



HONORS PROGRAM COURSE GUIDE SPRING 2021

TO PLAN YOUR SPRING 2021 ACADEMIC SCHEDULE, IT MAKES SENSE TO BEGIN WITH THE HONORS COURSE GUIDE! As usual, we've included the Honors courses open to all Honors students, regardless of school, college or major; we haven't included Honors courses restricted to specific majors (you'll know about them if you are in one of those majors). Reminder: This is not the final word on Honors courses for spring. We'll post new versions of the Guide in the Honors Bulletin as we gather more information regarding days/times and professors—and new courses soon to be approved.



HONORS PROGRAM

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HONORS ANALYTICAL READING & WRITING

ANALYTICAL READING & WRITING (English 0902.01)

Days/Times: Wednesday, 10:00am to 11:40am

Professor: TBA

CRN: 23956

ANALYTICAL READING & WRITING (English 0902.02)

Days/Times: Thursday, 1:30pm to 3:10pm

Professor: TBA

CRN: 18924

HONORS INTELLECTUAL HERITAGE I & II

*Be on the lookout for professors' names soon.

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Douglas Greenfield

CRN: 2506

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.02)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: James Getz

CRN: 2508

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.04)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Sheryl Sawin

CRN: 2511

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.05)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Marian Makins

CRN: 2512

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.08)

Days/Times: TBA

Professor: Elizabeth Pearson

CRN: 2514

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.09)

Days/Times: TBA

Professor: Dustin Kidd

CRN: 2515

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.11)

Days/Times: TBA

Professor: Rebecca Alpert

CRN: 5635

HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Ariane Fischer

CRN: 22580

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.03)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: John Dern

CRN: 2519

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.04)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Robert Rabiee

CRN: 2520

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.05)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Natasha Rossi

CRN: 2521

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.06)

Days/Times: TBA

Professor: Justin Fugo

CRN: 2522

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.07)

Days/Times: TBA

Professor: Jessie Iwata

CRN: 3036

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.08)

Days/Times: TBA

Professor: James DeLise

CRN: 22581

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.09)

Days/Times: TBA

Professor: David Mislin

CRN: 7463

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.10)

Days/Times: TBA

Professor: Anna Peak

CRN: 21678

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.12)

Days/Times: TBA

Professor: Michael Neff

CRN: 25103

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.13)

Days/Times: TBA

Professor: Joseph Foster

CRN: 25104

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.14)

Days/Times: TBA

Professor: Jordan Shapiro

CRN: 25984

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.15)

Days/Times: TBA

Professor: Matthew Smetona

CRN: 36112

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.16)

Days/Times: TBA

Professor: Stephen Jankiewicz

CRN: 39234

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.17)

Days/Times: TBA

Professor: TBA

CRN: 36114

HONORS GEN EDS

ARTS GEN EDS

MUSICAL CULTURES OF THE WORLD (WORLD MUSIC) (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Noriko Manabe

CRN: 2097

About: How does music reflect on a society's values, sociopolitical conditions, or place in the greater world? This course explores the aesthetic principles and social context underlying traditional and popular musics of the world, with special attention paid to Spain, Cuba, Japan, Indonesia, and India (plus two to three countries to be chosen by the class). Issues explored include:

- the conception of melody and rhythm in each culture;
- the role of migration and globalization in the development, dissemination, and hybridization of genres;
- the influence of capitalism, patronage systems, and centralized regimes;

- racial, ethnic, gender, and national identity;
- music and politics; and
- the processes and impacts of exoticism and Othering in music.

About the Professor: Noriko Manabe, Associate Professor of Music Studies, is an ethnomusicologist and music theorist conducting research on music and social movements, as well as popular music in Japan and the US. Her book, *The Revolution Will Not Be Televised: Protest Music after Fukushima*, about the antinuclear movement after 2011 triple disaster, won awards from the Association for Asian Studies, the British Forum for Ethnomusicology, and Society for Ethnomusicology. She has also written articles on rapper Kendrick Lamar's "Alright," protest chants in the Women's March, Japanese hip hop, and the Japanese music industry. She is currently co-editing the *Oxford Handbook of Protest Music* and is editing *33-1/3 Japan*, a book series on popular music in Japan. She has lived and/or worked in Japan for 14 years, has conducted fieldwork on music in Japan every year since 2005 (except 2020), and has met about 100 musical artists in Japan and elsewhere.

SHAKESPEARE IN THE MOVIES (English 0922.01)

Days/Times: Tuesday, 11:00am to 12:20pm

Professor: Sheryl Sawin

CRN: 44624

About: In Joss Whedon's remarkable adaptation of Shakespeare's *Much Ado About Nothing*, audiences can't avoid being struck by how the complexities of love in the early modern age aren't so far off from foibles and follies of romance in the age of Tinder. In fact, Shakespeare's ideas about and representations of love, sex, power-- and more--continue to capture the creative imagination of filmmakers and moviegoers today. From the gender bending homoerotics of *Twelfth Night*, to Benedick and Beatrice's meet-cute rom-com romp in *Much Ado*, to the heady machinations of the original "House of Cards" power couple in *Macbeth*, we will study Shakespeare's works in their original form and cultural context alongside classic and contemporary film versions of the plays. We'll consider how these varied productions intersect with constructions of gender, class, race, hegemony and other social practices to help guide our analysis. In order to enhance our critical lens and to deepen our ability to talk and write about artistic expression, we will study various literary and film theories as well. In reading and watching these plays, we will explore the relationship between art and life, between artists and audiences, and between popular culture and the societies that consume it. We will watch some clips of films during class, but full films will be screened on your own, in the media center (if you are on campus) or streamed to your computer. It would be helpful to have a Netflix/Hulu/Amazon Prime account, though it isn't at all required.

About the Professor: I am an Associate Professor in Temple's Intellectual Heritage Program and most days you'll find me championing the awesomeness of the IH I and II courses in particular, and the Humanities in general. I have my Ph.D. in Early Modern English Literature, with an emphasis on the English Stage (including Shakespeare, of course). Aside from my interest in Shakespeare, these days I am fairly obsessed with pocket communities on TikTok (#cottagecore #witchtok), baking sourdough bread (yes, I am THAT basic quarantine person) and table top games. As far as teaching is concerned, I am seriously committed to student engagement in the classroom, and strive to design courses that encourage students to take an active role in determining what they learn and how they learn it. I actually love teaching online, and have expertise in online course design, in adapting new technology to the online classroom and on building digital communities.

ART OF SACRED SPACE (Greek & Roman Classics 0903.01)

Days/Times: Monday, Wednesday & Friday, 1:00pm to 1:50pm

Professor: Eleanor Mulhern

CRN: 44171

About: Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect, and will reveal a mindset both ancient and new.

About the Professor: Nell mostly works on imperial Latin literature, but she excavated in Italy when in graduate school and loves to talk about and engage with various forms of material culture, so be prepared to look at a LOT of Greek and Roman temples! When she's not teaching (which is, to be frank, not that often), Nell enjoys running, baking, reading popular fiction by women from the early 20th century, and snuggling with her two little dogs.

MEANING OF THE ARTS (Philosophy 0947.01)

Days/Times: Monday, Wednesday & Friday, 2:00pm to 2:50pm

Professor: Michael Szekely

CRN: 44650

About: Conventional wisdom would have it that art imitates life...or perhaps that life imitates art. It is also conventional wisdom to say something like "Beauty is in the eye of the beholder." But let us not be so conventional. Or, if you will, let us take conventional wisdom seriously and see where it gets us. Plato was so concerned about art and poetry (and its impact on our lives, our thinking, our knowledge, our understanding) that he proposed banning it from the republic. Art is too close to life. Marinetti had the modest proposal that we blow up all museums. Art is too separate from life. Duchamp saw a urinal he liked, signed it, called it something else, and exhibited it...as art. Art is...anything? John Cage composed a piece whereby the performer does nothing for four minutes and thirty-three seconds. Art is...nothing? Or...everything? (Cage also played music for amplified cactus.)

We might just throw up our hands and say, "Whatever...it's all relative...who cares?" But philosophy calls for more. To think philosophically is to think an issue through so that you can explain to others (as well as to yourself) what strikes you as sensible about having those views as opposed to having other views. After all, anyone can say that a painting is beautiful or that one play is better than another, so we will be going deeper to discover what support, if any, such claims have. And come up with our own.

About the Professor: Dr. Szekely's research and teaching interests focus on the philosophy of music, improvisation, and existentialism. He has published articles with curious titles like "Jazz Naked Fire Gesture," "SchizoZen," "Progressive Listening," and "Music of a Witch's Line." Also a practicing musician (percussion), Dr. Szekely has collaborated with a number of other musicians and groups contributing to the improvisational music scene in Philadelphia, as well as playing in the jazz/folk outfit Hawk Tubley & The Ozymandians. He was once described in a student feedback form as "a cross between jazz musician and evil genius," a comment he has, to this day, neither embraced nor disavowed.

THE ART OF ACTING (Theater 0925.03)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: David Ingram

CRN: 19874

About: Creativity is not just for artists. Creativity is vital to everything we do in every area of life, whether we are making art or making work or making dinner; making relationships, making families or making community; making discoveries or making a difference. In this course we will investigate Creativity in the arts from the inside-out, looking closely at the creative process of the artist and the work of making art as our paradigm, based upon current creativity research and theory drawn from the twin fields of cognitive and positive psychology. We will go out and experience art from a wide variety of disciplines in Philadelphia, talk to artists about making work, define and discuss creativity and the creative process, practice making creative artistic work ourselves, and explore the broader application of creativity in our daily lives.

THE CREATIVE SPIRIT (Theater 0907.02)

Days/Times: TBA

Professor: Nathan Gabriel

CRN: 43538

About: Students will learn how to generate creative ideas on demand—by studying what happens in the brain as ideas are forming, and by practicing techniques to influence that process. As part of their course work they will complete creative project assignments and apply solution-generating exercises to real problems they are facing in their own lives. Students will also venture off campus to examine the work of world-class creative professionals. The class ends by studying creativity's influence on society at large.

This online class is largely asynchronous but will meet synchronously, via zoom, a handful of times throughout the semester.

Learn more at creativespiritclass.com

About the Professor: Nathan Gabriel is a director, teacher, husband and father. Theatre has taken him all over the country and Europe, but there's nowhere he loves as much as his hometown of Cincinnati, Ohio. He has worked on over 40 productions at a dozen theatres, including the Edinburgh Fringe Festival in Scotland. And he has been teaching theatre, creativity, and race and gender

courses for over a decade, both in traditional classrooms and online. His passions include board games, bike riding, and old-time radio. He earned his [B.A.in](#) theatre from Northern Kentucky University and his M.F.A. in directing from Temple. Learn more about him at nathangabrieltheatre.com.

HUMAN BEHAVIOR GEN EDS

LANGUAGE IN SOCIETY (Education 0915.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Tim Fukawa-Connelly

CRN: 22929

About: The catalog description: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. A bit more detail: The class will primarily be synchronous Zoom meetings. Although, it will be set up in ways that try to promote community and connection. As a result, most days will be a mix of small-group and whole-class discussion where we do activities to both better understand the reading and to attempt to apply the ideas in them to specific examples, and there's very little lecture. All the texts and readings are available free from either the library or posted in Canvas. Finally, I try to offer a lot of flexibility about the topics you explore in your writing.

About the Professor: My web presence makes me look like I primarily think about teaching and learning math--that's sort of true. But, the ways that I approach these questions are all about communication; the ways that we are socialized, the ways that people attempt to communicate, and potential sources of miscommunication (even though both parties have good intent). At heart, I explore questions of sociolinguistics, just in a mathematics classroom. Other stuff I do at Temple includes working with the Fulbright and Pre-health committees, as well as a variety of other teacher-education work. Outside of work, I swim a lot, lift weights some, play with my cats, try to grow blueberries and cherries (spotted lantern flies are my bane!), and drink a LOT of tea--mostly from Assam, Taiwan, and China. I live in the NJ, after previously living in (reverse order) New Hampshire, Maine, Mass, Maryland, Iowa, Chicago, Ohio, Oregon, Indiana, and California.

TWEENS AND TEENS (Education 0919.01)

Days/Times: Monday, 5:30pm to 8pm

Professor: Seth Finck

CRN: 30786

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Seth is just a cool guy that likes to have fun.

WORKINGS OF THE MIND (Psychology 0916.01)

Days/Times: Tuesday, 5:30pm to 6:30pm

Professor: Kareem Johnson

CRN: 7289

About: Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between

consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

HUMAN SEXUALITY (Psychology 0918.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Jackie Graves

CRN: 42011

About: Our sexuality is a core part of being human. We often think about sexuality in terms of the physical and reproductive aspects of sex. But our sexuality is complex and dynamic. It can affect everything from the clothes we wear to the way we vote. In this class, we will examine the social constructs of sex in our culture, the history of the sexual revolution, and how these things impact our understanding of ourselves and others. Ultimately, our goal is to broaden our perspective of human sexuality, and deepening our understanding and awareness of our own sexuality and the many influences on this essential part of ourselves.

About the Professor: Jackie Graves is an Academic Advisor in the Temple University Honors Program. You may know her for her extremely loud voice, her exuberant love of dogs, or her willingness to cry in public. Take this class with her and you'll undoubtedly see more of those things, but you also might learn something new.

THE MEANING OF MADNESS (School Psychology 0928.01)

Days/Times: Thursday, 2pm to 3:20pm

Professor: Frank Farley

CRN: 41100

About: What is madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have ideas about madness changed over time? Can the same behaviors be considered "insane" in one culture but "normal" in another? What is "stigma" and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

RACE & DIVERSITY GEN EDS

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Amy Haavik-Mackinnon

CRN: 20329

About: How does contemporary American art negotiate issues of race, identity, and experience through the labyrinth of America's past, present, and future? Grounding our explorations of the way contemporary artists grapple with their individual identities, as well as such multifaceted legacies, we will look at how our current understanding of intersectionality creates a broader field for inclusiveness and self-determination. Through investigations of painting, sculpture, photography, film, installation art, music, and performance, we will strive to uncover the historical imagery, as well as deconstruct the contemporary saturation of the public sphere by mass media, advertising, textbooks, and museums, foregrounding these artistic responses to and reimaginings of social constructs of class, gender, and sexuality. The structure of the class will flow in response to students' particular concerns, allowing them to explore their own interests through individual assignments and group projects. Engaging with the broader community of Temple and Philadelphia will complement and enhance our in-class discussions.

About the Professor: Dr. Amy Haavik-Mackinnon holds a BA from Vassar College, a MA from the University of Manchester in England, and a PhD from Bryn Mawr College--all in art history! I am a bit of an Anglophile, having lived in England when I was younger, and working and studying there later on. My PhD was on contemporary British art and issues of identity.

I live with my husband, two daughters, ages six and nine, and two rescue dogs. I love all animals! I also enjoy exploring new places (hopefully that will be safer to do again soon!), practicing yoga, watching movies, reading--especially, Nordic Noir and The New Yorker--and keeping up with contemporary art.

RACE & JUDAISM (Jewish Studies & Religion 0902.01)**Days/Times:** Tuesday & Thursday, 2:00pm to 3:50pm**Professor:** Laura Levitt**CRN: 40443**

About: Investigate the relationship between race and Judaism from Judaism's early period through today, looking both at how Jews have understood their own racial identity and how others have understood Jews' racial identity. You will explore the idea of racial identity in Judaism in order to examine the complex network of connections between racism and anti-Semitism, as you read primary and secondary texts in Jewish philosophy and history and in the study of race and racism. We hope to illuminate these complex issues as well as to engage with them on a personal and political level, examining the relationship between issues of race, religion, identity, and social justice and injustice, and inquiring into how we, as informed citizens in a global society, can affect change for the better.

About the Professor: Laura's long awaited book, *The Objects that Remain*, has just been published and she is excited to share some of the connections between that book and this course with this honors section of the class!

POLITICS OF IDENTITY IN AMERICA (Political Science 0932.01)**Days/Times:** Tuesday & Thursday, 11am to 12:20pm**Professor:** Scott Ritner**CRN: 39240**

About: Race, Gender, Class, Sexual orientation, ethnicity, citizenship, political affiliation. What do these different group identities mean to Americans? How do they influence our politics? Should we celebrate or downplay our diversity? This course explores how we think about others and ourselves as members of different groups and what consequences it has for how we treat one another. Our fundamental social identities can be a source of power or of powerlessness, a justification for inequality or for bold social reform. Students learn about the importance of race, class, gender and sexual orientation across a variety of important contexts, such as the family, workplace, schools, and popular culture and the implications these identities have on our daily lives. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed Gender, Sexuality & Women's Studies 0832/0932, History 0832, Political Science 0932, Sociology 0832 or Women's Studies 0832/0932.

This course is designed to take questions around conceptions of identity and the everyday interactions of politics. We take up these questions from the perspective of the scholarly debates that have shaped and continue to shape political practice in the United States. We will examine theories (or models) that seek to capture the relationship between personal, public, and impersonal conceptions of identity. We will discuss how familiar identities are imposed, implied, performed, and practiced for one's own self and in public discourse. We will discuss both how identity creates an "us" and "them" and how identities intersect, blend, and are decentered at both the individual and intersubjective levels. We will challenge our ideas about politics and scrutinize the limitations and possibilities of "the political" as we study formal political venues such as political representation, social movements, and law and public policy making, as well as informal and cultural-political realms such as film/video, music, literature, and social media. We will examine textual evidence, case studies, and even map our daily identities.

As this course is about identity, we will be directly discussing some of the hot-button issues of our day. Migration, race, gender, and sexual orientation are especially pertinent contemporary political debates. Our discussions will not shy away from them, and I will not shy away from them.

About the Professor: Professor Ritner's research focuses on the critique of social oppression in its various contemporary forms. His scholarship is methodologically rooted in critical theory and Marxian political thought.

His current work focuses on the writings of the 20th Century French radical philosopher and mystic Simone Weil including a book project titled *Revolutionary Pessimism*. Additionally, Professor Ritner is writing several independent journal articles and book chapters on the politics of precarious labor, the history of the oppressed, and Simone Weil's relationships to Marxism and feminism. His teaching method is an admixture of full-class and small-group discussions. He sometimes brings Montessori methods into the classroom hoping to give to the hands what is also given to the mind. In other words, He takes advantage of what the material world and the city of Philadelphia offer as a staging ground for the testing of the ideas discussed in the classroom.

Outside of the classroom, Professor Ritner enjoys riding bikes, hiking with his dog in the woods, listening to punk, folk, hip hop, and jazz, playing with his toddler, and eating tacos. He was born and raised in and around Philadelphia, and is a dyed-in-the-wool Flyers and Phillies fan.

THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (Sociology 0929.01)

Days/Times: Monday, Wednesday & Friday, 11am to 11:50am

Professor: Laura Orrico

CRN: 40687

About: This Honors course introduces you to the history and sociology of race and ethnicity. We examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay close attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

ETHNICITY & THE IMMIGRANT EXPERIENCE IN THE U.S. (Sociology 0935.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Raymond Halon

CRN: 23790

About: This course is a sociological examination of the historical development and contemporary significance of race and ethnicity in the United States. Through the study of race and ethnicity students learn to think critically about the nature of society and social institutions, and the relationships among individuals and groups. We will examine the social construction of race and ethnicity and the significance of race and ethnicity in structuring social inequality. Topics include the sociological study of minorities, culture and social structure, prejudice and discrimination, and dominant-minority relations. We will study the historical and contemporary circumstances of numerous ethnic groups in the United States.

In this course, students learn by reading and reflecting on the assigned texts, listening thoughtfully to the instructor's lectures, thoughtfully watching films shown in class, participating in class discussions and activities, asking questions, and writing.

Ethnicity and the Immigrant Experience in the United is a Race & Diversity Gen/Ed course and is designed to develop a sophisticated understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability. Race & Diversity courses are intended to teach students how to:

- Recognize the ways in which race intersects with other group identifications or ascriptions: gender, class, ethnicity, sexual orientation, religion, disability, age;
- Understand the relationships among diversity, justice and power;
- Explore what it means for individuals and institutions to exist in a multi-racial, multicultural world;
- Investigate the various forms race and racism has taken in different places and times; and
- Discuss race matters with diverse others in relation to personal experience.

GLOBAL / WORLD SOCIETY GEN EDS

WORLD SOCIETY IN LITERATURE & FILM (Latin American Studies 0968.01)

Days/Times: Tuesday & Thursday, 2:00pm to 3:20pm

Professor: Daniel Raso Llaras

CRN: 10457

About: In this era of digital expansion, literature has become one among many technical apparatuses of subjectivation. Bearing this technicity in mind, as well as the history of plunder and abuse of Latin America by European and US interventionist actions throughout different colonialist waves and periods, this course assesses the relevancy of media in carving up a definition of Latin America. In some cases, these film adaptations are more or less accurate, more or less distorting of existing scientific knowledge, and more or less

faithful to their respective textual sources. Furthermore, and aside from setting the score regarding history and easily-digested preconceptions about this area of the global south, we will examine the formal (material, aural, visual, textual) aspects of cultural texts that produce a particular aesthetics through a literary and filmic optic.

About the Professor: I have been teaching college level Spanish courses since 2013 and Portuguese courses and GenEd courses since 2017. I am an Adjunct Professor at Temple University and I am currently writing my dissertation on Brazilian and Argentine literature, history, and media.

IMAGINARY CITIES (Film & Media Arts 0969.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Matthew Feltman

CRN: 24850

About: This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. We will study both screen images as well as the structures that produce them and the audiences that view them. The urban focus of the course is international, including Tokyo, London and Rome, but the "home" setting is Philadelphia itself. (This is an Honors course.)

NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed FMA 0869.

About the Professor: Born and raised in central Pennsylvania, I ventured into the world to get my Ph.D. at the University of Florida. Now, I try to teach classes that help students question some of the ideas which with rural/lower-middle class students must grapple when coming to college.

SCIENCE & TECH GEN EDS

BIONIC HUMAN (Bioengineering 0944.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Peter Lelkes

CRN: 38574

About: Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals – is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly "bionic" limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

About the Professor: Ask me about history, travel, archeology and music, especially the violin!

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Evelyn Walters

CRN: 26286

About: In today's world characterized by rapid and global environmental changes, it is crucial that citizens have an understanding of the key concepts in environmental science. This course provides students with an introduction to the science behind critical environmental debates and breaks down the requirements for creating and maintaining sustainable ecosystems. A major focus of the course is to develop critical thinking skills and apply them to assess relevant questions such as: How do we predict trends in the growth of populations or climate change? How do human activities impact the nitrogen and phosphorus cycles and how does this in turn affect the environment? How can we quantify and value biodiversity? Should we eat lower on the food chain or are genetically modified crops a sustainable solution? What were the key outcomes of the 2015 U.N. Climate Change Conference in Paris and how will various countries carry out their commitments to protect the environment? This course will enhance awareness of the impacts that our everyday decisions have on the environment and will provide students with strategies to become better environmental stewards.

SUSTAINABLE ENVIRONMENTS (Environmental Studies 0942.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Kolson Schlosser

CRN: 38884

About: Sustainable Environments is more than just an introduction to the environmental issues of the day. It's an exploration of our role both in their causes and solutions, through the lenses of science, policy, economics, culture and geography. We'll cover topics from climate change to agriculture to urban design, and do so in a way that empowers us to enact change.

About the Professor: Kolson Schlosser is in his 6th year at Temple University in the Department of Geography and Urban Studies. He holds a Phd and an MA in Geography from Penn State, and has studied a wide range of topics, including environmental geopolitics, the cultural geography of the diamond trade, and climate change denialism. He is also the winner of the College of Liberal Arts' 2017-18 Eleanor Hofkin award for excellent teaching. He lives in Philadelphia with his partner, her cat, and his little dog.

U.S. SOCIETY GEN EDS

WHY CARE ABOUT COLLEGE? (Educational Administration Architecture 0955.01)

Days/Times: Tuesday, 11am to 12:20pm

Professor: Jennifer Johnson

CRN: 45098

About: You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals (parties, courtships, etc.), and institutions that create lifetime identities and loyalties. Using sociological and historical texts and artifacts, students will learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

About the Professor: Dr. Johnson is an assistant professor in the College of Education and Human Development. She is an active scholar-practitioner in the fields of college access and student retention. A former Philadelphia middle school teacher with a background in science and mathematics, she spent several years working as a counselor and advisor for college access and success programs. Her research interests include pre-college access programs, historically Black colleges and universities (HBCUs) and students in science, technology, engineering and mathematics (STEM) programs.

ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE (Architecture 0975.01)

Days/Times: Tuesday & Thursday, 5:30pm to 6:50pm

Professor: Stephen Anderson

CRN: 41668

About: The places in which we live and work and play impact our individual and collective lives in ways that are deeper and more various than they may first appear -- how you imagine your future and your relationships with those around you has much to do with the qualities of the places in which your life is unfolding. Stated more simply: who you are is inseparable from where you are. This critical intersection of culture, individual, community, place, and possibility is often called "the cultural landscape," and this course carefully examines that intersection through a variety of disciplinary lenses, but with an emphasis on the physical and architectural aspects of that milieu. To help examine how spatial configurations engage and influence culture and cultural possibility, the course is organized around different themes and categories within American culture that have an often surprising relationship to place, such as cultural landscapes of consumerism, cultural landscapes of play, of spirituality, of dining, and of the contemporary American workplace, for example. The course is a combination of Page23 lecture (typically one day per week) and open discussion (typically on the other day) based on images, select readings/films/audio, and the students' own experiences. The course aims to enable students to better understand and critique the ways that places engage, influence and, at times, enrich, our personal and collective lives.

About the Professor: Stephen Anderson is a professor of architecture specializing in theory, design, and architectural history. His interests are grouped mostly at the intersection of ethics, buildings, creativity, and cities, bringing to those studies related interests in history, philosophy, politics, and art (especially poetry and film). He is a long-time resident of Philadelphia, where he lives with his wife and two daughters, but has deep connections to the Carolinas, and odd connections to Scandinavia.

ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE (Architecture 0975.702)

Days/Times: Monday, 5:30pm to 8pm

Professor: Zach Martin

CRN: 45225

About: This course explores the relation of the physical environment, understood as both given and constructed, to the larger and more ephemeral cultural context which it at once delimits and enables. The resultant scene-like spatial situations have been described within some academic disciplines as "cultural landscapes," a term meant to describe distinct geographical areas or properties that represent the combined work of nature and humans. Deploying this concept of cultural landscapes as a framework, the course will plumb American culture with an emphasis on its physical dimension, exploring the ways that culture is engaged, reflected, and modified in the substance and configuration of those places wherein and through which we live our individual and collective lives. The course will ask students to explore how geography, topography, ecology, landscape, economics, and politics have influenced the reading and making of the American cultural landscape, and, perhaps more importantly, how the corporeal characteristics of constructed places have in turn shaped cultural developments and impacted, by extension, our world. At base, then, the course facilitates consideration of the fundamental interdependencies of nature, human nature, and the constructed environment in the context of U.S. culture. The politics of place are central to these explorations, but do not encompass them, since place intersects U.S. culture and society on many extra-political levels. The course will be founded on historical precedent and case studies, considered in light of key texts (from various disciplines including urbanism, architecture, geography, film, philosophy, fiction, anthropology, and sociology), topical discussion, site visits, and the students' own analyses. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd. Students cannot receive credit for this course if they have successfully completed ARCH 0875.

About the Professor: Zach grew up in rural Southern Indiana understanding life through the lens of nature, building numerous forts among pine trees and riding 4-wheelers through corn fields. He then went to art school (getting a BFA in Painting, BA in Art History, and an MFA in Studio Art) where he began blending art and nature by becoming a landscape painter. Living in downtown Philly for many years, Zach and his family escaped to the woods on the Wissahickon Park in northwest Philly.

QUANTITATIVE LITERACY GEN EDS

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

ARTS OF THE WORLD II (Art History 1956.01)

Days/Times: Wednesday, 12pm to 12:50pm

Professor: Rachel Newman

CRN: 5430

THEORY II (Music Studies 1912.01)

Days/Times: Monday to Friday, 12pm to 12:50pm

Professor: Edward Latham & Hannah Selin

CRN: 27189

Please contact either of these professors for details about this course.

LANGUAGE STUDIES

AMERICAN SIGN LANGUAGE II (Communication Studies 1902.01)

Days/Times: Monday, Wednesday, & Friday, 9:00am to 9:50am

Professor: Dana Zeuggin

CRN: 24272

About: This is the second semester of a two-semester Honors sequence in American Sign Language. Students in this class achieve an advanced beginner level of expressive and receptive skills in American Sign Language. This course emphasizes genetic and social factors that lead to and follow from a high incidence of deafness within selected communities.

SPANISH BASIC II (Spanish 1902.01)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: TBA

CRN: 7600

About: Basic Spanish II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Spanish-speaking cultures.

SOCIAL SCIENCES

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Moritz Ritter

CRN: 6907

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Mohsen Fardmanesh

CRN: 4519

About: An introductory course in macroeconomics. Topics include national income accounting, inflation, unemployment, monetary and fiscal policy, business cycles, and economic growth. NOTE: (1) 1901 is the honors course. It usually requires additional reading and writing assignments. (2) This course can be used to satisfy the university Core Individual and Society (IN) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

About the Professor: Dr. Mohsen Fardmanesh joined the economics department at Temple after completing his graduate studies at Yale University. He has taught various courses in international economics, macroeconomics, and managerial economics, and has been the recipient of the Musser Award for Excellence in Teaching and of the Andrisani/Frank Outstanding Teacher Award. His research has focused on external shocks and structural adjustments, transition economics, dynamics of parallel foreign exchange markets, fiscal activities and economic growth, political economy of budget cuts, and financial instability. He has published in, among others, the Journal of Development Economics, Review of Development Economics, World Development, Eastern Economic Journal, Public Choice, Economics and Politics, and the Yale Economic Growth Center Paper Series. He has been a visiting research scholar at Yale and a research consultant at The World Bank.

This course requires strong analytical and math skills as well as over 5 hours of studying each and every week.

MICROECONOMIC PRINCIPLES (Economics 1902.01)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Erwin Blackstone

CRN: 4520

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

MICROECONOMIC PRINCIPLES (Economics 1902.03)

Days/Times: Monday, Wednesday, & Friday, 11:00am to 12:20pm

Professor: Austin Bean

CRN: 37734

About: Guided excursion through the Vast Wastes of Ignorance to the Oasis of Knowledge at the base camp below the Mountains of Economic Science. Page 20 Topics to be covered include prices and quantities and their joint determination, market equilibrium, models of competition, failures of competition, supply, demand, production, regulation and consumer choice. Not "everything you need to understand the way the world works" but an introduction to a set of tools to help you more sense of it than you would in their absence.

About the Professor: PhD UT-Austin. Nerdier than most

LEADERSHIP & ORGANIZATIONAL MANAGEMENT (Human Resources Management 1901.02)

Days/Times: Tuesday & Thursday, 11:00am to 12:20pm

Professor: Kate Nelson

CRN: 25603

About:

1. Introduce you to the following:
 - Four basic functions of management planning, organizing, leading, and controlling.
 - Principles of communication, motivation, leadership, and organizational development
 - Organizational structure design and culture.
 - Diversity and equal employment opportunity.
 - Dynamic relationship between the organization and its environment including corporate social responsibility and globalization.
 - Basic human resource issues around attracting, motivating, and retaining employees.
2. Help you to understand and analyze a range of current management challenges and opportunities.
3. Provide you with ideas and approaches you can use to evaluate prospective employers.
4. Provide you with information to help you succeed at the Fox School and Temple University.

About the Professor: Before joining Temple's faculty in Fall 2006, Kate Nelson had a 30-year career in strategic organization communication and human resources, working for companies such as Mercer HR Consulting, Citicorp, Merrill Lynch, and Honeywell.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: William Bunting

CRN: 35859

About: In the course of the past twenty-five years, I have honed the presentation of this course to a combination of targeted lecturing, limited socratic method (calling on people), discussion, and teamwork to create an relaxed and inviting atmosphere where the student can learn key principles of business law by using writing exercises and questions designed to enhance your critical thinking abilities.

I practiced law at small law firms for twenty-one years, including doing trial work. Due to that experience, I am able to help you translate the principles that you will study to real life experience. This will be of value to you, regardless of your major or your career plans. For example, do you know that your bank account may be seized by an attorney if you are sued and you do not pay the judgment? In some states, part of your paycheck may be seized to pay the judgment. Or that if you cause an accident while at work, not only are you legally responsible -- but so is your employer!

Because I am a lifelong reader of history, who earned a Master's Degree in History before I became an attorney, I am able to leverage my knowledge to provide historical context to many of the concepts we cover in class. For example, did you know the forerunner of covenants not to compete arose in England in the decades after the Black Plague of 1348? Or that, as late as the mid-nineteenth century in the United States, married women had no legal rights in contract law; she was essentially the property of her husband.

Thrills and excitement. Take this course!

About the Professor: Dr. Bunting earned his Ph.D. in Economics from Yale University, a J.D. from NYU School of Law, and a B.A. in Mathematics and Economics from Carleton College. Before coming to TU/Fox, he worked in U.S. Department of Justice's Civil Rights Division, where he served as an economist in the Housing and Civil Enforcement Section. Earlier on he was a legal policy analyst with the American Civil Liberties Union's Center for Justice, a practicing litigation attorney in New York City, and just out of law school served as a law clerk for the Honorable Theodore H. Katz of Page21 New York. In his free time, he enjoys spending time with his wife and two boys. He enjoys bicycling, building things, and is an avid consumer of science-fiction movies and books. He is also a devoted fan of the NBA.

INTRO TO PSYCHOLOGY (Psychology 1901.01)

Days/Times: Monday, 5:30pm to 8pm

Professor: Amanda Neuber

CRN: 45125

About: How do scientists study human behavior? How do others influence our behavior? What is a psychological disorder? These questions and more are reviewed in this course, which covers the basic concepts, methods, theories, and findings in Psychology. Topics include research methods, the nervous system, human development, social psychology, personality, and psychopathology.

About the Professor: Amanda is the Associate Director of the Honors Program and holds a PhD in Educational Psychology. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching *The Bachelor*, talking about her 2 daughters, or making To Do lists while Alanis Morissette plays softly in the background.

STEM

INTRO TO BIOLOGY I (Biology 1911)

Professor: Tonia Hsieh, Daniel Spaeth, Nicholas Huron, Emily Cowell, April Stabbins, & Melissa Betters

Lecture Day & Time (for all sections): Tuesday & Thursday 12:30pm to 1:50pm

Section 01, CRN 22360:

Lab Day & Time: Tuesday 9:30am to 12:20pm

Section 02, CRN 22363:

Lab Day & Time: Wednesday 2pm to 4:50pm

Section 03, CRN 38419:

Lab Day & Time: Wednesday 5:30pm to 8:00pm

Section 04, CRN 2099:

Lab Day & Time: Thursday 9:30am to 12:20pm

Section 05, CRN 28231:

Lab Day & Time: Thursday 2pm to 4:50pm

Section 06, CRN 30477:

Lab Day & Time: Friday 2pm to 4:50pm

GENERAL CHEMISTRY II (Chemistry 1952)

Professor: Ann Valentine

Section 01, CRN 489:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Monday 1pm to 1:50pm

Section 02, CRN 490:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Wednesday 12pm to 12:50pm

Section 03, CRN 44385:

Day & Time: Monday, Wednesday, & Friday 11am to 11:50am & Friday 12pm to 12:50pm

About: This course is the second semester of a comprehensive survey of modern descriptive, inorganic, and physical chemistry. Topics include: thermodynamics, solutions and their behavior, chemical kinetics, and chemistry of the elements.

About the Professor: Ann Valentine is originally a native of Pittsburgh, PA. Her BS (from the Honors Program at University of Virginia) and PhD (from MIT) are both in chemistry, and she's been teaching at Temple for 9 years. Her research is about bioinorganic chemistry (metals in biology) - how nature gets certain metals like iron or titanium from the environment, and what it does with them when it gets them. She lives in the Philly suburbs with her husband and three kids (ages 13, 9, and 6). She loves teaching in Honors and this course - Honors Gen Chem 2 - is her very favorite course to teach. One of her proudest moments was being named the Temple Honors Professor of the Year in 2015.

GENERAL CHEMISTRY LAB II (Chemistry 1954)

Professor: Elizabeth Cerkez

Section 01, CRN 43367:

Day & Time: Tuesday 8am to 10:50am

Section 02, CRN 7228:

Day & Time: Tuesday 2pm to 4:50pm

Section 03, CRN 44386:

Day & Time: Wednesday 1pm to 3:50pm

About: Introduction to the experimental techniques employed in the determination of the physical and chemical properties of matter.

INTRODUCTION TO ENGINEERING (Engineering 1901.01)

Days/Times: Monday, Wednesday, & Friday 11am to 11:50am

Professor: David Brookstein & Cory Budischak

CRN: 27186

CALCULUS II (Mathematics 1942)

Section 04, CRN 22254

Days/Times: Monday, Wednesday, & Friday, 9:20am to 10:30am

Professor:

Section 05, CRN 22255

Days/Times: Monday, Wednesday, & Friday 1:20pm to 2:30pm

ELEMENTARY CLASSICAL PHYSICS II (Physics 1962)

Section 01, CRN 30341

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Bernd Surrow

LAB: John Noel

Section 42, CRN 30370

Days/Times: Friday, 11am to 12:50pm

Section 43, CRN 39787

Days/Times: Friday, 1pm to 2:50pm

About: This undergraduate level course is intended for Honors students majoring in physics and related fields. Physics 1962 is the second part of a two semester course in classical physics starting with classical mechanics for Physics 1961 and electricity and magnetism for Physics 1962. Topics for Physics 1962 include temperature, heat and the first law of thermodynamics, kinetic theory of

gases, entropy and the second law of thermodynamics, electrical charges, the electric field, Gauss's Law, electrostatic potential, capacitors and dielectrics, current, resistance, the magnetic field, Ampere's Law, Faraday's Law, inductance, electromagnetic waves and basic aspects of optics. One of the main aspects of the course is a detailed discussion and application of Maxwell's equations of Electromagnetism. This course differs from Physics 1062 in the number of topics and a more mathematical treatment and discussion. A strong background in algebra and trigonometry along with a good understanding of calculus and vector algebra is required.

About the Professor: I have developed this course and taught this course for many years with a lot of success, in particular now in an online, synchronous mode!

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

CINEMA OF RESISTANCE, PROVOCATION, CHANGE (Film & Media Arts 4940.01)

Days/Times: Wednesday, 5:30pm to 8:50pm

Professor: Roderick Coover

CRN: 43433

About: Themes of youth, action and resistance are central in this course about how films, mostly international films, describe and provoke change. Together, we examine films that challenge the very constructs of reality and realism through methods like those of fragmentation, surrealism, and the absurd, as well films that straddle the lines between fact and fiction. The first weeks address memory and change, with reflection on the aftermaths of the Spanish Civil War and World War 2. This includes the exploration of works by filmmakers like Alain Resnais, Julio Médem, Guillermo del Toro, Ken Loach. We go on to look at the rise of the New Wave, the 1968 uprisings and the concurrent revolution in writing, art and music with filmmakers like Jean Luc Godard, Agnes Varda, and writers like Alain Robbe-Grillet. We look at responses to colonialism, uprisings and guerilla action in works by Ousmane Sembene, Claire Denis, Pier Paolo Pasolini and Giles Pontecorvo. We consider how filmmakers like Luis Buñuel, Leo Carax and Guy Maddin use surrealism and absurdism to change conventions. We also look at how filmmakers and new media artists like Chris Marker and Katerina Cizek use essay-like forms, montage and interactivity to address globalization, industrialization and climate change. Special consideration will be given to relationships between form and content, and between differing disciplinary and genre approaches of film, fiction, poetry, music and street performance. This is an interdisciplinary seminar and collaborative work is encouraged. Readings will be drawn from film studies, philosophy, literature, history and the arts. Students respond to the films and readings through discussion entries, papers and/or projects.

About the Professor: I am a filmmaker and media artist and I make projects about contemporary issues like climate change as well as projects about underlying questions of language, image, place, memory, and story. My most recent films include a surreal and lyrical work for VR that I filmed in Poland, and a film for live performance about sea level rise filmed here in Philadelphia. I am very interested in the meeting point between theory and practice, and I also write about these issues in projects such as my recent book *The Digital Imaginary: Literature And Cinema Of The Database*. I have been teaching in the honors program for 15 years and have been awarded a Lindback Distinguished Teaching Award and TFMA award for excellence in teaching as well as awards for my research and art such as Fulbright, Mellon, and LEF awards. My classes are highly interdisciplinary and open to students from all disciplines. You can learn more about my work at <https://unknownterritories.org/>

No film experience required.

GENDER & AMERICAN MASS MEDIA (Journalism 3900.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Carolyn Kitch

CRN: 44805

About: In this course, we'll study how gender ideals and identity are expressed in media, including news coverage, magazines, television, film, advertising, social media, and other forms of mediated communication. We also will learn about how gender affects people's experiences working in media industries. Our thematic focuses will range from political campaigns to popular music, from fashion to sports, and from reality TV stars to Supreme Court justices. Across all of those themes, we will focus on the role of gender in intersectional social change. There will be a mix of types and formats of assessment, and you'll have some choice about which assignments you do and how you complete them. Most of these involve class participation (synchronously and

asynchronously), your responses to weekly readings (or listenings), and a series of case-study assignments. You also will complete an individual research project or creative work that you design. In the Spring 2021 semester, this class will be fully online, but we will meet synchronously on Zoom for part of our scheduled time slot, and then we'll discuss and analyze other media examples asynchronously on Canvas. Please contact Dr. Carolyn Kitch (ckitch@temple.edu) if you have questions.

About the Professor: Dr. Carolyn Kitch is the Laura H. Carnell Professor of Journalism, as well as a faculty member in the Media and Communication Doctoral Program of the Klein College of Media and Communication. During her 22 years as a Temple faculty member, she has taught classes on media history, media and social memory, gender and media, magazine journalism, visual communication, journalism theory, and cultural studies. She has authored books: *The Girl on the Magazine Cover: The Origins of Visual Stereotypes in American Mass Media*; *Pages from the Past: History and Memory in American Magazines*; *Journalism in a Culture of Grief* (co-authored with Janice Hume); and *Pennsylvania in Public Memory: Reclaiming the Industrial Past*. Dr. Kitch also is a co-editor of the new book *Front Pages, Front Lines: Media and the Fight for Women's Suffrage*, a collection of historical research that reconsiders the role of media in the ratification of the 19th Amendment a century ago. For 11 years, she worked in New York City as a magazine editor at *McCall's* and *Good Housekeeping* and as a contributing writer for *Reader's Digest*.

COMICS JOURNALISM (Journalism 3901.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Laurence Stains

CRN: 27222

About: Comics journalism is an exciting new genre at the intersection of sequential art, traditional reporting, and intensely personal storytelling. It burst onto the scene 30 years ago with the publication of the instant classics *Maus* and *Persepolis*; since then we've seen an outpouring of works as diverse as *Fun Home* and John Lewis's *March* Trilogy. They're often mistakenly called graphic novels--but there's nothing fictional about these true stories. We'll be reading and discussing the very best examples in class this spring.

About the Professor: Laurence Roy Stains is an associate professor in the Department of Journalism. He worked in magazines for a couple of decades before pivoting to full-time teaching (he helped start up *Men's Health* and worked at *Page25 Philadelphia Magazine*). He won a National Magazine Award in 2011. He's co-author of *Through a Glass, Darkly: Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All*, which was published by St. Martin's in June 2017. Prof. Stains has taught this course since 2013.

MAGICAL HISTORY TOUR--THE HISTORY OF THE BEATLES (Media Studies & Production 2900.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Jack Klotz

CRN: 44759

About: We will trace the history of the world's most famous pop music group and the professionals around them who developed their work and careers - from the individual members' formative years through their formation as a group, through their growth as writers and performers into one of the world's first truly global pop culture phenomena, through their eventual breakup. We will examine their processes and impact on not only popular music and society, but also on music business practices and the growth and dissemination of music technology through their era.

About the Professor: Jack Klotz, Jr. is a record producer, audio engineer, musician, and educator who oversees a curricular emphasis in Audio & Music Business in the Media Studies & Production department in Temple University's Klein College of Media and Communication. His varied career has included projects with several Grammy®-nominees, legends of R&B and jazz, an Emmy® Award-winning experimental video program, a Barrymore Award-winning Theater company, a Peabody Award-winning Radio program, and even traditional Japanese music. He also served for six years on the Board of Governors of the Philadelphia Chapter of the Grammy® Awards organization. As so many other music industry professionals have, Jack has devoted much time studying the work of the Beatles and is excited to share what he's learned over the years with Temple's Honors students.

JAPANESE POPULAR MUSIC & ITS GLOBAL IMPACT (Music Studies 3900.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Noriko Manabe

CRN: 44409

About: What does popular music tell us about the social and political history of Japan? How have aspects of Japanese popular music influenced its neighbors in Korea, China, and Taiwan, and vice-versa? This course examines music in Japan from the beginning of

Westernization in the mid-1800s to the present. We consider the role of music in forming national identity, supporting social movements, and defining scene and subcultures. We also analyze musical aesthetics, including the ways they are shaped by language and technology.

Topics include music education, war songs, jazz, rock, city pop, hip-hop, ambient music, electronic dance music, reggae/dancehall, Okinawan pop, J-Pop, anime, video games, and vocaloids. In so doing, we will discuss the roles that geopolitics, gender, the music industry, technology, ethnicity, language, social aspirations, and economic factors play in the popularization, dissemination, and meaning of different musics. We will also examine the factors affecting the reception of Japanese popular music in Asia and North America, as well as its influence on K-pop, Chinese popular music, and vaporwave.

About the Professor: Noriko Manabe, Associate Professor of Music Studies, is an ethnomusicologist and music theorist conducting research on music and social movements, as well as popular music in Japan and the US. Her book, *The Revolution Will Not Be Televised: Protest Music after Fukushima*, about the antinuclear movement after 2011 triple disaster, won awards from the Association for Asian Studies, the British Forum for Ethnomusicology, and Society for Ethnomusicology. She has also written articles on rapper Kendrick Lamar's "Alright," protest chants in the Women's March, Japanese hip hop, and the Japanese music industry. She is currently co-editing the *Oxford Handbook of Protest Music* and is editing *33-1/3 Japan*, a book series on popular music in Japan. She has lived and/or worked in Japan for 14 years, has conducted fieldwork on music in Japan every year since 2005 (except 2020), and has met about 100 musical artists in Japan and elsewhere.

PUNK'S DIY REBELLION (Tyler School of Art 2968.01)

Days/Times:

Professor: George Alley

CRN: 31219

About: This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

About the Professor: George Alley is a Philadelphia-based singer-songwriter, the Assistant Director of Early Childhood Programs at Settlement Music School, Coordinator for the Teaching Training Institute for the Arts, and contributing writer on Punk and advertising advisor for *Loverboy Magazine*. He earned his B.A. in theatre from the College of Wooster and his M.F.A. in choreography from Temple University. He was a curator for five years of *COLLAGE Festival*, a multi-day, a multidisciplinary arts festival, the director of his own pick-up dance company *Alley Ink*, and was the co-host of the top ten iTunes comedy podcast "IGTKY."

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 11:00am to 12:20pm

Professor: Andrea Lopez

CRN: 6641

About: Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

About the Professor: Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

THE LEADERSHIP EXPERIENCE: LEADING YOURSELF, CHANGE, & COMMUNITIES (Human Resource Management 3904.01)

Days/Times: Tuesday & Thursday, 11:00am to 12:20pm

Professor: Crystal Harold

CRN: 20017

About: This is a hands-on, discussion-based course where you will learn about leadership via in-depth discussion, class exercises, and working in a group (physically distanced, of course) to lead an effort designed to help the local community, a charitable cause, or related nonprofit. The group project is designed to incorporate tenets of shared team leadership and servant leadership. Team members will work to identify and utilize their unique strengths to design and execute a project/initiative that serves a community entity. In class assessments and assignments center on understanding oneself as a leader, understanding others, and understanding how to leverage one's strengths in partnership with others to enact change.

About the Professor: Crystal is a proud Temple Honors Alumna (year of graduation not important). She earned her PhD in Industrial/Organizational Psychology, spent some time consulting for the government and had short stint in the Midwest before returning to her Philly roots. Pre-Covid she enjoyed exploring the Philly food scene with her husband. She still enjoys hanging out with her dog, Viggo, rooting for the Philly sports teams, and binge-watching TV shows.

HUMANITIES & SOCIAL SCIENCES

ISSUES IN CRIMINAL PROCEDURE (Criminal Justice 3901.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Cathryn-Jo Rosen

CRN: 44384

About: Understanding the law of criminal procedure has never been more relevant to current events than it is today. The Breonna Taylor case is but one example; raising questions about no-knock warrants, excessive force, grand juries, prosecutorial discretion, and qualified immunity. Why doesn't the US Constitution, with its guarantee of due process and equal protection of the laws, effectively protect all of us, regardless of race, gender, or class, against intrusive and violent policing, mass incarceration, lock-'em-up prosecutors, and over-worked or inept defense attorneys? Why does the system sometimes get it wrong and convict innocent people of crimes they didn't commit? What can we do to reform the criminal processing system and make it more effective at protecting each and every one of us from harm, no matter whether it is inflicted by state or private actors? How can we recalibrate the balance between safety and individual liberty to eliminate racial injustice?

About the Professor: Before joining the Department of Criminal Justice, I worked as a law clerk for a Pennsylvania Supreme Court Justice where I concentrated on cases involving issues in criminal procedure and as a litigator in a large Philadelphia law firm. In my free time, you can find me working on my tennis game, trying to spoil my granddaughter, rooting for the Phillies and Flyers, and wishing that Philly was closer to higher, snowier mountains.

SPACE AND PLACE IN YOUNG ADULT LIT (English 2900.01)

Days/Times: TBA

Professor: Talissa Ford

CRN: 43457

About: "When I stepped out into the bright sunlight from the darkness of the movie house, I had only two things on my mind: Paul Newman and a ride home." -- S. E. Hinton, *The Outsiders*

In the first line of what is by most accounts the first young adult novel, S.E. Hinton was worried about how to get her protagonist home. The streets weren't safe for Ponyboy to walk alone, and he was too young to drive. It is a simple problem that comes up over and over again in young adult fiction, where teenagers are, as in our world, stuck maneuvering through spaces they do not

control. This course will explore how young adult fiction maps the strategies by which teenagers negotiate space, whether those spaces are socioeconomic (S.E. Hinton, Walter Dean Myers), political (Meg Rosoff, Beth Kephart), or otherworldly (Neil Gaiman, Ransom Riggs). We will read young adult novels alongside cultural geographers who study how people get by in spaces that don't belong to them, and we will consider how fiction might be uniquely positioned to capture the adolescent experience.

About the Professor: Talissa Ford is an Associate Professor in the English Department. She completed her undergraduate degree at Penn State University and her PhD in English Literature at the University of California, Berkeley. Dr. Ford likes pirates and dinosaurs, in that order, and has written about both.

BREAKING THE RULES: WRITING HYBRID GENRES (English 3900.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Jenna Osman

CRN: 23964

About: What do you call a creative work that is a computer program, a sculpture, and a book of poetry? What do you call a work that is an audio book that takes the reader on a tour of a local park? What do you call a piece of writing that is an art installation and a piece of theater? Or a work that can only exist on Instagram? Or a visual poem that is also the libretto for an opera? We all know what poems and stories are, but there's a wealth of creative writing that pushes against the boundaries of conventional genres. This course will focus on interdisciplinary creative writing projects that break all the rules of genre. We'll spend the first half of the semester looking at examples and doing short experiments related to those examples. The rest of the semester will be spent developing larger student projects. Enthusiasm, openness to experimentation, and creative fearlessness are welcome and encouraged.

About the Professor: I am a poet, but my published works often don't look like conventional poems. My most recent book combines an essay about datamining and surveillance with a speculative fiction about two people trying to get off the grid, plus illustrations from a 19th century scientist. I've also written a book that is a tour of statues in Philadelphia that are holding weapons. So my creative interests are closely aligned with the topic of this course! I have been teaching in the English Department at Temple since 1998. I firmly believe that effort, curiosity, and sticking with it can get students of the arts further than so-called natural talent or genius.

LIVING BELOW THE LINE: THE REALITIES OF POVERTY IN AMERICA (Gender, Sexuality, & Women's Studies 3900.01 or Sociology 3930.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Judith Levine

CRN: 45099

About: What does poverty look like in the United States? How do we understand it and how do we address it? We will approach these questions from all angles bringing together facts and figures, history, theory, and rich qualitative investigations of low-income families' daily struggles. We begin with an overview of who lives below the poverty line in the U.S., competing ways to measure poverty, and a lesson on how to read census tables on poverty and income. We then dive into the history of social welfare policy in America, starting with the Poorhouse Era and moving through the implementation and current-day implications of President Clinton's promise "to put an end to welfare as we know it". Throughout, we attend in particular to the high rates of poverty among women and children and our changing expectations of low-income mothers. We will also address major issues and themes in poverty scholarship: the culture of poverty thesis, the limitations of low-wage work, the rapidly increasing rate of single motherhood, the promise of social capital, and why neighborhoods may or may not matter. We conclude with a comparative analysis of U.S. and international social welfare policies to highlight America's distinction as a welfare state "laggard". *Cross listed with Gender, Sexuality, and Women's Studies 3900.

About the Professor: Judith A. Levine is Associate Professor of Sociology and Director of CLA's Public Policy Lab. She is the author of *Ain't No Trust: How Bosses, Boyfriends, and Bureaucrats Fail Low-Income Mothers and Why It Matters* (University of California Press). In her current study, she is following a cohort of college students as they graduate and transition into the labor market. She has also written on other topics such as why it is hard for women to break out of low-wage, sex-typed jobs in factories, the effects of teen parenting on kids, and whether partners "infect" each other with the moods they bring home from work. She has won the College of Liberal Arts Faculty Excellence in Teaching Award and has served as Chair of the Temple University Press Faculty Board of Review. She holds a Ph.D. from Northwestern and A.B. from Harvard. She thinks one of the best pieces of sociology is *The Wire*. When she isn't doing sociology or obsessing over the current state of the world, she enjoys staving off osteoporosis by lifting weights and hanging out with her family.

HEALTH & ENVIRONMENT (Environmental Studies 4917.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Jeremy Mennis

CRN: 44327

About: “As a physician and a betting man, if I could know only one thing about a person to predict their longevity, it would probably be their address.” – James Hamblin (New York Times, January 27, 2017). Why is where you live such a strong predictor of health? In this course, we aim to find out. We will look at environmental hazards that cause poor health, such as air pollution, as well as environmental amenities, such as access to parks and health care. We will investigate how who you are (your race, class, and sex), and who you know (your friends and family), affect how the environment influences your health. And we will explore technologies, such as global positioning systems (GPS), that allow us to track and analyze individuals’ movements and environment-health interactions. Over the course of the semester, students will design and execute an innovative – and real – research project on an environmental health topic of their choice. This semester students will have the opportunity to focus on geographic aspects of the COVID-19 pandemic, such as racial/ethnic disparities in COVID-19 deaths, the effects of air pollution on COVID-19 severity, and the effects of stay-at-home orders on the spread of the novel coronavirus.

About the Professor: I have been a park ranger, an ambulance driver, and a short-order cook, but professor is the best job I’ve ever had. I’ve taught at University of Colorado and, since 2004, at Temple University. My expertise is in the application of geospatial technologies to health and environment, and I am currently Associate Editor of the CDC journal Preventing Chronic Disease. Other accomplishments include playing pick-up basketball with former NBA players and skiing down from the top of Mount St. Helens.

MONUMENTS, MUSEUMS, AND MARCHES: RACE AND PUBLIC HISTORY (History 2900.01)

Days/Times: Thursday, 2pm to 3:20pm

Professor: Danya Pilgrim

CRN: 26917

About: This course examines different sites where people engage the past and considers what part race has had in shaping those encounters. From the musical *Hamilton* to the Mummers Parade to public art, citizens and public historians are in a continuous conversation about how the past is understood and how it is used in the present. In order to examine the ways in which race and ethnicity “work” in public history contexts the course primarily engages three questions: how do various public history projects build, contest, or reinforce cultural constructions and representations of race and ethnicity; what are the roles of ordinary people and the public historian in this process; and as we interpret, invent, and use history in public, how do we create dialogue around the racial, ethnic, and cultural dimensions of the past in order to create a more just and equitable future?

About the Professor: Dr. Pilgrim joined the Temple History Department in 2019. Her most recent degrees include a PhD in American Studies and African American Studies from Yale University and an MA in History and a Museum Studies Certificate from the University of Delaware. Pilgrim especially enjoys researching historic recipes and clothing. A few of her public history jobs and projects include a stint as the Director of Education at the Colonial Pennsylvania Plantation, a living history site; being a founding member of the Colored Conventions Project, an interdisciplinary digital research project about nineteenth-century African American political organizing; and an appearance in the documentary *Urban Trinity: the Story of Catholic Philadelphia*. She’s visited 36 of the 50 states, enjoys science fiction and fantasy, and most sports.

PANIC IN AMERICA! A HISTORY OF OUR WORST FEARS (History 2900.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: David Mislin

CRN: 40415

About: Witchcraft...violent comic books...exploding steamboats...cults...apocalyptic computer meltdowns! The history of the United States is the story of constant fear and anxiety inspired by ever-changing sources. Using a range of pop culture sources from the past 200+ years – political cartoons, novels, films, TV shows and memes – we will examine many instances of American panic. Along the way, we will discuss what these sometimes serious, sometimes silly, and often strange moments in history can teach us about U.S. politics and culture, past and present.

About the Professor: As a historian whose work explores the intersection of religion, politics, and culture in the United States, I’m fascinated by the central question of this course: what can the ideas and beliefs of ordinary people tell us about the wider world around

them? I've taught IH, History, and American Studies at Temple since 2014. My courses are discussion-based and include a wide range of primary sources. When not teaching I'm an avid runner, a big fan of classic film, and the proud parent of a three-year old (so ask me anything about firetrucks, dinosaurs, or PJ Masks).

AMERICAN ICONS (History 2918.03)

Days/Times: Monday & Wednesday, 11am to 11:50am

Professor: Hilary Lowe

CRN: 43500

About: The Liberty Bell. JFK. Barbie. Route 66. Disneyland. Elvis. Ali. American Icons. This honors course will explore American icons as a way to understand the central myths, promises, and ideas behind the nation – ideas about freedom, individuality, democracy, mobility, second chances, the open road, masculinity and femininity, race, and class. Units will focus on the long history of icons, on individual icons, their origins, what they have represented, and how their representation has changed over time and place. The course will invite a critical analysis of American icons and American material culture and their economic and cultural impact in a global context.

About the Professor: Hilary Iris Lowe is an associate professor in the History Department and an Affiliate Faculty member in Gender, Sexuality, and Women's Studies Program. She teaches courses in U.S. cultural history, public history, and American studies. Her current research seeks to understand how humans have used historic places and literary objects to connect with literature and the past. She is fascinated by EVERY house museum and would love to visit all of the more than 15,000 in the U.S. She has been teaching at Temple since 2012.

In class with Dr. Lowe, students will move slowly, read fiction alongside 1950s federal redevelopment plans, illustrate things they are trying to understand intellectually (drafting images of homes to maps of neighborhoods to the changing shape of table legs over time), and connect their own ideas and pasts to the histories we study.

GLOBAL TERRORISM (History 2921.03)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Ralph Young

CRN: 40417

About: This course will examine the rise of modern global terrorism from the rise of leftwing Marxist/Leninist terrorism in the 1960s to Jihadi terrorism in the 21st century. The first half of the course will touch on the historical antecedents of modern terrorism examining such terrorist groups as the IRA in Ireland, ETA in Spain, the Brigade Rosse in Italy, the Red Army Faction in Germany, the FARC and ELN in Colombia, and Shining Path (Sendero Luminoso) and Tupac Amaru in Peru, as well as state terrorism. The second half of the course we will examine the transition to the beginnings of a different kind of terrorism that emerged in the 1990s and continues, ever more violently and more effectively, to this day. Each of you will do deep research into a specific terrorist organization and will teach the rest of us, in a "flipped class" format, about the organization you've researched.

About the Professor: Bob Dylan once wrote that "he not busy being born is busy dying." I grew up in a suburb of New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote Das Kapital, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, walked through the tear-gas laden streets of Prague in August 1969 after a demonstration marking the one-year anniversary of the Soviet suppression of the "Prague Spring," taught history at the University of London and Bremen Universität, lived in West Germany during the Red Army Faction's major assaults against the Bundesrepublik, played guitar on the streets of Hamburg and Bremen, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to the Himalayas or Antarctica. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

CALIBAN'S WORLD: CULTURAL POLITICS IN THE 20TH CENTURY AMERICAS (History 3900.01)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Harvey Neptune

CRN: 43503

About: This is a course for anyone who has ever wondered about the “politics” of those practices usually pursued in the name of “pleasure.” If, moreover, you have a particular interest in communities identified with the so-called Third World, in once-colonized peoples, this might be just the place for you. The course examines texts, music, films, games and other performances in which people work to imagine a world beyond colonialism. In doing so, we aim to develop critical historical thinking about a process commonly and generally known as “decolonization.”

About the Professor: Prof. Neptune was born in the Caribbean, where he cultivated an interest in the connections among society, art and politics. He also believes that futbol as played by Barcelona is an artform:)

UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (Philosophy 3910.01)

Days/Times: Tuesday & Thursday, 11:00am to 12:20pm

Professor: Kristin Gjesdal

CRN: 37746

About: A quiet study or the rowdy barricades? Contemplative life or activism? Art or philosophy? These are some of the questions facing women philosophers and artists in the modern period. Women philosophers and poets have written on politics, racial injustice, gender, and social issues. And they have sought to translate their thoughts into concrete political action. In the philosophical tradition, works by women philosophers have been ignored. In this class, we will discuss contributions by a number of bright and gifted women whose work presented -- and still presents! -- a fundamental challenge to social injustice and established conventions. We will also discuss issues such as canon-building, inclusion criteria, and prejudices. The class will be an interactive, discussion-based, and fun exploration of a largely unwritten chapter in the history of philosophy.

About the Professor: Kristin Gjesdal is a Professor of Philosophy and an affiliated Professor of Gender, Sexuality, and Women's Studies at Temple. She has taught honors classes at Temple -mostly existentialism - for almost 15 years. She lives with her husband and children in the Germantown part of Philadelphia, though spends long summers in Oslo, Norway, where she is from.

PHILOSOPHY OF FOOD (Philosophy 3910.03)

Days/Times: Tuesday & Thursday, 2:00pm to 3:20pm

Professor: Miriam Solomon

CRN: 44630

About: This course will be an interdisciplinary and critical look at issues in the philosophy of food that also manages to sample every area of philosophy: ethics, political philosophy, environmental philosophy, aesthetics, metaphysics, philosophy of science, epistemology, philosophy of race and gender. We will ask questions such as: Can food be art? When is food disgusting? Should we eat locally? Is picky eating a moral failing? What is authentic cuisine, and does it differ from fusion cuisine? What is molecular gastronomy? Is GMO food safe for us and for the environment? What would global food justice look like? Where possible, philosophical movies about food (e.g. “Eat Drink Man Woman,” “Tampopo,” “Babette’s Feast,” “Like Water for Chocolate,” “Julie and Julia”) will be used to stimulate our thoughts. In order to explore all the issues openly, we will adopt the rule of “no food shaming”: in the context of the class, we will all respect each other’s food judgements and preferences.

About the Professor: I grew up in the UK and received my BA in Natural Sciences from Cambridge University and my PhD in Philosophy from Harvard University. My research is in the areas of philosophy of science, philosophy of medicine, and philosophy of psychiatry. In my spare time I like to cook, eat, run, swim, knit, and play the piano. I have been wanting to teach this course for some time but have been preoccupied with being Department Chair and teaching more standard courses in the Philosophy curriculum. My goal is for this class to be eye-opening and fun, while still being serious.

ETHICS IN MEDICINE (Philosophy 3949.01 & 3949.02)

Professor: Lindsay Craig

Section 01, CRN: 20393

Days/Times: Monday, Wednesday, Friday, 1pm to 1:50pm

Section 02, CRN: 37752

Days/Times: Wednesday, 3pm to 5:30pm

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires

direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate race in American medicine; distribution of scarce medical resources and other issues related to the COVID pandemic; abortion; physician-assisted death; and genetic and reproductive technologies.

About the Professor: Associate Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in environmental ethics and ethics in medicine, in addition to courses in her specializations. In 2018, Professor Craig was voted Honors Professor of the Year. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her courses, pursuing a degree in philosophy or the Certificate in Ethics, or philosophy stuff in general. She's pretty cool.

ANALYZING THE 2020 ELECTION (Political Science 3910.03)

Days/Times: Monday, Wednesday, & Friday 11:00am to 11:50am

Professor: David Nickerson

CRN: 38744

About: Elections offer important windows into national political dynamics. While the media has focused on how Trump has changed the electoral calculus, the reality is that the dynamics of 2016 did not differ much from 2012. The substantive focus of this course will explore the social forces that shaped the 2020 election. In this research preparation seminar, students will formulate their own research question, review and critique the literature on the subject, propose a research design to answer the question, collect relevant data, analyze the data, and draft a short memo to convey the findings of the research. In other words, students will learn the skills to answer a question of their own choosing about one of the most fascinating elections in US history.

About the Professor: David Nickerson uses randomized controlled experiments to study campaign behavior in the United States and Latin America. He has worked closely with community and political organizations for two decades to increase civic participation in poor communities across America. In 2012 he served as the Director of Experiments for the Obama campaign and played a similar role for Clinton in 2016 (you can read more about the experience here: <https://www.politico.com/magazine/story/2014/02/campaign-science-dept-of-experiments-103671>). Professor Nickerson's courses focus on the underlying logic of social science inquiry. This approach is hands on and provides students with the practical analytical skills to interrogate research across a variety of settings preparing students for a life time of critical thinking.

JR & SR CAPSTONE SEMINAR: INEQUALITY, VIOLENCE AND DEMOCRACY IN LATIN AMERICA (Political Science 3996 & 4996)

Days/Times: Monday, 3:00pm to 5:30pm

Professor: Hillel Soifer

CRN: 30984 & 30985

About: Nearly every country in contemporary Latin America is (formally) a democracy. Yet many countries in the region are characterized by high levels of ethnic and economic inequality, and plagued by high levels of violence, including violence by state actors against civilians. This course explores inequality and violence in historical and contemporary Latin America, and reflects on its implications for democracy. A major component of the course will be a research paper, which can either explore a Latin American case or take some of the arguments we'll encounter in that context to another setting, eg the contemporary United States.

About the Professor: I'm an associate professor in the Political Science department, where my teaching and research focus on Latin American politics and state-building. While most of my academic work is historical in nature, I'm deeply interested in the issues to be covered in this course; I have never taught this class before and am excited to do so for the first time.

FOUNDATIONS OF COGNITIVE PSYCHOLOGY (Psychology 2901.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 36392

About: Survey of recent research and theory in the areas of verbal learning and cognitive processes. Learning and retention of verbal materials, thinking and problem solving, and the relationship between language and thought.

About the Professor: Dr. Chein is a Professor in the Department of Psychology, and the Director of the newly established Temple University Brain Research & Imaging Center. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and rejoined the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a postdoctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Harold Wright

CRN: 39483

About: This course is an introduction to developmental psychology - Honors. We will begin by thinking broadly about what the field of developmental psychology includes, what kinds of questions psychological research can answer, and how psychologists go about finding the answers to these questions. Then we will move on to the content areas of development, which broadly examine physical, emotional, and social aspects of development. These areas of developmental psychology focus on topics such as personality, development across the lifespan, and the behavior of the individual within social groups, from infant, childhood, adolescence, young adulthood, middle adulthood, and late adulthood. Every chapter includes a cultural, historical, and research focus. We will use a combination of readings from the textbook and research articles, as well as class activities, discussions, and video clips to explore these topics. Hopefully you will learn new things about yourself, and about how psychological development influences who you are, who you will be, and how people, in general, behave or think in certain situations.

About the Professor: DR. WRIGHT IN A NUTSHELL

H. Jean Wright II, PsyD, is a transformational, highly experienced and professionally trained Clinical and Forensic Psychologist with over 20 years of experience in behavioral health and proven success in passionately leading people and managing projects and initiatives in government for the city of Philadelphia, Pennsylvania; in private practice; in academia, as Adjunct Professor and Clinical Faculty for Temple University; and in rehabilitation and correction, for the city of Philadelphia, Pennsylvania and the State of Ohio. As a clinical consultant, facilitator and trainer, Dr. Wright teaches the subtleties of human interaction to successfully embrace and celebrate the variety of personalities in the workforce and community. His extensive research in human behavior and skill in delivering mission-critical results in direct clinical care, supervision and management have contributed to his success in contributing as a subject matter expert for media such as WDAS FM in Philadelphia, where he is a regular contributor on "Headlines" with Frankie Darcell, a weekly radio program; and on cable TV programs such as "A Multitude of Counselors," which is in its third season on faith network, Three Angels Broadcast Network (3ABN), providing content on behavioral health and faith. Dr. Wright is a regular contributor to journals, educational newsletters, and faith-based magazines, including Message Magazine, The Education Highway, Healthy Horizons, The Pacific Press, and The Lake Union Herald, where his focus is on the connection between psychology, faith and spirituality.

AMERICAN CULTS (Religion 2900.01)

Days/Times: Monday, Wednesday, & Friday, 11:00am to 11:50pm

Professor: Elizabeth Alvarez

CRN: 40440

About: What's the difference between a "cult" and a religion? And what can we learn about ourselves from the new religious movements (NRMs) that have arisen in America? This course will examine the relationship between groups the public has, to varying degrees, considered "cults" and the perceptions and experience of community members themselves. We will delve into the history, origins, beliefs, and practices of American NRMs including the Universal Friend Movement, Page 35 Shakers, Peace Mission Movement, Oneida Community, Christian Science, Mormonism, Unification Church (Moonies), People's Temple, ISKON, Branch Davidians, Source Family, and Wicca, examining the meaning and boundaries of "religion."

About the Professor: Elizabeth Hayes Alvarez's research and teaching interests include American religious history, religion and gender, and cultural studies. She received her Ph.D. in History of Christianity from the University of Chicago, Divinity School. Her book, *The Valiant Woman: The Virgin Mary in Nineteenth-Century American Culture* (University of North Carolina Press), explores Marian imagery and the female ideal in American popular culture. She also published an edited collection, *Religion in Philadelphia*. She's at work on a new book on Christianity and mental illness in America.

LANGUAGE STUDIES

LANGUAGE AND CULTURE (Anthropology 2907.01)

Days/Times: Monday, Wednesday, & Friday, 2:00pm to 2:50pm

Professor: Michael Hesson

CRN: 25498

About: In Fundamentals of Linguistic Anthropology, we will pose, and seek to answer, a variety of questions about language and its relationships to culture and society. Possible questions include: Why do children all over the world acquire their first languages at about the same rate and age? How do children learn to use language in culturally specific, culturally appropriate ways? Why do groups of people who apparently share "the same language" speak and use it very differently? Does the language that one speaks affect the ways in which one thinks and experiences the world? How and why does a particular language variety come to be regarded as the "standard" variety, while others are regarded as "non-standard"? How and why does language use relate to important social variables, such as ethnicity, class, gender, age, education, and religion? What is the relationship between language and power? Why and how does cross-cultural miscommunication occur and what are its consequences?

About the Professor: Michael Hesson is an Associate Professor of Linguistic and Cultural Anthropology. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates a range of topics—everything from how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness, to the effect of language structure on cognition. When he isn't on campus or in the Yucatan, he can generally be found at home in South Philly, brewing beer.

HISPANIC READINGS (Spanish 2902.01)

Days/Times: Martes y Jueves, 11am to 12:20pm

Professor: Fernando Fonseca Pacheco

CRN: 3891

¿Qué es lo fantástico? ¿Dónde está la línea divisoria entre lo cotidiano y lo sobrenatural?

En este curso se explorarán estos y otros temas mediante la lectura de una variedad de cuentos y autores latinoamericanos.

Español 2902 es un curso dedicado a la lectura, comprensión e interpretación de textos en español. La meta es mejorar las habilidades lingüísticas de los estudiantes a través de lecturas, discusiones y ejercicios escritos. Se leerán principalmente cuentos, además de artículos seleccionados por el profesor con un enfoque en la literatura fantástica y de autores de diversos países dentro de Latinoamérica. Asimismo, los cuentos y los artículos que los estudiantes leen y discuten en clase, estimulan un entendimiento de las culturas e historia de Hispanoamérica y sus pueblos.

STEM

ORGANIC CHEMISTRY II (Chemistry 2922)

Professor: Steven Fleming

Section 01, CRN 491:

Day & Time: Monday, Wednesday, & Friday 10am to 10:50am & Monday 1pm to 1:50pm

Section 02, CRN 25286:

Day & Time: Monday, Wednesday, & Friday 10am to 10:50am & Thursday 11am to 11:50am

Section 03, CRN 31284:

Day & Time: Monday, Wednesday, & Friday 10am to 10:50am & Friday 1pm to 1:50pm

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to develop critical thinking skills.

ORGANIC CHEMISTRY LAB II (Chemistry 2924)

Professor: Jaskiran Kaur

Section 01, CRN 492:

Day & Time: Monday 2pm to 4:50pm

Section 02, CRN 25289:

Day & Time: Wednesday 2pm to 4:50pm

Section 03, CRN 20356:

Day & Time: Thursday 8am to 10:50am

About: Chemical reactions are happening all around us and inside our bodies all the times. Organic chemistry labs are designed to appreciate the chemistry surrounding us while developing technical skills and understandings to set-up chemical reactions and analyze the products obtained. Experiments are designed to reinforce the concepts learned in organic chemistry lecture with a focus to understand their applications in our everyday lives.

About the Professor: My goal is that students enjoy learning and applying chemistry in their everyday lives. Both as a student and professor of chemistry, I have always been fascinated by chemical structures and their reactions. My interest in chemistry started with my cooking experiences and I continue to explore the chemistry happening in my kitchen with my two kids.

TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.02)

Days/Times: Monday, Wednesday & Friday, 10am to 10:50am

Professor: Joseph Danowsky

CRN: 27116

About: This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

About the Professor: After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his métier as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

CALCULUS III (Mathematics 2943)

Section 01, CRN 22751

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: TBA

DIFFERENTIAL EQUATIONS (Mathematics 3941.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: TBA

CRN: 37121

GENERAL PHYSICS II (Physics 2922)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Martha Constantinou

Section 01, CRN 10731

About: "Why, sir, there is every probability that you will soon be able to tax it!" —M. Faraday said to William Gladstone, the Chancellor of the Exchequer, when he asked about the practical worth of electricity.

This course is an introduction to concepts of classical electricity and magnetism. Part of the course will also be devoted to concepts of modern Physics.

Electromagnetic phenomena are observed in our everyday life. For example, the reason that we do not collapse towards the center of the earth due to the gravitational attraction, is because of the presence of electromagnetic forces which are stronger than the gravitational ones. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in Biology and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and this is the first year that I will teach an honors course. I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Section 54, CRN 10733

Days/Times: Tuesday, 9am to 10:50am

Section 55, CRN 10734

Days/Times: Tuesday, 11am to 12:50pm

Professor: John Noel