



# HONORS SPRING COURSE GUIDE

Updated March 17

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## **Honors Analytical Reading & Writing**

**Analytical Reading and Writing (English 0902.02, CRN: 18924)**

**Days/Times:** Tuesday and Thursday, 11:40 to 1:20 PM

**Professor:** Patricia McCarthy (patricia.mccarthy@temple.edu)

## **Honors Gen Eds**

**Arts – Shall We Dance? (Dance 0931.01, CRN: 22398)**

**Days/Times:** Tuesday and Thursday, 11 to 12:20 PM

**Professor:** TBD

**Arts – Greek Theater and Society (Greek and Roman Classics 0911.01, CRN: 11222)**

**Days/Times:** Tuesday and Thursday, 9:30 to 10:50 AM

**Professor:** Robin Mitchell-Boyask (robin@temple.edu)

**About:** Through close readings of surviving texts, through viewings of modern productions of ancient theatrical works (including a marionette version of Euripides' "Cyclops"), and classroom recreations of Greek performative media, we will examine and experience ancient Greek drama both as a product of its own historical period and as a living art form. We will ask fundamental questions about the nature and purpose of theater in the ancient world: is this art just entertainment or does it engage and comment on the problems of Athens? How and why did this society invent theater in the Western world? We will also investigate how Greek drama relates to the modern world. At the end of the semester we will attend a performance of the Curio Theater's "Oedipussy," a comic mashup of Sophocles' tragedy and James Bond. Other trips are possible, perhaps even to NYC if there is a production worth seeing.

**About the Professor:** Robin was educated at Brown and Chicago, and, since arriving at Temple in 1988, he has held fellowships at the Center for Hellenic Studies and Cambridge University. He has authored or edited 5 books on Greek drama, and was recently appointed the co-editor of the journal "Classical World," for which he will be appointing students to editorial internships in future years). And he has won two teaching awards at Temple. He loves teaching Honors students He also thinks it would be really fantastic if some students took this course and "The 1003," Intensive Ancient Greek, which meets right after Greek Theater and Society.

**Arts – Shakespeare in the Movies (English 0922.01, CRN: 21530)**

**Days/Times:** Thursday, 5:30-8:00 PM

**Professor:** Elizabeth Mannion

**Arts – World Musics (Music Studies 0909.01, CRN: 2097)**

**Days/Times:** Monday, Wednesday & Friday, 12 to 12:50 PM

**Professor:** Lindsay Weightman (lindsay.weightman@temple.edu)

**About:** Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives. Hands-on experience of playing the music together, learning a couple of dances and experiencing the thrill of live guest performers is an important part of the class experience.

**About the Professor:** Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

**Arts – The Meaning of the Arts (Philosophy 0947.01, CRN: 22788)**

**Days/Times:** Tuesday & Thursday, 12:30 to 1:50 PM

**Professor:** TBD

**Arts – Art of Acting (Theater 0925.02, CRN: 5714)**

**Days/Times:** Monday & Wednesday, 11 to 12:20 PM

**Professor:** Lee Richardson (lee.richardson@temple.edu)

**Arts – Art of Acting (Theater 0925.03, CRN: 19874)**

**Days/Times:** Monday & Wednesday, 1 to 2:20 PM

**Professor:** Sarah Doherty

**Human Behavior – Guerilla Altruism (Architecture 0935.01, CRN: 22960)**

**Days/Times:** Tuesday and Thursday, 11 to 12:20 PM

**Professor:** TBD

**About:** According to the UN, more than one billion people do not have adequate shelter and more than 100 million people live in conditions classified as homeless. More than two billion people do not have access to safe drinking water or sanitation, including 400 million children. Almost four thousand of these children will die every day as a result. This course invites you to change these statistics. We will look to renowned thinkers and makers, strategists and guerrillas who have used grassroots strategies to help underrepresented populations affect change, including: Adbusters (Kalle Lasn), Architecture for Humanity (Cameron Sinclair), Pierre Bourdieu, Design Corp, Che Guevara, Michel Foucault, Heavy Trash, Jersey Devils, Kick Start International, Light (Jae Cha), Mad Housers, Carlos Marighella, and Rural Studios (Samuel Mockbee). You will use this research to realize a small-scale project, movement or intervention to aid a disadvantaged person or community group around Temple University, creatively offering your distinct talents to those who need them most.

## **Human Behavior – Tweens and Teens (Education 0919.01, CRN: 22654)**

**Days/Times:** Monday, 5:30 to 8 PM

**Professor:** Amanda Neuber (aneuber@temple.edu)

**About:** Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

**About the Professor:** Born and raised in South Jersey, she now lives in center city Philadelphia. Amanda is the associate director of Honors, while she also serves as the director of alumni for the Pennsylvania-East chapter of HOBY (Hugh O'Brian Youth Leadership). She enjoys photography, the arts, Philadelphia sports, spending time with family and friends, and will forever be a cheerleader at heart. She will also be starting her PhD program in the fall—Educational Psychology.

## **Human Behavior–Sexual Orientation, Gender Identity & Law (Legal Studies0905.01, CRN: 23088)**

**Days/Times:** Tuesday & Thursday, 2 to 3:20 PM

**Professor:** Jeffrey Boles

**About:** Same-sex marriage. Gays in the military. Hate crimes. Chaz Bono and Dancing with the Stars. From the decriminalization of sodomy to the legalization of same-sex marriage to the implications of gender reassignment, sexual orientation and gender identity are some of the most rapidly changing subjects in society today. The progression (and regression) of societal attitudes toward differences based on sexual orientation and gender identity have led to legal developments that affect the lives of individuals in larger communities (LGBT and otherwise). This course will look at the intersections of law, psychology, sexual orientation, and gender identity to develop your understandings of the relationships between individuals and communities. It aims to teach you how to interpret human behavior and articulate your own point of view by examining the social and legal regulation of sexual orientation and gender identity. This course will look at issues involving sexual orientation, gender identity, social stigma, discrimination and injustice from legal and psychological perspectives. You will develop your critical thinking skills to evaluate social and legal responses to gender identity and sexual orientation. The course will address specific topics including employment discrimination, same sex marriage, family formation, LGBT youth (identity formation, bullying), military service, immigration and cross-national comparisons.

**About the Professor:** I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

## **Human Behavior – Workings of Mind (Psychology 0916.01, CRN: 7289)**

**Days/Times:** Tuesday and Thursday, 3:30 to 4:50 PM

**Professor:** R. Todd Karpinski

## **Quantitative Literacy – Mathematical Patterns (Mathematics 0924.01, CRN: 5513)**

**Days/Times:** Tuesday and Thursday, 3:30 to 5:10 PM

**Professor:** John Paulos (john.paulos@temple.edu)

**About:** There will be three basic units in the course: Basic Numeracy, Probability, and Logic and Puzzles. The approach will be primarily via suggestive stories that illuminate the ideas in question rather than through general principles or excessive computation. This means that the course will focus on mathematical ideas, not computation and formulas, and on the vignettes and applications to everyday life and social issues that illustrate them.

**Race & Diversity – Race & Judaism (Jewish Studies 0902.01, CRN: 21214)**

**Days/Times:** Monday, Wednesday & Friday, 8 to 8:50 AM

**Professor:** Elliot Ratzman

*\*This course is cross listed with Religion 0902*

**Race & Diversity – Race & Judaism (Religion 0902.01, CRN: 21229)**

**Days/Times:** Monday, Wednesday & Friday, 8 to 8:50 AM

**Professor:** Elliot Ratzman

*\*This course is cross listed with Jewish Studies 0902*

**Race & Diversity – History & Significance of Race in America (Sociology 0929.01, CRN: 3780)**

**Days/Times:** Monday, Wednesday, and Friday, 2 to 2:50 AM

**Professor:** Michael Altimore (michael.altimore@temple.edu)

**About:** Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that “all men are created equal”? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate “races”? What were the causes and consequences of the “War on Drugs”? Are today’s Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and other evidence, this course examines the racial diversity of America and its enduring consequences. This course fulfills the Race and Diversity and General Education Requirements.

**About the Professor:** Michael Altimore is a member of the Sociology department and has taught a number of courses on Race and Ethnicity.

**Race & Diversity – Race, Identity, & Experience in American Art (Tyler 0905.01, CRN: 20329)**

**Days/Times:** Tuesday and Thursday, 2 to 3:20 PM

**Professor:** Leah Modigliani (lmodigliani@temple.edu)

**About:** This course charts past and present artistic mediations of racial and ethnic experiences in the United States. These include paintings of the New Frontier and 19th century folk art, ranging across the Harlem Renaissance and New Deal photography, from Chicano murals and the art activism of the Civil Rights Movement, to the contemporary American reception of Chinese art and the digital spaces occupied by activist groups on the Internet. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. While taking a close look at individual artists and movements, this class locates them within their respective contexts. We will discuss socio-political discourses, including essentialism, structuralism, postmodernism, and post-colonialism, and we will question the validity of such concepts as nationalism and identity in an era of global politics that celebrates the hybrid self. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today.

**About the Professor:** Leah Modigliani is an artist and writer. She earned a BFA degree from Concordia University, a MFA from the San Francisco Art Institute, and a PhD in Art History and Criticism at Stony Brook University. Modigliani has taught undergraduates and graduate students in visual studies, studio art and modern and

contemporary art history at California College for the Arts, the University of Guelph, the University of Toronto and Ontario College of Art and Design University. Her visual work has been exhibited at Yerba Buena Center for the Arts in San Francisco, the Art Gallery of Nova Scotia in Halifax, the Museum of Contemporary Canadian Art in Toronto, and the Moore Space in Miami, among other galleries and museums. Her critical writing can be found in academic journals and contemporary art magazines such as Prefix Photo, Art Criticism and Cmagazine. Her visual and written work is marked by an interest in critiquing the institutional context of art within contemporary economics and politics, with particular research interests in the history of conceptual art, the dynamics of the art market, the history of the avant-garde, and the relationship of all these to historical and contemporary critiques of capitalism.

### **Science & Tech – Cyberspace & Society (Computer Information Sciences 0935.01, CRN: 21979)**

**Days/Times:** Lecture: Tuesday and Thursday, 4 to 4:50 PM / Lab: Tuesday, 9 to 10:50 AM

**Professor:** Niwaer Ai (anwar@temple.edu)

**About:** Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology. This course counts toward the General Education Science Tech requirement or Core SB requirement.

### **Science & Tech – The Environment (Environ Engineer Technology 0945.01, CRN: 2766)**

**Days/Times:** Tuesday and Thursday, 9:30 to 10:50 PM

**Professor:** Leonard Bernstein (leonard.bernstein@temple.edu)

### **Science & Tech – The Environment (Environ Engineer Technology 0945.02, CRN: 11618)**

**Days/Times:** Tuesday and Thursday, 3:30 to 4:50 PM

**Professor:** David Kargbo

### **Science & Tech – Bionic Human (Mechanical Engineering 0944.01, CRN: 19578)**

**Days/Times:** Tuesday and Thursday, 2 to 3:20 PM

**Professor:** Mohammad Kiani (mohammad.kiani@temple.edu)

**About:** Do you ever wonder if humans are merging with machines, can worn-out body parts be replaced, or what is the difference between an MRI and an X-ray? What about the ethical and legal implications of all the rapid changes in healthcare technologies? From MRIs to engineered organs, modern healthcare has become synonymous with applications of bioengineering and technology. This course focuses on the new bioengineering paradigm, exploring the ways in which disciplines intersect to produce advances in healthcare. A key goal is to enable students to make more informed decisions about healthcare based on their understanding not only of technological advancements but also of the ethical and societal issues arising as a consequence. This discovery-based seminar includes interactive lectures, hands-on and virtual labs, discussions, research and presentations.\

**About the Professor:** Mohammad F. Kiani is a nationally recognized expert in the field of biomedical engineering research and education and is currently a professor and chair of the Department of Mechanical Engineering, with joint appointments in the Department of Radiation Oncology, at Temple University, Shriners Hospital, and Fox Chase Cancer Center. He has an academic background in biomedical and electrical engineering and has received a number of scholarly research and teaching awards. His work has been recognized and funded by a number of organizations including the NASA, the National Institute of Health, and the American Heart Association. Dr. Kiani is also a co-founder of Engineering World Health, a major not-for-profit organization that provides engineering support to a number of underserved clinics in Africa and Central America.

**U.S. Society – Dissent in America (English 0949.02, CRN: 21820)**

**Days/Times:** Monday, Wednesday & Friday, 9 to 9:50 AM

**Professor:** Caitlin Hudgins

**U.S. Society – Law and American Society (Legal Studies 0956.01, CRN: 6169)**

**Days/Times:** Tuesday and Thursday, 9:30 to 10:50 AM

**Professor:** Jeffrey Boles (jeffrey.boles@temple.edu)

**About:** This course examines the role of the legal system in American society. It will introduce you to law and legal reasoning, and it will sharpen your critical thinking skills. It will make you aware of the ways in which the law impacts your life at home and at work. It will also cascade through the essential aspects of law -- constitutional, criminal, corporate, property, employment... -- with an emphasis on current events and hot legal topics. While covering these areas, the course will also focus on the political, social and economic forces that affect legal change domestically and internationally. You should expect a multimedia extravaganza during class, as well as regular opportunities (if you so choose) to debate, deliberate and discuss incisive legal topics.

**About the Professor:** I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

**U.S. Society – Living for Change (Women's Studies 0963.01, CRN: 8901)**

**Days/Times:** Thursday, 5:30 to 8 PM

**Professor:** Patricia Melzer (patricia.melzer@temple.edu)

**About:** Autobiography is one of the lenses through which you will broaden your awareness of women's involvement in, and influences on, U.S. political culture. Historically, women's role has been mainly defined by their assigned gender roles as mothers and educators, tasked with imparting the values of their communities to the next generation of citizens. Broader social change, on the other hand, is generally thought of as taking place through political activism, and the most visible activists are traditionally thought of as being men. Only in the past forty years, research has revealed women's engagement with a diverse range of political issues, including economic concerns, sexual and reproductive rights, and anti-racism. Learn how women were radical agents of change--by reading their own life stories.

**About the Professor:** Patricia Melzer is Assistant Professor of German and Women's Studies at Temple. She teaches courses on women in social movements, feminist and queer theory, women and film, and gender and science fiction. Her teaching of gender relations always includes issues of race, class, and nationality. She has written a book on science fiction and feminist thought and is currently finishing up a book on women in left-wing terrorist groups in Germany. You can find out more about her teaching interests and research at <http://sites.temple.edu/patriciamelzer/>

**World Society – Advertising & Globalization (Advertising 0953.01, CRN: 3965)**

**Days/Times:** Tuesday and Thursday, 9:30 to 10:50 AM

**Professor:** Michael Maynard (michael.maynard@temple.edu)

**About:** Tony the Tiger goes to Japan. And having a world class icon is grrreat. But does it unabridgedly translate into sales? Can Kellogg "sell the sizzle instead of the steak" in Osaka the same as in Oslo? Or does it need a bit of tweaking, accommodating to the different tastes? (Ya, shur.) The global advertising mediascape, a relentless megawave of American cultural signs has been bombarding the people of other societies for decades. But is it a two-way



street? Hasn't Hello Kitty and Pokemon invaded our fruited plains? Where does local end and global begin? With a sharp focus on advertising, we'll interrogate the dimensions of "globalization," questioning how it does or does not make all cultures the same. We'll read how various groups resist what's "global," while valorizing what's "local." We'll debate whether Coca-Cola and McDonald's can blanket the world with one sight, one sound, one sell, or if, after all, these super brands must, through altered visuals and words, become Japanese to succeed in Japan. Besides, can Kellogg's famous mascot persuade Japanese kids to eat cereal?

**About the Professor:** You know the Sleepy's commercial? The one on the radio with the high soprano voice that sings "We're the mattress professionals, doing it right. At Sleepy's. For the rest of your life." There are three readings to the phrase "rest of your life." Can you name them?

### **World Society – World Society in Literature & Film (Latin American Studies 0968.01, CRN: 10457)**

**Days/Times:** Tuesday and Thursday, 2 to 3:20 PM

**Professor:** Ronald Webb (ronald.webb@temple.edu)

**About:** Do you enjoy watching movies? Do you enjoy reading a story or book? Then learn about Latin American culture by taking a guided tour of its literature and film. You don't need to speak Spanish or Portuguese to take this exciting course, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that we will examine by looking at Latin American society through the lens of literature and film: National self-perceptions, pivotal moments in history, economic issues, social change and diversity. A few of the film and literature resources we will be using in the class include: Popol Vuh, Testimony: Death of a Guatemalan Village, Maria Full of Grace, Men with Guns, and many others.

**About the Professor:** Ron Webb is an anthropologist with more than 25 years visiting, teaching and studying Latin America. Ron is the former Director of Latin American Studies at Temple and has been at the university for 15 years. Ron enjoys travel and experiencing life abroad and has lived in Mexico, Honduras, Italy, & Spain.

### **World Society – Fate, Hope & Action: Globalization Today (Political Science 0962.014, CRN: 21327)**

**Days/Times:** Monday, Wednesday & Friday, 2 to 2:50 PM

**Professor:** Alistair Howard (alistair.howard@temple.edu)

**About:** Why are some countries poor and others rich? Can the people of poor countries influence their economic and political fate? How can their governments better negotiate entry into the global capitalist system? Are there ways we could collectively shape globalization to benefit more people? In this course we tackle these and other compelling questions about global integration and economic transformation. Although I am in the Political Science Department, this course draws on several academic disciplines, including history, sociology, and economics, as well as the important work of development professionals, journalists, and activists. In the technical jargon, the course is 'interdisciplinary.' My own focus is primarily comparative political economy, meaning that I'm interested in the dialectical relationship between politics and economics, and want to study it in more than one country. This is a General Education course fulfilling the World Societies requirement and is designed for non-majors.

**About the Professor:** I have taught at Temple since 2000 and teach a broad array of courses in political economy and public policy. I'm especially interested in how ideas about politics and the economy interact with material interests, and how we argue about economic policy. I was born in the UK and did my undergraduate degree at Oxford before coming to the US and graduate school at George Washington University. I enjoy cycling and electronic music, and my 17 year old son has a Mohawk, which makes me feel very old.

## **Lower Level Honors Courses**

*\*These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

## **Art Heritage in the Western World II (Art History 1956.01, CRN: 5430)**

**Days/Times:** Monday & Wednesday, 12 to 12:50

**Professor:** Therese Dolan (therese.dolan@temple.edu)

**About:** This course will survey the major monuments of Western painting, sculpture, and architecture from the period of the fifteenth century Early Renaissance in Italy to the present day. Emphasis will be placed on analyzing the visual characteristics of period style and identifying the primary works of art that contributed to the definition of the stylistic category. The historical background to the works, issues of patronage, along with the social and political implications of the situation in which the works were created and displayed will be discussed.

**About the Professor:** Therese Dolan is Professor of Art History. She holds a B.A. in French and Theology from Mundelein College in Chicago, and a M.A. and Ph.D. in Art History from Bryn Mawr College. She is the author of three books on nineteenth and twentieth century art, literature and music and is the editor of Perspectives on Manet, along with articles on art and literature. She has found a way to turn her greatest loves into a full-time job for which she gets paid. What fun to think that every time she goes to a concert or a museum or reads a novel it is supposed to be work!

**Additional Information:** Examinations consisting of slide identifications and slide comparisons and contrasts will test visual recognition and understanding of period style. Term papers are creative exercises that test knowledge of the period. Field trips to the Metropolitan Museum of Art and the Philadelphia Museum of Art will be included to obtain first-hand experience of art works.

## **Introduction to Biology I - Lecture and Lab (Sections 1-4)**

**Lecture Days/Times:** Tuesday & Thursday, 2 to 3:20 PM

**Professor:** Michael Balsai

- **Introduction to Biology I (Biology 1911.01, CRN: 22360)**  
**Lab Days/Times:** Tuesday, 9:30 to 12:20 PM
- **Introduction to Biology I (Biology 1911.02, CRN: 22361)**  
**Lab Days/Times:** Tuesday, 5:30 to 8:20 PM
- **Introduction to Biology I (Biology 1911.03, CRN: 22362)**  
**Lab Days/Times:** Wednesday, 8 to 10:50 AM
- **Introduction to Biology I (Biology 1911.04, CRN: 22363)**  
**Lab Days/Times:** Wednesday, 2 to 4:50 PM

**Note:** Registering for a BIO 1911 lab section also registers you for the lecture listed above the lab section.

## **Introduction to Biology I - Lecture and Lab (Sections 5-7)**

**Lecture Days/Times:** Tuesday & Thursday, 12:30 to 1:50 PM

**Professor:** Erik Cordes

- **Introduction to Biology I (Biology 1911.05, CRN: 2098)**  
**Lab Days/Times:** Wednesday, 5:30 to 8:20 PM
- **Introduction to Biology I (Biology 1911.06, CRN: 2099)**  
**Lab Days/Times:** Thursday, 9:30 to 12:20 PM
- **Introduction to Biology I (Biology 1911.07, CRN: 2100)**  
**Lab Days/Times:** Thursday, 5:30 to 8:20 PM

**About:** Introductory Biology is an undergraduate survey course designed for students who are interested in biology-related careers. Although it is expected that students come into the class with some prior knowledge of biology, non-Biology-major honors students are welcome. The course will cover a broad range of topics including ecology, evolution, biological diversity of plants and animals, physiology and conservation biology. The class follows a comparative physiology approach, examining life forms at increasing levels of complexity. This will proceed from

the origins of life and microbes with their incredible metabolic diversity that sustains life on earth, through the Eukaryotes including their structure-function, reproduction, feeding strategies and distribution as well as strategies used by different organisms to adapt to their environments. Moving on to ecology and biodiversity, we will examine the interactions among all of these forms of life and how biological communities are organized. You will also be introduced to the emerging field of conservation biology and sustainability science where emphasis will be placed on understanding the basic priorities of conservation necessary to preserve the earth's biodiversity.

**About the Professor:** I am an ecologist working on the deep-sea habitats created by cold-water corals, cold seeps and hydrothermal vents. I have been lucky enough to spend a large part of my academic career traveling extensively and exploring new areas of the deep-sea floor. I have worked on everything from microbes to giant tubeworms and from physiology to community ecology and habitat mapping. The study of human impacts in the deep sea is what drives a lot of this research, from ocean acidification to the impact of the Deepwater Horizon oil spill on the deep-water communities of the Gulf of Mexico.

**Additional Information:** Students will be required to complete reading assignments in the text and other resources prior to class in order to structure the lectures as interactive discussions to the greatest degree possible. You will examine problems in biology and use your analytical skills to suggest experimental approaches to investigate causes and correlations. Students will develop their ability to examine biological data and extract trends and insights about cause and effect. The laboratory will include a survey of biological diversity as well as a fetal pig dissection. In class, we will also read the public science novel, "Six Degrees" and discuss the predictions for life on Earth in the context of global climate change. Grades will be determined by a combination of lecture and laboratory sections. The lecture grade will be derived from a series of quizzes and group assignments during the semester, class participation, two mid-term exams and a final exam.

### **General Chemistry II - Lecture and Recitation (Sections 1-2)**

**Lecture Days/Times:** Monday, Wednesday & Friday, 11 to 11:50 AM

**Professor:** Frank Spano (spano@temple.edu)

- **General Chemistry II (Chemistry 1952.01, CRN: 489)**  
**Recitation Days/Times:** Monday, 1 to 1:50 PM
- **General Chemistry II (Chemistry 1952.02, CRN: 490)**  
**Recitation Days/Times:** Friday, 12 to 12:50 PM

### **General Chemistry II - Lecture and Recitation (Sections 3-4)**

**Lecture Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 AM

- **General Chemistry II (Chemistry 1952.03, CRN: 22364)**  
**Recitation Days/Times:** Monday, 12 to 12:50 PM
- **General Chemistry II (Chemistry 1952.04, CRN: 22365)**  
**Recitation Days/Times:** Wednesday, 12 to 12:50 PM

### **General Chemistry II Labs**

**Professor:** Andrew Price (acprice@temple.edu)

- **General Chemistry II Lab (Chemistry 1954.01, CRN: 4252)**  
**Lab Days/Times:** Tuesday, 8 to 10:50 AM
- **General Chemistry II Lab (Chemistry 1954.02, CRN: 7228)**  
**Lab Days/Times:** Tuesday, 4 to 6:50 PM
- **General Chemistry II Lab (Chemistry 1954.03, CRN: 22338)**  
**Lab Days/Times:** Wednesday, 1 to 3:50 PM

**Note:** Registering for a CHE 1952 recitation section also registers you for the lecture listed above the recitation section. This does not include the additionally required lab class (CHE 1954) listed below. Please be sure to register for lecture/recitation AND lab.

- **General Chemistry II Lab (Chemistry 1954.04, CRN: 22339 )**  
**Lab Days/Times:** Wednesday, 4 to 6:50 PM
- **General Chemistry II Lab (Chemistry 1954.05, CRN: 22340 )**  
**Lab Days/Times:** Thursday, 8 to 10:50 AM

**About:** This course is a continuation of CHEM 1953 and involves using experimental techniques to determine the physical and chemical properties of matter. Students will concentrate on developing additional skills used in analytical chemistry and quantitative analysis and on demonstrating aspects of chemistry covered in the lecture course, Chemistry 1952. In addition to these goals, students will learn how to develop an experimental plan and to write a laboratory notebook and scientific reports. Please note: A grade of C- or better in Chemistry 1953 is required prior to enrolling in Honors General Chemistry II Lab.

**About the Professor:** Professor Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. He taught at Ursinus College for over 17 years prior to joining Temple in 2008. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

**Mathematical Concepts in Computing (CIS 1966.01, CRN: 22610)**

**Days/Times:** Monday and Wednesday, 11 to 12:20 AM; Friday, 11 to 12:50 PM

**Professor:** Anthony Hughes

**Macroeconomic Principles (Economics 1901.01, CRN: 6907)**

**Days/Times:** Tuesday & Thursday, 9:30 to 10:50 PM

**Professor:** Nathan Blascak

**Macroeconomic Principles (Economics 1901.02, CRN: 4519)**

**Days/Times:** Monday, Wednesday & Friday, 1 to 1:50 PM

**Professor:** Nathan Blascak

**Microeconomic Principles (Economics 1902.01, CRN: 4520)**

**Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 PM

**Professor:** Erwin Blackstone

**Calculus II (Mathematics 1942.02, CRN: 22252)**

**Days/Times:** Tuesday & Thursday, 9:50 to 11:30 AM

**Professor:** Austin Daughton (adaughto@temple.edu)

**Calculus II (Mathematics 1942.03, CRN: 22253)**

**Days/Times:** Tuesday & Thursday, 11:40 to 1:20 PM

**Professor:** Austin Daughton (adaughto@temple.edu)

**Calculus II (Mathematics 1942.04, CRN: 22254)**

**Days/Times:** Monday, Wednesday & Friday, 9:20 to 10:30 AM

**Professor:** Farzana Chaudhry (farzana.chaudhry@temple.edu)

**Calculus II (Mathematics 1942.05, CRN: 22255)**

**Days/Times:** Monday, Wednesday & Friday, 1:20 to 2:30 PM

**Professor:** Maria Lorenz (maria.lorenz@temple.edu)

**Introduction to Psychology (Psychology 1901.01, CRN: 22708)**

**Days/Times:** Monday, Wednesday, Friday, 12 to 12:50 PM

**Professor:** Melinda Mattingly

**Basic II Spanish (Spanish 1902.01, CRN: 7600)**

**Days/Times:** Tuesday & Thursday, 1:30 to 3:10 PM

**Professor:** Milca Dubon

**Intermediate Spanish (Spanish 1903.01, CRN: 18866)**

**Days/Times:** Monday, Wednesday & Friday, 9 to 9:50 AM

**Professor:** Carolyn Phipps

## Upper Level Honors Courses

**Violence – An Anthropological Approach (Anthropology 3910.01, CRN: 21557)**

**Days/Times:** Monday, 2 to 4:30 PM

**Professor:** Mindie Lazarus-Black (mindie.lazarus-black@temple.edu)

**About:** This seminar explores violence historically and in modern times. We begin with experiences of violence recorded by men and women in the past, focusing first on slavery and then on war. In subsequent weeks we consider how words, pictures, and physical harm make violence, how violence silences people and creates unsafe spaces, and when violence is called "business." Finally, we explore how violence is structured and expressed in contemporary American society at home, at work, and in courts and prisons. Note: This is cross-listed with Women's Studies 3900

**About the Professor:** My scholarship focuses on law and society research, domestic violence, and the history and ethnography of class, kinship, gender, and law in the English-speaking Caribbean. I have conducted fieldwork in Antigua and Barbuda, Trinidad and Tobago, and the United States to understand how and why law operates as a discourse and practice of rights and repression. I am currently at work on a new project, "Lawyers Beyond Borders," that explores the globalization of legal education and the practice of law. I care deeply about student research and writing, and strive to promote these as exciting learning experiences in my classes.

**Renaissance Through 20<sup>th</sup> Century (Architecture 2942.01, CRN: 5347)**

**Days/Times:** Monday, Wednesday & Friday, 9 to 9:50 AM

**Professor:** Denise Thompson

**Counterfeit, Looting & Collecting (Art History 2904.01, CRN: 22299)**

**Days/Times:** Monday and Wednesday, 1 to 2:20 PM

**Professor:** Jane Evans (jane.evans@temple.edu)

**About:** Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars (the Metropolitan's "Etruscan" Warriors), talk about when something becomes a fake, and problematic pieces that are still on display. Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; discuss the United States' responsibility in Iraq during Desert Storm and archaeologist's concerns about the black market in antiquities. Finally, we will look at various means of how governments try to protect their antiquities (paying attention to the

real-life soap operas like the Lydian Hoard); what is the role of museums in protecting antiquities (looking at the major news story on the indictment of the curator of the Getty, and the return of the stolen Euphronios vase by the Metropolitan Museum); what dealers do; and how an ethical collector can pursue his/her hobby responsibly.

**About the Professor:** I am a working field archaeologist, and lately have worked in Turkey, Jordan and France, and so have an immediate interest in these complex problems. I am also on the Ethics Committee of the American Schools of Oriental Research and have testified before President Obama's committee on the MoU on Antiquities for Cyprus. I have high standards for my students and myself. The evaluations I have gotten in the past tell me that the topics are fresh, important, and interesting, and this may be one of the most unusual courses you take at Temple.

**Additional Information:** I expect the students to do the reading ahead of the class; I will be presenting information in class, but reserve a large section of the class for discussion (and that has taken us everywhere from the FBI homepage to exploring what is on eBay; note that I teach with digital images and expect to use the web during class time). Depending on speakers to the area, I ask students to be flexible, so we can substitute a lecture and especially a visit to a museum to handle “real” counterfeits for in-class lectures (we have had an archaeologist in to speak about how he handled the looting at his site; another time we went off-campus to hear an internationally-recognized expert on antiquities and looting). The final project is built on the interests of the students. Some previous projects have included attending an auction at Sotheby's and researching the auction house; the impact of eBay on the selling of antiquities; the Barnes Foundation and its collections/the possibility of selling part of the collection.

### **Community Arts Research (Art Education 3989.01, CRN: 19626)**

**Days/Times:** Monday & Wednesday, 2:40 to 5:20 PM

**Professor:** Billy Yalowitz (yalowitz@temple.edu)

**About:** A continuation of Art Education 3911

### **Anatomy of Identity (Asian Studies 3900.01, CRN: 2034)**

**Days/Times:** Monday, Wednesday & Friday, 12 to 12:50 PM

**Professor:** Monte Hull (monte.hull@temple.edu)

**About:** From atop his mushroom, the large blue caterpillar asked Alice (in Wonderland), “Who are you?” In a sense we all live in Wonderland, and answering this question (or at least trying to) is one of the most fundamental ways we seek meaningful lives. Yet given the diversity and complexity of our present world – the sheer number and volume of voices offering to answer this question for us – it can be a most perplexing question. This course is an exploratory one. We will bring to light and examine as best we can, paradigmatic assumptions about who we are, how we think about and define ourselves, how we come to be, and how this may be affected by other dimensions of our lives and the world around us. Our approach will be comparative and interdisciplinary. We will examine representative Western and Asian perspectives, contemporary as well as classical, through a variety of disciplines, including philosophy, religion, psychotherapy, film and literature. Approach to Teaching: Questions and questioning will be at the heart of the course, and to explore these we will engage in discussion as much as possible. Evaluation: Class participation, short response papers and Blackboard postings, and a take-home final exam.

*\*Cross listed with Religion 3900.01*

**About the Professor:** Monte Hull is an associate professor in Religion, and formerly Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii, loves to travel (especially in Asia), ocean kayak, hike and climb, worked on public environmental issues in Hawaii, and has had a career in art.

### **Organic Chemistry II – Lecture and Recitation (Chemistry 2922.01, CRN: 491)**

**Lecture Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 AM

**Recitation Days/Times:** 1 to 1:50 PM

**Lecture Professor:** Steven Fleming (steve.fleming@temple.edu)

**Recitation Professor:** Harry Gottlieb (harry.gottlieb@temple.edu)

**About:** A continuation of Chemistry 2921.

### **Organic Chemistry II - Lab**

**Professor:** Steven Fleming (steve.fleming@temple.edu) & Harry Gottlieb (harry.gottlieb@temple.edu)

- **Organic Chemistry II Lab (Chemistry 2924.01, CRN: 492)**  
**Lab Days/Times:** Monday, 1 to 3:50 PM
- **Organic Chemistry II Lab (Chemistry 2924.03, CRN: 20356)**  
**Lab Days/Times:** Thursday, 12:30 to 3:20 PM

**About:** Advanced organic chemical laboratory techniques, including spectroscopy and chromatography. Hands-on approach with individualized demonstration and instruction. "Preparation prior to lab is the key to success in lab."

**About Professor Gottlieb:** Harry B. Gottlieb has been an instructor since 2006, teaching Honors and mainstream Organic and General Chemistry, as well as assisting with the General Education course Chemistry of Wine. Mr. Gottlieb is a Temple chemistry graduate who earned a M.S. in Computer Science from Villanova and spent more than 20 years working in pharma. He has also served as General Chemistry Lab Co-coordinator and as Organic Lab Coordinator.

### **Social Science Research Methods (College of Liberal Arts 4921.01, CRN:21549)**

**Days/Times:** Tuesday, 5:30 to 8 PM

**Professor:** Peter Jones (peter.jones@temple.edu)

**About:** To study and/or to work in any major field of social policy one must have a basic understanding of research -- what it means, how it is done, how to understand it and how to assess its quality. This is especially true when the consequences of poor decision-making are measured in missed opportunities and damaged lives. This introductory course provides the basic tools for you to understand and assess social science research. Specifically, the course has several aims:

- Outline the basic philosophy of a 'research based' approach to learning... what makes social science an appropriate platform for decision-making?
- Describe the stages of 'scientific inquiry' -- from the initial conceptualization of research questions through operationalization, data collection and analysis
- Introduce you to the range of research approaches that are commonly employed in the social sciences... social surveys, experiments, secondary analysis, focus groups, ethnography etc.
- Develop your ability to understand and critically evaluate - theoretically, methodologically and/or substantively - the results of research.
- Create basic skills in research -- including data collection, the creation of databases, data analysis, data interpretation and the presentation of research.

**About the Professor:** Peter Jones is Senior Vice-Provost for Undergraduate Studies and Professor in the Department of Criminal Justice. Dr. Jones joined Temple in 1985 after working for six years as a Senior Research Officer in the British Government's Home Affairs Office. He is an active researcher and has been Principal or co-Principal researcher on more than \$12 million in research grants. His research interests include community-based corrections, juvenile justice, program evaluation, risk prediction and classification. His most recent work has appeared in *Criminology and Public Policy*, the *Journal of Research in Crime and Delinquency*, the *Journal of Criminal Justice Education*, the *Korean Journal of Correctional Social Work*, *Temple Law Review* and the *Journal of the Council of Writing Program Administrators* (where his joint authored paper was selected for the 'Best Article Award' 2010-12 by the Council of Writing Program Administrators). From 1992 to 2004 Dr. Jones co-directed

ProDES, an outcome-based information system that monitored and evaluated over one hundred treatment programs for delinquent youth in Philadelphia. ProDES received a 'Best Practices Award' from the American Correctional Association and was a finalist in the 'Innovations in American Government Awards Program' administered by the John F. Kennedy School of Government at Harvard University. In 2004 Dr. Jones was a Lindback Foundation Distinguished Teacher Award Winner.

### **Neurolinguistics & Neurotrauma: Design & Disorders (Comm Sci & Disorders 4979.02, CRN: 22798)**

**Days/Times:** Monday, 10 to 11:50 AM; Wednesday, 10 to 10:50 AM

**Professor:** Jamie Reilly (reillyj@temple.edu)

**About:** We will cover a broad array of topics related to neuroanatomy and neurological disorders. We will pay special attention to the effects of brain damage on cortical networks that support language functioning. Students will learn about neurolinguistics through a combination of lecture and laboratory experiences. Lectures will focus on neuropathology, anatomy, and clinical presentations of language disorders. Labs will focus on experimental design and acquisition of experimental techniques (e.g., eyetracking, pupillometry, neuroimaging). The course will culminate with students conducting and presenting their own novel neurolinguistic research projects.

Note: No prior knowledge of neuroscience or linguistics is required, but some pre-reading of a basic neuroanatomy text will help. CSCD students who are currently or plan to pursue distinction in the major should contact Rena Krakow rkrakow@temple.edu for registration information.

**About the Professor:** In January 2014, Dr. Jamie Reilly joined the faculty of Temple University. Previously he taught at the University of Florida where he conducted research, taught graduate coursework in traumatic brain injury, and served as a clinical speech-language pathologist for the UF Memory Disorders clinics. Dr. Reilly was originally trained as a linguist and later clinically certified as a speech-language pathologist. He then completed doctoral studies in cognitive psychology and neuroscience. Dr. Reilly is committed to multi-disciplinary research and very excited to have the opportunity to teach in Temple's Honors Program.

### **Psychology & Criminal Justice (Criminal Justice 4903.01, CRN: 21451)**

**Days/Times:** Monday, Wednesday & Friday, 1 to 1:50 PM

**Professor:** Matt Hiller (matthew.hiller@temple.edu)

### **Literacy and Public Educational Lives (English 2900.01, CRN: 18689)**

**Days/Times:** Monday, Wednesday & Friday, 1 to 1:50 PM

**Professor:** Eli Goldblatt (eli.goldblatt@temple.edu)

**About:** This course is a community-based learning course that explores the interactions among reading, writing, everyday language use, and institutional sponsorship such as school and commerce. It introduces students to theoretical approaches to education and pedagogy that frame learning as an active and potentially liberating or oppressive human activity. Having recently taught in the Temple Rome program, I include two influential educational theorists from Italy, Antonio Gramsci and Maria Montessori, who are not usually read in courses such as this one. Mike Rose and Paulo Freire begin and end the course because their work has been used so productively in the field of literacy studies and pedagogy. Their ideas inform much of the contemporary debate about the social uses of reading and writing in and out of school. We will, of course, also consider the dire state of public education in Philadelphia through the lens of literacy studies.

In addition to reading and writing assignments, this course requires students to work at least one hour a week at a site off campus in a literacy tutoring capacity. Early on in the semester I will have representatives of at least two organizations talk to you about literacy tutoring in their facility, and you will work with them to schedule your tutoring visits.



## **Award Culture: Stardom, Image Mgmt & the Amer. Film Industry (English 2900.02, CRN: 18694)**

**Days/Times:** Tuesday & Thursday, 2 to 3:20 PM

**Professor:** Gabriel Wettach (gwettach@temple.edu)

**About:** What does it take to win an Academy Award? Who wins one, and why? This course will focus on “award season” as a particular facet of the film industry and will interrogate its presence and impact on American culture. Through course readings and screenings, we will trace key concepts and debates within the discipline of film studies in order to examine the complicated and complicating forces that dictate popular critical praise to ultimately gain a sharper understanding of how award winning films culturally function. We will study the economic, ideological, and aesthetic characteristics that shape award winning films and performances, while also focusing on important, interrelated issues such as the male and female star body, the technological advancements of film, the management of fame, consumerism, and omni-mediated modes of Hollywood storytelling.

## **Creative Writing: Poetry (English 2900.05, CRN: 22983)**

**Days/Times:** Monday, Wednesday and Friday, 2 to 2:50 PM

**Professor:** Kevin Varrone

**About:** In this course we’ll work intensely on original poems written by students in the class, with the end goal of completing a chapbook-length collection of poems (10-15 pages). Much of our attention will be focused on the nuts and bolts of writing poems: beginnings and middles and ends and working and reworking and revising and editing and re-imagining. We’ll spend a lot of time talking about words and ideas and writing words and ideas. Our emphasis in class will be on experimentation: employing the various tools available in language and poetry in an attempt to stretch our definitions of poems and what they might be able to accomplish. In addition to student writing, we’ll read, discuss, and use as models published works by (mostly) living, breathing poets including CA Conrad, Heather Christle, Iris Cushing, Linh Dinh, Ryan Eckes, Tonya Foster, Lisa Jarnot, Dorothea Laskey, Jenn McCreary, Paul Muldoon, Eiléan Ni Chuilleanáin, Haryette Mullen, Kay Ryan, Frank Sherlock, Derek Walcott, and others.

**Evaluation:** Your grade will be determined by attendance, participation, and completion of reading and writing assignments (3-4 four rounds of workshop poems, 5-10 writing experiments, and a final portfolio of work, including an end-of-semester chapbook project). Your evaluation will be based on your critical engagement with the literary works through class discussion, writing exercises, and your portfolio of work.

**Approach to Teaching:** This class will function mainly as a workshop but will also include elements of a seminar. We’ll carry on a semester-long conversation about writing—both your own and the work of established authors. Sometimes our discussions will be classroom-wide; at other times, we’ll work in smaller groups. Sometimes I will lead the discussion and at other times the students will. Students will also work in collaboration with their classmates on creative assignments. All students in the class will be required to produce original poems and submit them to the class for discussion.

**About the Instructor:** Kevin Varrone grew up in Queens, New York, but has forsaken the big apple for the city of brotherly love. He has published two full-length collections of poems and three chapbooks. His book-length poem, *box score: an autobiography*, was recently published as a free, interactive iPad and iPhone app. It’s about baseball and other things. He is also the recipient of a Pew Fellowship in the Arts. He lives outside Philadelphia, where he writes poems in a coffee shop, hangs out with his family, keeps his big, old house together with duct tape, and walks his big, old dog.

## **Translating Prose Fiction (English 3900.02, CRN: 8908)**

**Days/Times:** Tuesday & Thursday, 11 to 12:20 PM

**Professor:** Lawrence Venuti (lawrence.venuti@temple.edu)

**About:** Immerse yourself in translation theory and practice while focusing on the translation of prose fiction into English. Discuss readings in translation studies and examine translations by professionals while translating brief

prose excerpts. Then submit your translations of short fiction for critical discussion by the class. The source texts can be drawn from any period, past and present, and from any style or genre of prose fiction, traditional or experimental, realistic or fantastic, Gothic or detective, historical or speculative. The aim is not just to translate, but to develop translation practices by deploying the resources of theory. Assume the role of a working translator. And, if you dare, challenge your ideas about what a translation is.

**Prerequisite:** study of a foreign language beyond the intermediate level. Admission to the course requires an email interview with the instructor.

**About the Professor:** Lawrence Venuti, once an English major at Temple, later became a translator (from Italian, French, and Catalan) as well as a translation theorist and historian. He is, most recently, the author of *Translation Changes Everything: Theory and Practice* as well as the translator of Massimo Carlotto's crime novel, *The Goodbye Kiss*, and Ernest Farrés's *Edward Hopper: Poems*, for which he won the Robert Fagles Translation Prize.

### **Mechanics of Solids (Engineering 2933.01, CRN: 10969)**

**Days/Times:** Monday, 5:30 to 8 PM

**Professor:** Parsaoran Hutapea

### **Mechanics of Fluids (Engineering 3953.01, CRN: 8994)**

**Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 AM

**Professor:** Shih-Jiun Chen

### **Earth Ethics (Environmental Studies 3900.01, CRN: 8306)**

**Days/Times:** Monday, Wednesday & Friday, 2 to 2:50 PM

**Professor:** Monte Hull (monte.hull@temple.edu)

**About:** What is, or should be, our relation to the natural world? Especially since we are presently living in a modern urban environment, have we perhaps outgrown nature? Is it something we have mastered? Is it primarily a luxury of sorts that we can go to for periodic enjoyment or relaxation? On the other hand, why do we seem to be in a burgeoning environmental crisis? Is it just greed? Too many people? Insufficient technology? How did we get to where we are? Or more immediately--and perhaps deeply--what fundamental beliefs, attitudes, and values shape our everyday actions, how we perceive and use (or misuse) the earth? What creative alternatives can we find, and how can we apply them? In addressing these kinds of questions we will explore both Western and Asian ways of conceiving and interacting with the natural world, past and present. Approach to Teaching: The aim is to enrich our own lives through thoughtful, critical discussion with each other on the materials offered for reflection in the course. The approach will be interdisciplinary, including materials from art, film and literature, as well a range of academic disciplines. Evaluation: Participation in class discussions, very short weekly postings on Blackboard, short response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam.

*\*Cross listed with Religion 3904.01*

**About the Professor:** Monte Hull was Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, and has been active in environmental issues; he has also had a career in art.

### **Gender in Antiquity (Greek and Roman Classics 2902.01, CRN: 21172)**

**Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 AM

**Professor:** Karen Hersch (karen.klaiber@temple.edu)

**About:** What can we learn about the lives of ancient Greek and Roman women from ancient literature- since the literature written primarily by and for men? Can we piece together the everyday lives of Greek or Roman women

and men of any social class? Even if today we believe in the equality of the sexes, would a word like “equality” have had any meaning to the ancients? In this class we will find answers to these questions by reading Greek and Latin sources in translation (Homer’s *Odyssey*, Euripides’ *Medea*, Virgil’s *Aeneid* and Petronius’ *Satyricon*), as well as the works of modern Classicists. Taking the time to read texts closely to gain greater insight into views and portrayals of gender, we will gain a greater understanding of what was expected of both genders in the ancient world.

**Evaluation:** There will be one research paper, a presentation of that research, a midterm and a final exam, and quizzes.

**About the Professor:** My research has focused largely on Roman social history and religion, in particular the Roman wedding, a ceremony in which women expected to play unusually prominent and public roles. In 2010 my book *The Roman Wedding: Ritual and Meaning in Antiquity* was published, to my great delight, by Cambridge University Press. In a larger sense my work attempts to understand why, no matter the community or its religion or its time period, weddings and marriages evolved to become something more than just desires, they became human needs. Understanding what was said about weddings by the Romans—whose culture, for good or ill, has had such an impact on our own—encourages us to reexamine the origins of our own ideas about marriage and about who should have a share in its benefits, blessings and curses.

I am delighted that I will be teaching *Gender in Antiquity* this spring, even more so because my recent research corresponds so well with what we will be studying in class. In January 2013 at the annual meeting of the American Philological Association, I presented my paper on Plutarch’s “Advice on Marriage,” a work that makes clear that the success of marriage rests squarely on the good behavior of the wife.

This summer (2103) I began research on a new book *Tanaquil: Myth and Reality*, a modern in-depth treatment focusing on what we know about Tanaquil, Etruscan aristocrat and wife of the fifth king of Rome. In July I gave a paper entitled “Tanaquil the Healer” at conference at Cambridge University, *In/fertility and Sacred Space: From Antiquity to the Modern*. This most recent paper explored the possibility that a bronze statue of Tanaquil located in Rome brought healing to women in need of childbearing aid.

### **Cold War Culture (History 2900.02, CRN: 19955)**

**Days/Times:** Tuesday & Thursday, 2 to 3:20 PM

**Professor:** Petra Goedde (petra.goedde@temple.edu)

**About:** In the years following World War II the United States held a position of unprecedented global power. Yet many Americans experienced a sense of insecurity about the world as never before. Anxieties about communism at home and abroad as well as the constant fear of a nuclear Armageddon shaped American daily life in the early postwar period. This seminar traces the correlation between America’s foreign relations and its culture and society between 1945 and 1968. We will discuss among others the influence of the atomic bomb on American culture, the emergence of the national security state, the effect of anticommunism on individual liberties at home as well as containment policies abroad, cold war gender relations, and the international dimensions of the civil rights movement.

**About the Professor:** I grew up in West Germany during the Cold War and came to the U.S. as a student, curious about American culture and American politics. Although I have lived in the U.S. for over twenty-five years now, I am still learning about both. As a historian and a teacher, I focus on culture, gender, and America’s historical relationship with the world.

### **Game of Thrones: How the Popes Won (History 3900.04, CRN: 19966)**

**Days/Times:** Tuesday & Thursday 12:30 to 1:50 PM

**Professor:** Kathleen Biddick (kathleen.biddick@temple.edu)

**About:** How is it that the medieval Catholic Papacy in Rome garnered enough power to declare Islam its enemy and to launch Christian Crusades in Muslim territories by the end of the eleventh century CE? How did the medieval papacy come to “manage” Jews resident in Western Christendom as an exceptional minority? This course studies

the fabrication of papal power from its early militant martyrial days in the second and third-centuries CE. It then considers the profound impact of the imperialization of the Church in the fourth-century CE. It asks how the papacy bent such imperialization back on itself to produce the imperial imaginary of papal Rome in the ninth-century CE. Once the popes harnessed the newly founded law schools in Bologna in the eleventh century, they fashioned legal notions of papal sovereignty and unleashed its power (the naming of the enemy and the declaration of the state of exception) upon Western Christendom. The course, taught as a seminar, is based on close reading of medieval primary sources in translation and close reading of material culture including catacombs, basilicas, synagogues, mosques, and museum exhibitions. It is an excellent preparation for students wishing to enroll in the Temple Rome program. Requirement as follows: 6 shorter writing assignments based on readings of primary sources (total 60 credits); required final research paper (25 credits). The balance of grading (15 credits) is based on smaller exercises aimed at developing the final research paper and class participation.

**About the Professor:** Professor Biddick was awarded the Provost's Award for Innovative Teaching in General Education (April 2013). She taught a pilot version of Game of Thrones in the Temple Rome program Spring 2012.

### **Leadership Experience (Human Resource Management 3904.01, CRN: 20017)**

**Days/Times:** Tuesday and Thursday, 11 to 12:20 PM

**Professor:** Crystal Harold (charold@temple.edu)

**About:** Leadership is a hot-topic in social sciences, management, and popular culture. Ask ten people “what makes a good leader?” and you might get ten different answers. Our subject is to explore leadership as a discipline, or as scholars. More specifically, as current Honors students, you represent our future leadership. To effectively lead, having a basic understanding of the core tenets and theoretical foundations is important, but insight into your strengths and capabilities as a potential leader is essential. Thus, this course will provide you with foundational knowledge on core principles of leadership. We will also challenge traditional notions of what it means to be an effective leader by assessing the changing nature of leadership. Most importantly, this course will focus on reflection, assessment, and development on the core skill sets required of effective leaders. We will accomplish this through discussion of assigned readings, completion of assessments, and in-class exercises. Finally, you will be challenged to leverage your unique strengths in a team setting to enact and inspire change within your community. I will approach this course from an evidence-based management perspective. What that means is that throughout the course of the semester, my goal is to teach you how to identify and use prevailing theoretical paradigms and empirical research findings to inform leadership-based decisions. In other words, we will consult the prevailing research when answering questions such as what is leadership?, what type of leader am I, and how can I effectively inspire those around me?

**About the Professor:** Crystal Harold is an assistant professor in the Fox School of Business. Most importantly, however, she is a Temple Honor's alumna; graduating with a B.A. in Psychology at some point in the 2000's (specifics not important). After a stint in Northern VA (where she attended graduate school) and a brief layover in Indianapolis, she was thrilled to find her way back to Temple and the Honor's program. Don't expect a lecture-note-taking format in her class. She prefers to approach the classroom as a learning laboratory, where students and professor debate, ponder, and discuss the topic of the day. She uses class discussion, self-reflection assessments, in and out of class exercises, and videos (especially TedX) to help bring course material to life and relevant to each student.

### **Comics Journalism (Journalism 3901.01, CRN: 22813)**

**Days/Times:** Tuesday, 5:30 to 8 PM

**Professor:** Lawrence Staines

**About:** The Intersection of Memoir, Magazines & Graphic Art - No, print is not dead. In fact, print journalism is changing with breakneck speed as it interacts with new forms of media and innovations in popular culture. We will use this broader context to examine a new form of journalism that is quickly edging its way into broader awareness: comics journalism, a.k.a. graphic journalism. This form marries nonfiction narratives with comic-book visuals to deliver important stories in a compelling way, a way that “doubles down” on the engagement of the reader’s

imagination. (It reminds me of the unique appeal of magazines, a journalistic genre that pushes the interplay of text and still images.) The new form is a natural fit for intensely personal stories, which is why we are suddenly reading so many memoirs inspired by Persepolis, Fun Home and Art Spiegelman's Pulitzer-winning classic Maus. But we're also seeing works of traditional reportage by Josh Neufeld, Joe Sacco and others. In this course we'll be reading the best of this new genre, and even try our hand at creating it, thanks to software meant for artists and non-artists alike. No prerequisites, no artistic skill required.

**About the Professor:** Laurence Roy Stains is an associate professor in the Journalism Dept. he began teaching at Temple 10 years ago after a career in the magazine industry, where he helped start Men's Health. He was also an editor at Philadelphia Magazine and wrote for The New York Times Sunday Magazine, Rolling Stone, GQ and other national and regional magazines. In 2011 he won a National Magazine Award.

### **Calculus III (Math 2943.01, CRN: 22751)**

**Days/Times:** Tuesday & Thursday, 3:30 to 5:10 PM

**Professor:** Boris Datskovsky (boris.datskovsky@temple.edu)

### **Ethics in Medicine (Philosophy 3949.01, CRN: 20393)**

**Days/Times:** Thursday, 5:30 to 8 PM

**Professor:** Diana Harris (dianah@temple.edu)

### **General Physics II - Lecture and Recitation (Physics 2922.01, CRN: 10731)**

**Lecture Days/Times:** Monday, Wednesday & Friday 9 to 9:50 AM

**Recitation Days/Times:** Wednesday, 8 to 8:50 AM

**Professor:** Dieter Forster (dieter.forster@temple.edu)

### **General Physics II - Lab**

**Professor:** Ahmed Fouad (ahmed.fouad@temple.edu)

- **General Physics II Lab (Physics 2922.054, CRN: 10733)**

**Lab Days/Times:** Tuesday, 9 to 10:50 AM

- **General Physics II Lab (Physics 2922.055, CRN: 10734)**

**Lab Days/Times:** Tuesday, 11 to 12:50 PM

### **Popular Culture and the City (Political Science 3910.01, CRN: 20392)**

**Days/Times:** Monday, 3 to 5:30 PM

**Professor:** Barbara Ferman (bferman@temple.edu)

**About:** This course will examine the relationship between popular culture and the city through a series of fictional readings and films. How do writers and film makers view the city as a whole? What images have they created to depict the urban experience? Are those images accurate? Digging into the urban environment, we will pay close attention to the social, economic and political aspects of the city. Rounding out our picture of the urban environment, we will read scholarly works from political science, sociology, anthropology, and history. These works will help to contextualize our journey into popular culture.

**About the Professor:** I am a Professor of Political Science at Temple University and Founder and Executive Director of the University Community Collaborative, a Temple University based initiative that works with community-based and youth organizations providing research, capacity building, and programming activities. My work focuses on issues of youth civic engagement and the university as a civic actor. I have lived and worked in New York, Boston, Chicago, and, since 1992, Philadelphia. My passion is education and community issues with a particular eye towards making things work. For mental health, I play tennis, bond with exercise machines, and escape into good works of fiction.

**Cognitive Psychology (Psychology 2901.01, CRN: 7287)**

**Days/Times:** Tuesday & Thursday, 11 to 12:20 PM

**Professor:** Jason Chein

**Developmental Psychology (Psychology 2931.01, CRN: 7241)**

**Days/Times:** Tuesday & Thursday, 2 to 3:20 PM

**Professor:** Hongling Xie

**Trauma, Drama and the Reclaiming of Ordinary Life (Religion 2900.01, CRN: 22926)**

**Days/Times:** Tuesday & Thursday, 3:30 to 4:50 PM

**Professor:** Laura Levitt

**About:** This seminar focuses on the question of the *after life*, or life after traumatic events writ large and small. In this way it offers an oblique angle on the question of the "post" in post-Holocaust, post-war, postmodern, post-structural, post-colonial, and post-traumatic cultural production. It takes as its central focus the example of post-Holocaust discourses, art, architecture, film, photography, commix and writing both critical and creative as a way of addressing what it means to live after to deal with the after-effects of trauma since this example remains formative in both trauma and memory studies. It confronts issues of memory, forgetting and the ongoing labor of cultural production. In so doing, this course will pose some of the following questions: what stories get told and retold? What stories are remembered? Which tales are forgotten? Why? In what contexts and under what circumstances are these decisions made and remade? How are memory and forgetting always linked? What is at stake in living an ordinary life? And, finally, how is drama both a vehicle for engaging these questions and, especially outside the walls of actual theaters, a way of staging some of these ongoing traumas in everyday life?

This is a reading intensive interdisciplinary course. As an honors seminar, students will be expected to do close readings of various kinds of texts and visual materials throughout the semester. Short, timely assignments will be crucial to this course. And as part of the course we hope to be able to attend a production of a new play by Paula Vogel.

**Death and Dying (Religion 2996.01, CRN: 22420)**

**Days/Times:** Tuesday & Thursday, 12:30 to 1:50 PM

**Professor:** John Raines (jraine01@temple.edu)

**About:** We humans share a common fate with other animals: we die. But other animals sense their end only suddenly, as the predator closes in or as age and disease take deep hold. But from an early age we humans already know that we and all those we love and depend upon are destined to die. That knowledge changes how we live. All humans, because we are human, ask similar questions and suffer in similar ways from anticipated loss and grief. The world religions all respond to these conditions, but in sharply different ways. This course examines what it means to be consciously finite creatures. It examines existential issues such as fear, denial, anxiety and hope, attachment and loss. It also examines the practical issues of how to care for dying loved ones in a high technology medical environment.

**About the Professor:** Who is John Raines? I am a work in progress but getting close to the final chapters. I did two graduate degrees at Union Seminary in New York. I have served on hospital bio-ethics committees and lectured widely on end of life care issues and the process and purposes of grief. I have been politically active in the civil rights movement and in the protest movement against the war in Vietnam. More recently, I have been deeply involved in the cross-cultural dialogue between Islam and Christianity, especially in Indonesia. In 2004 I was elected Honor's "Professor of the year."

**Anatomy of Identity (Religion 3900.01, CRN: 2034)**

**Days/Times:** Monday, Wednesday & Friday, 12 to 12:50 PM

**Professor:** Monte Hull (monte.hull@temple.edu)

**About:** From atop his mushroom, the large blue caterpillar asked Alice (in Wonderland), “Who are you?” In a sense we all live in Wonderland, and answering this question (or at least trying to) is one of the most fundamental ways we seek meaningful lives. Yet given the diversity and complexity of our present world – the sheer number and volume of voices offering to answer this question for us – it can be a most perplexing question. This course is an exploratory one. We will bring to light and examine as best we can, paradigmatic assumptions about who we are, how we think about and define ourselves, how we come to be, and how this may be affected by other dimensions of our lives and the world around us. Our approach will be comparative and interdisciplinary. We will examine representative Western and Asian perspectives, contemporary as well as classical, through a variety of disciplines, including philosophy, religion, psychotherapy, film and literature. Approach to Teaching: Questions and questioning will be at the heart of the course, and to explore these we will engage in discussion as much as possible. Evaluation: Class participation, short response papers and Blackboard postings, and a take-home final exam.

*\*Cross listed with Asian Studies 3900.01*

**About the Professor:** Monte Hull is an associate professor in Religion, and formerly Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii, loves to travel (especially in Asia), ocean kayak, hike and climb, worked on public environmental issues in Hawaii, and has had a career in art.

### **Earth Ethics (Religion 3904.01, CRN: 21236)**

**Days/Times:** Monday, Wednesday & Friday, 2 to 2:50 PM

**Professor:** Monte Hull (monte.hull@temple.edu)

**About:** What is, or should be, our relation to the natural world? Especially since we are presently living in a modern urban environment, have we perhaps outgrown nature? Is it something we have mastered? Is it primarily a luxury of sorts that we can go to for periodic enjoyment or relaxation? On the other hand, why do we seem to be in a burgeoning environmental crisis? Is it just greed? Too many people? Insufficient technology? How did we get to where we are? Or more immediately--and perhaps deeply--what fundamental beliefs, attitudes, and values shape our everyday actions, how we perceive and use (or misuse) the earth? What creative alternatives can we find, and how can we apply them? In addressing these kinds of questions we will explore both Western and Asian ways of conceiving and interacting with the natural world, past and present. Approach to Teaching: The aim is to enrich our own lives through thoughtful, critical discussion with each other on the materials offered for reflection in the course. The approach will be interdisciplinary, including materials from art, film and literature, as well a range of academic disciplines. Evaluation: Participation in class discussions, very short weekly postings on Blackboard, short response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam.

*\*Cross listed with Environmental Studies 3900.01*

**About the Professor:** Monte Hull was Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, and has been active in environmental issues; he has also had a career in art.

### **Global Sports (Sociology 2922.01, CRN: 22657)**

**Days/Times:** Tuesday & Thursday, 9:30 to 10:50 AM

**Professor:** Kevin Delaney (kdelaney@temple.edu)

**About:** The NBA plans on playing pre-season games across Europe and Asia. The NFL now schedules a regular season game in London’s Wembley Stadium. Are these just examples of the forces of globalization finally catching up to US-based sports? This course centers on the globalization of sports, viewing sport as a set of cultural, social, economic and political institutions and practices and asks the following orienting questions: 1) “How have forces of globalization changed the world of sport?” 2) “What do changes in sport teach us about globalization processes more generally?” and 3) “How do local cultures shape sports and how do sports shape local cultures?” Note: Kevin

will be teaching during the summer of 2014 at the Temple Rome campus and welcomes any student taking this Spring Honors course to design an independent research project on global sports that they would like to carry out in Europe during the summer 2014 session in Rome.

**About the Professor:** Kevin Delaney is Professor of Sociology and Vice Dean for Faculty Affairs in the College Liberal Arts. Kevin is an economic sociologist, with interests in the sociology of sports. He has written several books including *Public Dollars, Private Stadiums*--an examination of the political battles waged over using tax money to fund professional sports stadiums in nine U.S. cities.

**Spanish Conversation Review (Spanish 2901.01, CRN: 862)**

**Days/Times:** Monday, Wednesday & Friday, 10 to 10:50 AM

**Professor:** TBD

**Hispanic Readings (Spanish 2902.01, CRN: 3891)**

**Days/Times:** Monday, Wednesday & Friday, 11 to 11:50 AM

**Professor:** TBD

**Advanced Writing Skills (Spanish 3996.02, CRN: 10530)**

**Days/Times:** Monday, Wednesday & Friday, 1 to 1:50 PM

**Professor:** Hortensia Morell

**Inside Out Program (Women's Studies 3900.01, CRN: 10832)**

**Days/Times:** Tuesday, 5:30 to 8 PM

**Professor:** Patricia Way