

HONORS SPRING COURSE GUIDE

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Honors Gen Eds

Analytical Reading & Writing - Memory, Nostalgia, and Forgetting (English 0902.01, CRN: 5241)

Days/Times: Monday and Wednesday, 2 to 3:40 PM

Professor: Patricia McCarthy (pmccarth@temple.edu)

About: This course will explore twentieth-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Barbara Cole, Rita Dove, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

About the Professor: Pattie McCarthy is the author of *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, and *Marybones* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, a Great Dane, and two chickens.

Analytical Reading & Writing - The City in Literature (English 0902.02, CRN: 18924)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Elizabeth Mannion (elizabeth.mannion@temple.edu)

About: The great cities of the world have all been captured by truly magical literary works. What sets the magical above the rest is the ability to make you feel like you are there, in that city, at that time. This course, with its focus on urban-set literature, will consider some standard city characters (including the flâneur), how the city setting and character often become blurred, and how our attitudes toward the city are reflected in and influenced by literary representations. We will celebrate the detective’s centrality to urban literature by devoting 3-4 weeks to the detective story, including short stories by Edgar Allan Poe (Paris) and Arthur Canon Doyle (London).

About the Professor: Elizabeth earned her BA and MA at Rutgers University and MPhil and PhD from Trinity College, Dublin.

Arts - Creative Acts (English 0926.01, CRN: 18690)

Days/Times: Monday, Wednesday & Friday, 1:20 to 2:30 PM

Arts - Art of Acting (Theater 0925.03, CRN: 19874)

Days/Times: Monday & Wednesday, 1 to 2:20 PM

Professor: Cheryl Williams (cherwill@temple.edu@temple.edu)

About: Have you ever watched a great performance and wondered, “How did that actor do that”? We all have our favorite actors and favorite movies. And we have all heard, through interviews, through shows like *Inside the Actors’ Studio*, actors talking about their work. Acting is probably the most popular and most-seen of all the performing arts, yet in many ways, it remains the most mysterious. How does an actor do what he or she does? This course

will give you an introduction to the tools that actors use and the processes they go through to create memorable performances.

The Art of Acting will give you the opportunity to learn about the craft of acting by actually doing it. Whether you have acted before, or are exploring it for the first time, this course will open new doors, expanding your expressive capabilities, use of imagination and spontaneity. You will gain greater confidence on stage and in front of people. In addition it will give you the basic tools of interpreting a script, which is of prime importance in developing a character and bringing it fully and believably to life.

About the Professor: A regional theater actress for over 25 yrs., Cheryl has worked with numerous companies throughout the country, particularly enjoying working on 27 productions of Shakespeare. A sampling of these companies would include Chicago Dramatists, Goodman Theatre, Chicago Shakespeare, Purple Rose Theatre Company, Pittsburgh Playhouse, Meadow Brook Theatre, Madison Rep and the Three Rivers, Antioch, Orlando and Illinois Shakespeare Festivals. She received her MFA in Acting from Wayne State University in Detroit while performing with the Hilberry Repertory Theatre. She was honored to receive a Princess Grace Theatre Fellowship for her work with the Attic Theatre, which enabled her to act with the company, while teaching at the Attic Conservatory and in the Detroit Public Schools. Cheryl has lived in NYC, Chicago, and Dayton, Ohio, serving as artist-in residence for Sinclair Community College, where her directorial debut of Shakespeare's Measure for Measure was selected as an ACTF Region III Finalist. Cheryl has also taught at DePaul University in Chicago, Wayne State and conducted various Shakespeare workshops for professional companies.

Arts - Art of Acting (Theater 0925.02, CRN: 5714)

Days/Times: Monday & Wednesday, 11 to 12:20 PM

Professor: Lee Richardson (man3916@temple.edu)

Arts - Honors Greek Theater and Society (Greek and Roman Classics 0911.01, CRN: 11222)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Robin Mitchell-Boyask (robin@temple.edu)

About: Through close readings of surviving texts, through viewings of modern productions of ancient theatrical works, and classroom recreations of Greek performative media, we will examine and experience ancient Greek drama both as a product of its own historical period and as a living art form. We will ask fundamental questions about the nature and purpose of theater in the ancient world: is this art just entertainment or does it engage and comment on the problems of Athens? How and why did this society invent theater in the Western world? We will also investigate the relationship of Greek drama to the modern world. I am particularly interested now in the stagecraft of ancient drama and in modern productions, as well as in the use of Greek drama as therapy for veterans of our wars.

About the Professor: I have taught at Temple since 1988 and love Temple students. Along the way I have been a fellow at the Center for Hellenic Studies and at Cambridge University. I have written or edited five books on Greek drama, with a sixth on the way. This is one of my favorite classes to teach, along with mythology and first-year ancient Greek. I try to make all my classes fun but challenging.

Arts - World Musics (Music Studies 0909.01, CRN: 2097)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Lindsay Weightman (lindsay.weightman@temple.edu)

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is

the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

Human Behavior - Workings of the Mind (Psychology 0916.01, CRN: 7289)

Days/Times: Tuesday & Thursday 3:30 to 4:50 PM

Professor: Andy Karpinski (andrew.karpinski@temple.edu)

About: In this course we will discuss conscious and unconscious mental processes from psychological, philosophical, and neuroscientific perspectives. We will start by considering the nature of the unconscious mind and will examine evidence for the existence of unconscious processes in perception, memory, problem solving, social behavior, and our attitudes, beliefs, and opinions. We will then study the nature of consciousness from psychological and philosophical perspectives, with a focus on trying to answer the questions of: what is consciousness, what does consciousness do, and why does consciousness exist. Finally, we will consider the nature of the self and of free will. This will be a challenging course. For many of the issues we will discuss, there is no scientific consensus regarding the right answer or the most correct theory. Be prepared to think critically and to tolerate perplexity.

About the Professor: I am interested in the interplay between conscious and unconscious processes from a social psychological perspective. In my research, I develop measures to assess information people can not access consciously. I investigate how the information obtained from these implicit measures differs from self-report and how implicitly measured information relates to behavior.

Human Behavior - Asian Behavior & Thought (Religion 0911.01, CRN: 18755)

Days/Times: Monday, Wednesday & Friday, 2 to 2:50 PM

Professor: Monte Hull (monte.hull@temple.edu)

About: People in Asia, as elsewhere, have grappled with fundamental questions about human life. How can my life be most meaningful? How can I find true happiness, or is that even possible? What is most important, real, or sacred in human life? How can I find or know this? What is, or should be, my relation to other people? To the natural world? Since these are real questions that affect people's lives, we will examine how they have been responded to in practice as well as in theory. Thus, we will take an interdisciplinary approach that utilizes religion, philosophy, literature, art, and even gardens, in order to examine representative answers offered to these and related questions, sampling from the long, rich, and wonderfully diverse traditions of Indian, China, and Japan. In each case we will examine concepts, theories, and practices in order to gain insights into the cultures from which they emerged, as well as to see their relevance to issues of human life. Special attention will be given to the practice of

meditation. There are no prerequisites for this course. **Evaluation:** Participation in class discussions, very short weekly postings on Blackboard, two take-home midterms, and a take-home final exam.

About the Professor: Monte Hull was formerly Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, has been active in environmental issues, and has also had a career in art.

Quantitative Literacy - Mathematical Patterns (Mathematics 0924.01, CRN: 5513)

Days/Times: Tuesday & Thursday, 3:20 to 5 PM

Professor: John Paulos (paulos@temple.edu)

About: There will be three basic units in the course: Basic Numeracy, Probability, and Logic and Puzzles. The approach will be primarily via suggestive stories that illuminate the ideas in question rather than through general principles or excessive computation. This means that the course will focus on mathematical ideas, not computation and formulas, and on the vignettes and applications to everyday life and social issues that illustrate them. I. Basic Numeracy We'll start out discussing certain essential numbers: coast to coast distance, population of the US, the population of the world, approximate number of deaths annually from various common diseases contrasted with the number of deaths in more dramatic contexts, the difference between a million, billion, and trillion, and so on. Incidentally, a million seconds takes approximately 11 1/2 days to tick by, a billion seconds is about 32 years, and a trillion seconds 32,000 years. We'll talk about estimating and comparing: How much human blood in the world? How many homeless in NYC, how many battered women, and so on. Related to this are so-called Fermi problems. Physicist Enrico Fermi was known for challenging his classes with problems that, at first glance, seemed impossible. One such was estimating the number of piano tuners in Chicago given only the population of the city. Dimensional analysis, basic conversions, scientific notation come next. For example, how fast does human hair grow in miles per hour? Cost of beef in drachma per kilogram, many disparate conversions. May seem irrelevant until one starts talking of the equivalents of the one trillion dollars spent in Iraq, for example (130 EPA's, 170 NSF's, 200 NCI's). Voting: Olympics (judges, precision), presidential elections, Lani Guinier, Oscars, Enron. Puzzles and paradoxes. II. Probability and Statistics Psychological aspects of statistics: The very important anchoring effect, availability error, and confirmation bias. Examples from Tversky, Kahneman, and other cognitive psychologists. Relevance to the stock market. Sample spaces, examples (coins, dice, heights, incomes) Probability rules (sum rule, product rule, at least one rule). Expected value. Conditional probability. Racial profiling and false positives. Bayes' theorem. Cancer test (98% accurate, 1 out of 200 with cancer, 10,000 tests administered.). Surveillance programs. OJ Simpson verdict. Lie detector tests. Expected value, insurance, blood tests, Pascal's wager, etc. correlation versus causation. Coincidences and birthday problem. Probability of a particular event vs probability of some event of a general sort. JFMAMJJASOND, MVEMJSUNP. Significant? No. And, of course, the birthday problem and the optimal strategy for picking the best spouse when meeting candidates sequentially. Various classic puzzles and stories: the Monty Hall problem, gambler's ruin, the gambler's fallacy and gambler's ruin, the Banach match box problem, the drunkard's random walks, the St. Petersburg paradox, the random chord problem, the hot hand, monkeys randomly typing on a typewriter, the Buffon needle problem, and many others. Lotteries, a tax on innumeracy. Rare events. Finally, among the news stories covered will be many of the following: air safety, relative risks; scoring streaks, "hot hands," and records in sports; health hazards of all sorts; statistics, expert witnesses, and the courts; the U.S. Census; redistricting, elections, especially 2000 and 2004 presidential election; use of DNA and, more generally, (conditional) probability in the courts; randomized clinical trials; "studies show," "many," and "may be linked"; epidemiology, AIDS; the stock market and the random walk hypothesis; economic statistics and reporting;

environmental concerns, contamination reports; conspiracies, hoaxes, especially on the internet; demographic variations, social work issues; reliability of political polls; lotteries and other gambling issues; junk science of all sorts. III. Elections, Geometric Scaling, Puzzles and Paradoxes, News Stories We'll also discuss various voting systems, a mathematical definition of power, a bit of geometry and scaling quantities upward and downward, as well as a number puzzles, paradoxes, psychological oddities, and a wide variety of news stories and contemporary issues.

About the Professor: See more at his web site: www.math.temple.edu/paulos

Race & Diversity - Race & Judaism (Jewish Studies 0902.01, CRN: 4264)

Days/Times: Monday, Wednesday & Friday, 8 to 8:50 AM

Race & Diversity - History & Significance of Race in America (Sociology 0929.01, CRN: 3780)

Days/Times: Monday, Wednesday & Friday, 2 to 2:50 PM

Professor: Michael Altimore (michael.altimore@temple.edu)

About: Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that “all men are created equal”? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate “races”? What were the causes and consequences of Japanese Americans’ internment in military camps during World War II? Are today’s Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and outstanding documentaries, this course examines the racial diversity of America and its enduring consequences.

About the Professor: Michael Altimore is a member of the Sociology department and has taught a number of courses on Race and Ethnicity.

Race & Diversity - Ethnicity & Immigrant Experience in the U.S. (Sociology 0935.01, CRN: 19965)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: David Allen (david.allen@temple.edu)

About: This is a Gen Ed Honors course. We examine global patterns of migration, which include cross continental diasporas, refugee crises, and creation of new cultural hybridities. We will examine these phenomena in historical, global and cross cultural frameworks of analysis. We will focus especially upon the demography of successive immigration waves, exploring in depth the historical and structural forces that affect the arrival, settlement, growth and redistribution of the various ethnicity and racial groupings. Our emphasis will be upon US society but not exclusively so. We examine how these mobile groups have affected their broader cultures, economies and societies and how in particular how the United States of America has changed and grown as a result as a multicultural society.

About the Professor: Professor Allen did his graduate work at UC Berkeley (Ph.D. 1995). He teaches immigration, social theory, inequality, social movements and is a student of political revolutions. Currently working on communism and social theory and writing a biography on his early days as a political radical.

Race & Diversity – Race, Identity, and Experience in American Art (Tyler 0905.01, CRN: 20329)

Days/Times: Monday, Wednesday and Friday, 10 to 10:50 AM

About: This course charts past and present artistic mediations of racial and ethnic experiences in the United States. These include paintings of the New Frontier and 19th century folk art, ranging across the Harlem Renaissance and New Deal photography, from Chicano murals and the art activism of the Civil Rights Movement, to the

contemporary American reception of Chinese art and the digital spaces occupied by activist groups on the Internet. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. While taking a close look at individual artists and movements, this class locates them within their respective contexts. We will discuss socio-political discourses, including essentialism, structuralism, postmodernism, and post-colonialism, and we will question the validity of such concepts as nationalism and identity in an era of global politics that celebrates the hybrid self. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today

Science & Technology - Cyberspace & Society (Computer & Info Science 0935.01, CRN: 5451)

Days/Times: Lecture: Monday, 12 to 1:50 PM/ Lab: Wednesday or Friday, 3 to 3:50 PM

Professor: Niwaer Ai (anwar@temple.edu)

About: Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology. This course counts toward the General Education Science Tech requirement or Core SB requirement.

Science & Technology - The Bionic Human (Mechanical Engineering 0944, CRN: 19578)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Mohammad F. Kiani (mkiani@temple.edu)

About: Do you ever wonder if humans are merging with machines, can worn-out body parts be replaced, or what is the difference between an MRI and an X-ray? What about the ethical and legal implications of all the rapid changes in healthcare technologies? From MRIs to engineered organs, modern healthcare has become synonymous with applications of bioengineering and technology. This course focuses on the new bioengineering paradigm, exploring the ways in which disciplines intersect to produce advances in healthcare. A key goal is to enable students to make more informed decisions about healthcare based on their understanding not only of technological advancements but also of the ethical and societal issues arising as a consequence. This discovery-based seminar includes interactive lectures, hands-on and virtual labs, discussions, research and presentations.

About the Professor: Mohammad F. Kiani is a nationally recognized expert in the field of biomedical engineering research and education and is currently a professor and chair of the Department of Mechanical Engineering, with joint appointments in the Department of Radiation Oncology, at Temple University, Shriners Hospital, and Fox Chase Cancer Center. He has an academic background in biomedical and electrical engineering and has received a number of scholarly research and teaching awards. His work has been recognized and funded by a number of organizations including the NASA, the National Institute of Health, and the American Heart Association. Dr. Kiani is also a co-founder of Engineering World Health, a major not-for-profit organization that provides engineering support to a number of underserved clinics in Africa and Central America.

Science & Technology - Powering the Future (Physics 0939.01, CRN: 9003)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Zbigniew Dziembowski (zbigniew.dziembowski@temple.edu)

U.S. Society - First Person America (American Studies 0962.01, CRN: 7515)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Regina Bannan (regina.bannan@temple.edu)

About: Want a really good book club? If you like to read, you'll like this course. You will HAVE to read, actually, but you'll be well-rewarded when you do. So this is not a course for those who like to do one boffo project – though you do have a mini-boffo opportunity to visit and report on a local museum – but it is for those who like to write and talk about other people's lives. The discussions with fellow honors students are great. It's First Person America, seven autobiographies of Americans who changed their worlds. You'll understand major social movements from the pens of those who lived them. And you get to choose the book you read for the 21st century.

About the Professor: Regina Bannan has worked at changing her world her whole life, almost. Most recently, she's been active in organizing adjuncts at Temple into a union, supporting the NunJustice movement in the Roman Catholic Church, and working for women priests and church reform. So her selection of autobiographies focuses on people who were/are activists. Even her research relates: her dissertation, Management by Women, looked at the YWCA in the first half of the twentieth century, and her recent publications are about Catholic church activist women. Her graduate degrees are in American Civilization: PhD from Penn and MA from Brown. Her undergraduate degree in History is from the College of St. Elizabeth, where she was student organization president – and from which she went to Louisiana in the summer of 1964 to register voters and teach religion in the black parish in Lafayette. Before she retired from full-time teaching at Temple, she was director of Organizational Studies, a CLA program for returning adult students, and she taught in American and Women's Studies.

U.S. Society - Justice in America (Criminal Justice 0952.01, CRN: 19041)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Alan Harland (harlanda@temple.edu)

U.S. Society - Dissent in America (English 0949.01, CRN: 18692)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Kate Huber (kate.huber@temple.edu)

About: The Declaration of Independence insists that when a government no longer protects the rights and interests of the people, the people have the right “to alter or to abolish” it. Thus, the United States was born in an act of dissent, and the right to dissent is central to its values. But the history of dissent in America goes back even further: to groups of Pilgrims and Puritans dissenting from the Church of England, as well as to individuals dissenting from the authorities within the colonies themselves. The United States may be defined by these early acts of dissent, but throughout its history, the mainstream of American culture and politics has also provoked dissent over issues such as slavery, women's rights, war, capitalism, and even the ideal of the American dream itself. What does it mean to dissent in America? How has dissent shaped American society? Is dissent American or un-American? To answer these questions, this course will examine a wide variety of cultural expression--fictional and nonfictional, high-brow and low-brow--exploring the relation between art, politics, and popular media. We will trace pervasive issues of dissent, such as race, violence, and economics, through their various permutations in American history, inquiring, above all, what the past can teach us about the present.

About the Professor: Kate Huber is a dedicated scholar of American literature and culture. Her primary area of focus is the nineteenth century, but she has a strong interest in the earlier and later periods as well. In addition to teaching various courses on writing and American literature, she has spent a year helping to edit the Encyclopedia of American Studies, and she is currently working on a project about foreign language in the travel literature of James Fenimore Cooper, Herman Melville, and Mark Twain.

U.S. Society - Law & American Society (Legal Studies 0956.01, CRN: 6169)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Jeffrey Boles (jeffrey.boles@temple.edu)

About: This course examines the role of the legal system in American society. It will introduce you to law and legal reasoning, and it will sharpen your critical thinking skills. It will make you aware of the ways in which the law impacts your life at home and at work. It will also cascade through the essential aspects of law -- constitutional, criminal, corporate, property, employment... -- with an emphasis on current events and hot legal topics. While covering these areas, the course will also focus on the political, social and economic forces that affect legal change domestically and internationally. You should expect a multimedia extravaganza during class, as well as regular opportunities (if you so choose) to debate, deliberate and discuss incisive legal topics.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

U.S. Society - Living for Change (Women's Studies 0963.01, CRN: 8901)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Siobhan King (siobhan.king@temple.edu)

About: This class aims at broadening our understandings of women's involvement in and influences on U.S. political culture by reading life narratives of women in social movements. The focus will be in particular on movements that usually are not associated with women's political and cultural work, such as Native American Rights, Brown Power, Asian American Rights, Movements, Black Power, anarchist and workers' movements, and the Religious Right. Autobiographical writings will also help us understand the role women's narrative tradition has played in the social, literary, and historical perspectives. Questions we will explore include: Why did these women get politically involved? How were their experiences in social movements shaped by their gender? What is their cultural and political legacy? Why did they write about their life, and why do we read their narratives? This honors course will explore in depth the social and political meanings of these narratives.

World Society - Advertising & Globalization (Advertising 0953.01, CRN:3965)

Days/Times: Tuesday and Thursday, 8 to 9:20 AM

Professor: Michael Maynard (michael.maynard@temple.edu)

About: Tony the Tiger goes to Japan. And having a world class icon is grrreat. But does it unabridgedly translate into sales? Can Kellogg “sell the sizzle instead of the steak” in Osaka the same as in Oslo? Or does it need a bit of tweaking, accommodating to the different tastes? (Ya, shur.) The global advertising mediascape, a relentless megawave of American cultural signs has been bombarding the people of other societies for decades. But is it a two-way street? Hasn’t Hello Kitty and Pokemon invaded our fruited plains? Where does local end and global begin? With a sharp focus on advertising, we’ll interrogate the dimensions of “globalization,” questioning how it does or does not make all cultures the same. We’ll read how various groups resist what’s “global,” while valorizing what’s “local.” We’ll debate whether Coca-Cola and McDonald’s can blanket the world with one sight, one sound, one sell, or if, after all, these super brands must, through altered visuals and words, become Japanese to succeed in Japan. Besides, can Kellogg’s famous mascot persuade Japanese kids to eat cereal?

About the Professor: I was the "before" guy for Soloflex. Grew up in North Dakota. Saw a lot of soy beans. Why I worked in advertising? I'm into pain.

You know the Sleepy's commerical? The one on the radio with the high soprano voice that sings "We're the mattress professionals, doing it right. At Sleepy's. For the rest of your life." There are three readings to the phrase "rest of your life." Can you name them?

World Society - World Society in Literature and Film (Chinese 0968.01, CRN: 18719)

Days/Times: Monday, Wednesday & Friday, 2 to 2:50 PM

Professor: Yun Zhu (yun.zhu@temple.edu)

World Society - World Society in Literature & Film (Latin American Studies 0968.01, CRN: 10457)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Ronald Webb (ronald.webb@temple.edu)

About: This course will look at Latin American History and Culture through the lenses of film and literature. We will begin with looking at Latin America *before* it was "Latin" and travel through the Conquest and Colonial Periods which were profound for their impact on modern Latin American Society. We will then examine contemporary issues such as narcotics trafficking, human rights, globalization, and immigration.

About the Professor: Ronald Webb is an anthropologist and former director of the Latin American Studies Program at Temple. Ron has lived in England, Spain, Italy, Mexico, and Honduras but currently lives in the metropolis of Hatboro with his spouse and two children.

Lower Level Honors Courses

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

Art Heritage in the Western World II (Art History 1956.01, CRN: 5430)

Days/Times: Tuesday & Thursday, 9:30 to 10:20 AM

Professor: Adele Nelson (adele.nelson@temple.edu)

About: Students in this course examine and analyze the art of the Western tradition, including architecture, sculpture, painting, and modern media, from the Early Renaissance in Europe to global art of the present day. Students analyze the forms, techniques, styles, subjects, and symbolism represented in art and architecture both historically

and in relation to the impact of societal beliefs and values. Students employ contemporary methods in the interpretation of forms, subjects, and artists' differences and parallels. NOTE: Field trips are mandatory for this class. **Does not fulfill Gen Ed Arts requirement.**

About the Professor: Adele Nelson specializes in twentieth and twenty-first century art, with a focus on Latin America. She holds a PhD in Art History from the Institute of Fine Arts, New York University and a BA from Brown University. Prior to joining Temple University, she taught at the City College of New York, New York University, and Southern Methodist University and held a curatorial position in the Department of Painting and Sculpture at The Museum of Modern Art, New York. Her work is concerned with situating art in its social context. She is interested in networks of transnational artistic exchange and in the relationship between art production and art institutions, particularly biennials, museums, schools, and criticism. Her teaching and scholarship combine careful consideration of historical sources and the physical art object with theoretical models developed within the discipline of art history and in fields such as social history and cultural studies.

Introduction to Biology I (Biology 1911.05, CRN: 2098)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM; Tuesday, 9:30 to 12:20 PM

Introduction to Biology I (Biology 1911.06, CRN: 2099)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM; Wednesday, 2 to 4:50 PM

Introduction to Biology I (Biology 1911.07, CRN: 2100)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM; Wednesday, 5:30 to 8:20 PM

Introduction to Biology I (Biology 1911.08, CRN: 3442)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM; Thursday, 5:30 to 8:20 PM

Professor: Erik Cordes (erik.cordes@temple.edu)

Lab Professor: Daniel Spaeth (daniel.spaeth@temple.edu)

About: Introductory Biology is an undergraduate survey course designed for students who are interested in biology-related careers. The course will cover a broad range of topics including ecology, evolution, biological diversity of plants and animals, physiology and conservation biology. We will begin our study by defining evolution, examining how it is studied, how new species are defined, and how life forms are classified. We will then examine a number of different life forms at increasing levels of complexity. This will proceed from the microbes with their incredible metabolic diversity that sustains life on earth, through the Eukaryotes including their structure-function, reproduction, feeding strategies and distribution as well as strategies used by different organisms to adapt to their environments. Moving on to ecology and biodiversity, we will examine the interactions among all of these forms of life and how biological communities are organized. You will also be introduced to the emerging field of conservation biology and sustainability science where emphasis will be placed on understanding the basic priorities of conservation necessary to preserve the earth's biodiversity.

About the Professor: I am an ecologist working on the deep-sea habitats created by cold-water corals, cold seeps and hydrothermal vents. I have been lucky enough to spend a large part of my academic career traveling extensively and exploring new areas of the deep-sea floor. I have worked on everything from microbes to 4 meter long tubeworms, and from physiology to community ecology and habitat mapping. I am also currently involved in assessing the impact of the Deepwater Horizon oil spill on the deep-water communities of the Gulf of Mexico, an issue that we will be discussing during this course.

General Chemistry II Class and Recitation (Chemistry 1952.01, CRN: 489)

Days/Times: Monday, Wednesday and Friday, 11 to 11:50 AM; Tuesday, 2 to 2:50 PM

General Chemistry II Class and Recitation (Chemistry 1952.02, CRN: 490)

Days/Times: Monday, Wednesday and Friday, 11 to 11:50 AM; Friday 12 to 12:50 PM

Professor: Frank Spano (spano@temple.edu)

About: A continuation of Chemistry 1951 with emphasis on phase transformations, colligative properties, chemical equilibrium, acid-base chemistry, electrochemistry and chemical kinetics.

About the Professor: It is hard to imagine a more relevant course than Chemistry, the study of matter - the study of what virtually everything is made of. Applications are naturally everywhere and I find great joy in communicating the wonders and intricacies of this vast and diverse subject. I got my start at Middlesex County College where in 1980 I received an Associate in Science Degree. I then transferred to Lehigh University majoring in Physics (oh, well - but read on, I eventually convert to Chemistry), graduating in 1982 with a BS degree. However, the lure of Chemistry was overpowering and in 1982 I entered the Chemistry Graduate Program at Princeton University where I worked with Prof. Warren S. Warren on theory and experimentation in the area of Coherent Transient Spectroscopy. After obtaining a PhD in 1988, I went to the University of Rochester as a post-doctoral associate with Prof. Shaul Mukamel working on the theory of condensed phase nonlinear optics. In 1990 I began my academic career at Temple University. My research group and I work on the theory of electronic processes in organic aggregates and crystals. I was the Honors Professor of the Year in 2008.

General Chemistry II Lab (Chemistry 1954.01, CRN: 4252)

Days/Times: Monday, 1 to 1:50 PM

Professor: Andrew Price (acprice@temple.edu)

General Chemistry II Lab (Chemistry 1954.02, CRN: 7228)

Days/Times: Wednesday, 1 to 3:50 PM

Professor: Andrew Price (acprice@temple.edu)

Macroeconomic Principles (Economics 1901.01, CRN: 6907)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Mohsen Fardmanesh (v5087f@temple.edu)

Macroeconomic Principles (Economics 1901.02, CRN: 4519)

Days/Times: Monday, Wednesday & Friday, 3 to 3:50 PM

Professor: James M. Kelly (tuc33577@temple.edu)

Microeconomic Principles (Economics 1902.01, CRN: 4520)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Erwin Blackstone (erwin.blackstone@temple.edu)

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false bugler alarms, and the movie and television industries.

Calculus II (Mathematics 1942.01, CRN: 4877)

Days/Times: Tuesday & Thursday, 3:20 to 5:00 PM

Professor: Maria Lorenz (maria.lorenz@temple.edu)

Introduction to Political Philosophy (Political Science 1996.01, CRN: 4586)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Heath Fogg-Davis (hfd@temple.edu)

About: The primary aim of this course is to provide students with an honors-level introduction to the Political Science field of Political Theory—its motivating questions, themes, and mode of inquiry. What is “politics,” and what does it mean to theorize about it? The course is based upon close readings of some of the key political theory texts from ancient times to the 21st century.

About the Professor: I teach courses on identity and political theory, antidiscrimination law, and African American political thought. My research explores these themes, and I'm currently writing a book on freedom and public transportation in Philadelphia. I came to Temple in 2005 after teaching for six years at the University of Wisconsin-Madison.

Basic II (Spanish 1902.01, CRN: 7600)

Days/Times: Tuesday & Thursday, 3:20 to 5 PM

Professor: Carolyn Phipps (carolyn.phipps@temple.edu)

Intermediate (Spanish 1903.01, CRN: 18866)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Angel Diaz (diaz.angel.m@temple.edu)

Upper Level Honors Courses

These courses will count towards your upper level requirements for the Honors Program (remember, all Honors students must complete four upper level Honors courses)

Renaissance Through 20th Century (Architecture 2942.01, CRN: 5347)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Community Arts Research (Art Education 3989.01, CRN: 19626)

Days/Times: Monday and Wednesday, 2:40 to 5:20 PM

Professor: William Yalowitz (william.yalowitz@temple.edu)

About: The Arts in Community Program, Tyler School of Art, in collaboration with the Feinstein Center for American Jewish History at Temple, has initiated a Community Arts & Oral History project on the history of radical Jewish culture and communities in Philadelphia. The project begins with an oral history project to document the world of left-wing Jews in Philadelphia, their communities and organizations, as they intersected with urban arts and culture in the 20th century. The stories and documentation gathered will be used as a basis for the creation of a cycle of community arts and media works by Tyler and Temple students in partnership with those who have lived radical Jewish culture and history.

In this course, students will learn methods of Community Arts research -including oral history interviewing, observation of community visual environments and cultural forms, and relationship building - as they study the history of Philadelphia's left-wing Jewish communities. Site visits to community locations and meetings with community leaders provide context for this research. Working with community members, Tyler and Temple students will identify emerging themes and key issues toward the conceptual design of community arts and media projects. **Please Note:** You must receive professor permission to register for this course. Students in the Arts, GUS, and Jewish Studies are encouraged to register!

About the Professor: Billy Yalowitz, playwright/director/choreographer/, is an Associate Professor at Temple University's Tyler School of Art. He has directed critically acclaimed community-based performances in several Philadelphia neighborhoods, and his work has been featured at national conferences, and in the New York Times, Jerusalem Post, San Francisco Chronicle, Philadelphia Inquirer, and on National Public Radio. Yalowitz's "Six Actors in Search of a Plot", co-written with Palestinian playwright Mohammad Zaher, was performed throughout Israel and off-Broadway. He was named "Best Unclassifiable Theater Artist" by the City Paper in 1997 and Best Choreographer by the Philadelphia Inquirer in 1999.

Nature in Asian Traditions (Asian Studies 3900.01, CRN: 4782)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Monte Hull (monte.hull@temple.edu)

About: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of a Shinto shrine, or the garden of a Buddhist temple. Maybe we have heard about sacred mountains, or read about qi and kami. What views of nature lie behind - or within - these things? What beliefs, sensibilities, visions, inform them? In this course we will explore such question through an interdisciplinary examination of views of nature in cultural and religious traditions in Asia. We will focus on Buddhist, Taoist, Confucian, and indigenous religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? Might they have more? Approach to Teaching: The aim is to enrich our own lives and widen our horizons through careful reading, closer inspection of our experience, and thoughtful, critical discussion. The approach will be interdisciplinary, including materials from art, film and literature, as well a range of academic disciplines. Evaluation: Participation in class discussions, short weekly postings on Blackboard, five response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam. **(This course is cross listed with Religion 3900.01 and Environmental Studies 3900.01)**

About the Professor: Monte Hull was Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, and has been active in environmental issues; he has also had a career in art.

Organic Chemistry II (Chemistry 2922.01, CRN: 491)

Days/Times: Monday, Wednesday and Friday, 10 to 10:50 AM; Friday, 1 to 1:50 PM

Professor: David Dalton (david.dalton@temple.edu)

Lab Professor: Harry Gottlieb (harry.gottlieb@temple.edu)

About: A continuation of Chemistry 2921.

About the Professor: Professor Dalton received his B.A. degree with Departmental Honors in Chemistry in 1957 from Northwestern University (R. K. Summerbell) and his Ph.D. in Organic Chemistry in 1962 from the University of California, Los Angeles (J. B. Hendrickson). After working for the Monsanto Research Corporation in Dayton, Ohio for somewhat over a year he resigned and accepted an instructorship and National Institutes of Health Postdoctoral Fellowship at The Ohio State University, Columbus, Ohio (M.P.Cava).

In 1965 Professor Dalton came to Temple University as Assistant Professor of Chemistry. Since then, while rising through the ranks to Full Professor, he has held visiting professorships at (1972-1973) Israel Institute of Technology (Technion), Haifa, Israel; (1976-1977) Yale University, New Haven, Connecticut; (1988-1989) Bryn Mawr College, Bryn Mawr, Pennsylvania and, in 1992, he was The Visiting Master Teacher in Residence, Clemson University, Clemson, South Carolina.

Awards and Honors: The Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, Temple University, 1975. The College of Arts and Sciences Alumni Award for Excellence in Teaching, Temple University, 1986. American Institute of Chemists, Philadelphia Area, Scroll Awardee, May, 1989 Visiting Master Teacher in Residence, Clemson University, Clemson, S.C., 1992. The Great Teacher Award, Temple University, 1997. The Philadelphia Section, American Chemical Society Award (Sponsored by Merck, Inc.) for "Excellence in Teaching Undergraduate Chemical Science," 2003 Honors Professor of the Year, 2005. Voted by the students of the Temple University Honors Program.

Organic Chemistry II Lab (Chemistry 2924.01, CRN: 492)

Days/Times: Monday, 1 to 3:50 PM

Professor: Harry Gottlieb (harry.gottlieb@temple.edu)

Environmental Criminology (Criminal Justice 3902.01, CRN: 19997)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Elizabeth Groff (groff@temple.edu)

About: Have you ever wondered why crime occurs where it does? This course examines crime events from three perspectives: potential offender, potential victim and the immediate environmental context. This approach is very different from more traditional crime theories that try to answer the question of why people commit crime. Instead, it looks at how human behavior and place characteristics combine to make places more or less susceptible to crime. This leads naturally to a focus on actions we can take to prevent crime from happening.

About the Professor: Elizabeth Groff is a former practitioner who has held positions in the private sector, a local police department, a research think tank, and the federal government before coming to the university. As a geographer with an interest in crime, I bring an interdisciplinary perspective to the classroom. I focus on applied research questions and recently conducted two randomized experiments on different policing strategies with the Philadelphia Police Department (PPD). I am currently working with the PPD on other initiatives.

Films of Terry Gilliam (English 2900.01, CRN: 18689)

Days/Times: Monday, 5:30 to 8 PM

Professor: Andrew Ervin (ervin@temple.edu)

About: Our class will study contemporary aesthetics by looking at the works of the filmmaker Terry Gilliam, beginning with his emergence from the counter-cultural movement as the animator for Monty Python's Flying Circus (1969-1974) and ending with an exclusive look at the screenplay to his film *The Zero Theorem*, which is currently in production. In particular, we'll examine several distinct themes that make his work so singular and vital: the heroic journey, societal limits placed on the imagination, and the ways in which the mythic continue to inform our everyday lives. By looking at Gilliam's precursors (such as Federico Fellini and the English duo Powell and Pressburger) and the subsequent filmmakers inspired by work (pretty much everybody) we will gain a richer understanding of why art and commerce make such uncomfortable bedfellows. Written assignments will entail both creative writing (in the form short fiction) and critical essays.

About the Professor: Andrew Ervin is the author of *Extraordinary Renditions*, a collection of three novellas that in 2010 the Huffington Post called, "One of the year's most memorable books of fiction." Originally from the Philadelphia suburbs, he has lived in Budapest, downstate Illinois, and the Louisiana bayou.

Possessions and the Making/Unmaking of Meaning (English 2900.02, CRN: 18694)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Katherine Henry and Ruth Ost (katherine.henry@temple.edu, rost@temple.edu)

About: This course will explore issues around collecting, looking at the practices of extraordinary and ordinary collectors. What drives decisions about what to collect? What makes an object worth collecting? Who authenticates the value? What shape does the collection take? Is it private? Shared? Hoarded? We will look at several major public collections ranging from the Barnes Foundation to United States Holocaust Memorial Museum; we will also consider personal collections, from Barbie Dolls to vintage cars. We will explore what happens when collectors die, with or without a will. What happens to those cherished objects, whether, again, it is the Barnes Foundation or someone's grandmother's Hummel figurines. How does constructing (if at first inadvertently) a collection reveal our personal and cultural values? What, in the end, is important for us to save? Or give away?

Readings will include insights from anthropology, literary theory, poetry, novels and films. The course will include at least one required field trip to the Barnes Foundation.

About the Professor: Kate Henry is director of undergraduate studies in the English Department. Her interest in collecting comes from two very different sources: her scholarly interest in the origins of historical preservation and recovery, and her uncle who was a hoarder long before the current popular fascination with hoarding. She became aware of the Barnes Foundation when she met its head gardener, and offered a course based in part on the Barnes collection when she was teaching at Haverford College. She is an admirer of the work Ruth Ost does in the Honors Program, and is excited to be co-teaching this course with her.

Ruth Ost, director of Temple's Honors Program, has long been fascinated by the role of talismanic objects and how and why they matter. Studying at the Barnes Foundation when she first lived in Philadelphia drew her attention to meaning-making in collections. The fierce fighting over what to do with Barnes' collection and its storied voyage from its ur-habitat to the Parkway inspired her to teach a course on collecting. (She claims to have no collections of

her own.) One fine afternoon she was talking with Kate Henry and they discovered shared interests and so...the course.

Eco-Literature: Human Animal Community (English 2900.03, CRN: 18775)

Days/Times: Tuesday & Thursday, 5:30 to 6:50 PM

Professor: Daniel Featherston (danielf@temple.edu)

About: Our communities include not only humans but also nonhuman animals. Unfortunately, more than 30,000 nonhuman animals are surrendered each year to shelters in our local communities and over 60% are euthanized. This community-based learning (CBL) course will focus on companion animals in our literature and communities. Working in collaboration with our community partner, the Pennsylvania Society for the Prevention of Cruelty to Animals (Pennsylvania SPCA), we will combine class work with community work at the Pennsylvania SPCA, exploring animal welfare issues that impact the lives of humans and animals in our community. In this reading- and writing-intensive course, students will be introduced to the interdisciplinary field of human-animal studies, including rhetorical, cultural, literary, and philosophical studies of "the animal." Students will explore companion animal issues and conduct community projects pertaining to companion animals in the hopes of helping both humans and nonhuman animals in our community.

Links: templehonors.blogspot.com honorslounge.com/2011/12/08/take-this-class-humananimal-community-animal-welfare

About the Professor: Dan Featherston's books of poetry include *The Radiant World* (BlazeVox, 2009), *The Clock Maker's Memoir* (Cuneiform Press, 2007), *United States* (Factory School, 2005), and *Into the Earth* (Quarry Press, 2005). He lives in Philadelphia with Rachel McCrystal and their rescue companion animals.

Photography and American Culture: the Social Documentary (English 3900.02, CRN: 8908)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Miles Orvell (orvell@temple.edu)

About: Photography has always given us a way to see and understand things and people that are outside our normal range of experience. But put a camera in someone's hands and things get immediately complicated: the photographer has the power to make the subject look any way he or she wants, even though the photographer may not be fully aware of that power. And how we respond to the photographic representation of others is likewise complicated by who we are, where we're coming from, and what our expectations are. This course will be an exploration of the complexity of photographic seeing and photographic viewing, using classic works of social documentary as the main texts, along with critical writings. In several cases, we'll be looking at the interaction of images and words within a single text. We will begin with Jacob Riis's depiction of poverty on the Lower East Side and move to Edward Curtis's *North American Indians*; we'll look at the Great Depression through the lens of Walker Evans and the writings of James Agee and we'll look at the West through the camera of Richard Avedon; and we'll examine several contemporary photographic projects that attempt to represent the alien realities of their subjects, including work by Nan Goldin, Zoe Strauss, and the notorious Abu Ghraib photographs.

About the Professor: My background is in American literature, but I've been intrigued by visual culture for many years and have written books and articles about photography. I'm interested in looking at cultural problems and cultural symbols and like to take a broad interdisciplinary approach in my teaching and writing. I grew up in New York City and went to school there (Columbia), then graduate school in the Boston area (Harvard), and have lived in Philadelphia for forty years--and I just finished a book on Main Street. Go figure. I like to learn by teaching, so

I'm really looking forward to exploring this subject, which I've been interested in for many years. I've got two kids in their early twenties who keep me in touch with reality beyond the classroom. I'm into music (all kinds) and art (all kinds) and politics (as bemused observer).

Nature in Asian Traditions (Environmental Studies 3900.01, CRN: 8306)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Monte Hull (monte.hull@temple.edu)

About: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of a Shinto shrine, or the garden of a Buddhist temple. Maybe we have heard about sacred mountains, or read about qi and kami. What views of nature lie behind - or within - these things? What beliefs, sensibilities, visions, inform them? In this course we will explore such question through an interdisciplinary examination of views of nature in cultural and religious traditions in Asia. We will focus on Buddhist, Taoist, Confucian, and indigenous religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? Might they have more? Approach to Teaching: The aim is to enrich our own lives and widen our horizons through careful reading, closer inspection of our experience, and thoughtful, critical discussion. The approach will be interdisciplinary, including materials from art, film and literature, as well a range of academic disciplines. Evaluation: Participation in class discussions, short weekly postings on Blackboard, five response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam. **(This course is cross listed with Religion 3900.01 and Asian Studies 3900.01)**

About the Professor: Monte Hull was Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, and has been active in environmental issues; he has also had a career in art.

Advanced Documentary & Fiction Production (Film & Media Arts 4940.01, CRN: 5843)

Days/Times: Tuesday, 9:30 to 1:20

Professor: Warren Bass (wbass@temple.edu)

About: This course poses a dual question: What can fiction learn from documentary; and what can documentary learn from fiction? The Documentary/Fiction Workshop is conceived as a creative laboratory for producing a semester-long work of social significance and artistic merit while exploring through video exercises the natures of documentary and fiction by interrogating basic assumptions about their forms, their content, their aesthetics, their ethics, and their working processes. **Please note:** Since this is an advanced workshop, a prospective Honors student should be a junior or senior who has already taken either Videography, Filmmaking, Experimental Video or Making Documentaries.

About the Professor: Warren Bass is an independent filmmaker and a full professor of Film & Media Arts. He was trained at the Yale School of Drama in directing and at Columbia University in film as their School of the Arts Scholar. He has taught at Yale, NYU, the State University of California, and the American Film Institute; has

chaired university departments in Film, Television, and Theater; served as Vice President of the University Film & Video Association, and for extended periods of time as Director of Temple's graduate program in Film & Television. He has directed theater at Lincoln Center, off-Broadway and in regional professional theaters. His film and video productions have been aired on PBS, syndicated television and cable in the U.S. and on European, Asian and Australian Television. His work has received over 100 regional, national and international awards. Professor Bass is a recipient of Temple University's Creative Achievement Award and the Great Teacher Award.

Classical Mythology (Greek & Roman Classics 3901.01, CRN: 18992)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: C. Sydnor Roy (sydnor.roy@temple.edu)

Trials in America (History 2900.01, CRN: 10652)

Days/Times: Monday, Wednesday, and Friday, 10 to 10:50 AM

Professor: Ralph Young (ralph.young@temple.edu)

About: This course will be an in-depth look at several of the most significant trials in American History. Taking an historical perspective we shall examine the issues that surfaced during each of the trials. It will become obvious that the trials dealt with far deeper social and cultural issues than the simple question of the defendants' guilt or innocence. There will be lectures, readings, discussions, videos (e.g., *The Crucible*, *Inherit the Wind*, *Ghosts of Mississippi*) as well as student research into court records. There will be a broad overview of significant Supreme Court decisions (e.g. *Plessy v. Ferguson*, *Brown v. Board of Education*, *Roe v. Wade*) and Senate hearings (e.g. McCarthy, Clarence Thomas). But we shall primarily concentrate on ten trials that were mirrors of the social and cultural issues and trends of their time.

About the Professor: I earned my Ph.D. in history at Michigan State University, lived in London for five years and then another five in Germany, hitch-hiked through France, Switzerland, Austria, Yugoslavia, Germany, was searched at Checkpoint Charlie by the *Vopos*, camped out on the slopes of Jungfrau, taught history at the University of London and Bremen Universität, learned to play the guitar, managed a second-hand bookstore in Philadelphia, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about international terrorism (one of which won a literary prize in Japan), swam with a pod of wild dolphins in the Gulf Stream, mountain-biked the Slick Rock trail in Moab, but somehow never managed to get to the Taj Mahal.

American Icons (History 2900.02, CRN: 19955)

Days/Times: Tuesday & Thursday 12:30 to 1:50 PM

Professor: Bryant Simon (bryant.simon@temple.edu)

About: This course will look at the contested meanings and global circulation of American Icons, including the Statue of Liberty, New York. Route 66, Barbie, Elvis, and Ali. It will explore how these ideas play out in the US and outside the country and how they shape and distort our thinking about the nation. **Note:** This class will be taught in conjunction with a class on American Icons at the University of East Anglia in the UK. Students at Temple will, therefore, be involved in a semester long trans-national dialogue about the meaning of America with students outside the US.

About the Professor: Bryant Simon is professor of History. He has written books mostly recently on Atlantic City, NJ and Starbucks, USA. His research has been featured in the Washington Post and the New Yorker and on HBO and ABC's Nightline. In the last few years, he has lectured in Japan, Italy, England, and Malaysia. Currently he's writing a book about chicken nuggets and the costs of cheap.

Hiroshima and Nagasaki (History 3900.04, CRN: 19966)

Days/Times: Monday, Wednesday & Friday 12 to 12:50 PM

Professor: David Watt (david.watt@temple.edu)

About: On 6 August 1945, with no clear prior warning to Japanese civilians, the United States government dropped an atomic bomb on Hiroshima, Japan. When the bombing was announced, the United States warned that unless the government of Japan surrendered and unless that surrender was unconditional then the U.S. would continue dropping atomic bombs on the cities of Japan. On 9 August 1945 another atomic bomb was dropped on Nagasaki. The bombings of Hiroshima and Nagasaki killed at least 150,000 people. It is possible that they killed far more people than that. In 1945, the great majority of Americans approved of the bombings. And Americans still tend to view the bombings in a favorable light. One recent poll suggests that more than 60% of the American people think that the U.S. did the right thing in August of 1945. A number of Americans have, however, come to very different conclusions. Those Americans have concluded that the bombings were unnecessary, immoral, and perhaps even criminal. Students who enroll in this special topics course will have an opportunity to reflect on several important questions connected to the bombings of Hiroshima and Nagasaki. Why did Truman and his advisers decide to use nuclear weapons? Did the bombings of Hiroshima and Nagasaki play a decisive role in ending the Second World War? What myths about the bombings have grown up in Japan and the United States? What is the likelihood that the United States, China, France, Israel, India, North Korea, Pakistan, Russia, the United Kingdom, or some other nation will use nuclear weapons in the future? What tropes have poets, journalists, and filmmakers used to explore issues connected to nuclear warfare?

About the Professor: David Harrington Watt is Professor of History at Temple University, where he is also an affiliated faculty member in the Department of Religion. Watt's teaching and research focus on the history of religion in the United States. In *A Transforming Faith*, Watt examined the intellectual history of fundamentalism and evangelicalism in the middle decades of the twentieth century. In *Bible-Carrying Christians*, he used ethnographic research to rethink the relationship between Bible-carrying Christians and social power in Reagan's America. Watt's current projects are *Fundamentalism: Perspectives on a Contested History* (which he is co-editing with Simon A. Wood and which will be published by the University of South Carolina Press in 2013) and *Anti-fundamentalism* (which will be published by Cornell University Press). Along with Tracy Fessenden and Laura Levitt, Watt edits a book series sponsored by New York University Press: *North American Religions*.

The Leadership Experience (Human Resource Management 3904.01, CRN: 20017)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Crystal Harold (charold@temple.edu)

About: Leading Yourself, Leading Change and Leading Communities. Looking to unleash your leadership potential? The Leadership Experience course is for you! Leadership is a hot-topic in social sciences, management, and popular culture. Ask ten people “what makes a good leader?” and you might get ten different answers. In this class we’ll explore the topic of leadership, asking (and hopefully answering) questions such as “what’s needed to be an effective leader”, “which leaders in the course of history, exemplify ‘leadership’”, what core skills, traits, and abilities do you personally exemplify that can help you excel as a leader?” As current Honors students, you likely hold leadership positions or will in the future. To effectively lead, having a basic understanding of the core tenets and theoretical foundations is important, but insight into your strengths and capabilities as a potential leader is essential. Thus, this course will provide you with foundational knowledge on core principles of leadership. More importantly, this course will focus on reflection, assessment, and development on the core skill sets required of

effective leaders. Finally, you will be challenged to leverage your unique strengths to enact and inspire change within your community. This course is part classroom learning part experiential learning.

About the Professor: I am an Assistant Professor in the Fox School of Business. BUT more importantly – I’m an alumna of Temple U’s Honors Program. After graduating from Temple in 2000, I went on to receive her PhD from George Mason University in Industrial/ Organizational Psychology. I’ve fascinated by ideas surrounding leadership – especially questions pertaining to what happens when leadership has gone wrong. Leaders have such a profound influence on how effective sports teams are, how satisfied employees are with their workplace, as well as follower psychological and physical health. Understanding what makes a good leader as well as how each of you can identify and utilize their unique leadership potential is one of my core teaching goals.

Comics Journalism (Journalism 3900.01, CRN: 20567)

Days/Times: Wednesday, 5:30 to 8 PM

Professor: Laurence Stains (lstains@temple.edu)

About: The Intersection of Memoir, Magazines & Graphic Art - No, print is not dead. In fact, print journalism is changing with breakneck speed as it interacts with new forms of media and innovations in popular culture. We will use this broader context to examine a new form of journalism that is quickly edging its way into broader awareness: comics journalism, a.k.a. graphic journalism. This form marries nonfiction narratives with comic-book visuals to deliver important stories in a compelling way, a way that “doubles down” on the engagement of the reader’s imagination. (It reminds me of the unique appeal of magazines, a journalistic genre that pushes the interplay of text and still images.) The new form is a natural fit for intensely personal stories, which is why we are suddenly reading so many memoirs inspired by Persepolis, Fun Home and Art Spiegelman’s Pulitzer-winning classic Maus. But we’re also seeing works of traditional reportage by Josh Neufeld, Joe Sacco and others. In this course we’ll be reading the best of this new genre, and even try our hand at creating it, thanks to software meant for artists and non-artists alike. **No prerequisites, no artistic skill required.**

About the Professor: Laurence Roy Stains is an associate professor in the Journalism Dept. he began teaching at Temple 10 years ago after a career in the magazine industry, where he helped start Men’s Health. He was also an editor at Philadelphia Magazine and wrote for The New York Times Sunday Magazine, Rolling Stone, GQ and other national and regional magazines. In 2011 he won a National Magazine Award.

What Should I Do? Morality, the Self, and Society (Philosophy 2921.01, CRN: 18970)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Owen Ware (owenjware@temple.edu)

About: This course will provide an overview of some of the most pressing issues in ethical theory. We’ll ask: Does morality require religion? If so, would murder be justified if God commanded it? Is morality relative to each culture, or does a universal morality exist? Are we to understand good actions in terms of their consequences, or their motives? And why should we be moral anyway—is it out of self-interest, the happiness of all, or something else? In asking these questions, we’ll turn to utilitarianism, social contract theory, deontology, and virtue ethics, reading classical authors such as Mill, Hobbes, Kant, and Aristotle. Along the way, we’ll also consider a number of applied problems in ethical theory. Would you let a train run over a child to save your car? Would you torture puppies to enjoy the taste of chocolate? Would you kill a famous violinist in self-defense? We’ll explore these questions and others in the context of debates over abortion, euthanasia, vegetarianism, gay rights, and drug use.

About the Professor: Owen Ware is an Assistant Professor in the Department of Philosophy at Temple, where he teaches ethics, the history of ethics, and Kant. His work has appeared in numerous journals, including *Philosophy and Phenomenological Research*, *Research in Phenomenology*, *European Journal of Philosophy*, and *Critical Inquiry*. He plans on swimming with dolphins one day, but right now he's too busy.

Philosophy of Horror and the Monstrous (Philosophy 3910.01, CRN: 11990)

Days/Times: Monday, 3 to 5:30 PM

Professor: Lewis Gordon (gordonl@temple.edu)

About: This course will explore the meaning of horror and monstrosity through resources from philosophy, literature, and film. Readings from the first will include classic texts by Kant, Schopenhauer, Nietzsche, Freud, and Barth, and contemporary writings by Timothy Beal, Noël Carroll, Richard Cavendish, and Richard Kearney (among others); from the second, classic works by Euripides, Le Fanu, Shakespeare, Shelley, Stoker, and some contemporary writers such as Clive Barker and Poppy Z. Brite; and classic films such as *Nosferatu* (1922), *Night of the Living Dead* (1968), *The Thing* (1982), *Candy Man* (1992, the first—no point with the others, which make no sense and are pretty crappy) and *Let the Right One In* (2008).

About the Professor: Professor Gordon is the Laura H. Carnell Professor of Philosophy, Jewish Studies, Religion, and African American Studies at Temple, where he also directs the Center for Afro-Jewish Studies. In addition to being a jazz drummer and pianist, he also has the horrific title to some, honor to others, of being one of the so-called "dangerous professors" on the right-wing lists of organizations that would no doubt be happy to see the true heirs of Socrates drink the hemlock. Professor Gordon's books include *Bad Faith and Antiracist Racism* (Humanities Press, 1995), *Her Majesty's Other Children: Sketches of Racism in a Neocolonial Age* (Rowman & Littlefield, 1997), which won the Gustavus Myer's Award for Outstanding Book on Human Rights in North America in 1998, and his other books include *Existential Africa: Understanding African Existential Thought* (2000), *Disciplinary Decadence: Living Thought in Trying Times* (Paradigm, 2006), *An Introduction to African Philosophy* (Cambridge UP, 2008), and, with Jane Anna Gordon, *A Companion to African-American Studies* (Blackwell, 2006), which was listed as the NetLibrary Book of the month in February 2007, *Not Only the Master's Tools* (Paradigm, 2006), and *Of Divine Warning: Reading Disaster in the Modern Age* (Paradigm, 2009). Professor Gordon's work on Horror include prize-winning essays, a course on race and horror, which he taught at Brown University for several years, and his participation in forthcoming documentaries on the subject such as the *Project Z*--yes, "z" for zombies. In science fiction, he has kept up with *Doctor Who* for forty years.

General Physics II (Physics 2922.01, CRN:10731)

Days/Times: Monday, Wednesday and Friday, 9 to 9:50 AM; Wednesday, 8 to 8:50 AM

Professor: Dieter Forster (dieter@temple.edu)

About: This course will introduce you to the basic principles of physics: mechanics, thermodynamics, electricity and magnetism, atomic and some nuclear physics. It will aim to help you understand, through intuition as well as calculation, concepts like force, energy, entropy, electric and magnetic fields, wave motion and quantum physics. Whenever possible I will choose examples that relate to other fields of science, especially chemistry and biology. I will help you solve problems in the recitation section, and there is a weekly laboratory section. **Please note:** This course is open to any students that meet the prerequisites; however, it is encouraged mainly for students interested in pursuing Physics as a major or minor.

About the Professor: Dieter Forster is a Professor of Physics, with a German accent and an American Ph.D. His research has revolved around turbulent flow, chaos, and materials physics. He loves numbers and music, has a strong philosophical bent, and he believes that physics is far too interesting to be left to physicists.

General Physics II Lab (Physics 2922.54, CRN: 10733)

Days/Times: Tuesday, 8 to 9:50 AM

General Physics II Lab (Physics 2922.55, CRN: 10734)

Days/Times: Thursday, 12 to 1:50 PM

The Politics of Sub-Saharan Africa (Political Science 3910.01, CRN: 20392)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: Meghan Lynch (tue86280@temple.edu)

About: People in developed nations often think of Africa as a country, rather than a continent with a vast variety of cultures, peoples, and political systems. In this course, we will seek to understand a variety of issues - such as ethnicity, international intervention, transitional justice, civil war, porous borders, foreign aid, democratization, and strongman rule - that are important in African politics. Context is important to understanding, so we will closely examine these issues by doing case studies of Rwanda, Burundi, and the Democratic Republic of Congo (the Great Lakes region of Africa). Our goal will be to be able to see these issues from the perspective of the people whom they affect and to imagine to the best of our ability how these issues affect people in day-to-day life. In other words, this course examines micro-political, rather than macro-political, dynamics. We will then use that understanding to think about the same issues in other African nations. In addition to academic books and articles, we will use documentaries, fictional films, first-hand accounts and interview transcripts, fiction, speeches, trial judgments, travel guides, and newspaper articles to further our understanding of the issues.

About the Professor: I am broadly interested in understanding the obstacles to peace and justice, because I believe that such an understanding is necessary to find policies to prevent or remove those obstacles. My current research focuses on local dynamics of civil war violence. I conducted 18 months of fieldwork in Burundi, interviewing civilians, politicians, former rebels, and soldiers about the history of violence in their country. I have also conducted fieldwork on political violence in Colombia and Egypt. I enjoy having the opportunity to visit and study other societies in my research and to share what I learn with others.

Discrimination and the Law (Political Science 3910.02, CRN: 11956)

Days/Times: Thursday, 3 to 5:30 PM

Professor: Heath Fogg-Davis (hfd@temple.edu)

About: Discrimination, the act of drawing distinctions, looms large in our social judgments and interactions. How might we distinguish between “benign” and “invidious” forms of discrimination? In this honors seminar we examine the criteria used by legal actors in drawing such lines. The structure of the course is both thematic and historical. We begin with the matter of racial discrimination—the genesis of U.S. anti-discrimination law. We then move on to consider how this legal paradigm has been extended and amended to cover other categories such as sex and gender, sexual orientation, religion, language, and physical and intellectual ability.

About the Professor: I teach courses on identity and political theory, antidiscrimination law, and African American political thought. My research explores these themes, and I'm currently writing a book on freedom and public

transportation in Philadelphia. I came to Temple in 2005 after teaching for six years at the University of Wisconsin-Madison.

Politics in Film & Literature (Political Science 3911.01, CRN: 7547)

Days/Times: Wednesday, 3 to 5:30 PM

Professor: Jane Gordon (jgordon1@temple.edu)

About: Freedom is often considered to be the most sacred of Western political values. What happens to our capacity for exercising it when we face the most constrained and compromising of conditions? Over the course of the semester, we will explore the ways in which this question is investigated and illuminated in six classic films and several historic essays. Some of the perennial themes that we will consider are what becomes of our agency and responsibility in a political world replete with accidents and absurdities, whether there is anything that cannot be bought and sold, and whether a fascination with endings and fate suggests that the commitment to developing political solutions to collective problems is itself facing extinction.

About the Professor: Jane Gordon studies, teaches, and writes political theory. Having just completed a book that explored the relevance of processes of creolization (those that produced Haitian Kreol, Cajun food, and reggae) to understanding political life, she is now working at figuring out how best to make sense of what has been called contemporary slavery. Before attending graduate school, she had planned to teach high school social studies and so ended up working in and around the Rhode Island public schools. This experience informed her thinking about some of the questions that continue to interest her most: how people are taught to reproduce the inequalities of their societies and how they might instead interrupt and reject those forms of socialization. One of her favorite things about Temple University is its students, who are not only unusually thoughtful and independent minded but also often of unusual integrity. She particularly enjoys exploring the painful, brilliant, and deeply uncomfortable moments in films in this seminar, which is as fun as it is thought-provoking.

Jr/Sr Poli. Sci. Capstone: American Federalism (PS 3996.01/4996.01, CRN: 7548/7993)

Days/Times: Tuesday, 3 to 5:30 PM

Professor: Megan Mullin (mmullin@temple.edu)

About: This course investigates how national, state, and local governments interact to create America's unique federal system. We will approach the topic of federalism from historical, legal, fiscal, and comparative perspectives. Three themes will organize much of class discussion: 1) the theoretical costs and benefits of federalism as an organizing principle for a political system; 2) the incentives that federalism creates for competition and cooperation among subnational governments; and 3) the empirical effects of federalism on public policy and government performance. As a capstone seminar, the course also asks students to conduct their own original research on a topic related to federalism.

About the Professor: Megan Mullin's research focuses on American politics and public policy, with emphasis on federalism, environmental politics, and voting systems. She arrived at Temple in 2005 from sunny California. Before becoming a political scientist, Mullin held a variety of jobs including waitress, firefighter, house painter, hostel manager, and lobbyist and grassroots organizer for environmental issues.

Cognitive Psychology (Psychology 2901.01, CRN: 7287)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Jason Chein (Jason.chein@temple.edu)

About: Cognitive psychology is the study of the mind; how we perceive the world, remember, reason, think, and learn. This course will present an overview of cognitive psychology; its findings, theories, and approaches. Cognitive psychologists ask questions like: How do we see a 3-D world even though our eyes provide only a 2-D image? Why is it difficult to divide our attention between tasks? What factors determine how quickly we learn and how well we recall new information? How does thought emerge from the brain? The quest for answers to questions like these uses methods as diverse as laboratory experiments, building computer models, imaging the working brain, and studying the effects of brain damage on cognition. We will discuss all of these approaches during the course, while on the way learning about key theories and research findings that have emerged from the field of Cognitive Psychology.

About the Professor: In my research I use brain imaging (fMRI) and basic behavioral approaches to explore the relationships between working memory, executive function, and a broad range of cognitive abilities. My brain activates in Cherry and White (I am the son of a Temple Professor, a graduate of the Temple University Honors program, and met my wife as an undergraduate Psychology major at Temple).

Developmental Psychology (Psychology 2931.01, CRN: 7241)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Hongling Xie (hongling.xie@temple.edu)

About: This course provides an overview of theories and research findings on developmental psychology. The goals are for students to gain substantial knowledge of the developmental milestones from conception to late life; to develop an understanding of various theories of human development; to become familiar with important issues in developmental studies and research methods; and to be able to analyze how individual and social contextual processes interact in human development. Class meetings serve three functions: (1) to highlight the most important and/or difficult materials; (2) to introduce ideas not covered by the text; and (3) to generate discussions on the theoretical and practical implications of specific issues in development.

About the Professor: I have taught this course several times in the past, and enjoyed teaching it. I'm currently an associate professor of psychology. I study different forms of aggression and victimization in children's peer social networks at school.

Interrogating Globalization: The Birth of a New Counter Culture (Religion 2900.01, CRN: 19950)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Professor: John Raines (jraine01@temple.edu)

About: This course is for inquisitive non-specialists and is taught by such a one. Its intention is to introduce all of us to a rapidly expanding critical discourse concerning the global political economy that only a few years ago seemed not only inevitable but unquestionable.

What is globalization? How is it affecting our future? How does it affect the future of global wellbeing? Should we, can we change that future? What are we doing to Nature and what is Nature doing to us? We are integral to and utterly dependent upon the material world, yet we treat it as “stuff” to buy, use and throw away, when in fact there is no “away.” Why do we do that?

Why religion? What are the underlying philosophical/religious views about what humans want and what makes for human satisfaction that lie below the surface of arguments about development and the future? Economics likes to think of itself as a value-free science; but is it also a kind of theology, a belief system, laden with value claims that

remain unexamined? How are world religions complicit with power and privilege? Can they also become agents of resistance and change?

What does it mean as an endangered species *to think ahead of the storm*, looking for new ways of humans living together on a small and limited planet where each year inequality within nations and between nations continues to grow? Is there a new counter culture in the making?

About the Professor: Just ask students in the honors program you know, I am well known by many. This course on Globalization is relatively new and very much on target in terms of what is happening to your generation and why. Put simply, my generation has morally failed you and left you with two huge problems: each year within nations and between nations inequality grows, and each year we of the wealthy West live lifestyles that if emulated by others becomes unsustainable. We cannot grow our way out of inequality. That is the puzzle your generation will have to solve. The instructor was deeply involved in the civil rights movement and the anti-war movement. I embody the insights and the prejudices of "all that."

The Body, Meditation and Healing (Religion 3900.02, CRN: 11897)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Shigenori Nagatomo (snagatom@temple.edu)

About: This course is designed to intellectually address the issues of mind-body, meditation and healing from a holistic point-of-view. It will introduce students to deeper, subtle dimensions of one's own body by intellectually exploring various states of heightened awareness that occur in the course of meditation training, which cannot otherwise be experienced as long as one remains in the dualistic state of being. Through this exploration, students will learn how a competitive relationship between consciousness and the unconscious is replaced with a balanced mind-body state. (If you want to become a whole person, rather than suffering from various consequences of a divided self, this course may be of interest to you.)

About the Professor: The instructor is trained in philosophy, both East and West, and has a deep appreciation for the importance of understanding the unconscious (e.g., dreams) and he knows how meditation benefits a person's well-being.

Nature in Asian Traditions (Religion 3900.01, CRN: 2034)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Monte S. Hull (monte.hull@temple.edu)

About: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of a Shinto shrine, or the garden of a Buddhist temple. Maybe we have heard about sacred mountains, or read about qi and kami. What views of nature lie behind - or within - these things? What beliefs, sensibilities, visions, inform them? In this course we will explore such question through an interdisciplinary examination of views of nature in cultural and religious traditions in Asia. We will focus on Buddhist, Taoist, Confucian, and indigenous religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? Might they have more? Approach to Teaching: The aim is to enrich our own lives and widen our horizons through careful reading,

closer inspection of our experience, and thoughtful, critical discussion. The approach will be interdisciplinary, including materials from art, film and literature, as well a range of academic disciplines. Evaluation: Participation in class discussions, short weekly postings on Blackboard, five response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam. **(This course is cross listed with Asian Studies 3900.01 and Environmental Studies 3900.01)**

About the Professor: Monte Hull was Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, and has been active in environmental issues; he has also had a career in art.

Conversation Review (Spanish 2901.01, CRN: 862)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Hispanic Readings (Spanish 2902.01, CRN: 3891)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Advanced Writing Skills (Spanish 3996.02, CRN: 10530)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM