprise the four core components of the Leadership Experience course. To effectively lead, having a basic understanding of the core tenets and theoretical foundations is important, but insight into your strengths and capabilities as a potential leader is essential. Thus, this course will provide you with foundational knowledge on core principles of leadership through a series of readings, personal reflection, and class discussion. In your reflections and weekly class discussions we will also challenge traditional notions of what it means to be an effective leader. Throughout this process, you will always reflect on your own unique strengths in an attempt to raise your awareness about your own leadership style and potential. In other words, we will consult the prevailing research to answer questions such as what is leadership?, what type of leader am I?, and how can I effectively inspire those around me? You will be challenged to leverage your unique strengths in a team setting to enact and inspire change within your community. Specifically, groups of 3-4 students will work together throughout the duration of the semester to plan an event that will benefit a community-based organization (e.g., a non-profit, a particular cause, an outreach program). Examples of past events can be found here: <http://www.fox.temple.edu/posts/2013/05/temple-university-honors-students-organize-charity-events-through-leadership-course/>

About the Professor: Crystal Harold is an associate professor in the Fox School of Business and a recent winner of the Andrisani-Frank Undergraduate Teaching Award. Most importantly, however, she is a Temple Honor's alumna; graduating with a B.A. in Psychology at some point in the 2000's (specifics not important). After a stint in Northern VA (where she attended graduate school) and a brief layover in Indianapolis, she was thrilled to find her way back to Temple and the Honor's program. Don't expect a lecture note-taking format in her class. She prefers to approach the classroom as an experiential learning laboratory, where students and professor debate, ponder, and discuss the topic of the day. She uses class discussion, self-reflection assessments, in and out of class exercises, and videos (especially TedX) to help bring course material to life and make material relevant to each student.

HUMANITIES & SOCIAL SCIENCES

PSYCHOLOGY & CRIMINAL JUSTICE (Criminal Justice 3903.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Matthew Hiller

CRN: 37837

About: Psychological practice and research play a significant role in the way this country does justice. This course, which doesn't require a strong background in either criminal justice or psychology, explores many topics where the practice of psychology can and does have a major impact, including forensic mental health evaluations, correctional psychology, and police psychology. Equally important is the influence of psychological research on important topics like death-qualified capital juries, serial homicide and psychological profiling, lie detection, false confessions, eye witness identification, memory, interrogation techniques, and juror and court consultation.

Pedagogically, the class format will begin with a micro-lecture to introduce key topics and the rest of the time will be spent discussing the assigned reading materials. The class reading list will include scientific journal articles, amicus briefs, chapters from books, and a book written by an investigative journalist documenting the case of Andrea Yates, a woman who while experiencing serious mental illness murdered her 5 children. Also, this class incorporates on-line content and several documentary videos will be shown. Student performance will be assessed primarily through short writing assignments, class participation, a group project, and a final debate on whether Andrea Yates was criminal responsible for her actions.

About the Professor: The instructor, Dr. Hiller, received his Ph.D. in Experimental Psychology in 1996 from Texas Christian University. He has been at Temple for 10 years and has taught this class numerous times as both an honors and as a regular course section. Throughout his career, he has maintained a very active program of psychologically-informed research in the criminal justice system, studying a number of settings ranging from juvenile drug courts to forensic prisons. His overall approach to life and to his research is somewhat impertinent and his sense of humor is a bit cheesy. On a personal note, he really enjoys teaching this course, and he believes you will enjoy it as well.

SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (Education 2903.01)

Days/Times: Mondays 5:30pm to 8:00pm

Professor: tba

CRN: 36056

About: In the United States we guarantee a free and "sufficient" public education to all children. The responsibility for delivering public education is assigned to the states, however, and not the federal government. As a result of local control, the character and quality of education, and the amount of money spent on it, differ significantly depending on where you live. Is this system fair?

In this course we will examine the history and purposes of public education in our democracy, placing the work of an educator in a broader social, political, economic and philosophical context. We will research and debate the issues that shape our schools, issues like the pursuit of educational equity and equal opportunity, and the ways children, parents, teachers and citizens experience them. We will closely examine the challenges facing urban and rural schools and try to shed light on the public policy debates around school reform efforts, like the push for school choice. Course assignments and activities include visits to one urban and one suburban school neighborhood, mapping similarities and differences, along with a visit to a school in Temple's neighborhood.

Students will gain a deeper understanding of the state of public education today, enabling them to become more informed citizens and consumers of education. For those planning to become educators, this course provides a critical context for understanding classroom practice and is required of all candidates for teacher certification.

POETRY OF REFUSAL (English 2900.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Ryan Eckes

CRN: 18689

About: History is full of people who just didn't," writes poet Anne Boyer. "They said *no thank you*, turned away, escaped to the desert, lived in barrels, burned down their own houses, killed their rapists, pushed away dinner, meditated into the light." In this hybrid course, which is both a study of contemporary poetry and a poetry writing workshop, we will look at ways that poets and artists just say no. We will explore the art of refusal, and we will discuss what such refusals mean in their political and cultural contexts. We will read politically engaged poets who are working right now in Philadelphia and beyond. Readings will likely include poetry by CAConrad, Raquel Salas Rivera, Tongo Eisen-Martin, Anne Boyer, José Olivarez, Maged Zaher, Eileen Myles, Marion Bell, Alice Notley and more. The poetry workshop will entail in-class creative and critical writing exercises. Student work will also be presented to the class for commentary and critique.

About the Professor: I'm a poet and adjunct professor who helped unionize Temple University's adjuncts in 2015. Born and raised in Philadelphia, I've written three books about the city: *General Motors*, *Valu-Plus* and *Old News*. I co-edit Radiator Press, a small publisher of poetry. The EI is my favorite train. Coffee is my favorite drink. Fall is my favorite season.

THE FILMS OF TERRY GILLIAM (English 3900.01)

Days/Times: Wednesday 5:30pm to 8pm

Professor: Andrew Ervin

CRN: 23964

About: Our class will study the works of the filmmaker Terry Gilliam, beginning with his emergence from the counter-cultural movement as the animator for Monty Python's *Flying Circus* (1969-1974) and ending with his most recent projects. With some luck, his latest film, *The Man Who Killed Don Quixote*, will get a U.S. release during this semester. In particular, we'll examine several distinct themes that make Gilliam's work so singular and vital: the heroic journey, societal limits placed on the imagination, and the ways in which the mythic continue to inform our everyday lives. By looking at Gilliam's precursors (such as Federico Fellini and the English duo Powell and Pressburger) and the subsequent filmmakers inspired by work (pretty much everybody) we will gain a richer understanding of why art and commerce make such uncomfortable bedfellows.

About the Professor: Andrew Ervin is a fiction writer and literary critic. His latest book, *Bit by Bit: How Video Games Transformed Our World*, argues that video games can be works of art. He holds an MFA in fiction from the University of Illinois at Urbana-Champaign and a BA in philosophy from Goucher College. He lives in the Manayunk section of Philadelphia.

GEOGRAPHIES OF SICKNESS & HEALTH, WEALTH & POVERTY (Environmental Studies 4017.01)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Jeremy Mennis

CRN: 37796

This course will be transferred to an Honors course number in mid-November

Listen to a podcast about this course [here!](#)

About: "As a physician and a betting man, if I could know only one thing about a person to predict their longevity, it would probably be their address." – James Hamblin (*New York Times*, January 27, 2017). Why is where you live such a strong predictor of health? In this course, we aim to find out. We will look at environmental hazards that cause poor health, such as air pollution and tobacco advertising, as well as environmental amenities, such as access to parks and health care. We will investigate how who you are (your race, class, and sex), and who you know (your friends and family), affect how the environment influences your health. And we will explore methods and technologies, such as global positioning systems

(GPS), that allow us to track and analyze individuals' movements and environment-health interactions. Over the course of the semester, students will design and execute an innovative – and real – research project on an environmental health topic of their choice.

About the Professor: I have been a park ranger, an ambulance driver, and a short-order cook, but professor is the best job I've ever had. I've taught at University of Colorado and, since 2004, at Temple University. My expertise is in the application of geospatial technologies to health and environment, and I am currently Associate Editor of the CDC journal Preventing Chronic Disease. Accomplishments include playing pick-up basketball with former NBA players and skiing down from the top of Mount St. Helens.

CLASSIC GREEK & ROMAN MYTHOLOGY (Greek & Roman Classics 2911.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Alex Gottesman

CRN: 38343

About: Greek myth has held an enduring fascination in western culture. The stories of the Greek gods and heroes have been retold, reread and reanalyzed at least since... the renaissance! Yet already in ancient times myths and their meaning was constantly debated, as it continues to be. In this course we will look at myth as an arena in which people have posed and tried to answer big questions about history, the world, and our place in it.

In the first part of the course we will focus on ancient representations and discussions of mythical stories. We will look at how the ancients viewed myth, and how they thought about their stories. In the second part of the course we will survey some influential theories moderns have used to approach and understand myth. We will focus on particular case-studies that illustrate each approach as well as open up interesting windows into ancient culture and society.

About the Professor: I am Associate Professor in Temple's Classics department. I work on ancient politics and political thought. I recently published a book on ancient Athenian informal politics and its relationship to their formal, civic institutions. I am working on a new book on freedom of speech in Athens. I live in S. Philly and recently started getting into woodworking--undeterred by a minor table saw accident!

THE SIXTIES (History 2900.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Ralph Young

CRN: 26917

About: Come join me on this roller coaster ride through the long 1960s, a period that stretches from the Ozzie-and-Harriet-Father-Knows-Best-fallout-shelter-Catcher-in-the-Rye-Rock-and-Roll-James-Dean-Montgomery-Bus-Boycott-pledge-of-allegiance-Allen-Ginsberg-1955 through to the New-Frontier-Peace-Corps-Freedom-Rides-Bay-of-Pigs-Hard-Rain-is-gonna-fall-Dallas-Birmingham-Selma-Hanoi-Khe-Sanh-counterculture-Timothy-Leary-Tom-Hayden-Memphis-Columbia-Paris-Chicago-Prague-Apollo-11-Chappaquiddick-Sergeant-Pepper's-Woodstock-Watergate-Make-Love-Not-War 1975. The legacy of the ups and downs of this watershed period in American history are still with us. And as we navigate through this era we will begin to understand where we are today and perhaps the direction we as a society are moving.

About the Professor: Bob Dylan once wrote that "he not busy being born is busy dying." I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote Das Kapital, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed

Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

TRIALS IN AMERICA (History 2906.01)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Ralph Young

CRN: 31846

About: This course will be an in-depth look at several of the most significant trials in American History. Taking an historical perspective, we shall examine the issues that surfaced during each of the trials. It will become obvious that the trials dealt with far deeper social and cultural issues than the simple question of the defendants' guilt or innocence. There will be lectures, readings, discussions, videos (e.g., *The Crucible*, *Inherit the Wind*, *Ghosts of Mississippi*) as well as student research into court records. There will be a broad overview of significant Supreme Court decisions (e.g. *Plessy v. Ferguson*, *Brown v. Board of Education*, *Roe v. Wade*) and Senate hearings (e.g. *McCarthy*, *Clarence Thomas*). But we shall primarily concentrate on ten trials that were mirrors of the social and cultural issues and trends of their time.

About the Professor: Bob Dylan once wrote that "he not busy being born is busy dying." I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitch-hiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

GLOBAL CONNECTIONS (History 2910.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Petra Goedde

CRN: 37609

NOTE: *This course is the honors version of the required history foundation course for Global Studies majors HIS 2819. It introduces you to major themes in global history over the past two centuries.*

About: This course introduces you to major themes in global history over the past two centuries. It will chart the trajectory of transnational human relations from the overlapping cosmopolitan webs of the early nineteenth century to the global connections of the early twenty-first century. We will explore the economic, political, social, and cultural transformations that came with the increasing integration of the world. You will study conflict and cooperation, developments that simultaneously brought people closer together and pulled them farther apart. Themes include the rise of nationalism; the revolutions of 1848; American expansion; industrialization; the opening of Japan; colonialism; imperialism; world migrations; the decline of the British and the rise of the American empire; the two World Wars; the cold war; decolonization movements; political, cultural and economic globalization; and the transportation and communication revolutions of the last third of the 20th century.

About the Professor: Petra Goedde teaches courses on the history of the United States in the world, international history, and the history of cultural globalization. She is the director of Temple University's Center for the Humanities (CHAT), and enjoys teaching and writing about people, goods, and ideas crossing borders and transcending boundaries. She received her PhD in history from Northwestern University and has been teaching at Temple since 2004.

AMERICAN ICONS (History 2918.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Bryant Simon

CRN: 35147

About: This course is about American Icons, about how the Statue of Liberty, Barbie, Ali, and McDonald's represent and speak to the fundamental ideas, myths, symbols, and contradictions associated with America. We look at icons and see how they change over time and how they circulate in the United States and beyond. This class is part of a trans-national exploration of American symbols, and we will be exchanging ideas and images with French and German students.

About the Professor: Bryant Simon is a professor of History. He has written books about Atlantic City, Starbucks, and most recent the hidden costs of cheap food. In his spare time, he takes pictures of American Icons around the world.

RESPONDING TO EVIL (Philosophy 3910.01)

Days/Times: Wednesday 3pm to 5:30pm

Professor: Eugene Chislenko

CRN: 37746

Listen to a podcast about this course [here!](#)

About: The concept of evil is highly charged, but also obscure. What is it to see someone as evil? Is evil a psychological state, like anger or malice, or a kind of fundamental badness? Is real evil possible? Does the concept of evil play a valuable role, or would we be better off without it? Our answers to these questions are often pulled in different directions. On the one hand, seeing someone as evil can be a poorly motivated way of misunderstanding and dehumanizing her. On the other hand, we struggle to understand atrocities and other harms which seem beyond our grasp as anything other than evil. This course will look closely at some philosophical, literary, and political writings on the nature, possibility, and limits of evil; the extent to which a person or action can legitimately be considered evil; and the ethics of our responses to atrocity and oppression.

About the Professor: Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism.

UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (Philosophy 3910.02)

Days/Times: Monday 3pm to 5:30pm

Professor: Kristin Gjesdal

CRN: 38857

Listen to a podcast about this course [here!](#)

About: A quiet study or the rowdy barricades? Contemplative life or activism? Art or philosophy? These are some of the questions facing women philosophers and artists in the modern period. Women philosophers and poets have written on politics, racial injustice, gender, and social issues. And they have sought to translate their thoughts into concrete political action. In the philosophical tradition, works by women philosophers have been ignored. In this class, we will discuss contributions by a number of bright and gifted women whose work presented -- and still presents! -- a fundamental challenge to social injustice and established conventions. We will also discuss issues such as canon-building, inclusion criteria, and

prejudices. The class will be an interactive, discussion-based, and fun exploration of a largely unwritten chapter in the history of philosophy.

About the Professor: Kristin Gjesdal is a Professor of Philosophy and an affiliated Professor of Gender, Sexuality, and Women's Studies at Temple. She has taught honors classes at Temple - mostly existentialism - for almost 15 years. She lives with her husband and children in the Germantown part of Philadelphia, though spends long summers in Oslo, Norway, where she is from.

ETHICS IN MEDICINE (Philosophy 3949.01 or 02)

Days/Times: Wednesday 3pm to 5:30pm or Monday 3pm to 5:30pm

Professor: Lindsay Craig

CRN: 20393 or 37752

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate justice and the Affordable Care Act; race in medicine, particularly in the case of HIV/AIDS treatment in the United States; distribution of scarce medical resources; abortion; euthanasia and assisted death; and use of human subjects in research.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

FORCED MIGRATION AROUND THE WORLD (Political Science 3910.01)

Days/Times: Monday 3pm to 5:30pm

Professor: Robert Berry

CRN: 38744

About: Forced migration is involuntary displacement and/or movement across international borders. This course provides students with an overview of the causes, international responses, and consequences of forced migration.

Students examine causes of the forced migration phenomenon, focusing on the refugee experience primarily. In addition to fleeing violence and persecution, we will discuss other causes of the phenomenon. Causes are approached through political, anthropological, and economic lenses to capture a holistic view of forced migration.

Student will then be introduced to international responses to forced migration. These include legal instruments used in the United States and internationally such as the 1961 Protocol Relating to the Status of Refugees, the Organization of African Unity Convention, the Cartagena Declaration, and the Dublin Regulation, to name a few. Students also examine political responses to forced migration with a focus on the history of US law and policy governing the topic.

After thoroughly exploring forced migration and responses to the phenomenon, students will then examine the effects of both on the world stage. We will focus on current events specifically for this part, including challenges for the system, dangers associated with forced migration, and backlash against foreign migration in North America and Europe. Students will be expected to submit a final paper. They will also be asked to write proposal to address some of the challenges for the system presented in the course taking the perspective of a member of the international community. This course is intended for students who are preparing for careers in public policy, foreign policy, international affairs, and humanitarian aid, or just students who are passionate about the topics and issues presented. This course is reading and discussion intensive, and students will be expected to actively do both.

Trigger Warning: This course presents and discusses topics that may be difficult for some students to talk about, such as persecution, sexual violence, and other common traumatic experiences of individuals who experienced forced migration. Students will be expected to interface with difficult issues, and remain constructive. Dissenting viewpoints will also be incorporated into all conversations respectfully. Discretion in registration is requested.

About the Professor: Professor Robert Berry joins the Temple University faculty as a visiting professor from Washington, D.C. He works full-time for the U.S. Citizenship and Immigration Services (USCIS) Refugee, Asylum, and International Operations (RAIO) Directorate where he trains the U.S. refugee and asylum corps.

Prior to joining the RAIO Directorate in 2017, Berry served as an asylum officer at the Newark Asylum Office; he adjudicated multiple case types, and led trainings on country conditions information and LGBTI sensitivity, to name a few topics. He frequently travelled to the southwest border to receive families fleeing the northern triangle countries predominately. Additionally, Berry adjudicated refugee resettlement cases in Amman and Istanbul, distinguishing himself as part of the team that helped process and resettle 10,000+ Syrian refugees to the United States under President Barack Obama.

Before U.S. government service, Berry was the Program Manager of Search for Common Ground's global program for Muslim-Western Understanding. Berry earned a Bachelor of Arts in Religious Studies and Asian Studies from Temple University (2008), and a Master of Arts in Law and Diplomacy (MALD) from Tufts University's Fletcher School of Law and Diplomacy (2012). He also received a professional certificate in Forced Migration and Refugee Studies from the University of Oxford (2017).

FOUNDATIONS OF COGNITIVE PSYCHOLOGY (Psychology 2901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 36392

About the Professor: Dr. Chein is an Associate Professor and the current Director of the Brain and Cognitive Sciences area, of the Department of Psychology at Temple. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and was excited to rejoin the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a post-doctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

HARD CONVERSATIONS: EXPLORING CROSS-IDENTITIES THROUGH DIALOGUE (Sociology 3930.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Mary Stricker

CRN: 35022

NOTE: [Please complete this \(very short\) application to be eligible for this course.](#) Honors staff will register students for this course.

Listen to a podcast about this course [here!](#)

About: Intergroup dialogue is a facilitated conversation between members of two or more social identity groups that strives to create new levels of understanding, relating and action. Intergroup dialogue emphasizes the sharing of personal experiences and the building of authentic relationships. The goal of intergroup dialogue is to build the capacity to analyze our own lives, and in turn, transform ourselves and the society in which we live. This course will be an intergroup race dialogue meaning students of different racial identity groups will strive to create new levels of racial understanding, racial relationships, and racial action. As such, we are asking all students interested in taking the course to provide a short reflection upon how they are prepared to foster an environment of inclusivity.

LANGUAGE STUDIES

FUNDAMENTALS OF LINGUISTIC ANTHROPOLOGY (Anthropology 2907.01)

Days/Times: Tuesday & Thursday 3:30pm to 4:50pm

Professor: Michael Hesson

CRN: 25498

HISPANIC READINGS (Spanish 2902.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: tba

CRN: 3891

HISPANIC AMERICAN FEMALE ICONS & ICONOCLASTS (Spanish 3960.01)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Norma Corrales-Martin

CRN: 26386

About: This class will introduce you to the world of Hispanic American female Icons and Iconoclasts. We will take a critical look into the life and works of Hispanic women who have shaped their communities, challenged stereotypes, influenced politics, the arts, music and literature--and into their impact in the global community. You will get familiar with historic figures (Sor Juana Inés de la Cruz, Manuela Sáenz, Amarilis); painters (Frida Kahlo, Remedios Varo, Leonora Carrington); writers (Maria Luisa Bombal, Rosario Ferré, Alfonsina Storni); politicians (Eva Peron, Michelle Bachelet, Violeta Chamorro); film directors (Mariana Rondón); entertainers (Celina González, Gloria Estefan); entrepreneurs and humanitarians (Shakira Mebarak) and even a Nobel Peace Prize winner (Rigoberta Menchú). This class will be taught in English.

About the Professor: Dr. Norma Corrales-Martin got her Master's degree in Hispanic Linguistics from prestigious Instituto Caro & Cuervo. She has a Ph.D. from Ohio University. She has developed Gramática Viva (Live Grammar) a grammar centered on the verb. She is originally from Colombia a country where people learn to dance before they learn to walk. She loves music and singing and art and culture, and she is also a poet.

STEM

ORGANIC CHEMISTRY II (Chemistry 2922)

Professor: Steven Fleming

Lecture Day & Time (for all sections): Monday, Wednesday, & Friday 10:00am to 10:50am

Section 01, CRN 491:

Recitation Day & Time: Monday 1pm to 1:50pm

Section 02, CRN 25286:

Recitation Day & Time: Tuesday 8am to 8:50am

Section 03, CRN 31284:

Recitation Day & Time: Thursday 11am to 11:50am

Section 04, CRN 31285:

Recitation Day & Time: Friday 1pm to 1:50pm

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY LAB II (Chemistry 2924)

Professor: Jaskiran Kaur

Section 01, CRN 492:

Day & Time: Monday 2:00pm to 4:50pm

Section 02, CRN 25289:

Day & Time: Wednesday 2:00pm to 4:50pm

Section 03, CRN 20356:

Day & Time: Thursday 8:00am to 10:50am

TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.02)

Days/Times: Monday, Wednesday, & Friday, 1:00pm to 1:50pm

Professor: Joseph Danowsky

CRN: 27116

About: This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

About the Professor: After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his métier as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

CALCULUS III (Mathematics 2943.01)

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: tba

CRN: 22751

DIFFERENTIAL EQUATIONS I (Mathematics 3941.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: tba

CRN: 37121

GENERAL PHYSICS II (Physics 2922)

Section 01, CRN 10731

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Martha Constantinou

About: "Why, sir, there is every probability that you will soon be able to tax it!"

—M. Faraday said to William Gladstone, the Chancellor of the Exchequer, when he asked about the practical worth of electricity.

This course is an introduction to concepts of classical electricity and magnetism. Part of the course will also be devoted to concepts of modern Physics.

Electromagnetic phenomena are observed in our everyday life. For example, the reason that we do not collapse towards the center of the earth due to the gravitational attraction, is because of the presence of electromagnetic forces which are stronger than the gravitational ones. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in Biology and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and this is the first year that I will teach an honors course.

I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Professor: Basu Dev Oli & John Noel

Section 54, CRN 10733

Days/Times: Tuesday 9:00am to 10:50am

Section 55, CRN 10734

Days/Times: Tuesday 11:00am to 12:50pm