

HONORS PROGRAM

COURSE GUIDE SPRING 2015

UPDATED: DECEMBER 22

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HONORS ANALYTICAL READING & WRITING

PLACE, DISPLACEMENT, NO PLACE (English 0902.01, CRN: 23956)

Days/Times: Monday & Wednesday, 1 to 2:40 PM

Professor: Pattie McCarthy (pmccarth@temple.edu)

About: This course will explore twentieth and twenty-first century literature of place and displacement. Where we are from— where our stories originate, where our first language comes from, where our worldviews are first formed— can have a profound influence on our identities. Our notions of home— both current and former places we called or call home— complicate and construct our sense of self. We will discuss literature in this course in which place (or displacement)— and the connection of home and place to memory— plays a crucial role in character or plot. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, James Baldwin, Samuel Beckett, CA Conrad, Tonya Foster, Susan Howe, David Mitchell, Harryette Mullen, Frank O'Hara, and others.

About the Professor: Pattie McCarthy is the author of six books of poetry, most recently *Nulls* (horse less press 2014) and *Quiet Book* (Apogee Press 2015). She received her M.A. in Creative Writing—Poetry from Temple University. She was a Pew Fellow in the Arts in 2011. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband and their three children. She welcomes questions about this course at pmccarth@temple.edu.

WHERE YOU AT? LOCATION, DISLOCATION, PLACE... (English 0902.02, CRN: 18924)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: Kevin Varrone

About: Although setting is often a background element in literature, a number of texts and authors put it front and center. After all, few things in life exert more influence over people than the places they are from and in which they live. This course will look closely at such texts and investigate the way place informs and complicates the world and the worlds of these works. We'll read & discuss essays, short stories, poems, and novels, as well as a number of hybrid texts that blur the lines between genres. The readings will vary widely, but the common thread will be how place leaves its mark human beings.

Readings: We'll read a wide range of texts, in multiple genres, by American and international authors, including Samuel Beckett, Elizabeth Bishop, Bridget Booher, Raymond Carver, Donovan Kuhio Colleps, Carolyn Forche, Tonya Foster, Max Frai, Charlotte Perkins Gilman, Ernest Hemingway, Jamaica Kincaid, Jonathan Lethem, David Markson, Jena Osman, Juliana Spahr, and others.

Approach to Teaching: This class will function as a seminar/workshop hybrid. Class will function as a semester-long investigation of and discussion about the texts we read for the class and how they address the concepts of place and memory. We'll rely heavily on class participation and collaboration. In addition, students will be required to produce written responses to the texts as a way to focus analysis and practice writing in response to literature.

About the Professor: I received my MA in Creative Writing (Poetry) from Temple and have taught composition, creative writing, and literature at universities in New York, Baltimore, and Philadelphia. I live in a decaying old house in just outside the city, and when I'm not chasing my three young children around, I watch soccer and baseball and write poems (often about place). Some of these have been published in print and online literary journals. I've also published three books of poems, the last of which, a long poem about baseball and Philadelphia, called *Box Score: An Autobiography*, is also available as a free iPad and iPhone app.

WHO DONE IT? (English 0902.03, CRN: 23957)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Elizabeth Mannion

About: Academic literacy—which involves critical reading and critical writing—gives us special tools to explore and question the world around us. Scholars and professionals use reading and writing to learn, and they develop rhetorical strategies to communicate new understandings to others. You will learn how to develop a position and construct an academic argument in response to course texts and researched sources, how to evaluate sources, how to use sources to advance your thinking and support your ideas, and how to cite sources correctly. We will focus on crime fiction as we develop these and the following skills: to read texts closely and target a writer's development of elements of fiction (including setting, plot, characterization and theme); to locate, analyze and select appropriate secondary sources of an academic nature; to evaluate arguments and source material for validity and credibility; and to become familiar with basic technological tools for academic writing, research, and communication.

About the Professor: Elizabeth Mannion arrived in Temple's honors program from New York via Dublin: two cities that will feature prominently in the semester's reading list. She is currently working on a book about Irish detective novels.

WHO DONE IT? (English 0902.04, CRN: 23958)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Elizabeth Mannion

About: Academic literacy—which involves critical reading and critical writing—gives us special tools to explore and question the world around us. Scholars and professionals use reading and writing to learn, and they develop rhetorical strategies to communicate new understandings to others. You will learn how to develop a position and construct an academic argument in response to course texts and researched sources, how to evaluate sources, how to use sources to advance your thinking and support your ideas, and how to cite sources correctly. We will focus on crime fiction as we develop these and the following skills: to read texts closely and target a writer's development of elements of fiction (including setting, plot, characterization and theme); to locate, analyze and select appropriate secondary sources of an academic nature; to evaluate arguments and source material for validity and credibility; and to become familiar with basic technological tools for academic writing, research, and communication.

About the Professor: Elizabeth Mannion arrived in Temple's honors program from New York via Dublin: two cities that will feature prominently in the semester's reading list. She is currently working on a book about Irish detective novels.

TOLKIEN (English 0902.05, CRN: 23959)

Days/Times: Monday & Wednesday, 3 to 4:40 PM

Professor: Andrew Ervin

About: It's difficult to overstate J.R.R. Tolkien's influence on contemporary literature and popular culture. We'll spend our semester looking at his most important novels and the aesthetic vision they contain. The world Tolkien created—Middle Earth—is so rich and expansive that students will be able to respond to it in writing using the tools and techniques of their individual fields of study. We'll start with *The Hobbit* then move on to the *Lords of the Rings* series and maybe *The Silmarillion* if time permits. We'll also look at any number of critical essays and commentaries. The material promises to be very enjoyable, but please understand that we'll do an enormous amount of reading and you will be required to keep up every week or... *You Shall Not Pass*.

About the Professor: I'm a fiction writer and critic who lives in either Manayunk or Roxborough, depending upon who you ask. My undergraduate degree is in philosophy and religion and I have a master's in English (perhaps a bit heavy on literary theory) and an MFA in fiction from the University of Illinois at Urbana-Champaign. My first book was a collection of novellas titled *Extraordinary Renditions* and my debut novel *Burning Down George Orwell's House* will be published in 2015. I do quite a lot of writing for places like the New York Times Book Review and Salon. I genuinely love teaching at Temple and although Philadelphia is my favorite city in the world, the idea of spending a semester commuting to Middle Earth sounds like a great deal of fun. Please feel free to give me a shout at the email above if you have any questions.

HONORS GEN EDs

ARTS – SHALL WE DANCE? (Dance 0931.01, CRN: 25090)

Days/Times: Thursday & Thursday, 9:30 to 10:20 AM

Professor: TBD

ARTS – SHAKESPEARE IN THE MOVIES (English 0922.01, CRN: 21530)

Days/Times: Thursday, 5:30 to 8 PM

Professor: TBD

ARTS – CREATIVE ACTS (English 0926.01, CRN: 23962)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: TBD

ARTS – ART OF LISTENING (Music Studies 0902.01, CRN: 25158)

Days/Times: Tuesday & Thursday, 5:30 to 6:50 PM

Professor: Steven Kreinberg

About: Are you an active or passive listener? What kind of music do you enjoy? How do you compare different musical styles, and what qualities make one performance different from another? Is music merely for enjoyment or does it serve other purposes, too? "The Art of Listening" will challenge you to rethink your entire conception of music by focusing on how to listen to music to deepen your appreciation of what you are hearing, and to ponder the importance of music in your life and to society. The course does not require that you become a performer yourself, but will help you to become a discriminating consumer of music through attendance at four live concerts in the local area at major concert venues, by observation of in-class performances, rehearsals, and music lessons, and through guided listening exercises in and outside of class. Repertoire is selected from Classical, Jazz, Broadway, and World Music examples to engage your intellectual and emotional response as a concertgoer, listener, researcher, critic, and communicator. **Please note:** The course includes a \$100 course fee added to the cost of tuition that is used to purchase concert tickets and to provide transportation for students enrolled in the class.

About the Professor: Dr. Steven Kreinberg, Associate Professor of Music Studies, has served on the Music History faculty at Temple University since 1984. He teaches courses in music history ranging from antiquity through the Twentieth Century, General Education courses in music listening, and courses in music technology. In 1988, he co-authored a University Core Course entitled, "Introduction to Music" that has been taught to thousands of Temple University students, and he most recently created the General Education course entitled, "The Art of Listening," which has received wide acclaim from Temple students. Dr. Kreinberg has been a consultant and manuscript reviewer for music appreciation textbooks, including those published by Oxford University Press, McGraw-Hill, Harcourt-Brace, and Prentice-Hall. Articles and papers have been presented at the Association of Technology in Music Instruction, the College Music Society, and the World Conference on E-Learning in Corporate, Government, Healthcare & Higher Education, among others. He also is a long-time college administrator, and currently is the Associate Dean for Instructional Technology and Assessment in Temple's Center for the Arts. One of his greatest joys is teaching "The Art of Listening" to non-music majors.

ARTS – WORLD MUSICS (Music Studies 0909.01, CRN: 2097)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Lindsay Weightman (weightma@temple.edu)

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in

expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

ARTS – ART OF ACTING (Theater 0925.02, CRN: 5714)

Days/Times: Monday & Wednesday, 11 to 12:20 PM

Professor: Melanie Julian & Timothy J. Dugan

ARTS – ART OF ACTING (Theater 0925.03, CRN: 19874)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Lee Richardson

About: The course covers the fundamentals of acting craft including terminology; a basic ability to act truthfully on stage including - listening and responding; being in the present; moment-to-moment work; given circumstances; concentration and focus and relaxation on stage; a basic understanding of discipline and rehearsal etiquette; a basic proficiency in scene preparation and written character analysis. Students should be able to write up and analysis of a scene or play from a character's point of view using such formats as Uta Hagen's Six Step (text required for the class).

About the Professor: Mr. Richardson is a professional actor/director/producer whose experience spans four decades. He is the founding Artistic Director of the Tony Award-winning Crossroads Theater Company. He has extensive directing credits including productions in New York, Los Angeles and London. His acting credits include stage, television and film. He has been on the faculty of Temple's Theater department for six years.

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Education 0915.01, CRN: 22929)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Kenneth Schaefer

HUMAN BEHAVIOR – TWEENS AND TEENS (Education 0919.03, CRN: 24981)

Days/Times: Monday, 5:30 to 8:00 PM

Professor: Amanda Neuber

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Born and raised in South Jersey, she now lives in center city Philadelphia. Amanda is the associate director of Honors, while she also serves as the director of alumni for the Pennsylvania-East chapter of HOBY (Hugh O'Brian Youth Leadership). She enjoys photography, the arts, Philadelphia sports, spending time with family and friends, and will forever be a cheerleader at heart. She will also be starting her PhD program in the fall—Educational Psychology.

HUMAN BEHAVIOR – QUEST FOR UTOPIA (English 0924.01, CRN: 23961)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Edward Howell

About: To "quest for utopia" is to envision a better world, either through imaginative writing or through experiments in living an alternative lifestyle apart from the mainstream. Taking an exciting angle into the study of utopia, this course will investigate how utopias throughout history have sought to imagine and/or practice a more sustainable relationship between humankind and the environment. Whether it be through efforts to manage the natural world through human ingenuity, or through a return to a more "natural" way of living, human beings have written, discussed, and even built ecologically-minded utopian societies. Through readings of classic literary utopias (Thomas More, Francis Bacon, and William Morris), evaluations of real-world efforts to live more a more sustainable lifestyle (H.D. Thoreau's Walden, Brook Farm, and the Garden City movement), and current, more technologically-infused manifestations of the utopian impulse (The Hunger Games, Margaret Atwood's Oryx and Crake, and the cyber-utopianism of Silicon Valley), we will explore how the quest for utopia can help us imagine a better, more sustainable future for the human race.

About the Professor: Ted Howell is an advanced graduate student in the English Department at Temple, and is writing his dissertation on ecology and modernist literature. Ted has won three Outstanding Instructor awards from the First Year Writing program, and works hard to help his students to become better thinkers, writers, and human beings. Ted often finds that he learns just as much from his students as they learn from him, and loves teaching more than almost anything else in the world. When he's not teaching or writing his dissertation, Ted loves watching soccer and baseball, obsessively reading anything of interest on the internet, and hanging out with his wife and two-year-old son.

HUMAN BEHAVIOR – SEXUAL ORIENTATION, GENDER ID & LAW (Legal Studies 0905, CRN: 23088)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Jeffrey R. Boles (jboles@temple.edu)

About: Same-sex marriage. Gays in the military. Hate crimes. Chaz Bono and Dancing with the Stars. From the decriminalization of sodomy to the legalization of same-sex marriage to the implications of gender reassignment, sexual orientation and gender identity are some of the most rapidly changing subjects in society today. The progression (and regression) of societal attitudes toward differences based on sexual orientation and gender identity have led to legal developments that affect the lives of individuals in larger communities (LGBT and otherwise). This course will look at the intersections of law, psychology, sexual orientation, and gender identity to develop your understandings of the relationships between individuals and communities. It aims to teach you how to interpret human behavior and articulate your own point of view by examining the social and legal regulation of sexual orientation and gender identity. This course will look at issues involving sexual orientation, gender identity, social stigma, discrimination and injustice from legal and psychological perspectives. You will develop your critical thinking skills to evaluate social and legal responses to gender identity and sexual orientation. The course will address specific topics including employment discrimination, same sex marriage, family formation, LGBT youth (identity formation, bullying), military service, immigration and cross-national comparisons.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

HUMAN BEHAVIOR – WORKINGS OF THE MIND (Psychology 0916.01, CRN: 7289)

Days/Times: Tuesday & Thursday, 3:30 to 4:20 PM

Professor: Andy Karpinski

About: In this course we will discuss conscious and unconscious mental processes from psychological, philosophical, and neuroscientific perspectives. We will start by considering the nature of the unconscious mind and will examine evidence for the existence of unconscious processes in perception, memory, problem solving, social behavior, and our attitudes, beliefs, and opinions. We will then study the nature of consciousness from psychological and philosophical perspectives, with a focus on trying to answer the questions of: what is consciousness, what does consciousness do, and why does consciousness exist. Finally, we will consider the nature of the self and of free will. This will be a challenging course. For many of the issues we will discuss, there is no scientific consensus regarding the right answer or the most correct theory.

Be prepared to think critically and to tolerate perplexity.

About the Professor: I am interested in the interplay between conscious and unconscious processes from a social psychological perspective. In my research, I develop measures to assess information people cannot access consciously. I investigate how the information obtained from these implicit measures differs from self-report and how implicitly measured information relates to behavior.

HUMAN BEHAVIOR – THE MEANING OF MADNESS (SPSY 0928.02, CRN: 25534)

Days/Times: Monday & Wednesday, 5:30 to 6:50 PM

Professor: Frank Farley

QUANTITATIVE LITERACY – INVESTING FOR THE FUTURE (Finance 0922.01, CRN: 24986)

Days/Times: Monday, Wednesday, & Friday, 2:40 to 3:50 PM

Professor: Jon Scott (scottjon@temple.edu)

About: So you say you are not a numbers person and have math anxiety. You never liked word problems in algebra and always wondered why you had to find x when it was never lost in the first place. 😊 In this course you will hopefully be empowered to make the most important – and somewhat less important – financial decisions of your life. The challenge is that the results of these decisions, especially retirement, will not be seen for many years. But if you don't start today you could end up like the median family retirement savings for ages 54-65 of under \$50,000, a level that may have you wearing a blue, red or orange vest in what would be your retirement years. At the same time, we will be using many of the tools learned in class to address important public policy issues such as the appropriate inflation-adjusted minimum wage, who pays for unfunded pension liabilities, regulation of the companies that provide credit reports. I have several excellent assignments to help you manage your numbers phobia and actually have a useful takeaway from the class. And finally, there's nothing like jumping right into investing, which you will do with Stocktrak early on in the class.

About the Professor: I have been at Temple since late 1990 when I moved here from the Dallas-Ft. Worth area where we lived for 13 years. After spending 6 years in the Dean's Office I returned to the faculty where I have been ever since. In August 2008 I was appointed Academic Director of the Fox Honors program and later that year Managing Director of Temple's student managed investment fund, the William C. Dunkelberg Owl Fund. Beginning this year I was appointed Undergraduate Program Chair for the Finance Department. For the past 5 years I have run a summer program for 35 rising juniors from Philadelphia High Schools in association with Philadelphia Futures. If any of you have an interest in working with a group of highly motivated students who attend neighborhood high schools and will be the first in their family to go to college (or maybe even graduate from high school), please let me know.

QUANTITATIVE LITERACY – MATHEMATICAL PATTERNS (Math 0924.01, CRN: 5513)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: John Paulos

RACE & DIVERSITY – REPRESENTING RACE (Anthropology 0934.01, CRN: 25492)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Christopher Roy

About: In 1978, Supreme Court Justice Harry Blackmun wrote that "In order to get beyond racism, we must first take account of race." What did he mean, and how might we understand Justice Blackmun's argument in an early 21st century America often characterized as "post-racial"? To answer this question, we turn to the history of race and science, to law and policy, and to lived experiences of racial difference and racial inequality. A set of short writing assignments will encourage students to consider current events and representations of race in popular culture in light of our course discussions.

Course texts: Baker, Lee. 1998. *From Savage to Negro: Anthropology and the Construction of Race, 1896-1954*. Berkeley: University of California Press; Goldschmidt, Henry. 2006. *Race and Religion among the Chosen Peoples of Crown Heights*. New Brunswick, NJ: Rutgers University Press; Cheng, Wendy. 2013. *The Changs Next Door to the Diazes: Remapping Race in Suburban California*. Minneapolis: University of Minnesota Press.

About the Professor: Prof. Roy is an anthropologist currently in his second year at Temple. In addition to teaching a variety of courses such as Representing Race, Anthropology of Culture Change, and Anthropology of American Culture, he is completing a number of writing projects which are the result of over a decade of research among the Abenaki, an indigenous people whose traditional territory encompasses portions of Quebec, New York, Vermont, New Hampshire, Massachusetts, and Maine. He received a B.A. from the University of Vermont and a Ph.D. from Princeton University.

RACE & DIVERSITY – RACE & JUDAISM (Jewish Studies 0902.01, CRN: 21214)

Days/Times: Monday, Wednesday, & Friday, 1 to 1:50 PM

Professor: Laura Levitt

This course is crosslisted with Religion 0902.01

About: This course explores the intersection of race and Judaism raising questions about Jews, Jewishness, and Judaism. What is the relationship between antisemitism and racism? How and in what ways are Jews a race? How do we think about Jews and genes? What do we make of the multicultural and multiracial legacy of Jewish life? And given all of this, how do we think about the complicated relationships among and between various Jewish communities across the globe and other ethnic minorities. This course addresses these issues with a special focus on how these issues are played out in the United States and in contemporary Israel.

Class readings will include some of the following essays and chapters and books by: Rebecca Alpert, Lila Corwin Berman, John Jackson, Melanie Kaye/Kantrowitz, Caroline Light, Lewis Gordon, Norman Podhoretz, James Baldwin, Albert Vorspan, Eric Goldstein, Karen Brodtkin, George Fredrickson, Rebecca Walker. We will also read many primary sources on "The Jewish Question" as well as "The Nuremberg Laws" and excerpts from *Mein Kampf*.

About the Professor: Dr. Levitt, Professor of Religion, Jewish Studies and Gender at Temple University where she has served as chair of the department of Religion and directed the Women's Studies and the Jewish Studies Programs. She is the author of *American Jewish Loss after the Holocaust* (2007) and *Jews and Feminism: The Ambivalent Search for Home* (1997). She is an editor of *Judaism Since Gender* (1997) and *Impossible Images: Contemporary Art after the Holocaust* (2003). Her current project, "Evidence as Archive" builds on her prior work in Holocaust studies to consider the relationship between material objects held in police storage and artifacts housed in Holocaust collections. It focuses on the role of objects in doing justice to these legacies of violence, trauma, and loss writ large and small. She brings to this course not only her work in Holocaust studies, but also an abiding scholarly interest in questions of social inclusion and the limitations of the liberal social contract as they inform question of race, gender, sexuality and Jewishness especially in the American context.

When not teaching and writing spends a great deal of time with her Newfoundland Sammy. They are frequently seen at Blue Bell Hill and walking the streets of Mount Airy. She also likes to shop at thrift stores and consignment shops. She has even led a few Honors tours to her favorite haunts. She was at the USHMM this summer working on her book and in her spare time she edits a book series on North American Religions with Professor David Watt at NYU Press.

RACE & DIVERSITY – RACE & JUDAISM (Religion 0902.01, CRN: 21229)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: Laura Levitt

This course is crosslisted with Jewish Studies 0902.01

RACE & DIVERSITY – RACE & POVERTY IN THE AMERICAS (Religion 0933.11, CRN: 24853)

Days/Times: Tuesday & Thursday, 8 to 9:20 AM

Professor: Elliot Ratzman (eratzman@temple.edu)

About: Is racism a problem of individual perception or of social forces? This is a course designed to survey the toxic cocktail of conquest, slavery, poverty, and oppression in the history of the Americas. Sounds like a downer, but we will also examine the exciting stories of resistance, reform, and revolt against injustice, and consider the possible solutions to persistent problems from various political, religious, and personal perspectives. From the slave trade in Kentucky to prison

reform in Pennsylvania to health care in Haiti, this course is a wild ride using fiction, news media, undercover investigations, and academic studies. Students will contribute to these debates through assignments that explore public communication and visit institutions proactively addressing these issues.

About the Professor: Elliot Ratzman has taught courses in Jewish, Christian, and religious politics, history, and philosophy at Vassar, Swarthmore, Lehigh, and Temple. He finished his PhD at Princeton, studying with philosopher Cornel West and ethicist Peter Singer. Besides teaching at Temple, Ratzman is also active with social justice groups in Philadelphia, the global health group Partners in Health, and Israel-Palestine peace efforts. He is also a story-slammer and competitive breakdancer.

RACE & DIVERSITY – ETHNICITY & IMMIGRANT EXPERIENCE (Sociology 0935.01, CRN: 23790)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Raymond Halnon

RACE & DIVERSITY – IMMIGRATION AND THE AMERICAN DREAM (Spanish 0931.01, CRN: 25503)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: TBD

RACE & DIVERSITY – RACE, ID, & EXPERIENCE IN AMERICAN ART (Tyler 0905.01, CRN: 20329)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Anna Arabindan-Kesson

About: Shepard Fairey's 2008 "Hope" poster has become an iconic portrait, with global currency. Not simply a commemoration of Barack Obama, it centralizes his struggle as a shared struggle, and one that can unite Americans, beyond their differences of race, class and gender. In this course we will chart other artistic mediations of racial and ethnic experience in the United States, beginning with the early views of America and culminating with various iterations of contemporary American artistic expression. These include paintings of the New Frontier and 19th century folk art, ranging across the Harlem Renaissance and New Deal photography, from Chicano murals and the art activism of the Civil Rights Movement, to the contemporary American reception of Chinese art and the digital spaces occupied by activist groups on the Internet. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging – images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. While taking a close look at individual artists and movements, this class locates them within their respective contexts. We will discuss socio-political discourses, including essentialism, structuralism, postmodernism, and post-colonialism, and we will question the validity of such concepts as nationalism and identity in an era of global politics that celebrates the hybrid self. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today.

About the Professor: Having spent most of her life in Sri Lanka, Australia, New Zealand and the United Kingdom, Dr Anna Arabindan-Kesson's global experiences led her to pursue a PhD in Art History and African American Studies at Yale, and brought her to Temple in 2014. She brings a unique perspective to the study of American art, having studied and taught the subject internationally, and is particularly interested in the cross cultural exchange of peoples living around the Atlantic and Indian Oceans. Outside of her teaching and research, Dr Arabindan-Kesson remains an avid traveler, enjoys cooking Sri Lankan food and spends a lot of time going to museums and dance performances.

RACE & DIVERSITY – RACE, ID, & EXPERIENCE IN AMERICAN ART (Tyler 0905.02, CRN: 23898)

Days/Times: Tuesday, 5:30 to 7:10 PM

Professor: Tienfong Ho

SCIENCE & TECH – CYBERSPACE & SOCIETY (CIS 0935.01, CRN: 21979)

Days/Times: Monday, 3 to 4:50 PM; Tuesday & Thursday, 4 to 4:50 PM

Professor: Claudia Pine-Simon (claudia.pine-simon@temple.edu)

About: Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on

intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology.

There are many tools used for evaluation: the traditional final exam and quizzes, a group video project, student debates, blogs, student participation in class discussions, and “virtual labs” in which students create their individual web sites among many other interesting activities.

About the Professor: I teach in the Computer and Information Sciences department. I helped develop “Cyberspace, Technology and Society” and piloted the course in the fall of 2007. I am very passionate about technology. It empowers everyone. The synergy of human creativity and computer power unleashes infinite possibilities. Imagine how those little 0's and 1's unlock the secrets of the universe and bring the world to your doorstep. I love both the “techie” side and the social and ethical aspects of this fast-paced changing technological world. I am also known as the “bag lady” since I carry around many “show and tell” devices to share with the class. I try very hard to engender that same excitement and amazement I have to my students about the world of technology. My students actually energize me. I received the Steven Petchon Excellence Award in Mentoring from the College of Science and Technology fall of 2009. I was voted Honors Professor of the Year for 2009, an honor I will cherish forever.

US SOC. – ARCHITECTURE & THE CULTURAL LANDSCAPE (Architecture 0975.01, CRN: 24947)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Stephen Anderson

About: Places make us just as we make them. Whatever it is that you are, you are *somewhere*. Seated in a booth amongst friends in a familiar restaurant, you are not quite the same person that you are when seated on a sofa awaiting an interview. Each of these situations presents different sets of opportunities, triggers different sets of memories and imaginings, evokes different facets of your being, allows for different kinds of relationships and futures. The physical characteristics of these places are surely not the only factors here, but they are essential: without the booth, the restaurant, the street, and walls, without the sofa, the lobby, the marble, and glass doors, neither meal nor meeting can unfold – in fact, they could not come into possibility at all. And this only hints at how the specific qualities of those places imply specific limits and opportunities for the quality of *this* meal or of *this* meeting, which they stage. Applied to more extensive situations, this basic observation opens onto a surprisingly complex terrain of questions about the relation of place to culture, community, quality of life, and – dare we say it?—meaning. Founded on that approach, this course explores the formation, structure and qualities of the kinds of places we move through and live within every day --urban to rural, small to large—and what a reading of the physical aspects of those places can tell us about connections to our past, the quality of our lives, the nature of American society, and the possibilities of our personal and collective futures in an ephemeral culture that is, necessarily, physically given.

About the Professor: Stephen Anderson goes at architecture and architecture-related problems from a variety of angles. He is a licensed professional actively engaged in the design and construction of buildings; he is a professor of architecture, teaching design, history and theory; he researches and writes about topics at the intersection of building, city, culture, and ethics; and he is a student of architecture, working on his dissertation, and still generally trying to figure some things out. He has been known to make roux, and to occasionally get lost on purpose. He may or may not like poetry.

US SOC. – DISSENT IN AMERICA (English 0949.02, CRN: 21820)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: Daniel Nutters

US SOC. – LAW AND AMERICAN SOCIETY (Legal Studies 0956.01, CRN: 6169)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Terry Halbert

About: Should student athletes collect a portion of the millions earned by the NCAA in broadcast revenue? What if employers secretly troll professional networking sites like LinkedIn and make hiring decisions based on information they have gleaned there without ensuring that it is accurate? Should companies like MacDonald's be held responsible for the

working conditions set by their franchisees? Is astroturf a slow carcinogen? And how about those defective airbags that explode, sending thick metal debris into the body of the driver? Current controversies at the intersection of law, ethics and business provide the content for this course, which is designed to develop your legal research and communication skills, while strengthening your understanding of news as it is breaking nationally, internationally, and in the Philadelphia metro-region. You will be following events as they unfold, examining and evaluating a range of different news sources. You will investigate the ethical and societal dimensions of these controversies through research--including legal research--and you will go off-campus for direct exposure to local news-in-the-making.

About the Professor: Terry Halbert is a Legal Studies professor in the Fox School of Business. She enjoys developing courses that make use of new media and take students into Philadelphia. Her immigration law course (taught in the fall) combines digital storytelling and community service. For five years Halbert was Temple's Director of General Education. She is an avid--perhaps an obsessional--walker. She makes good winter soup. She thinks *Breaking Bad* is a masterpiece.

US SOC. – SPORT & LEISURE IN AMERICAN SOCIETY (Religion 0957.01, CRN: 25254)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Rebecca Alpert

About: In this course, we explore the complexity and diversity of American society through the study of sport and leisure. How does the way we play or watch sports reflect, and contribute to, American values? We will also pay careful attention to the globalization of sport and the role of U.S. sports in the world today. Issues of religion, race, ethnicity, gender, age, disability, and socio-economic class will be prominently featured. There will also be a primary focus on raising ethical questions through a discussion of case studies based on real events. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core. Students cannot receive credit for this course if they have successfully completed AAS 0857, SOC 0857 or STHM 0857.

About the Professor: Rebecca T. Alpert is Professor of Religion. I write and teach about contemporary American religion, medical and social ethics, and sexuality. For the past few years I've been working on a project on Jews and sports, which culminated in my most recent book called *Out of Left Field: Jews in Black Baseball*. In May my new book, *Religion and Sports: An Introduction and Case Studies*, will be available from Columbia University Press. For fun I go to the movies, usually once a week. I'm also a big fan of the Temple Women's Basketball team.

WORLD SOCIETY – IMAGINARY CITIES (Film and Media Arts 0969.01, CRN: 24850)

Days/Times: Monday, 5:30 to 8 PM

Professor: Paul Swann

WORLD SOCIETY – WORLD SOCIETY IN LIT & FILM (German 0968.01, CRN: 24503)

Days/Times: Monday & Wednesday 5:30 to 6:50 PM

Professor: Istvan Varkonyi (samsa@temple.edu)

About: This course is an introduction to the principal issues, ideas, and genres in the literature of Central Europe from the years around 1900 to the present. Through the study of literature, film, and the East European artistic avant-garde, the course explores a broad and diverse cultural history that extends from the Habsburg empire to two World Wars, communism, and beyond. Some of the issues to be examined include: What is Central Europe? Where is it? What makes this historical/cultural landscape different from Western Europe? We will also examine the devastation of the World Wars, Anti-Semitism, Stalinist-oppression, and ethnic hatred on the culture and literary traditions of this region. An important aspect of this course will be the inclusion of films from Central Europe. The films will be a valuable medium to convey a constructed visual narrative about the Central European experience. By using films in conjunction with literary texts we will gain a deeper insight into the complex reality of this region.

Approach to Teaching: Literature and the act of writing creatively is more than just a manifestation of an author's imaginative talents. It is also an aggregate of an author's historical, political, psychological, and social relationships. It is in the context of exploring these intricate relationships that each of us must approach the subject matter. We will be reading primarily fiction in English translation of representative works from Austrian, Croatian, Czech, Hungarian, and Serbian literary traditions. We will also be reading some historical/cultural essays at the outset of the course. We will be working

together through classroom discussions and small group work to gain insight into these materials. Beside perhaps an outside speakers, I will do some lecturing to fill in background information, but for the most part this will be a hands-on course.

About the Professor: Istvan Varkonyi is an Associate Professor of German Language and Literature, with an M.A. and a PhD. from Washington University, St. Louis. Both my scholarly and pedagogical interests deal with literature and culture of the former Austro-Hungarian lands. I published a book on the literary and cultural milieu of Vienna and Budapest at the turn of the century. Besides being intellectually connected to this part of the world, I am, perhaps more importantly, a product of Central European history and culture by having lived and studied in the region. In offering this course I hope to learn more about this region through our collaborative efforts and also to give you some insight into Central Europe's rich, and turbulent literary/cultural heritage. When I am not preparing for classes and other such things, I can often be found catching a recent foreign film at the Ritz, or at the symphony.

WORLD SOCIETY – WORLD SOCIETY IN LIT & FILM (Latin American Studies 0968.01, CRN: 10457)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Ronald Webb

About: This course is designed as an interdisciplinary introduction to Latin American society through a study of its history, politics, literature, art, religion, and environmental & social issues. We will be examining these topics via the lenses of feature films such as *The Mission* and *Men with Guns* supplemented by a selection of fiction and scholarly literature and documentary film. Obviously, due to time constraints, we will not be able to study each country within Latin America in detail but try to focus on general topics with some emphasis on Mexico and Central America as that area has been the focus of my own research for several decades. We will augment any lecturing (which I want to keep to a minimum) with videos, Power Points, and especially group discussion (which I want to keep at a maximum!) focused on the assigned movies and literature dealing with the given topic. Students will be evaluated via a series of mid-term exams, daily class participation, and a final film review and a student presentation.

About the Professor: I am an anthropological archaeologist with a specialty in Latin America. I have conducted anthropological research in the western USA, Mexico, Guatemala, Honduras, and Italy. Moreover, I am the former Director of Latin American Studies here at Temple (2006-2011) and have taught here since the late 1990s.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ART HERITAGE WESTERN WORLD II (Art History 1956.01, CRN: 5430)

Days/Times: Monday & Wednesday, 12 to 12:50 PM

Professor: Therese Dolan

About: This course will survey the major monuments of Western painting, sculpture, and architecture from the period of the fifteenth century Early Renaissance in Italy to the present day. Emphasis will be placed on analyzing the visual characteristics of period style and identifying the primary works of art that contributed to the definition of the stylistic category. The historical background to the works, issues of patronage, along with the social and political implications of the situation in which the works were created and displayed will be discussed.

About the Professor: Therese Dolan is Professor of Art History. She holds a B.A. in French and Theology from Mundelein College in Chicago, and a M.A. and Ph.D. in Art History from Bryn Mawr College. She is the author of three books on nineteenth and twentieth century art, literature and music and is the editor of *Perspectives on Manet*, along with articles on art and literature. She has found a way to turn her greatest loves into a full-time job for which she gets paid. What fun to think that every time she goes to a concert or a museum or reads a novel it is supposed to be work!

Additional Information: Examinations consisting of slide identifications and slide comparisons and contrasts will test visual recognition and understanding of period style. Term papers are creative exercises that test knowledge of the period. Field

trips to the Metropolitan Museum of Art and the Philadelphia Museum of Art will be included to obtain first-hand experience of art works.

INTRODUCTION TO BIOLOGY I – LECTURE (Sections 1-6)

Lecture Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Erik Cordes

Note: Registering for a BIO 1911 lab section also registers you for the lecture listed above

- **Introduction to Biology I** (Biology 1911.01, CRN: 22360)
Lab Days/Time: Tuesday, 9:30 to 12:20 PM
- **Introduction to Biology I** (Biology 1911.02, CRN: 22361)
Lab Days/Time: Tuesday, 5:30 to 8:20 PM
- **Introduction to Biology I** (Biology 1911.04, CRN: 22363)
Lab Days/Time: Wednesday, 2 to 4:50 PM
- **Introduction to Biology I** (Biology 1911.05, CRN: 2098)
Lab Days/Time: Wednesday, 5:30 to 8:20 PM
- **Introduction to Biology I** (Biology 1911.06, CRN: 2099)
Lab Days/Time: Thursday, 9:30 to 12:20 PM

GENERAL CHEMISTRY II - LECTURE AND RECITATION (Sections 1, 2 & 4)

Lecture Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Ann Valentine (ann.valentine@temple.edu)

- **General Chemistry II** (Chemistry 1952.01, CRN: 489)
Recitation Days/Times: Monday, 1 to 1:50 PM
- **General Chemistry II** (Chemistry 1952.02, CRN: 490)
Recitation Days/Times: Friday, 12 to 12:50 PM
- **General Chemistry II** (Chemistry 1952.04, CRN: 22365)
Recitation Days/Times: Wednesday, 12 to 12:50 PM

About: This course is the second semester of a comprehensive survey of modern descriptive, inorganic, and physical chemistry. Topics include: thermodynamics, solutions and their behavior, chemical kinetics, and chemistry of the elements.

About the Professor: The Honors Program was one of the reasons Prof. Ann Valentine came to Temple three years ago. She enjoyed a terrific education as an undergraduate in the Honors Program at a large public university (University of Virginia) and is a huge believer in that model of education. Her PhD is from MIT and her research is about bioinorganic chemistry – metals in biological systems. Her favorite teaching evaluation ever just said, "Have you ever considered decaf?"

GENERAL CHEMISTRY II - LABS

Professor: Andrew Price (acprice@temple.edu)

- **General Chemistry II Lab** (Chemistry 1954.01, CRN: 4252)
Lab Days/Times: Tuesday, 8 to 10:50 AM
- **General Chemistry II Lab** (Chemistry 1954.02, CRN: 7228)
Lab Days/Times: Tuesday, 4 to 6:50 PM
- **General Chemistry II Lab** (Chemistry 1954.03, CRN: 22338)
Lab Days/Times: Wednesday, 1 to 3:50 PM
- **General Chemistry II Lab** (Chemistry 1954.04, CRN: 22339)
Lab Days/Times: Wednesday, 4 to 6:50 PM

About the Professor: Prof. Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

MATHEMATICAL CONCEPTS IN COMPUTER SCIENCE (CIS 1966.01, CRN: 22610)

Days/Times: Monday & Wednesday, 11 to 12:20 PM; Friday, 11 to 12:50 PM

Professor: Anthony Hughes (anthony.hughes@temple.edu)

AMERICAN SIGN LANGUAGE II (CSCD 1902.01, CRN: 24272)

Days/Times: Monday, Wednesday, & Friday, 10 to 10:50 AM

Professor: Meghan Rainone (Meghan.rainone@temple.edu)

MACROECONOMIC PRINCIPLES (Economics 1901.01, CRN: 6907)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Kabir Dasgupta

MACROECONOMIC PRINCIPLES (Economics 1901.02, CRN: 4519)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: Kabir Dasgupta

MICROECONOMIC PRINCIPLES (Economics 1902.01, CRN: 4520)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Erwin Blackstone (erwin.blackstone@temple.edu)

INTRO TO ENGINEERING (Engineering 1901.01, CRN: 25365)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: TBD

CALCULUS II (Math 1942.02, CRN: 22252)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

CALCULUS II (Math 1942.03, CRN: 22253)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

CALCULUS II (Math 1942.04, CRN: 22254)

Days/Times: Monday, Wednesday & Friday, 9:20 to 10:30 AM

CALCULUS II (Math 1942.05, CRN: 22255)

Days/Times: Monday, Wednesday & Friday, 1:20 to 2:30 PM

INTRODUCTION TO PSYCHOLOGY (Psychology 1901.01, CRN: 22708)

Days/Times: Monday, Wednesday & Friday, 12:00 to 12:50 PM

Professor: Kareem J. Johnson (kareem.johnson@temple.edu)

INTRODUCTION TO SOCIOLOGY (Sociology 1976.01, CRN: 25499)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: Michael Altimore

SPANISH BASIC II (Spanish 1902.01, CRN: 7600)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: TBD

About: Basic II, Spanish 1902 (4 credit hours) is the second-semester introductory honors course for students with little or no previous experience with Spanish. In Spanish 1902, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Spanish-speaking cultures. In this second semester, you will continue to see how learning another language can be incredibly beneficial for many different aspects of your life. Every three hours of class instruction and discussion are complemented by one hour per week sessions in the College of Liberal Arts' multimedia language labs in which you will be immersed in language and cultures through state-of-the-art computer-mediated technologies. In addition to the enthusiasm and dedication you bring as honors students, what makes this course special is its connection to both the Philadelphia community and the greater Spanish-speaking world in general, as a part of his course is about developing your language skills both in and outside of the class.

You can register for this course if you took either Spanish 1001/1901 or placed into the 1002 level.

SPANISH INTERMEDIATE (Spanish 1903.01, CRN: 18866)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: TBD

About: Students will continue to develop speaking, listening, reading and writing competencies. More sophisticated grammar concepts will be introduced. Classes are designed to promote communication, and include class/group discussions, videos, and other interactive activities. In addition to learning to converse about topics such as food, health, entertainment, the environment, students will have the opportunity to learn about the differences/similarities between Latin American cultures and their own. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills, as well as to practice/improve their vocabulary and pronunciation. Classes are taught entirely in Spanish, and students must come prepared to participate actively in class.

UPPER LEVEL HONORS COURSES

FUNDAMENTALS OF LINGUISTIC ANTHROPOLOGY (Anthropology 2907.01, CRN: 25498)

Days/Times: Monday, Wednesday, & Friday, 2 to 2:50 PM

Professor: Michael Hesson

About: In Fundamentals of Linguistic Anthropology, we will pose, and seek to answer, a variety of questions about language and its relationships to culture and society. These questions include: Why do children all over the world acquire their first languages at about the same rate and age? How do children learn to use language in culturally specific, culturally appropriate ways? Why do groups of people who apparently share "the same language" speak and use it very differently? Does the language that one speaks affect the ways in which one thinks and experiences the world? How and why does a particular language variety come to be regarded as the "standard" variety, while others are regarded as "non-standard"? How and why does language use relate to important social variables, such as ethnicity, class, gender, age, education, and religion? What is the relationship between language and power? Why and how does cross-cultural miscommunication occur and what are its consequences?

About the Professor: Michael Hesson is an Assistant Professor of Linguistic and Cultural Anthropology. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness. When he isn't on campus or in the Yucatan, he can generally be found at home in West Philly, brewing beer.

ARCHITECTURE: RENAISSANCE THROUGH 20TH CENTURY (Architecture 2942.01, CRN: 5347)

Days/Times: Monday, Wednesday, & Friday, 9 to 9:50 AM

Professor: Stephen Anderson

URBAN CAMPUS & ITS EVOLVING ROLE IN AMER. CITIES (Architecture 3970.01, CRN: 24971)

Days/Times: Tuesday & Thursday, 5:30 to 6:50 PM

Professor: Margaret Carney (Margaret.carney@temple.edu)

About: This course will explore the evolving urban campus environment and the role of Urban Designers, Planners Landscape Architects and Architects in guiding institutions through the transformative process of becoming a vital part of the community and the fabric of the city. Through research and analysis the class will explore key campuses that have made significant impacts on their communities through unconventional planning and design initiatives, drawing greater numbers of creative and entrepreneurial students and faculty to the city as a result. Site visits, analysis of planning concepts and strategies, and research of documented economic and social impacts will be conducted through the course of the semester to provide students with an understanding of the key issues and an ability to recognize the emerging change in communities that is influenced by this growing force of institutional partnership.

About the Professor: Margaret Carney joined Temple University in April of 2011 to serve as Temple's first University Architect and Associate Vice President for Campus Planning and Design, responsible for the planning and design of all Temple's campuses. Since her arrival, she has been leading the physical planning and design aspects of Temple's \$1.5 billion improvement plan for its main campus, and is engaged in development of a new landscape master plan and master plan addressing the needs of all 7 Temple University campuses. She has led the design and planning of over one million square feet of new space, including Temple's new library with the internationally renowned design firm, Snohetta.

Margaret came to Philadelphia from Cleveland, Ohio where she served for 8 years as Associate Vice President/ University Architect and Planner for Case Western Reserve University. While at Case Western her work focused heavily on community engagement and collaboration with other "anchor institutions" who worked together in the development of their physical environments to ensure a long term impact on the Cleveland community. This collaborative effort, led by The Cleveland Foundation and now seen as an economic development model for other urban areas, resulted in Case Western's first public private partnership and the creation of the Evergreen Cooperatives.

Since graduating from Cornell University in 1980 and prior to her career as a University Architect, Margaret spent 20 years in professional practice with well-known planning and design firms including SOM in Chicago, The Architects Collaborative, Benjamin Thompson Associates and Sasaki Associates in Cambridge, Massachusetts. Margaret has taught in Architecture and Urban Design Programs at Kent State University, The Boston Architectural Center, and Cornell University, and has served on design juries for various universities, the AIA, and the Society for College and University Planners of which she is a long term member.

ORGANIC CHEMISTRY II – LECTURE AND RECITATION (Chemistry 2922.01, CRN: 491)

Lecture Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Recitation Days/Times: Friday, 1 to 1:50 PM

ORGANIC CHEMISTRY II – LECTURE AND RECITATION (Chemistry 2922.02, CRN: 25286)

Lecture Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Recitation Days/Times: Thursday, 11 to 11:50 AM

Professor: Steven Fleming (steve.fleming@temple.edu)

About: Organic chemistry is the stuff of life. This course will start with the basics and by the end of the second semester (Chem 2922) you will understand the essential reactions that occur in all living organisms. Along the way we will discuss wonderful topics such as the chemistry of alkenes, alkynes, aromatic rings, amines, alcohols, ethers, ketones, esters, carboxylic acids, and amides.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Taking organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY II - LABS

Professor: Harry B. Gottlieb, Jeffrey Campbell

- **Organic Chemistry II Lab** (Chemistry 2924.01, CRN: 492)
Lab Days/Times: Monday, 2 to 4:50 PM
- **Organic Chemistry II Lab** (Chemistry 2924.02, CRN: 25289)
Lab Days/Times: Wednesday, 2 to 4:50 PM
- **Organic Chemistry II Lab** (Chemistry 2924.03, CRN: 20356)
Lab Days/Times: Thursday, 11 to 1:50 PM
- **Organic Chemistry II Lab** (Chemistry 2924.04, CRN: 25290)
Lab Days/Times: Thursday, 8 to 10:50 AM

DRUGS & CRIME (Criminal Justice 4902.01, CRN: 23950)

Days/Times: Tuesday & Thursday, 2 to 3:20

Professor: Steven Belenko (steven.belenko@temple.edu)

About: This course examines the role that psychoactive and illegal drugs play in U.S. society and its criminal justice system. Topics covered include the types of illegal drugs; the history of U.S. drug prohibition; patterns, trends, and scope of illicit drug use; the relationship between drugs and crime; criminal justice policies toward drug-related crime; drug legalization and decriminalization; the consequences of current anti-drug policies, and alternative strategies for reducing drug crime. Through the lens of drug policy history, government laws, policies and regulation of drugs and drug use, and theories of drug use and crime, students will gain a deeper understanding of such key issues as the social construction of crime and deviance; the social, psychological, and biological determinants of drug use and abuse; the development and reform of antidrug policy; and the interactions of the criminal justice and public health systems. Students will increase their knowledge about the historical and political foundations of drug policy development, enhance their ability to think critically and argue effectively about alternative social and health policies, and improve written and oral communication skills. Grades will be based on two short papers based on the readings and class discussions, a research paper discussing the benefits and drawbacks of different drug policies, an in-class debate, and thoughtful participation in class discussions.

About the Professor: My research has focused on the impact of drug abuse and drug offenders on the criminal justice system, substance abuse treatment and other health services for adult and juvenile offenders, HIV risks and service needs for offenders, drug courts and other alternative programs, and improving drug policies. I have written four books on topics related to drug abuse and drug policy. I also hold a degree in flute performance from the Mannes College of Music and remain active as a performing musician. I also enjoy hiking, gardening, traveling to interesting places, and playing softball.

INTRODUCTION TO THE DIGITAL HUMANITIES (English 2900.01, CRN: 18689)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Peter Logan (peter.logan@temple.edu)

About: Can a computer appreciate a Rembrandt painting? Read an e. e. cummings poem? Understand the Iliad or the Rigveda? Not in the traditional sense, but as works of art, literature, and museum artifacts are digitized, we are able for the first time to use computers to help us collect, analyze, and visualize humanities materials in ways that allow us to see patterns we have never seen before. "Introduction to the Digital Humanities" gives you a chance to explore these new methods of interpretation. We begin with a focus on the basic theoretical and technological issues involved in digital humanities research, before moving on to a series of hands-on exercises in visualizing data, analyzing words, and using GIS. By the end of the course, students will understand the history, theory, and technology of the digital humanities and be able to create a visualization of their own data.

Students will need to have access to a laptop computer where they can install software. No knowledge of computer programming is needed, but you should be comfortable using a computer and moving around in the file system.

About the Professor: Professor Logan specializes in nineteenth-century British literature and the history of science. He is helping to create a new Digital Scholarship Center in the Library at Temple and serves as Director of the Center for the Humanities at Temple.

SYMBOLIC PLACES (English 3900.01, CRN: 23964)

Days/Times: Tuesday, 3:30 to 6:00

Professor: Miles D. Orvell (orvell@temple.edu)

About: Why do we attach symbolic meaning to certain kinds of places—downtown, Main Street, suburbia, the desert, the wasteland? What is the “great good place,” the so-called “third place”? How do these places gain meaning in our imaginations and as part of our cultural vocabulary? How have they been understood and interpreted as material facts and as ideas? Conversely, are there places that are devoid of meaning, places that exist as negative space or as dangerous and forbidden zones? How do specific places relate to the general idea of a place? During the semester, we’ll explore the meaning of place through an examination of a variety of texts and visual representations, with an emphasis on photography. Our interest will be primarily on American culture. This course requires no background in urban studies, geography, literature, or photography, though it will draw on these disciplines. We’ll take an interdisciplinary approach, and you’ll be exposed to a range of materials and ideas.

About the Professor: My background is in American literature and American studies, and I’ve been intrigued by the subject of place for many years. I have lived in and around cities all my life, went to school in New York City and then in the Boston area, and I’ve been in Philadelphia for many years. My last book was on the subject of Main Street and small towns, and I edited a recent collection of essays on the future of the American city. I’ve also written a lot about photography and American culture and I’m working on a book now on ruins and place. I see Honors courses as places where students focus their attention on complex problems, bringing their diverse experiences and backgrounds to the table through dialogue and inquiry. For me, teaching in general (and especially Honors courses) opens up a process of learning, and in a course like this the learning is in the classroom and outside as well, as we learn to look at the world—including Philadelphia--in fresh ways. I was lucky enough to receive one of Temple’s “Great Teachers” awards a few years ago.

VISUALIZING THE UNCONSCIOUS: CINEMA AND THE SURREAL (FMA 4940.01, CRN: 24124)

Days/Times: Wednesday, 5:30 to 8:50 PM

Professor: Rod Coover

About: Students explore the representation of the unconscious, the surreal and the logic of dreams through cinema, notably cinema of diverse cultures. The course is highly interdisciplinary, drawing upon readings in the areas such as fiction, art history, visual studies and philosophy as well as classic works of psychology, surrealism and cinema studies. Special attention is given to how relationships between language, image and performance are articulated through the cinema and cinematic adaptations of literary works by Kafka, Burroughs and others. Assignments include regular short discussion papers, as well as midterm and final papers/projects.

About the Professor: Prof. Coover is both a researcher and a filmmaker. He is Director of the MFA Program in Film and Media Arts as well as Director of the Certificate Program in Documentary Arts and Ethnography. His works bridge creative practice and critical inquiry, and he frequently collaborates with researchers from the humanities and sciences as well as writers, musicians and other artists. His courses similarly cross disciplines and methods, and this course is no exception. Recently he has been working on a narrative film project about the impact of sea-level rise on our local region that has involved filming land use in the Delaware estuary from kayak and shore, and comparing that landscape with his familial landscape of the English Channel and Thames.

FMA SPECIAL TOPICS: ADV. DOCUMENTARY & FICTION WORKSHOP (FMA 4940.02, CRN: 24987)

Days/Times: Tuesday, 9:30 to 10:20 AM

Professor: Warren Bass (wbass@temple.edu)

About: An advanced workshop in documentary and fiction production that asks the dual question, "What can documentary learn from fiction, and what can fiction learn from documentary?" Students will do a series of media exercises and a semester-long project in documentary, fiction or a hybrid form in between. (The workshop is directly open to junior and senior Honors students in Film & Media Arts; non-FMA majors with strong experience in film or video should seek permission of the instructor.)

About the Professor: Warren Bass is an independent filmmaker and former Chair of Film & Media Arts at Temple. He was trained at Yale in directing and at Columbia University in film as their School of the Arts Scholar. He has taught at Yale, NYU, the State University of California, and AFI, has chaired university departments in Film, Television, and Theater in New England, served as trustee of the University Film Study Center housed at Harvard/MIT, Vice President of the University Film and Video Association, and for extended periods of time as Director of Temple's graduate program in Film. His productions have been aired on PBS, syndicated television and cable in the U.S. and on European, Asian and Australian Television. His work has received over 150 regional, national and international awards. He is a recipient of both the Great Teacher Award and the Creative Achievement Award from Temple University.

DIGITAL IMAGINING (Graphic Arts and Design 2961.01, CRN: 23864)

Days/Times: Monday & Wednesday, 8 to 10:50 AM

Professor: Rebecca Michaels

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce students to the act of seeing photographically, creative problem solving, and thinking visually while learning contemporary digital technology and practices. Students will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Lecture and research on historical and contemporary artwork inform creative approaches to visual thinking and assignments build on creative problem-solving skill sets. Emphasis is placed on image making, proper workflow, interpretation, and output. Students produce a portfolio that demonstrates critical visual thinking and effective skill development.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. My photographic books have been exhibited and collected nationally and internationally. In my spare time I am teaching myself how to juggle which I am finding to be appropriate metaphor for life.

POVERTY & WEALTH IN THE ANCIENT WORLD (Greek & Roman Classics 3900.01, CRN: 23742)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Alex Gottesman (gottesman@temple.edu)

About: At a time when the topic of economic inequality is making headlines it is worthwhile to consider the ancient experience. This is what we will do in this course by tracing the constant struggle between the "haves" and "have-nots" and in the way that that is reflected in contemporary texts and ideas, ranging from Homer to the early Christians. In this course we will interrogate the ancient material to consider what lessons it might offer.

About the Professor: I am an Assistant Professor of Classics. My work is on ancient politics and political thought, with a special interest in recovering "marginal" perspectives or contributions by those whom history has overlooked. For example, in my recent book, *Politics and the Street in Democratic Athens*, I try to recover traces of the political activity of slaves, something that by definition should not have been possible.

THEATER AND POLITICS IN THE HISPANIC WORLD, 1600-1800 (History 2900.01, CRN: 24037)

Days/Times: Tuesday & Thursday 11 to 12:20 PM

Professor: Monica Ricketts

About: This course will study the relationship between arts, media, and politics in the old Spanish world. It will focus on two main questions: How were certain political ideas communicated in predominantly illiterate societies? What was the role of playwrights, plays, and the public in pre-modern politics?

The Spanish-speaking world in the years 1600 to 1800 presents an ideal case to address these questions, since Spanish authorities and writers mastered the art of political propaganda in the seventeenth century, also known as Spain's Golden century. In this era, which coincided with the Counter-reformation, Spain led an aggressive struggle to spread Catholicism through images, performances, and entertainment. In this context, the theater became one of the key institutions for the crown to effectively spread ideas to a large number of people. The theater also became a beloved space for city residents of all social and ethnic backgrounds, who were encouraged to attend and actively participate. During the shows that could last for a few hours, it was common to find spectators in the best and worst seats, raising their voices to praise or dismiss a bad actor or a bad idea. In the eighteenth century and under the influence of the Enlightenment, the theater became the laboratory of social reform. Philosophers and reformers decided to use this social space to educate the people and transform subjects into civilized new men and women. To achieve this goal, they tried to transform shows into educational and moralizing spaces. Resistance followed. Spectators were not willing to let their beloved plays go. Thus, in the years 1750-1800 the theater of the Spanish world became a true battleground for the defenders of old and new social and political ideas.

In methodological terms, this course aims to familiarize students with the critical analysis of historical and literary documents. We will close read a few classic Spanish plays, all translated into English. We will examine plays as fictional descriptions of a specific time and place. We will consider the intentions of writers and their commissioners in their creation. We will also explore the impact that these plays could have on a specific public and evaluate their potential political effectiveness. Finally we will read historical works on the topics under discussion to complement our historical analysis.

About the Professor: Assistant Professor, Department of History. Fields of research: the histories of the Spanish empire and Latin America.

AMERICAN ICONS (History 2910.01, CRN: 24043)

Days/Times: Tuesday & Thursday 11 to 12:20 PM

Professor: Bryant Simon

About: American Icons examines the images, the figures, the places, and institutions that represent the fundamental ideas, myths, and contradictions associated with the United States. Essentially, the class is about how people talk about and define America. We will look, then, at how images and ideals about the US move and change and morph across time and space during the last 100 years. We will also look at how ideas about the nation are represented and how they circulate across the globe. In fact, students in this class will, through the course web-site, be involved in a global conversation with students from other countries taking similar classes about American Icons. Over the course of the semester, they will exchange ideas and images and even perhaps instructors with students in American Icons around the world.

About the Professor: Bryant Simon has taught at Temple for ten years. His research focuses on food, drink, music, and culture in contemporary American life.

THE LEADERSHIP EXPERIENCE (Human Resource Management 3904.01, CRN: 20017)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Crystal Harold (charold@temple.edu)

About: Reading, reflecting, discussing, and doing comprise the four core components of the Leadership Experience course. To effectively lead, having a basic understanding of the core tenets and theoretical foundations is important, but insight into your strengths and capabilities as a potential leader is essential. Thus, this course will provide you with foundational

knowledge on core principles of leadership through a series of readings, personal reflection, and class discussion. In your reflections and weekly class discussions we will also challenge traditional notions of what it means to be an effective leader. Throughout this process, you will always reflect on your own unique strengths in an attempt to raise your awareness about your own leadership style and potential. In other words, we will consult the prevailing research to answer questions such as what is leadership?, what type of leader am I?, and how can I effectively inspire those around me? You will be challenged to leverage your unique strengths in a team setting to enact and inspire change within your community. Specifically, groups of 3-4 students will work together throughout the duration of the semester to plan an event that will benefit a community-based organization (e.g., a non-profit, a particular cause, an outreach program). Examples of past events can be found here: <http://www.fox.temple.edu/posts/2013/05/temple-university-honors-students-organize-charity-events-through-leadership-course/>

About the Professor: Crystal Harold is an associate professor in the Fox School of Business and a recent winner of the Andrisani-Frank Undergraduate Teaching Award. Most importantly, however, she is a Temple Honor's alumna; graduating with a B.A. in Psychology at some point in the 2000's (specifics not important). After a stint in Northern VA (where she attended graduate school) and a brief layover in Indianapolis, she was thrilled to find her way back to Temple and the Honor's program. Don't expect a lecture note-taking format in her class. She prefers to approach the classroom as an experiential learning laboratory, where students and professor debate, ponder, and discuss the topic of the day. She uses class discussion, self-reflection assessments, in and out of class exercises, and videos (especially TedX) to help bring course material to life and make material relevant to each student.

CALCULUS III (Math 2943.01, CRN: 22751)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: TBD

ETHICS IN MEDICINE (Philosophy 3949.01, CRN: 20393)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Diana Harris

THEMES IN EXISTENTIALISM (Philosophy 3968.01, CRN: 23987)

Days/Times: Wednesday, 3 to 5:30 PM

Professor: TBD

GENERAL PHYSICS II - LECTURE AND RECITATION (Physics 2922.01, CRN: 10731)

Lecture Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Recitation Days/Times: Wednesday, 8 to 8:50 AM

Professor: Dieter Forster

GENERAL PHYSICS II - LABS

Professor: Aydin Sanli

- **General Physics II Lab** (Physics 2922.54, CRN: 10733)

Lab Days/Times: Tuesday, 9 to 10:50 AM

- **General Physics II Lab** (Physics 2922.55, CRN: 10734)

Lab Days/Times: Tuesday, 11 to 12:50 PM

COGNITIVE PSYCHOLOGY (Psychology 2901.01, CRN: 7287)

Days/Times: Tuesday & Thursday, 11:00 to 12:20 PM

Professor: Jason Chein

DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01, CRN: 7241)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Hongling Xie

RACE, EDUCATION & THE CRIMINAL JUSTICE SYSTEM (Political Science 3910.01, CRN: 20392)

Days/Times: Thursday, 4 to 6:30 PM

Professor: Barbara Ferman (bferman@temple.edu)

About: This course is about posing problems and identifying workable solutions. The problem is the "School to Prison Pipeline" an increasing and alarming national trend in which schools that serve low income students of color have become pathways to prison rather than roads to productive, meaningful lives. If you want to know why this happens, what we can do about it and begin doing some of that work, this course is for you. We will examine the problem (its history and dimensions), investigate the policies and practices that created and perpetuate the problem such as zero tolerance, high stakes testing, and budget cuts, and search for alternative practices (youth courts, restorative practices) that can yield more productive outcomes. The course will combine readings, discussion, research and project based work. Through the projects, students will become part of the growing group of educators, lawyers, and other concerned citizens that is seeking to change the trajectory for low income students, making education a pathway to college and gainful employment for all students.

About the Professor: Barbara Ferman is a Professor of Political Science with an interest in all things urban, especially when they have a social justice component. She also directs the University Community Collaborative, a Center that provides youth leadership development programming for high school students and HIREs and PAYS college students to work as instructors.

DEATH AND DYING (Religion 2996.01, CRN: 22420)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: John Raines

About: We humans share a common fate with other animals: we die. But other animals sense their end only suddenly, as the predator closes in or as age and disease take deep hold. But from an early age we humans already know that we and all those we love and depend upon are destined to die. That knowledge changes how we live. All humans, because we are human, ask similar questions and suffer in similar ways from anticipated loss and grief. The world religions all respond to these conditions, but in sharply different ways. This course examines what it means to be consciously finite creatures. It examines existential issues such as fear, denial, anxiety and hope, attachment and loss. It also examines the practical issues of how to care for dying loved ones in a high technology medical environment.

About the Professor: Who is John Raines? I am a work in progress but getting close to the final chapters. I did two graduate degrees at Union Seminary in New York. I have served on hospital bio-ethics committees and lectured widely on end of life care issues and the process and purposes of grief. I have been politically active in the civil rights movement and in the protest movement against the war in Vietnam. More recently, I have been deeply involved in the cross-cultural dialogue between Islam and Christianity, especially in Indonesia. In 2004 I was elected Honor's "Professor of the year."

SPANISH CONVERSATION REVIEW (Spanish 2901.01, CRN: 862)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Emma Restrepo

About: This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. Reading, listening and writing are also practiced. There is also a cultural component, which emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Students must come prepared to participate actively in class. Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and a review of a film in Spanish. Students may select a film from a variety of titles, including Volver, El laberinto del fauno (Pan's Labyrinth), El secreto de sus ojos (The Secret of Their Eyes), Sin nombre (Without a Name). Evaluation: There will be two oral evaluations, and a final written exam. There will also be multiple in class and homework assignments, as well as presentations, videos and dialogues. Daily participation will be evaluated based on input, fluency and preparation.

About the Professor: Born in Bogotá, Colombia, Emma Restrepo received her Bachelor's degree in Journalism and Social Communications from the Pontifical Xaveriana University and her Master's degree in Political Science from University of Los Andes in Bogotá. She has taught Spanish as a second language for 10 years in the United States. As a teacher, she truly enjoys the classroom experience where she can share the Latino culture and help students expand their perception of Latin America, while reviewing the complexity and dynamism of this wonderful language spoken in more than 15 countries. She also believes in the importance of making classes enjoyable and interesting for students through varied and creative activities. As a journalist, her primary fields of specialization are Human Rights and Social Justice.

HISPANIC READINGS (Spanish 2902.01, CRN: 3891)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Emma Restrepo

About: Spanish 2902 is a course that allows students to improve all their Spanish language skills, especially speaking, reading and writing. Students read a variety of texts, such as short stories and poems by Hispanic writers (Ana María Matute, Rosario Castellanos, Pablo Neruda), and original newspaper and magazine articles (La nación, El país, Revista Ñ), and discuss them in class. These discussions allow students to converse in Spanish, and provide a context to learn/review vocabulary and grammar. The texts that the students read and discuss also stimulate an understanding of the cultures and history of Latin America. Students must come prepared to actively participate in class. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. To further build on writing and reading skills, there are two projects during the semester that students will complete on their own. For their first project, each student will select and independently read a short novel by authors like Gabriel García Márquez, Laura Esquivel or Julio Cortázar, and then write an opinion essay in Spanish. For the second project, students will work on writing their own short story in Spanish. At the end of the semester, the best stories will be selected and published in a blog. Evaluation: Class attendance and participation is very important. There will be two exams, as well as multiple writing assignments. The two independent projects will also be evaluated.

About the Professor: Born in Bogotá, Colombia, Emma Restrepo received her Bachelor's degree in Journalism and Social Communications from the Pontifical Xaveriana University and her Master's degree in Political Science from University of Los Andes in Bogotá. She has taught Spanish as a second language for 10 years in the United States. As a teacher, she truly enjoys the classroom experience where she can share the Latino culture and help students expand their perception of Latin America, while reviewing the complexity and dynamism of this wonderful language spoken in more than 15 countries. She also believes in the importance of making classes enjoyable and interesting for students through varied and creative activities. As a journalist, her primary fields of specialization are Human Rights and Social Justice.

SPANISH ADVANCED ANALYSIS AND WRITING SKILLS (Spanish 3996.02, CRN: 10530)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: Victor Pueyo Zoco