

HONORS PROGRAM

COURSE GUIDE SPRING 2018

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HONORS ANALYTICAL READING & WRITING

HONORS ANALYTICAL READING & WRITING (English 0902.01)

Days/Times: Monday & Wednesday, 1pm to 2:40pm

Professor: tba

CRN: 23956

HONORS ANALYTICAL READING & WRITING (English 0902.02)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: tba

CRN: 18924

HONORS INTELLECTUAL HERITAGE I & II

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Doug Greenfield

CRN: 2506

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Jessie Iwata

CRN: 2508

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Jordan Shapiro

CRN: 2511

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.05)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Marian Makins

CRN: 2512

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.07)

Days/Times: Tuesday & Thursday, 8:00am to 9:20am

Professor: Genevieve Amaral

CRN: 2513

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Anna Peak

CRN: 2514

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.09)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Davis Mislin

CRN: 2515

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.11)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Matthew Smetona

CRN: 5635

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.12)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Daniel Leonard

CRN: 3034

INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.13)

Days/Times: Tuesday & Thursday, 11:00am to 12:20pm

Professor: Michelle Pinto

CRN: 3035

HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Elizabeth Alvarez

CRN: 22580

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.02)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Michael Neff

CRN: 2518

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.03)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Stephen Jankiewicz

CRN: 2519

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.04)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Ariane Fischer

CRN: 2520

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.05)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Anna Peak

CRN: 2521

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.06)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Robert Rabiee

CRN: 2522

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.07)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Naomi Taback

CRN: 3036

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.08)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: James Getz

CRN: 22581

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.09)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Sheryl Sawin

CRN: 7463

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.10)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Joseph Foster

CRN: 21678

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.11)

Days/Times: Monday, Wednesday, & Friday, 4pm to 4:50pm

Professor: Randall Pabich

CRN: 25102

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.12)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: John Dern

CRN: 25103

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.13)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Justin Fugo

CRN: 25104

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.14)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Richard Libowitz

CRN: 25984

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.15)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Elizabeth Pearson

CRN: 36112

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.16)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Marcia Bailey

CRN: 36113

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.17)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: James Michael DeLise

CRN: 36114

INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.18)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Rebekah Zhuraw

CRN: 36115

HONORS GEN EDS

ARTS GEN EDS

SHAKESPEARE IN THE MOVIES (English 0922.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Talissa Ford

CRN: 21530

About: What would happen if Romeo and Juliet took place in an all-male military high school? Or if Macbeth were about a 1970s fast-food restaurant in small town Pennsylvania? Or if the events of The Tempest played out on Altair IV in the 23rd century? Over the course of the semester, we will find out the answers to these questions, but the answers will just raise more questions, not only about how plays are adapted to the screen, but also about how both literature and film are inscribed in history, culture, and society. Perhaps Altair IV has something to teach us about how race works in the Tempest; perhaps a military high school is just the frame of reference we need to talk about gender in Romeo and Juliet. We will therefore read Shakespeare's plays as we watch both traditional film adaptations (Olivier, Welles, Zeffirelli) and looser adaptations, focusing on how these adaptations illuminate literary and cultural elements of the original plays.

About the Professor: Dr. Talissa Ford is an Associate Professor in the English Department. She completed her undergraduate degree at Penn State University and her PhD in English Literature at the University of California, Berkeley. Dr. Ford likes pirates and dinosaurs, in that order, and has written about both.

GREEK THEATER & SOCIETY (Greek & Roman Classics 0911.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Eleanor Mulhern

CRN: 34966

About the Professor: Dr. Mulhern started at Temple in 2014 after finishing her Ph.D. in Greek, Latin, and Classical Studies at Bryn Mawr College. She is a committed generalist, with an MA thesis written on Homer, her Ph.D. dissertation on imperial

Roman epic, and a summer spent excavating in central Italy. In her time at Temple, she has taught a range of courses from Greek Theatre & Society to Advanced Latin.

WORLD MUSICS & CULTURES (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Weightman

CRN: 2097

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

THE ART OF ACTING (Theater 0925.02)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Hannah Gold

CRN: 5714

THE ART OF ACTING (Theater 0925.03)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Savannah Lachelle Jackson

CRN: 19874

HUMAN BEHAVIOR GEN EDS

CRIMINAL BEHAVIOR (Criminal Justice 0912.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Jennifer Wood

CRN: 35061

About: Although we like to think differently, committing crime is an extremely common human behavior. From the extremes of armed robbery or serial murder to the ordinary failure to declare income on tax returns or the tendency to speed on the highway, nearly everyone has broken the law and committed a crime at some point. In this course we examine criminal behavior from a variety of disciplinary perspectives, including history, biology, psychology, sociology, geography and public health. Students will think critically about each perspective, and will integrate theories to develop more comprehensive explanations of criminal behavior. The implications of these theories for the development of crime prevention policies will be discussed. Although this course focuses on criminal behavior in Philadelphia and in the United States more generally, a review of crime problems and trends in several other countries will help place the American situation in global context.

About the Professor: My journey to Temple University took a rather unusual path. I grew up in a northern Ontario town, and after developing an interest in criminal behavior and its control, I completed an undergraduate degree in Criminology at the University of Ottawa. This program eventually led me to further graduate work at the University of Toronto where I specialized in issues of public and private policing. Before I knew it, I found myself at the Australian National University where I worked as a research fellow studying trends in the delivery of security and justice. I have been at Temple University since 2007. Philadelphia has been a great "laboratory" for studying innovative responses to criminal behavior. I am the North American Regional Editor of the journal Policing and Society, and have had the privilege of conducting a range of research projects collaboratively with police agencies.

LANGUAGE IN SOCIETY (Education 0915.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Kenneth Schaefer

CRN: 22929

TWEENS AND TEENS (Education 0919.01)

Days/Times: Monday, 5:30 to 8:00 PM

Professor: Seth Finck

CRN: 30786

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Seth is just a cool guy that likes to have fun.

WORKINGS OF THE MIND (Psychology 0916.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: tba

CRN: 7289

HUMAN SEXUALITY (Sociology 0918.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Thomas Waidzunas

CRN: 29455

About: Sexuality is a complex domain of human life. On the one hand, it encapsulates some of our greatest pleasures and is part of good health. Simultaneously, sexuality can involve tremendous risk, personal tragedy, and loss, but also some of the most inspiring stories of triumph over adversity. First examining various theories of human sexuality and then taking a social constructionist perspective, this course will examine a range of topics and inequalities in this area. We will consider relationships between individuals and sexual communities, use sociological theories and methods to understand socio-sexual phenomena, and examine the development and effects of beliefs, various behaviors, and attitudes about sexuality. Finally, we will explore the area of sexual rights and politics and consider public policy within the United States and around the globe.

About the Professor: Tom Waidzunas is an Assistant Professor in the Department of Sociology. In addition to a PhD in sociology, he also has a BS in electrical engineering, and he is currently working on research in the area of LGBT inclusion

within STEM professions. He also has a strong interest in policy, and has administrative experience working in Texas state politics.

EATING CULTURES (Spanish 0937.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Erica O'Brien

CRN: 35164

RACE & DIVERSITY GEN EDS

RACE IN THE ANCIENT MEDITERRANEAN (Greek and Roman Classics 0904.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Alex Gottesman

CRN: 29173

About: This class explores attitudes to race, ethnicity, and related conceptualizations of "the other" in the Greek and Roman worlds, approximately from the time of Homer in the 8th cent. BCE to Alaric's Sack of Rome in the early 5th century CE, a multi-cultural and interconnected world that was similar to and yet very different from our own. This is a Race and Diversity Gen/Ed course and as such is geared to develop your understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability.

Specific topics include: ancient notions and theories of race and ethnicity, and how such categories were used to certain ends; representations of "others" in art and literature; the influence of the Persian Wars in the creation of the concept of "the barbarian"; slavery; blacks in antiquity; identity; education; citizenship; politics; imperialism; Jews; Christians.

About the Professor: I am Associate Professor in the Classics Department. I work on politics and political thought in ancient Athens, with a particular interest in under-explored or "marginal" political figures and phenomena. My book, *Politics and the Street in Democratic Athens* (CUP), came out in 2014.

RACE & IDENTITY IN JUDAISM (Jewish Studies 0902.01 or Religion 0902.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Laura Levitt

CRN: 29198 or 29264

About: This course fulfills a Gen Ed race requirement. It thinks through questions of race via Jews, Jewishness, and Judaism. Who and/or what are Jews? How does one do Jewish? How are Jews a religion, a race, an ethnicity, a people, a culture, a nation? How are they all and not quite any of these designations? In this course we address the history of race sciences, antisemitism, and even consider the challenges posed by analogies using queer theory to help frame our discussion. The course addresses as well the complicated relationship between African Americans and Jews in the Civil Rights movement in the US and the diversity of contemporary Israeli society. The course is about critical texts and histories and it considers many provocative contemporary concerns.

About the Professor: Professor Levitt spent a few days in Venice this fall with Ruth Ost just to see a piece in the Architectural Biennale, a piece called "The Evidence Room." It's all about the stuff of Holocaust trials and the question of denial and how memory is kept alive. She loves teaching this course that combines her interest in Holocaust memory with questions of race science. She has a huge Newfoundland named Sam and also enjoys shopping at consignment stores and thrift shops.

The instructor is committed to critical thinking and sharpening your writing. She is an editor of an academic book series and brings these skills to her work with Temple students.

ETHNICITY & THE IMMIGRANT EXPERIENCE IN THE U.S. (Sociology 0935.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Raymond Halnon

CRN: 23790

IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: tba

CRN: 26381

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jennifer Zarro

CRN: 20329

About: In this course we will spend time with artists and artworks as a way to investigate varied, layered, and intersectional ideas about race, identity, and experience in America. Fortunately, there is no shortage of fascinating art and artists who may illuminate for us all that this course may offer. In the beginning of the semester, we will be certain to build a solid foundation of reasoning on which our subsequent inquiries may rest. We will establish why we are looking at art, why we are in this class; we will ask questions about what art is or can be, and indeed, what America is or can be. The hope is that this foundation will be both solid and flexible enough to become a spring board from which we can jump into rich and immersive case studies from the world of American art -- we will investigate the earliest views of America and indigenous peoples of the Americas, learn about contemporary Native American artists, learn about Muralism and the Chicano Art Movement, we will utilize Temple University's holdings of art from the Black Arts Movement in order to understand the position of Black artists in the 1960s, we will investigate the power of photography and representation, we will meet queer art and artists, we will visit the Mexican art exhibition at the Philadelphia Museum of Art, the Church of the Advocate, The Blockson Collection at Temple University, and more. Throughout, we will learn about artists who engage with stereotypes, who discover and write alternative histories, who attempt to rewrite dominant narratives, and who proudly share with us their own American experience and identity. Please note that there will be at least three field trips in this class as well as group work.

About the Professor: Jennifer Zarro received her MA at Temple University, and her PhD at Rutgers University. She paints and writes contemporary art criticism and provides a regular artist interview podcast for theartblog.org.

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.02)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Adam Lovitz

CRN: 23898

About: How is diversity and identity defined and explored through art, and how do these investigations mirror the society they are found within? In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging – images that saturate the public sphere via mass media, advertising, textbooks, museums, and popular culture. The artists we explore in this class each make from their own sort of logic, rooted in their unique personal narratives, cultural conditioning, and their relationship to the place and times in which they live.

Exploring the vast landscape of the American identity and the American experience- art movements such as Afrofuturism, the Chicano mural movement, Native American art, Queer art, Feminist art movements(just to name a few!)- this class will chart racial, ethnic and gendered experiences in American art during the 20th century and their subsequent importance on the work of contemporary artists.

Taking advantage of the Philadelphia art scene, field trips to local museums and cultural institutions will highlight readings and discussions held in class. Visiting artists from the area will come to class and share insight into their work so that we may relate local contemporary practice to our class materials.

The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today.

About the Professor: Adam Lovitz lives and works in Philadelphia as an artist and educator. His paintings are embodiments of terrestrial relic licked with city ruminations, considering both the collective and unique nature between the dust on Earth and that of a planet not yet explored. Receiving his Masters from Pennsylvania Academy of the Fine Arts in 2012, he views Philadelphia as a vibrant resource for creative endeavor. While mostly painting cosmic and cultural meanderings with acrylic paints and found minerals out of his South Philly home, he also finds significance in collaborative art experiences, such as a month long mud painting in a North Philly gallery, to the building of a large ice wall in the center of Philly, containing items that we may find on our city streets. Lovitz reflects on the process of making art to the involvement of viewing it.

GLOBAL / WORLD SOCIETY GEN EDS

IMAGINARY CITIES (Film & Media Arts 0969.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Matthew Feltman

CRN: 24850

WORLD SOCIETY IN LITERATURE & FILM (Latin American Studies 0968.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Ronald Webb

CRN: 10457

About: This course is designed as an interdisciplinary introduction to Latin American society through a study of its history, politics, literature, art, religion, and environmental & social issues. We will be examining these topics via the lenses of feature and documentary film supplemented by a selection of fiction and scholarly literature. Obviously, due to time constraints, we will not be able to study each country within Latin America in detail but try to focus on general topics with some emphasis on Mexico and Central America as that area has been the focus of the instructor's research for several decades.

Lecturing (which I want to keep to a minimum) will be augmented with videos, slides, and especially group discussion (which I want to keep at a maximum!) focused on the assigned movies and literature dealing with the given topic.

About the Professor: Ron Webb was trained in Anthropology and History at the Penn State University. He has conducted research in Mexico, Guatemala, Honduras, and Italy. As he is married to a Catalan, over the years he has become quite the avid FC Barcelona fan in soccer. His two children are also a wonderful source of fodder in classroom examples as the eldest is studying History at a university in Catalonia and the youngest is a high-school junior thinking about not wanting to attend college where both parents teach. More than likely, there will be at least one photo of Ron in his yellow Jeep Wrangler somewhere on the side of a volcano in Mexico found in a class Power-point presentation.

SCIENCE & TECH GEN EDS

CYBERSPACE & SOCIETY (Computer & Information Science 0935.01)

Days/Times: Monday, 3pm to 4:50pm + Tuesday & Thursday, 4pm to 4:50pm

Professor: Claudia Pine-Simon

CRN: 21979

About: Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology. This course counts toward the General Education Science Tech requirement or Core SB requirement.

About the Professor: I teach in the Computer and Information Sciences department. I helped develop “Cyberspace, Technology and Society” and piloted the course in the fall of 2007. I am very passionate about technology. It empowers everyone. The synergy of human creativity and computer power unleashes infinite possibilities. Imagine how those little 0’s and 1’s unlock the secrets of the universe and bring the world to your doorstep. I love both the “techie” side and the social and ethical aspects of this fast-paced changing technological world. I am also known as the “bag lady” since I carry around many “show and tell” devices to share with the class. I try very hard to engender that same excitement and amazement to my students about the world of technology. My students actually energize me.

I received the Steven Petchon Excellence Award in Mentoring from the College of Science and Technology fall of 2009. In 2015, I received the College of Science and Technology Distinguished Faculty Mentoring Award. I was voted Honors Professor of the Year for 2009, an honor I will cherish forever. I received the ACM Outstanding Teacher Award in the spring of 2007 and the spring of 2001

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 26286

THE ENVIRONMENT (Environmental Engineering Tech 0945.02)

Days/Times: Monday, Wednesday, & Friday, 4pm to 4:50pm

Professor: tba

CRN: 11618

BIONIC HUMAN (Mechanical Engineering 0944.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Peter Lelkes

CRN: 30169

U.S. SOCIETY GEN EDS

DISSENT IN AMERICA (History 0949.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Ralph Young

CRN: 35129

About: A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never “buy into” the “American Dream” perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. We will look at such historical figures as Anne Hutchinson, Roger Williams, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. Since I created this course for Temple's Honors Program in 2002 I was given a Fulbright grant to teach it at the University of Rome in 2009 and again at Karlova University in Prague, Czech Republic in 2012. I have written two books specifically for this course. *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006) is an edited compilation of scores of documents written by dissenters. And the upcoming *Dissent: The History of an American Idea* (New York University Press, April 2015), is a complete narrative history of the United States from the standpoint of dissenters and protest movements.

About the Professor: Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitch-hiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley’s Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

LAW & AMERICAN SOCIETY (LGLS 0956.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Terry Halbert

CRN: 28130

About: Should Hulk Hogan collect \$100 million from Gawker Media for posting a sextape made of him without his consent? (Think privacy v. free speech.) Should a Christian evangelical baker be able to refuse to bake a wedding cake for a gay couple? (Think freedom of religion v. civil rights.) Should animal rights activists be criminally prosecuted when they use false IDs to get access to a slaughterhouse to video workers beating and kicking the birds? (Think defamation v. right to know.) And how did the Supreme Court deal with the Obama administration’s rules to combat climate change by controlling greenhouse gases in the power sector? Current controversies at the intersection of law and public policy provide the content for this course, which is designed to develop your communication skills, while strengthening your understanding of news as it breaks. In this class you will write and speak frequently, and participate in mock trials.

About the Professor: Terry Halbert is a Legal Studies professor in the Fox School of Business. She enjoys developing courses that make the most of the way a legal case is a story, with a protagonist, an antagonist, a reveal and a resolution. She is curious about the use of smartphone technology as a simple tool for storytelling, and when she isn’t grading papers she is thinking about her next digital story. She is an avid—perhaps an obsessive—walker. She makes good winter soup. She thinks *The Night Of* is a masterpiece.

SPORTS & LEISURE IN AMERICAN SOCIETY (Religion 0957.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Rebecca Alpert

CRN: 25254

About: In this course, we explore the complexity and diversity of American society through the study of sport and leisure. How does the way we play or watch sports reflect, and contribute to, American values? We will also pay careful attention to the globalization of sport and the role of U.S. sports in the world today. Issues of religion, race, ethnicity, gender, age, disability, and socio-economic class will be prominently featured. There will also be a primary focus on raising ethical questions through a discussion of case studies based on real events and opportunities for research projects.

About the Professor: Rebecca Alpert is a professor of religion and 2016 winner of the Great Teacher Award. She has written extensively about religion and sports, and is currently editing an anthology entitled Gods, Games, and Globalization for Mercer University Press.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

ART HERITAGE OF THE WESTERN WORLD II (Art History 1956.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Jonathan Dunlap Kline

CRN: 5430

MUSIC THEORY II (Music Studies 1912.01)

Days/Times: Monday, Tuesday, Wednesday, Thursday, & Friday, 12pm to 12:50pm

Professor: Edward Latham

CRN: 27189

About: Core theory course for majors.

About the Professor: Tenured Associate Professor

LANGUAGE STUDIES

AMERICAN SIGN LANGUAGE I (Communication Studies 1901.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Jonathan Hartmann

CRN: 36440

AMERICAN SIGN LANGUAGE II (Communication Studies 1902.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Jonathan Hartmann
CRN: 24272

SPANISH BASIC II (Spanish 1902.01)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Maria Recio

CRN: 7600

SOCIAL SCIENCES

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Xiyue Cao

CRN: 6907

About: An introductory course in macroeconomics. Topics include business cycles, inflation, unemployment, banking, monetary and fiscal policy, international economics, and economic growth.

About the Professor: Xiyue Cao is a 6th-year PhD student in the Department of Economics.

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: James Kelly

CRN: 4519

MICROECONOMIC PRINCIPLES (Economics 1902.01 or 02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am or 11am to 11:50am

Professor: Erwin Blackstone

CRN: 4520 or 31458

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.01 or 02)

Days/Times: Tuesday & Thursday, 11am to 12:20pm or 12:30pm to 1:50pm

Professor: James Lammendola

CRN: 6173 or 35859

About: The legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law impacts their lives in a personal and business setting. This course will introduce students to the essential aspects of law with an emphasis on the legal environment of business. Students will learn the basics of contract, tort, property, criminal and administrative law-- as well as international and employment law. For

instance, the Legal Environment of Business will include a discussion of the types of legal entities one can form to operate a business, as well as employer and employee relations. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law in both the United States and around the world. This is also the required business law course in the Fox School of Business and Management.

About the Professor: I am a Philadelphia native and have been married for 36 years (!!) to Mindi Beth Snoparsky (Temple University BS 1979) and University of Tulsa (MS 1986). She is an environmental geologist in the Superfund division of the Environmental Protection Agency. We have two sons Dante, (Temple University 2016 -Kinesiology) and Daniel (BA University of Pennsylvania 2010; M.A. The Ohio State University-Arabic Studies - 2014; MA, Kent State University 2016 – Translation. My non-legal passions are beaches, walking by the Wissahickon Creek, reading (especially history), music, and playing, coaching, watching and reading about baseball and softball. I received my Juris Doctor degree in 1984 from The University of Tulsa and became a licensed attorney in Oklahoma in 1984 and in Pennsylvania in 1985. I also have an MA in History (Temple University, 1979). I was employed by small law firms from 1983-2007; spending nineteen of those years at the firm of Bongiovanni & Berger in center city Philadelphia. Most of my legal experience is in representing small businesses, collection of defaulted personal and mortgage loans, criminal defense, real estate issues, and domestic relations. I spent a fair amount of time in litigation in Philadelphia’s Court of Common Pleas and Municipal Court from 1986-2004. I write a column on Real Estate Law since 2008 for The Legal Intelligencer (about 30 of them) and also wrote to Journal articles on Racial Discrimination in the Real Estate Market on the Main Line and Public Financing of Sports Stadiums

INTRO TO PSYCHOLOGY (Psychology 1901.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: tba

CRN: 22708

STEM

INTRO TO BIOLOGY I (Biology 1911)

Professor: Erik Cordes & Rob Kulathinal

Lecture Day & Time (for all sections): Tuesday & Thursday 12:30pm to 1:50pm

Section 01, CRN 22360:

Lab Day & Time: Tuesday 9:30am to 12:20pm

Section 04, CRN 22363:

Lab Day & Time: Wednesday 2pm to 4:50pm

Section 05, CRN 2098:

Lab Day & Time: Wednesday 5:30pm to 8:20pm

Section 06, CRN 2099:

Lab Day & Time: Thursday 9:30am to 12:20pm

Section 07, CRN 28231:

Lab Day & Time: Thursday 2pm to 4:50pm

Section 10, CRN 30477:

Lab Day & Time: Friday 2pm to 4:50pm

About: Introductory Biology is an undergraduate survey course designed for students interested in biological diversity, ecology, and evolution. This course will cover a broad range of topics, all presented as integrated concepts. We will begin our study by defining evolution, examining how it is studied, how new species are defined, and how life forms are classified. We will then examine a number of different life forms at increasing levels of complexity. This survey will proceed from the microbes with their incredible metabolic diversity that sustains life on earth, through the Eukaryotes including their structure-function, reproduction, feeding strategies and distribution as well as strategies used by different organisms to adapt to their

environments. Moving on to ecology and biodiversity, we will examine the interactions among all of these forms of life and how biological communities are organized. You will also be introduced to the emerging field of conservation biology and sustainability science where emphasis will be placed on understanding the basic priorities of conservation necessary to preserve the earth's biodiversity.

We will complement our investigations with the non-fiction book, "The 6th Extinction: An Unnatural History" by Elizabeth Kolbert (2014, Henry Holt and Co.). This book examines the consequences of global climate change from the personal perspectives of the scientists studying their effects on different species and ecosystems world-wide. Students will be responsible for reading the book over the course of the semester and discussing it in class as well as posting a series of brief comments on a Blackboard Discussion page.

About the Professor: Dr. Rob Kulathinal is an Assistant Professor in the Department of Biology, and a member of the Center of Computational Genetics & Genomics (CCGG) and the Institute of Genomics & Evolutionary Medicine (iGEM). His lab's primary research interests focus on how rapid evolutionary processes generate the remarkable molecular and organismal patterns of diversity across populations and species. Dr. Kulathinal's work on speciation incorporates a broad spectrum of approaches including population, comparative, and functional genomics, all within a framework of rapid evolutionary change. Dr. Kulathinal also studies the broad implications of rapid evolutionary dynamics on a variety of biological phenomena from the effects of anthropogenic distress on deep sea habitats, to the rapid proliferation of cancer due to ancestry, to the development of an "evolutionary sciences of the artificial" based on rapid advancements in digital technology.

Dr. Erik Cordes is an ocean explorer and a deep-sea ecologist. He fell in love with the oceans at a very young age, and found the deep sea while in college. He has been on numerous ocean-going expeditions, many with manned submersibles, and has discovered all manner of new species and ecosystems. The research in his lab is focused on understanding the areas of the deep sea that support the highest biomass communities: deep-water coral reefs, natural hydrocarbon seeps, and hydrothermal vents. He studies these ecosystems at all levels of organization, from energy flow in ecosystems and patterns of community assembly, down to gene expression and microbial processes. In the course of this research, he has developed a keen awareness of the ever-increasing human impacts of the deep sea and became passionate about finding a solution. In the coming years, the investigations in the Cordes lab will extend from the Gulf of Mexico to the corals of the deep seamounts in the Phoenix Islands Protected Area and the seeps off the Pacific coast of Costa Rica.

GENERAL CHEMISTRY II (Chemistry 1952)

Professor: Michael Zdilla

Section 01, CRN 489:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Monday 1pm to 1:50pm

Section 02, CRN 490:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Wednesday 12pm to 12:50pm

Section 03, CRN 26828:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Friday 12pm to 12:50pm

GENERAL CHEMISTRY LAB I (Chemistry 1953)

Professor: Andrew Price & Elizabeth Cerkez

Section 01, CRN 7228:

Day & Time: Tuesday 4pm to 6:50pm

Section 02, CRN 22338:

Day & Time: Wednesday 1pm to 3:50pm

Section 03, CRN 22339:

Day & Time: Wednesday 4pm to 6:50pm

MATHEMATICAL CONCEPTS IN COMPUTING I (Computer & Information Science 1966.01)

Days/Times: Monday & Friday, 12:30pm to 1:50pm & Wednesday 12:00pm to 1:50pm

Professor: Anthony Hughes

CRN: 22610

INTRODUCTION TO ENGINEERING (Engineering 1901.01 or 1901.02)

Days/Times: Monday, Wednesday, & Friday 11am to 11:50am or 1pm to 1:50pm

Professor: David Brookstein

CRN: 27186 or 25365

CALCULUS II (Mathematics 1942)

Section 02, CRN 22252

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: tba

Section 04, CRN 22254

Days/Times: Monday, Wednesday, & Friday, 9:20am to 10:30am

Professor: tba

Section 05, CRN 22255

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

Professor: tba

ELEMENTARY CLASSICAL PHYSICS II (Physics 1962)

Section 01, CRN 30341

Days/Times: Tuesday & Thursday 9:50am to 11:30am

Professor: Bernd Surrow

LAB:

Professor: Jae Nam & John Noel

Section 41, CRN 30369

Days/Times: Friday 9:00am to 10:50am

Section 42, CRN 30370

Days/Times: Friday 11:00am to 12:50pm

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

COSPLAY – CREATING AN ALTER EGO (Art 2900.01)

Days/Times: Tuesday & Thursday 11am to 1:30pm

Professor: Nichola Kinch

CRN: 36787



About: Come explore the history and techniques of costume play and construction. In this studio art course, students will develop a basic understanding of techniques of costume design and construction to create alter egos through the development of garments, props, and narratives of varying length and complexity. Students will learn basic pattern making and sewing techniques. We will also touch on a variety of three dimensional fabrication methods including additive and subtractive processes.

THE WORK OF ART – WRITING, CURATING, EXHIBITIONS, DISPLAY (Art History 2990.01)


Days/Times: Monday 4pm to 5:40pm

Professor: Tracy Cooper

CRN: 36258

What affects your view of art?

- Gender
- Culture
- Nationality
- Geographic location
- Ethnicity
- Spiritual beliefs
- Socio-economic backgrd
- Political beliefs
- Personal experiences



About:

The theme of this seminar format course is “The WORK of Art.” It is intended as an exploration of the purpose of art, its meaning and function, according to the particular interests that each student identifies for themselves. Students will develop a theme and choose works of art from two required museum visits to propose a virtual exhibition that will realize their ideas in a final catalog presentation. Much of the class period will be spent in peer discussion of weekly projects and ideas, and feature visitors from the Library and Writing Center, among others. This course is designed to provide students with opportunities to become familiar with different kinds of art historical writing, researching, writing, and presenting with the ultimate aim of pulling together these skills in their final project.

Come explore YOUR ideas about what ART does in the world. Have you ever wondered about what goes into putting up an exhibition? Or goes on behind the scenes? Thought you had some good exhibition materials? Wanted to be the one making those choices—that is—CURATING your own stories?

We will go through the ideas and steps that go into making a show and you will produce a plan and your own catalog on a theme important to you. Digital project option. Two museum visits.

About the Professor: My favorite place in the world is Venice, Italy. I try to spend some time there every year where I research Renaissance art and recently contributed to a big exhibition there on Water and Food in Venice. Stories of the Lagoon and the City which is a major ecological, architectural, and historical exhibition that is opening in the monumental rooms of the Doge's Palace in Venice in concurrence with EXPO 2015 "Feeding the Planet, energy for life." As a professor of art history I think it is important to help students better understand how to read and interpret visual material as we live in such an image-driven culture. I particularly enjoy the dynamics of classroom discussion, mutual discovery with students looking at works of art together, and creativity of ideas that result from interaction.

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Graphic Arts & Design 2961.01)

Days/Times: Tuesday & Thursday 12:30pm to 3pm

Professor: Rebecca Michaels

CRN: 23864

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Class lectures and research on historical and contemporary artwork are used to inform your approach to the visual assignments. Emphasis is placed on creative image making and the creation of content in an image. You will produce a print portfolio that demonstrates your own unique visual thinking and skill development.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. My photographic books have been exhibited and collected nationally and internationally. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. In my spare time I am teaching myself how to juggle . . . which I am finding to be appropriate metaphor for life.

COMICS JOURNALISM (Journalism 3901.01)

Days/Times: Wednesday, 5:30pm to 8:00pm

Professor: Laurence Stains

CRN: 27222

About: Comics journalism is an exciting new genre at the intersection of sequential art, traditional reporting, and intensely personal storytelling. It burst onto the scene 30 years ago with the publication of the instant classics Maus and Persepolis; since then we've seen an outpouring of works as diverse as Fun Home and John Lewis's March Trilogy. They're often mistakenly called graphic novels--but there's nothing fictional about these true stories. We'll be reading and discussing the very best examples in class this spring.

About the Professor: Laurence Roy Stains is an associate professor in the Department of Journalism. He worked in magazines for a couple of decades before pivoting to full-time teaching (he helped start up Men's Health and worked at Philadelphia Magazine). He won a National Magazine Award in 2011. He's co-author of Through a Glass, Darkly: Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All, which was published by St. Martin's in June. Prof. Stains has taught this course since 2013.

MUSIC & JOURNALISM (Journalism 3900.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: George Miller

CRN: 36650

About: Music is everywhere around us, to the point that we don't even think about it anymore - in our earbuds, in the car, in the background of television shows, at the mall ... literally everywhere.

Music makes us think. It makes us forget. It speaks to us and offers an escape, often at the same time.

And every song, every genre, every sound is rooted in a culture – or, more specifically, a subculture. Music represents a community, a people. And every community has a story to tell, a path that lead them to where we are today, and what we hear.

In this class, we will learn about the origins of musical genres and the people behind them. And we will look at the role of journalism in spreading the word, as well as sometimes stereotyping and ultimately undermining scenes. This is a class that looks at culture through the lens of journalism, and understands the impact that both music and journalism have on people.

Two sample assignments:

- Justify This Song's Existence
Explain the backstory of one track, and why it became culturally relevant.
- Music Journalism is Dead!
Rebut a review or piece of music journalism, focusing on how the author got everything so, so very wrong.

Ruth here: What's cool for the purposes of this course is that he is president of Mookieland, Inc, parent company of JUMP magazine—and they cover the Philly music scene.

About the Professor: George Miller is a journalist, photojournalist and proud Philadelphian—and Temple professor. He worked at the Philadelphia Daily News for more than 11 years, serving as a features writer, a general assignment reporter, a police beat writer and a staff photographer. His recent stories have covered condos built in former churches, a group of bicyclists who make midnight runs to a South Philly pretzel factory every Tuesday, pet psychics, the Philadelphia Zoo's elephants, gay gun enthusiasts and Philly lawyers representing Iraqis who were abused in American military prisons in Iraq.

MUSIC & SPACES (Music Studies 3900.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: David Cannata

CRN: 30345

About: This course will comprise a cross-cultural, interdisciplinary study of music written for specific acoustical spaces: the outdoors, various European cathedrals and basilicas, various international operatic theaters (notably those in London, Moscow, Paris, Venice and Vienna), symphonic halls (notably those in Boston, Philadelphia and San Francisco), and entertainment venues (notably that unique venue which preserves the 19th century Kabuki tradition, the 金毘羅大芝居 [Konpira Grand Theater]), through to the privacy of the living room. Throughout each discussion, musical observations will be enhanced with an exploration of the acoustical space and the concomitant performance traditions

SEARCH & DESTROY: PUNK'S DIY REBELLION (Tyler School of Art 2968)

Days/Times: Tuesday & Thursday, 5:30pm to 6:50pm

Professor: tba

CRN: 31219

About: This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. By examining the formal manifestations of punk in music, fashion, graphics, and publishing, we will attend to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave; DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice.

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Andrea Lopez

CRN: 6641

About: Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

About the Professor: Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

THE LEADERSHIP EXPERIENCE: LEADING YOURSELF, CHANGE, & COMMUNITIES (HRM 3904.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Crystal Harold

CRN: 20017

About: Reading, reflecting, discussing, and doing comprise the four core components of the Leadership Experience course. To effectively lead, having a basic understanding of the core tenets and theoretical foundations is important, but insight into your strengths and capabilities as a potential leader is essential. Thus, this course will provide you with foundational knowledge on core principles of leadership through a series of readings, personal reflection, and class discussion. In your reflections and weekly class discussions we will also challenge traditional notions of what it means to be an effective leader. Throughout this process, you will always reflect on your own unique strengths in an attempt to raise your awareness about your own leadership style and potential. In other words, we will consult the prevailing research to answer questions such as what is leadership?, what type of leader am I?, and how can I effectively inspire those around me? You will be challenged to leverage your unique strengths in a team setting to enact and inspire change within your community. Specifically, groups of 3-4 students will work together throughout the duration of the semester to plan an event that will benefit a community-based organization (e.g., a non-profit, a particular cause, an outreach program). Examples of past events can be found here: <http://www.fox.temple.edu/posts/2013/05/temple-university-honors-students-organize-charity-events-through-leadership-course/>

About the Professor: Crystal Harold is an associate professor in the Fox School of Business and a recent winner of the Andrisani-Frank Undergraduate Teaching Award. Most importantly, however, she is a Temple Honor's alumna; graduating with a B.A. in Psychology at some point in the 2000's (specifics not important). After a stint in Northern VA (where she attended graduate school) and a brief layover in Indianapolis, she was thrilled to find her way back to Temple and the Honor's program. Don't expect a lecture note-taking format in her class. She prefers to approach the classroom as an experiential learning laboratory, where students and professor debate, ponder, and discuss the topic of the day. She uses class discussion, self-reflection assessments, in and out of class exercises, and videos (especially TedX) to help bring course material to life and make material relevant to each student.

HUMANITIES & SOCIAL SCIENCES

DRUGS, CRIME, & CRIMINAL JUSTICE (Criminal Justice 3904.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Stephen Belenko

CRN: 35064

About: This course examines the role that psychoactive and illegal drugs play in U.S. society and its criminal justice system. Topics covered include the types of illegal drugs; the history of U.S. drug prohibition; patterns, trends, and scope of illicit drug use; the relationship between drugs and crime; criminal justice policies toward drug-related crime; drug legalization and decriminalization; the consequences of current anti-drug policies, and alternative strategies for reducing drug crime. Through the lens of drug policy history, government laws, policies and regulation of drugs and drug use, and theories of drug use and crime, students will gain a deeper understanding of such key issues as the social construction of crime and deviance; the social, psychological, and biological determinants of drug use and abuse; the development and reform of antidrug policy; and the interactions of the criminal justice and public health systems. Students will increase their knowledge about the historical and political foundations of drug policy development, enhance their ability to think critically and argue effectively about alternative social and health policies, and improve written and oral communication skills. Grades will be based on two short papers based on the readings and class discussions, a research paper discussing the benefits and drawbacks of different drug policies, an in-class debate, and thoughtful participation in class discussions.

About the Professor: My research has focused on the impact of drug abuse and drug offenders on the criminal justice system, substance abuse treatment and other health services for adult and juvenile offenders, HIV risks and service needs for offenders, drug courts and other alternative programs, and improving drug policies. I have written four books on topics related to drug abuse and drug policy. I also hold a degree in flute performance from the Mannes College of Music and remain active as a performing musician. I also enjoy hiking, gardening, traveling to interesting places, and playing softball.

SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (Education 2903.01)

Days/Times: Mondays 5:30pm to 8:00pm

Professor: Peshe Kuriloff

CRN: 36056

About: In the United States we guarantee a free and "sufficient" public education to all children. The responsibility for delivering public education is assigned to the states, however, and not the federal government. As a result of local control, the character and quality of education, and the amount of money spent on it, differ significantly depending on where you live. Is this system fair?

In this course we will examine the history and purposes of public education in our democracy, placing the work of an educator in a broader social, political, economic and philosophical context. We will research and debate the issues that shape our schools, issues like the pursuit of educational equity and equal opportunity, and the ways children, parents, teachers and citizens experience them. We will closely examine the challenges facing urban and rural schools and try to

shed light on the public policy debates around school reform efforts, like the push for school choice. Course assignments and activities include visits to one urban and one suburban school neighborhood, mapping similarities and differences, along with a visit to a school in Temple's neighborhood.

Students will gain a deeper understanding of the state of public education today, enabling them to become more informed citizens and consumers of education. For those planning to become educators, this course provides a critical context for understanding classroom practice and is required of all candidates for teacher certification.

About the Professor: Currently a Professor of Practice in Educational Leadership, I teach and coach student teachers in Philadelphia schools. I also help to prepare teachers and other educators seeking to become urban school leaders. After a brief stint as a charter school leader in Philadelphia, I came to Temple about 12 years ago. When I'm not teaching, coaching or doing research on the challenges faced by teachers in urban school settings, I am usually out and about with my seven grandchildren, three of whom attend Philadelphia public schools. In the summer, you can find me ensconced on Cape Breton Island in Nova Scotia eating fresh lobster and watching the August meteor showers.

THE POET & THE ARCHIVE(S) (English 2900.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Patricia McCarthy

CRN: 18689

About: This Honors Special Topics course (ENG 2900) will be an intensive reading and writing poetry workshop. Our central organizing idea will be The Poet and the Archive(s). We will work together to define the archive—considering many possibilities, expanding the conventional definition of the archive: a collection of documents as archive, the body as archive, the everyday as archive, the landscape as archive, the city as archive, the internet as archive, memory as archive, and more. We will read the work of twentieth- and twenty-first century poets whose work engages the archive in various ways—and ways that are (hopefully) generative for our own work. We will think about how the information that surrounds us—the information we choose to surround ourselves with—enters our work. We will think about unconventional archives (the body, the city, the natural world, etc.). Students will write several experimental pieces and develop their own writing projects, which will be discussed in a workshop setting (both small group workshops and full class workshops).

About the Professor: Pattie McCarthy is the author of six books and more than a dozen chapbooks of poetry. She has been teaching for 20 years— & has been teaching at Temple since 2004. She was a Pew Fellow in the Arts in 2011 & an artist resident at the Elizabeth Bishop House in Nova Scotia in summer 2013. She has three small children & one very big dog (a Great Dane named Lupin).

PERSONAL WRITING (English 2900.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Eli Goldblatt

CRN: 35035

About: Memoir, autobiography, journal writing, letters mailed in an envelope—how do we account for our personal experiences, feelings, cogitations, & yearnings first for ourselves and then, perhaps, for others? I have no answers for the curious or the misunderstood, but I'm happy to convene a group this semester to explore the multiple identities revealed or conjured through writing. This will be an intense writing course—not a string of therapy sessions—designed to navigate the way between style and “plain speech,” between non-fiction and narrative, between too-much and not-enough or “who cares?” and “I can't wait to hear!” No polarities, much encouragement, & a need to be brave and caring.

About the Professor: Eli Goldblatt is a professor of English and director of New City Writing, the outreach arm of the Temple Writing Program. His 8 books include 3 collections of poetry, 2 children's books, and a memoir in addition to 2 academic books in composition and literacy studies. He is currently working on a book about literacy learning in non-school

environments like urban farms and community arts centers. He also has a new book of poems forthcoming. Before becoming a professor, Goldblatt worked as a carpenter, a farmhand on a grape vineyard, a workman in two warehouses, and a fabricator in a cosmetics factory. After a year in medical school, he taught high school science and math before going to English graduate school. He has taught personal writing in the past and has published *Writing Home: A Literacy Autobiography*, which is available as an e-book through the Temple library.

NARRATIVE MEDICINE: “UNCERTAIN CLARITY” IN LITERATURE & MEDICINE (English 3900.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Lisa Grunberger

CRN: 23964

About: The purpose of the course is to introduce students to a flourishing literary genre: narratives about illness, disease, and healing written by patients, physicians and others. As Abraham Verghese explains, “Writing and the practice of medicine are really a seamless enterprise. I am struck by how much I learned in medical school has helped me to be a writer, and how much what I learned as a writer helps my thinking as a physician.”

Virginia Wolf wrote, “Considering how common illness is, how tremendous the spiritual change that it brings...it becomes strange indeed that illness has not taken its place with love, battle and jealousy among the prime themes of literature.” This course offers an opportunity to read works of fiction, non-fiction and poetry about disease and the experience of being sick. We examine the works by physician-writers William Carlos Williams and Oliver Sacks as well as accounts by patient-authors such as Joan Didion, and Philip Roth. We will also look at works dealing with the narrative aspects of illness by medical sociologist Arthur Frank, physician and literary critic Rita Charon, and essayist Susan Sontag.

About the Professor: Lisa Grunberger is an Associate Professor in English. She teaches courses in critical writing and reading, creative writing, poetry, literature, and popular fiction. She holds a doctorate in Comparative Religions with a specialty in American Cultural History from the University of Chicago. She has published two books – a collection of poetry, *Born Knowing* and *Yiddish Yoga: Ruthie’s Adventures in Love, Loss and the Lotus Position* which she is adapting as a stage performance called *Yiddish Yoga: The Musical*.

Her ethnographic theatre project, *Almost Pregnant: The ABC’s of Infertility*, is based on extensive interviews with professionals and families involved in the vast, complex world of artificial reproductive technologies. Lisa also teaches courses on Yoga and Writing which are especially designed for writers and artists to help overcome writer’s block. She travels around the country frequently with her book *Yiddish Yoga* to book-stores, synagogues, and yoga centers.

LIVING BELOW THE LINE: THE REALITIES OF POVERTY IN AMERICA (GSWS 3900.01 or SOC 3930.01)

Days/Times: Tuesday & Thursday 11am to 12:20pm

Professor: Judith Levine

CRN: 35181 or 35022

About: What does poverty look like in the United States? How do we understand it and how do we address it? We will approach these questions from all angles bringing together facts and figures, history, theory, and rich qualitative investigations of low-income families’ daily struggles. We begin with an overview of who lives below the poverty line in the U.S., competing ways to measure poverty, and a lesson on how to read census tables on poverty and income. We then dive into the history of social welfare policy in America, starting with the Poorhouse Era and moving through the implementation and current-day implications of President Clinton’s promise “to put an end to welfare as we know it”. Throughout, we attend in particular to the high rates of poverty among women and children and our changing expectations of low-income mothers. The second part of the course addresses major issues and themes in poverty scholarship: the culture of poverty thesis, the limitations of low-wage work, the rapidly increasing rate of single motherhood, the promise of social capital, and why neighborhoods may or may not matter. We conclude with a comparative analysis of U.S. and international social welfare policies to highlight America’s distinction as a welfare state “laggard”.

About the Professor: Judith A. Levine is Associate Professor of Sociology and Director of the Gender, Sexuality, and Women's Studies program. She is the author of *Ain't No Trust: How Bosses, Boyfriends, and Bureaucrats Fail Low-Income Mothers and Why It Matters* (University of California Press). She has also written on other topics such as why it is hard for women to break out of low-wage, sex-typed jobs in factories, the effects of teen parenting on kids, and whether partners "infect" each other with the moods they bring home from work. She has won the College of Liberal Arts Faculty Excellence in Teaching Award and is the Chair of the Temple University Press Faculty Board of Review. She holds a Ph.D. from Northwestern and A.B. from Harvard. She thinks one of the best pieces of sociology is *The Wire*. When she isn't doing sociology, she enjoys staving off osteoporosis by lifting weights and hanging out with her family.

MAKING SENSE OF ROCKY & MAKING SENSE OF RECENT US HISTORY (History 2900.01)

Days/Times: Tuesday, 3:30pm to 6pm

Professor: Bryant Simon

CRN: 26917

About: This Special Topics class will explore the Rocky franchise from the Academy-Award winning first installment of the series through *Creed* as a way to understand the deep changes, as well as the political and cultural resistance to these changes, taking place in Philadelphia and in American life since 1970s. Students will watch and discuss all of the Rocky films in order, some of the films this franchise has inspired, and read books, articles, and reviews about themes that run through these movies and history behind them. Hopefully we will also be taking a Rocky tour of the city. We will definitely be running up the art museum steps and dancing around at the top.

About the Professor: Bryant Simon is a professor of history and most recently the author of *Everything But the Coffee: Learning about America from Starbucks and The Hamlet Fire: A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives*. His work and commentary have been featured in the *New Yorker*, *Washington Post*, and the *Philadelphia Inquirer* and on NPR, CNN, and CBS's 48 Hours. He lives in Philly with his family and has recently been watching boxing films on all sorts on Netflix (when not watching SEC football or Temple basketball).

TRIALS IN AMERICA (History 2906.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Ralph Young

CRN: 31846

About: This course will be an in-depth look at several of the most significant trials in American History. Taking an historical perspective, we shall examine the issues that surfaced during each of the trials. It will become obvious that the trials dealt with far deeper social and cultural issues than the simple question of the defendants' guilt or innocence. There will be lectures, readings, discussions, videos (e.g., *The Crucible*, *Inherit the Wind*, *Ghosts of Mississippi*) as well as student research into court records. There will be a broad overview of significant Supreme Court decisions (e.g. *Plessy v. Ferguson*, *Brown v. Board of Education*, *Roe v. Wade*) and Senate hearings (e.g. McCarthy, Clarence Thomas). But we shall primarily concentrate on ten trials that were mirrors of the social and cultural issues and trends of their time.

About the Professor: Bob Dylan once wrote that "he not busy being born is busy dying." I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top

of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

AMERICAN ICONS (History 2918.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Hillary Lowe

CRN: 35147

About: The Liberty Bell. JFK. Barbie. Route 66. Disneyland. Elvis. Ali. American Icons. This honors course will explore American icons as a way to understand the central myths, promises, and ideas behind the nation – ideas about freedom, individuality, democracy, mobility, second chances, the open road, masculinity and femininity, race, and class. Units will focus on the long history of icons, on individual icons, their origins, what they have represented, and how their representation has changed over time and place. The course will invite a critical analysis of American icons and America material culture and their economic and cultural impact in a global context.

About the Professor: Hilary Iris Lowe is an assistant professor in the History Department and Affiliate Faculty in Gender, Sexuality, and Women's Studies Program. She teaches courses in U.S. cultural history, public history, and American studies. Her research seeks to understand how humans have used historic places and objects to connect with literature and the past.

BLACK LIVES MATTER: A GLOBAL PERSPECTIVE (History 3900.01)

Days/Times: Monday, Wednesday, & Friday 1pm to 1:50pm

Professor: Benjamin Talton

CRN: 28190

INTRODUCTION TO ETHICAL THEORY (Philosophy 2921.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Eugene Chislenko

CRN: 35216

About: This course will consider a range of pressing ethical issues such as poverty, racism, and abortion. We will look closely at some contemporary writings on these topics, and on the larger questions they have in common. How much can morality legitimately demand of us? To what extent does the greater good outweigh the importance of respect for each person? Are there answers to moral questions at all? This course will be a chance to develop your own views on these topics through close reading, class discussion, and an emphasis on philosophical writing.

About the Professor: Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism.

ETHICS IN MEDICINE (Philosophy 3949.01)

Days/Times: Thursday 3:30pm to 6pm (tentative change of time)

Professor: Lindsay Craig

CRN: 20393

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate justice and the Affordable Care Act; race in medicine, particularly in the case of HIV/AIDS treatment in the United States; distribution of scarce medical resources; abortion; euthanasia and assisted death; and use of human subjects in research.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

THEMES IN EXISTENTIALISM (Philosophy 3968.01)

Days/Times: Tuesday & Thursday 12:30pm to 1:50pm

Professor: Espen Hammer

CRN: 30759

About: Existentialism deals with issues of human existence and subjectivity. How should we live? How can life be meaningful? Are we free? In this course we will approach existentialism via film, literature, and philosophy. We will be watching cinematic masterpieces by Bergman, Bresson, Tarkovsky, Malick, and Kieslowski, and read excerpts from Epicurus, Montaigne, Nietzsche, Simone Weil, and T. S. Eliot.

About the Professor: Professor Hammer has been lecturing widely in Europe and the United States, and is the author of numerous books and articles. He is also an avid regatta sailor, having competed in three world championships.

INTRO TO POLITICAL PHILOSOPHY (Political Science 2996.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Joseph Schwartz

CRN: 30648

About: In this University Honors seminar (which also fulfills one of the four required intro courses for all Political Science majors and the University "W" requirement), we will study the major concepts of political theory (and thus political science) through the lens of the major theorists in the Western political tradition (e.g., Aristotle, Hobbes, Locke, Rousseau, and Marx), as well as contemporary critics thereof. Political theory is not a sterile study of what some dead thinkers once thought; rather, it is an ongoing effort to refine the way we reason and act in politics (and to criticize certain aspects of that tradition, for example, in regards to issues of class, race, and gender.)

Political theory is essentially an argument about the meaning of inherently "contestable" concepts (i.e., concepts inherently open to debate and redefinition) such as liberty, power, authority, equality, and democracy. It is not just a philosophic pursuit, but also a consideration of what political regimes historically best fulfill such concepts.

Approach to Teaching: this course will be a seminar that demands close reading of the texts, as class discussion will be the primary means by which we collectively evaluate these arguments central to political life. Of course, I will provide useful background information (via handouts, reading questions, and my own comments in class). My primary aim as a teacher is to help students develop the requisite “intellectual and cultural” capital to be effective citizens.

Evaluation: this is a writing intensive course, so the evaluation will be based on four analytic essays (based strictly on the reading) of 5-6 pages (with instructor giving feedback on outlines, drafts, re-writes, etc.) Class participation will also constitute part of the grade. Every effort will be given to help students improve over the course of the semester.

About the Professor: Joseph Schwartz is Professor of Political Science, a former department chair and former director of Intellectual Heritage. . He is a past winner of the CLA Alumni Teaching Prize, the College of Liberal Arts Teaching Award and the Lindback University Prize for Teaching. Having taught regularly in Honors for more years than he cares to remember, he has written countless recommendations for Honors students who have gone on to attend highly selective graduate and law school programs. Garnering your own intelligence about faculty by asking other Honors students who have studied with them what they think is the best way to choose courses. And, one word of advice: “if you take professors, rather than just take courses, you will receive a much better education.” Trust me.

POLITICS IN FILM & LITERATURE (Political Science 3911.01)

Days/Times: Thursday, 3:30pm to 6pm

Professor: Barbara Ferman

CRN: 35894

About: While most Americans watch movies to be entertained, movies are also important vehicles for conveying political and social themes. Similarly, novels and short stories can deliver powerful messages about our political, social, and economic environments. In this class, we will explore several broad themes such as race, culture, and identity; politics and the media; and economic exploitation (aka, greed on steroids!) as they are expressed in films and literature. Rounding out this investigation, we will read nonfiction works from social scientists, film theorists, and journalists. These works will help to contextualize our journey into popular culture. Technical film production or film critic skills are not needed. Popcorn is optional.

About the Professor: Dr. Ferman was born and raised in Brooklyn, which explains the good, the bad, the ugly, and everything in between. She is a Professor of Political Science and Founder and Executive Director of the University Community Collaborative, a Temple University based initiative that provides youth leadership development programming for high school students. She has published several books and numerous articles on urban politics, racial integration, youth civic engagement, and education. She loves teaching and values the creativity and energy of students. For fun, she plays tennis and gets lost in good novels.

FOUNDATIONS OF COGNITIVE PSYCHOLOGY (Psychology 2901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 36392

About the Professor: Dr. Chein is an Associate Professor and the current Director of the Brain and Cognitive Sciences area, of the Department of Psychology at Temple. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and was excited to rejoin the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a post-doctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific

approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

RELIGION & SPORTS (Religion 2905.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Jeremy Schipper

CRN: 34933

About: This course is an introduction to religion and sport that explores whether sport is a kind of religion, how different religious traditions have both connected to and conflicted with sports, and religious responses to ethical dilemmas in sports. It approaches these questions through an examination of case studies. Note: Students who have already taken REL 2005 will not receive duplicate credit for REL 2905.

About the Professor: Dr. Schipper is Professor of Religion and Director of Graduate Studies in the Department of Religion. His research focuses on the Hebrew Bible. He has published in a number of book and articles in academic journals. Currently, he is writing a book with his Temple colleague Dr. Nyasha Junior titled *Black Samson: The Untold Story of an American Icon* under contract with Oxford University Press. Born and raised in Los Angeles, he is a die hard Lakers fan, but has lived Philadelphia long enough to become an avid Eagles fan.

LANGUAGE STUDIES

FUNDAMENTALS OF LINGUISTIC ANTHROPOLOGY (Anthropology 2907.01)

Days/Times: Tuesday & Thursday 3:30pm to 4:50pm

Professor: Marina Mikhaylova

CRN: 25498

About: This course explores the ways in which language is central to social life. We will consider language use in various cultural contexts. We will pose the following questions: what is the connection between language, culture, and thought? Are there culturally-specific ways to think about the world and communicate with other individuals? We will also consider political aspects of language: what is the role of language in the making of nation-states? What are dialects and how do “standard” language varieties emerge? Can “dying” languages be revitalized? We will also focus on the role of language in the construction of ethnic, racial, class, generational, and gender differences. How do individuals use linguistic practices to project certain identities and differentiate themselves from others? Finally, we will explore the effects of new media and technologies, including twitter and texting, on language, interactions, and social life.

About the Professor: Dr. Marina Mikhaylova is an Assistant Professor of Instruction in Anthropology. She has a B.A. in political science and economics from Rutgers University, an M.A. in International Relations from Yale University, and a Ph.D. in Anthropology from the University of Chicago. Her dissertation research focused on youth organizations in Lithuania. She enjoys dancing, discussing language and culture, and reading or watching science fiction.

CONVERSATIONAL REVIEW (Spanish 2901.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Raquel Mattson-Prieto

CRN: 862

HISPANIC READINGS (Spanish 2902.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Erica O'Brien
CRN: 3891

SOCIAL, POLITICAL, & CULTURAL PERSPECTIVES ON 20th & 21st CEN US-LATIN AMERICAN RELATIONSHIPS

(Spanish 3960.01)

Days/Times: Monday & Wednesday, 3pm to 4:20pm

Professor: Maria Travaglio

CRN: 26386

About: This course will present a social, political, and cultural overview of Latin America's relationship with the United States, in the light of events taking place from the beginning of the 20th century to the present.

Throughout the last two centuries the relationship between the United States and Latin America has seen a progressive and steady increase in several areas of interaction. Numerous pivotal events that have shaped the life of Latin American countries have been, in one way or another, affected by American politics. Many contentious issues in the region, such as politics, migration, political repression, the illegal drug trade, armed conflict, human rights, and the economic crises, have brought about a reaction from the United States, whose involvement has been decisive in many aspects. Through the analysis and discussion of these topics and events, students will get a clearer perspective on the idiosyncrasies of Latin America: struggles, strengths, and potential as a region. At the same time, they will learn about similarities and differences among the countries that constitute that region. Finally, the analysis will consider the relationship between the United States with each country and the region, as a whole.

Course materials will include 20th and 21st century literature (genres include testimonial narrative, short stories and poetry), films, current news articles, and analytical readings that will be discussed in class. All material will be either in English or in Spanish with English glosses.

Classroom activities will involve class and group discussion of the assigned material, student presentations and guest speakers.

About the Professor: María Travaglio is originally from Argentina, where she got a BA in English and an MA in School Management. She also completed an MA in Spanish at Temple University. Her interests are English and Latin American Literature, Film, Music, Travel and Politics.

She has lived in the US for 15 years but many of her close relatives have been in this country since 1970. Her family stories, combined with many trips to visit and her own experience as an immigrant, have helped her develop a deep appreciation for this country she also calls Home. At the same time, her memories and continuous contact with her Latin American roots have given her an objective idea of several important aspects of life in both places and that is what she would like to share with her students, so they can create their own ideas.

STEM

ORGANIC CHEMISTRY II (Chemistry 2922)

Professor: Steven Fleming

Lecture Day & Time (for all sections): Monday, Wednesday, & Friday 10:00am to 10:50am

Section 01, CRN 491:

Recitation Day & Time: Monday 1pm to 1:50pm

Section 02, CRN 25286:

Recitation Day & Time: Tuesday 8am to 8:50am

Section 03, CRN 31284:

Recitation Day & Time: Thursday 11am to 11:50am

Section 04, CRN 31285:

Recitation Day & Time: Friday 1pm to 1:50pm

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY LAB II (Chemistry 2924)

Professor: Jaskiran Kaur

Section 01, CRN 492:

Day & Time: Monday 2:00pm to 4:50pm

Section 02, CRN 25289:

Day & Time: Wednesday 2:00pm to 4:50pm

Section 03, CRN 20356:

Day & Time: Thursday 8:00am to 10:50am

TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.02)

Days/Times: Monday, Wednesday, & Friday, 1:00pm to 1:50pm

Professor: Joseph Danowsky

CRN: 27116

About: This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

About the Professor: After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his *métier* as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

CALCULUS III (Mathematics 2943.01)

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: tba

CRN: 22751

DIFFERENTIAL EQUATIONS I (Mathematics 3941.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Je-Wei Chen

CRN: 37121

GENERAL PHYSICS II (Physics 2922)

Section 01, CRN 10731

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Martha Constantinou

About: "Why, sir, there is every probability that you will soon be able to tax it!"

—M. Faraday said to William Gladstone, the Chancellor of the Exchequer, when he asked about the practical worth of electricity.

This course is an introduction to concepts of classical electricity and magnetism. Part of the course will also be devoted to concepts of modern Physics.

Electromagnetic phenomena are observed in our everyday life. For example, the reason that we do not collapse towards the center of the earth due to the gravitational attraction, is because of the presence of electromagnetic forces which are stronger than the gravitational ones. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in Biology and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and this is the first year that I will teach an honors course.

I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Professor: Colin Lauer & John Noel

Section 54, CRN 10733

Days/Times: Tuesday 9:00am to 10:50am

Section 55, CRN 10734

Days/Times: Tuesday 11:00am to 12:50pm