

HONORS PROGRAM

COURSE GUIDE FALL 2017

HONORS ANALYTICAL READING & WRITING.....5

ART MEETS SOCIOLOGY: THE GRAPHIC MEMOIR (ENGLISH 0902.01)	5
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.02)	5
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.03)	5
MEMORY, NOSTALGIA & FORGETTING (ENGLISH 0902.04)	5
THE WORK OF ART IN THE AGE OF NEOLIBERALISM (ENGLISH 0902.05)	6
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.08)	6
APOCALYPSE NOW (AND THEN) (ENGLISH 0902.09)	6
“THERE’S A HERO IN ALL OF US”: SUPERHEROES, SUPERPOWERS, AND US (ENGLISH 0902.11)	7
THE PRACTICE OF THE WILD (ENGLISH 0902.13)	7
SCIENTIFIC DISCOURSES & GENDERED BODIES (ENGLISH 0902.14)	8
REMIXES, REMAKES, REVISIONS: CULTURAL CONSEQUENCES OF ADAPTATION (ENGLISH 0902.15)	8
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.16)	9

HONORS MOSAIC I & MOSAIC II9

HONORS MOSAIC I	9
HONORS MOSAIC II	11

HONORS GEN EDS.....13

ARTS GEN EDS	13
WORLD MUSICS & CULTURES (MUSIC STUDIES 0909.01)	13
SHAKESPEARE IN THE MOVIES (ENGLISH 0922.01)	13
CREATIVE ACTS (ENGLISH 0926.01)	13
THE ART OF ACTING (THEATER 0925.02)	14
THE ART OF ACTING (THEATER 0925.03)	14
ART OF SACRED SPACE (GREEK & ROMAN CLASSICS 0903.01)	14
THE MEANING OF THE ARTS (PHILOSOPHY 0947.01)	14
HUMAN BEHAVIOR GEN EDS	15
LANGUAGE IN SOCIETY (ANTHROPOLOGY 0915.01)	15
LANGUAGE IN SOCIETY (EDUCATION 0915.01)	16
TWEENS AND TEENS (EDUCATION 0919.02)	16
WORKINGS OF THE MIND (PSYCHOLOGY 0916.01)	16
THE MEANING OF MADNESS (SCHOOL PSYCHOLOGY 0928)	16
EATING CULTURES (SPANISH 0937.01)	17
RACE & DIVERSITY GEN EDS	17
RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (TYLER SCHOOL OF ART 0905.01)	17
RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (TYLER SCHOOL OF ART 0905.02)	18
THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (SOCIOLOGY 0929.01)	18

IMMIGRATION & THE AMERICAN DREAM (SPANISH 0931.01)	18
IMMIGRATION & THE AMERICAN DREAM (SPANISH 0931.02)	19
REPRESENTING RACE (ANTHROPOLOGY 0934.01)	19
REPRESENTING RACE (ENGLISH 0934.01)	19
REPRESENTING RACE (ENGLISH 0934.02)	20
RACE & ETHNICITY IN CINEMA (FILM & MEDIA ARTS 0943.01)	20
GLOBAL / WORLD SOCIETY GEN EDS	20
WORLD SOCIETY IN LITERATURE & FILM (SPANISH 0968.01)	20
IMAGINARY CITIES (FILM & MEDIA ARTS 0969.03)	20
SCIENCE & TECH GEN EDS	21
BIONIC HUMAN (MECHANICAL ENGINEERING 0944.01)	21
THE ENVIRONMENT (ENVIRONMENTAL ENGINEERING TECH 0945.01)	21
THE ENVIRONMENT (ENVIRONMENTAL ENGINEERING TECH 0945.02)	21
U.S. SOCIETY GEN EDS	21
FIRST PERSON AMERICA (AMERICAN STUDIES 0962.01)	21
ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE (ARCHITECTURE 0975.01)	22
DISSENT IN AMERICA (HISTORY 0949.01)	23
LAW & AMERICAN SOCIETY (LEGAL STUDIES 0956.01)	23
WHY CARE ABOUT COLLEGE? (EDUCATIONAL ADMINISTRATION 0955.01)	24
QUANTITATIVE LITERACY GEN EDS	24
MATHEMATICAL PATTERNS (MATHEMATICS 0924.01)	24
QUANTITATIVE METHODS IN SOCIAL SCIENCE (SOCIOLOGY 0925.01)	24
INVESTING FOR THE FUTURE (FINANCE 0922.01)	25
LOWER LEVEL HONORS COURSES.....	25
ARTS & MEDIA	25
ART HERITAGE OF THE WESTERN WORLD I (ART HISTORY 1955.01)	25
MEDIA & SOCIETY (ADVERTISING 1901.01)	26
VISUALIZING URGENCY (TYLER SCHOOL OF ART 1911.01)	27
LANGUAGE STUDIES	27
SPANISH BASIC I (SPANISH 1901.01)	27
SPANISH BASIC II (SPANISH 1902.01)	28
SPANISH INTERMEDIATE (SPANISH 1903.01)	28
AMERICAN SIGN LANGUAGE I (COMMUNICATION STUDIES 1901.01)	29
ITALIAN I (ITALIAN 1901.01)	29
ITALIAN II (ITALIAN 1902.01)	29
SOCIAL SCIENCES	29
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.01)	29
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.02)	29
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.01)	29
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.02)	30
LEGAL ENVIRONMENT OF BUSINESS (LEGAL STUDIES 1901.02)	30
LEGAL ENVIRONMENT OF BUSINESS (LEGAL STUDIES 1901.01)	30
INTRO TO PSYCHOLOGY (PSYCHOLOGY 1901.01)	31
INTRO TO SOCIOLOGY (SOCIOLOGY 1901.01)	31

STEM	32
GENERAL CHEMISTRY I (CHEMISTRY 1951)	32
GENERAL CHEMISTRY LAB I (CHEMISTRY 1953)	32
PROGRAM DESIGN & ABSTRACTION (COMPUTER & INFORMATION SCIENCE 1968.01).....	32
INTRODUCTION TO ENGINEERING (ENGINEERING 1901.01 OR 1901.02).....	33
FUNDAMENTALS OF NEUROSCIENCE (NEUROSCIENCE 1951.01)	33
CALCULUS I (MATHEMATICS 1941).....	34
CALCULUS II (MATHEMATICS 1942).....	34
ELEMENTARY CLASSICAL PHYSICS I (PHYSICS 1961)	34

UPPER LEVEL HONORS COURSES35

ARTS & MEDIA	35
COUNTERFEITING, LOOTING, & THE ETHICS OF COLLECTING ANCIENT ART (ART HISTORY 2904.01).....	35
UNEASY PIECES: CENSORSHIP AND CONTROVERSY IN MODERN ART (ART HISTORY 2990.01).....	36
DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (GRAPHIC ARTS & DESIGN 2961.01).....	36
TRUE STORIES (JOURNALISM 3900.01)	37
VISUAL MUSIC (MUSIC STUDIES 3900.01)	37

BUSINESS	37
BUSINESS SOCIETY & ETHICS (BUSINESS ADMINISTRATION 3902.01).....	37
MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM (HUMAN RESOURCE MANAGEMENT 3903.01) ...	38

HUMANITIES & SOCIAL SCIENCES	38
ISSUES IN CRIMINAL PROCEDURE (CRIMINAL JUSTICE 3901.01).....	38
SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (EDUCATION 2903.01).....	39
MEATSPACE INVADERS (ENGLISH 2900.701)	39
CREATIVE WRITING WORKSHOP: EXPERIMENTS IN MICROFICTION (ENGLISH 2900.02).....	40
TO HELL AND BACK (ENGLISH 3900.01)	40
INSIDE OUT PROGRAM (GENDER, SEXUALITY, & WOMEN'S STUDIES 3900.01)	41
REVOLUTIONARY DREAMS: EXPERIMENTS IN SOVIET ART & SOCIETY (HISTORY 2900.01).....	41
NAZI GERMANY (HISTORY 2902.01)	41
WITCHES, SUPERSTITIONS, & COLLECTIVE FEARS: EARLY MODERN EUROPE (HISTORY 3900.01).....	42
INTRODUCTION TO ETHICAL THEORY (PHILOSOPHY 2921.01)	42
ENVIRONMENTAL ETHICS (PHILOSOPHY 2957.01)	43
ETHICS IN MEDICINE (PHILOSOPHY 3949.01).....	43
THEMES IN EXISTENTIALISM (PHILOSOPHY 3968.01)	44
INTRO TO POLITICAL PHILOSOPHY (POLITICAL SCIENCE 2996.01).....	44
ISSUES TO ACTION: SEEKING POLICY CHANGE IN A COMPLEX WORLD (POLITICAL SCIENCE 3910.01)	45
FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (PSYCHOLOGY 2931.01).....	45
RISE OF THE SUPER BRAIN (PSYCHOLOGY 3920.01).....	45

LANGUAGE STUDIES	46
CONVERSATIONAL REVIEW (SPANISH 2901.02)	46
CONVERSATIONAL REVIEW (SPANISH 2901.03)	47
HISPANIC READINGS (SPANISH 2902.03).....	47

STEM	47
INTRO TO BIOLOGY II (BIOLOGY 2912).....	47
ORGANIC CHEMISTRY I (CHEMISTRY 2921)	47

ORGANIC CHEMISTRY LAB II (CHEMISTRY 2923).....	48
TECHNICAL COMMUNICATION BY DESIGN (ENGINEERING 2996.01).....	48
MECHANICS OF FLUIDS (ENGINEERING 3953.02).....	49
CALCULUS III (MATHEMATICS 2943).....	49
GENERAL PHYSICS I (PHYSICS 2921).....	49

HONORS ANALYTICAL READING & WRITING

ART MEETS SOCIOLOGY: THE GRAPHIC MEMOIR (English 0902.01)

Days/Times: Monday & Wednesday, 10am to 11:40am

Professor: Kathryn Ionata

CRN: 29846

About: This course will focus on the graphic memoir, a book-length, non-fiction narrative told in comic format. Graphic narratives are a unique form of literature in that readers are invited to examine not only the author's words, but how these words work in parallel or in contrast to images. These texts frequently focus on political or sociological issues, inviting us to consider the role of art in plot as well as life. To that end, we will closely examine facial expression, color, perspective, self-portraiture, and more. We will read three graphic texts, including *Maus*, Art Spiegelman's account of his father's experiences during the Holocaust, and *Fun Home*, Alison Bechdel's tale of family and sexual orientation recounted through the lens of literary texts.

In support of our main graphic texts, we will explore the intersection of art and sociology more broadly. For instance, how does a mural act as memoir of a neighborhood of people? How does public art, unconstrained by a museum, tell the story of a city? These questions will take us around the city, on a tour with the Mural Arts Program and through the labyrinth of mosaics in Magic Gardens. Work in this class will include three formal essays, response papers, and active class participation.

About the Professor: I have been teaching at Temple since 2009. I am the author of the poetry chapbook *Yield Signs Don't Exist* (PS Books, 2016) and I'm also on the editorial board of the magazine *Philadelphia Stories*. Some of my favorite places in the city include Morris Arboretum, Devil's Pool, and Jinxed. On campus, you can often find me at Richie's, eating a breakfast sandwich.

HONORS ANALYTICAL READING & WRITING (English 0902.02)

Days/Times: Monday & Wednesday, 12pm to 1:40pm

Professor: Gabe Wettach

CRN: 3568

HONORS ANALYTICAL READING & WRITING (English 0902.03)

Days/Times: Monday & Wednesday, 1pm to 2:40pm

Professor: tba

CRN: 3569

MEMORY, NOSTALGIA & FORGETTING (English 0902.04)

Days/Times: Monday & Wednesday, 2pm to 3:40pm

Professor: Patricia McCarthy

CRN: 3570

About: This course will explore twentieth- and twenty-first-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Elizabeth Bishop, Tonya Foster, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one

presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

About the Professor: Pattie McCarthy is the author of six books of poetry, most recently— *Nulls* (from horse less press), as well as *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, Marybones, and *Quiet Book* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, and a Great Dane.

THE WORK OF ART IN THE AGE OF NEOLIBERALISM (English 0902.05)

Days/Times: Monday & Wednesday, 3pm to 4:40pm

Professor: Ryan Eckes

CRN: 29847

About: “Neoliberalism sees competition as the defining characteristic of human relations,” writes journalist George Monbiot. “It redefines citizens as consumers, whose democratic choices are best exercised by buying and selling, a process that rewards merit and punishes inefficiency. It maintains that ‘the market’ delivers benefits that could never be achieved by planning.” In this course, we will consider the ways that neoliberalism has shaped contemporary literature and art as well as our expectations about higher education. We’ll discuss questions raised for us by poets and writers such as Alice Notley, CA Conrad, Audre Lorde, Junot Diaz, Sarah Schulman, Eileen Myles, Maged Zaher, John Berger, and Ursula K. Le Guin; and we’ll look at art and performance by Ai Weiwei, Pussy Riot and others. Each student will play an active role in the class, leading discussions and writing essays—and perhaps writing in other forms—that are driven by intellectual curiosity and exploration.

About the Professor: I’m a poet and adjunct professor who helped unionize Temple University’s adjuncts (half of the faculty) in 2015. Born and raised in Philadelphia, I’ve written three books about the city: *General Motors*, *Valu-Plus* and *Old News*. The El is my favorite train. Coffee is my favorite drink. Fall is my favorite season.

HONORS ANALYTICAL READING & WRITING (English 0902.08)

Days/Times: Monday & Wednesday, 4pm to 5:40pm

Professor: tba

CRN: 29848

APOCALYPSE NOW (AND THEN) (English 0902.09)

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: Bob Duggan

CRN: 29849

About: Say “apocalypse” and people think of the end of the world, but the ancient Greeks knew it as meaning a “revelation” or “uncovering.” We’ll explore paired works in which characters are revealed in the works and further revealed in comparison to one another. Meanwhile, we’ll analyze how we the readers undergo a process of uncovering through critical thinking about the works and related secondary materials. In *Superheroes*, *Free Will*, and *Fate*, the Greek superman Oedipus Rex squares off against Alan Moore’s graphic novel superhumans in *Watchmen*. Joseph Conrad’s *Heart of Darkness* faces Francis Ford Coppola’s cinematic treatment *Apocalypse Now* in the multimedia match *Sex, Lies, and Videotape* (actually, DVD). Finally, Claudia Rankine’s 2014 masterpiece *Citizen* stands beside Shakespeare’s 1603

masterpiece Othello in an exploration of the endlessly relevant issues of race, identity, and belonging. Students will be asked to write three short papers and three longer papers to be graded in a portfolio format while going through the full writing process from drafting to peer review to revisions. All connections and comparisons (however seemingly irrelevant or irreverent) will be entertained and explored in an open-minded environment.

About the Professor: Prof. Duggan has taught literature and writing at Temple and other Philadelphia-area colleges for 7 years after working for 20 years in publishing. A life-long Philadelphian, he's auditioned twice for Jeopardy!, but is still patiently waiting for Mr. Trebek's call (category kryptonite: geography; disturbingly strong category: superhero aliases). Current obsessions/research interests include the intersection of 19th century American and British literature and visual art, representations of gender and race in Silent Films (I've seen hundreds), the sociological implications of superheroes and their films (Wonder Woman!), and how international soccer of all stripes from Bundesliga to Serie A to the World Cup explains the human race.

"THERE'S A HERO IN ALL OF US": SUPERHEROES, SUPERPOWERS, AND US (English 0902.11)

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Maria Gandolfo

CRN: 3576

About: In the last century, superhero stories have sometimes gripped the national consciousness, with interest cutting across age, race, class, and gender. (Have you ever dressed up as a superhero?!) The extraordinary degree of interest in this subject brings about some questions; some are obvious, such as, why so much interest? Other questions are more complex though. What cultural factors give rise to superheroes? How does an ever-changing political landscape shape the evolution of a hero? What about super villains and sidekicks? Some super villains have garnered almost as much attention as their iconic counterparts, such as Batman's Joker and Superman's Lex Luther. Do we need "bad guys" as much as we need "good guys?" What is the purpose of a side kick? Are sidekicks just lesser superheroes or do they play an integral role? These questions are only the start of our exploration of the superhero worlds. Along the way, we will generate new questions, and we will also consider not only these larger-than-life heroes but also the everyday heroes that populate our world.

Come prepared to read, write, question, discuss, and research, as well as interrogate what others have said about these questions as you formulate your own views. Possible texts include Watchmen, various D.C. and Marvel comics with their relevant criticism, selected films, and critical essays.

About the Professor: Maria Gandolfo teaches in the First Year Writing Program at Temple. She is married with four children and multiple pets, including two dogs she is trying to convince not to sleep on the kitchen table. When she is not reading, writing, or teaching, she is a distance runner, pursuing distances from 5k to marathon and most distances in between. She also practices yoga and believes that deep breathing is an integral part of maintaining balance and equanimity in life.

THE PRACTICE OF THE WILD (English 0902.13)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Ted Rees

CRN: 31599

About: What constitutes what we think of as 'natural,' especially from the vantage point of an urban environment in a time of ecological crisis? In *The Practice of the Wild*, Gary Snyder writes that "New York City and Tokyo are 'natural' but not 'wild.'"

They do not deviate from the laws of nature, but they are [...] truly odd." In this course, we will explore how the writings of a variety of modern and contemporary thinkers have staked out the differences between wilderness and nature, as well as the ways in which tropes of pastoral and urban environments have played a role in creating such differences. Course materials will include documentary films such as *Bottled Life* and *If A Tree Falls*, along with short reading selections (most available online) from Annie Dillard, Jed Rasula, Winona Laduke, Jasmine Gibson, Cody-Rose Clevidence, Peter Culley, Tommy Pico, Lisa Robertson, and Allison Cobb. Students will be expected to explore and write about the urban environment of Philadelphia in light of our readings.

About the Instructor: Ted Rees is a poet and essayist who has spent the last nine years living in Oakland and rural areas of central and northern California, but recently moved back to his home city of Philadelphia. Recent prose work has appeared in *Full Stop Magazine* and *Tripwire*, with poems appearing in *The Recluse* and *SET: a journal*. In 2018, *Timeless, Infinite Light* will publish his first book of poetry, *In Brazen Fontanelle Aflame*. He is currently at work on a hybrid genre book regarding race, new age healing practices, wilderness, and industrial farming in Humboldt County, California.

He lives with his partner and their pitbull, Canela, in West Philadelphia.

SCIENTIFIC DISCOURSES & GENDERED BODIES (English 0902.14)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Clarissa Coffay

CRN: 31600

About: What do science, gender roles, and an array of diverse sexualities have in common? What about the medical field and society's views about individuals who identify themselves as transsexuals? This course will begin by reading excerpts from Michel Foucault's *History of Sexuality*. Foucault's work(s) will then lead us to explore a range of both historical and modern-day literary conceptions of various bodies within scientific disciplines and their significant connection to gender and sexuality studies.

About the Professor: I received my B.A. in English from Bloomsburg University and my M.A. in English from Temple University. I'm originally from Wilkes-Barre P.A., but currently reside in Philadelphia. While most of my family members opted for occupations ranging from "blue-collared" to medical and police officer positions, my love of Shakespeare and his contemporaries lead me to be the bookworm. My area of study is Early Modern English literature with a focus on gender and sexuality studies. After three years of transcribing multiple texts into "modern" English, I will be named a "partial collaborator" in (my former undergraduate professor and now friend) Dr. Todd Borlik's upcoming anthology entitled *The Environment of Early Modern England 1500-1700: A Documentary Companion*. I was informed that Cambridge University Press will be publishing this anthology in 2018/2019.

REMIXES, REMAKES, REVISIONS: CULTURAL CONSEQUENCES OF ADAPTATION(English 0902.15)

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

Professor: Matthew Harrington

CRN: 31601

About: "The book is always better than the movie." So say defenders of literature's special power to plunge us into both complex imaginary worlds and ideas. But is whether a film adaptation changes the book for the better or the worse really what we should be asking? In contrast to this way of evaluating adaptations, this course will explore the choices made as stories are adapted for particular cultural audiences. We'll start with the idea that adaptation is an interpretive process. When filmmakers adapt a story, for example, they make decisions about music, structure, dialogue, images, and audience

appeal, that create different effects and new meanings than those created by the “original.” So how and why does this happen? What is the cultural significance of these effects and meanings? When an adaptation introduces a story into a new context, what does it teach us about this new context? What does it teach us about the context of the “original”? When award-winning Iranian filmmaker Asghar Farhadi adapts Arthur Miller’s *Death of a Salesman*, for example, what does it teach us about contemporary Iranian culture? What does it teach us about U.S. culture in the 1950s? And today? Our course will study the unique ways that adaptation can push us to reflect on patterns of reading, watching, and imagining that threaten to become stale. Through a combination of contemporary international novels, films, popular music, and scholarship, we’ll explore the creative potential of adaptations to unsettle our understandings of both cultures and the “originals” themselves.

About the Professor: I came to Temple and Philadelphia by way of New York City and Seville, Spain. I received my M.S. in Secondary Education from Lehman College, while teaching public high school in New York, and my B.A. in English from Bates College in Maine. I have been teaching for eleven years total and at Temple since 2012, when I began my PhD work. My dissertation studies the role that translation played in the creation and circulation of revolutionary political ideas in the Americas over the course of the 19th century, such as democracy, abolitionism, socialism, and anarchism. I live in West Philly and often go to Clark Park to kick a soccer ball. I get around the city by bike whenever possible and sometimes mooch time at the Tyler light tables to look at film from photographs I’ve taken on my SLR camera.

HONORS ANALYTICAL READING & WRITING (English 0902.16)

Days/Times: Tuesday & Thursday, 5pm to 6:40pm

Professor: tba

CRN: 23315

HONORS MOSAIC I & MOSAIC II

HONORS MOSAIC I

HONORS MOSAIC I (Intellectual Heritage 0951.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 25851

HONORS MOSAIC I (Intellectual Heritage 0951.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Stephen Jankiewicz

CRN: 4778

HONORS MOSAIC I (Intellectual Heritage 0951.03)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Richard Libowitz

CRN: 4779

HONORS MOSAIC I (Intellectual Heritage 0951.05)
Days/Times: Tuesday & Thursday, 11am to 12:20pm
Professor: tba
CRN: 25926

HONORS MOSAIC I (Intellectual Heritage 0951.06)
Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am
Professor: Rebekah Zhuraw
CRN: 5308

HONORS MOSAIC I (Intellectual Heritage 0951.07)
Days/Times: Tuesday & Thursday, 2pm to 3:20pm
Professor: Genevieve Amaral
CRN: 5931

HONORS MOSAIC I (Intellectual Heritage 0951.08)
Days/Times: Tuesday & Thursday, 9:30am to 10:50am
Professor: Sheryl Sawin
CRN: 26001

HONORS MOSAIC I (Intellectual Heritage 0951.09)
Days/Times: Tuesday & Thursday, 9:30am to 10:50am
Professor: James Getz
CRN: 19037

HONORS MOSAIC I (Intellectual Heritage 0951.10)
Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am
Professor: Ariane Fischer
CRN: 23381

HONORS MOSAIC I (Intellectual Heritage 0951.11)
Days/Times: Monday, Wednesday, & Friday, 1pm to 2:50pm
Professor: Rebekah Zhuraw
CRN: 23397

HONORS MOSAIC I (Intellectual Heritage 0951.12)
Days/Times: Monday, Wednesday, & Friday, 3pm to 3:50pm
Professor: tba
CRN: 23472

HONORS MOSAIC I (Intellectual Heritage 0951.13)
Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am
Professor: Jordan Shapiro
CRN: 23709

HONORS MOSAIC I (Intellectual Heritage 0951.14)
Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Natasha Rossi

CRN: 28240

HONORS MOSAIC I (Intellectual Heritage 0951.15)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Matthew Smetona

CRN: 28239

HONORS MOSAIC I (Intellectual Heritage 0951.16)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Michael Neff

CRN: 28331

HONORS MOSAIC I (Intellectual Heritage 0951.18)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Jessie Iwata

CRN: 31614

HONORS MOSAIC I (Intellectual Heritage 0951.19)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Naomi Taback

CRN: 31622

HONORS MOSAIC I (Intellectual Heritage 0951.20)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Marcia Bailey

CRN: 34567

HONORS MOSAIC II

HONORS MOSAIC II (Intellectual Heritage 0952.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Michael Neff

CRN: 4781

HONORS MOSAIC II (Intellectual Heritage 0952.02)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Justin Fugo

CRN: 4782

HONORS MOSAIC II (Intellectual Heritage 0952.03)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: James DeLise

CRN: 4783

HONORS MOSAIC II (Intellectual Heritage 0952.04)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Randall Pabich

CRN: 4784

HONORS MOSAIC II (Intellectual Heritage 0952.05)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Marcia Bailey

CRN: 4785

HONORS MOSAIC II (Intellectual Heritage 0952.06)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Joseph Foster

CRN: 4786

HONORS MOSAIC II (Intellectual Heritage 0952.07)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Anna Peak

CRN: 7778

HONORS MOSAIC II (Intellectual Heritage 0952.08)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Elizabeth Pearson

CRN: 6393

HONORS MOSAIC II (Intellectual Heritage 0952.09)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Elizabeth Alvarez

CRN: 6610

HONORS MOSAIC II (Intellectual Heritage 0952.10)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: John Dern

CRN: 6611

HONORS MOSAIC II (Intellectual Heritage 0952.11)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Genevieve Amaral

CRN: 6612

HONORS MOSAIC II (Intellectual Heritage 0952.12)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: James Getz

CRN: 25389

ARTS GEN EDS

WORLD MUSICS & CULTURES (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Weightman

CRN: 7467

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

SHAKESPEARE IN THE MOVIES (English 0922.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Charles Lazlo Manis

CRN: 20001

About: Shakespeare died in 1616, more than four-hundred years ago, and in the generations since countless artists have adapted and reimagined his work for their own times and audiences. Why do we still remake Shakespeare's plays? How do filmmakers connect audiences with comedies about gender politics of the Elizabethan era? How does Macbeth become a tragic action hero? How does Richard III become the kind of fascist most at home in 1990s American cinema? What happens when you cast a Hollywood sex symbol as an Elizabethan "shrew"? This class will explore film adaptations of Shakespeare's plays through the lenses of genre studies and adaptation theory. That means among other things that we'll be attending to the ways in which filmmakers transform Shakespeare's dramas into the conventions of film genres like the action film, the romantic comedy, the period drama, film noir, etc. In order to do that, we'll both be reading the plays closely with an eye toward the interpretative possibilities they afford and examining key portions of the films and the many cinematic choices that contributed to their specific interpretation of the texts. In this class, we'll develop the critical vocabulary for analyzing and discussing elements of cinematography, editing, mise en scene, storytelling, performance, and soundtrack.

About the Professor: Charlie Manis earned his MFA in Creative Writing from Florida State University and he is pursuing his PhD at Temple University where he has been teaching since 2012. He's a poet and is working on a dissertation on literature as action in the British Romantic period. He loves a good popcorn movie and hopes you do too.

CREATIVE ACTS (English 0926.01)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Kevin Varrone

CRN: 4578

About the Professor: Kevin Varrone's lives in a big old house outside Philadelphia with his family and Great Dane, He spends most of his time hanging out with his family, fixing his old house, and walking his Great Dane. He also writes and reads a lot. His new chapbook of poems, *Redemption Center*, will be released by Drop Leaf Press in Fall 2017. His other books include *box score: an autobiography*. His other publications include *Eephus* (Little Red Leaves Textile Series, 2012), *Passyunk Lost* (Ugly Duckling Presse, 2010), *the philadelphia improvements* (Ugly Duckling Presse, 2010), *id est* (Instance Press, 2007), and *g-point Almanac: 6.21-9.21* (ixnay press, 2000). He teaches at Temple University and organizes the annual small press/hand made book arts festival, PHILALALIA (philalalia.com). If interested, you can read some of his poems here (<https://www.poets.org/poetsorg/poet/kevin-varrone>) and here (<http://brooklynrail.org/2012/04/poetry/from-box-score-an-autobiography>)

THE ART OF ACTING (Theater 0925.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Matthew Tallman

CRN: 19973

THE ART OF ACTING (Theater 0925.03)

Days/Times: Monday & Wednesday, 9:30am to 10:50am

Professor: Julie Czarnecki

CRN: 32057

ART OF SACRED SPACE (Greek & Roman Classics 0903.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Eleanor Mulhern

CRN: 32440

About: Honors Sacred Space in Ancient Greece, examines the art, literature, myth, and ritual of ancient Greece as they relate to the sacred spaces in which they were practiced, displayed and performed. Through the course of the semester we will discuss a variety of ancient experiences of sacred spaces by studying a range of such spaces, natural and man-made. Our study of ancient sacred space will also allow us to consider concepts of the sacred and sacred locations in modern times, including here in Philadelphia.

About the Professor: Dr. Mulhern started at Temple in 2014 after finishing her Ph.D. in Greek, Latin, and Classical Studies at Bryn Mawr College. She is a committed generalist, with an MA thesis written on Homer, her Ph.D. dissertation on imperial Roman epic, and a summer spent excavating in central Italy. In her time at Temple, she has taught a range of courses from Greek Theatre & Society to Advanced Latin.

THE MEANING OF THE ARTS (Philosophy 0947.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Michael Szekely

CRN: 31785

About: Conventional wisdom would have it that art imitates life...or perhaps that life imitates art. It is also conventional wisdom to say something like "Beauty is in the eye of the beholder." But let us not be so conventional. Or, if you will, let us take conventional wisdom seriously and see where it gets us. Plato was so concerned about art and poetry (and its impact on our lives, our thinking, our knowledge, our understanding) that he proposed banning it from the republic. Art is too close to life. Marinetti had the modest proposal that we blow up all museums. Art is too separate from life. Duchamp saw a urinal he liked, signed it, called it something else, and exhibited it...as art. Art is...anything? John Cage composed a piece whereby the performer does nothing for four minutes and thirty-three seconds. Art is...nothing? Or...everything? (Cage also played music for amplified cactus.)

If we weren't such curious, creative, critical, and cosmopolitan citizens of culture, we might just throw up our hands and say, "Whatever...it's all relative...who cares?" But thankfully, we're a bit hungrier than that. Thinking and learning in the arts and humanities -- and particularly in philosophy -- calls not just for clearly stating your position on a certain problem, but also for thinking about what support there is for it in the face of possible objections. That is, to think philosophically is to think an issue through so that you can explain to others (as well as to yourself) what strikes you as sensible about having those views as opposed to having other views. After all, anyone can say that a painting is beautiful or that one play is better than another, so we will be going deeper to discover what support, if any, such claims have.

To achieve this, we will be reading, talking, and writing about what others have said about these issues at the intersection of art and life, not necessarily for the sake of agreeing with them, but rather for the sake of using the readings to get clear on what some of the questions are within each subject, what is at stake in each subject, and what some examples of carefully considered positions look like. So we will be using a range of readings and viewings and listenings as springboards for what I like to call our "experiment" -- which is to say, our collective discussions and provocations, as well as our own creative and critical analyses.

About the Professor: Dr. Szekely's primary research and teaching interests are in aesthetics (especially the philosophy of music and improvisation), existentialism, and French poststructuralism. He has published articles in such journals as *Jazz Perspectives*, *Social Semiotics*, *Textual Practice*, *Rhizomes*, *Contemporary Aesthetics*, *Popular Music and Society*, and the *Oxford Handbook of Philosophy in Music Education*, some of which have curious titles like "Jazz Naked Fire Gesture," "Schizo Zen," and "Progressive Listening." Also a practicing musician, Dr. Szekely has collaborated with a number of other musicians and groups contributing to the improvisational music scene in Philadelphia, as well as playing in the jazz/folk outfit Hawk Tubley & The Ozymandians. He was once described in a student feedback form as "a cross between jazz musician and evil genius," a comment he has, to this day, neither embraced nor disavowed.

HUMAN BEHAVIOR GEN EDS

LANGUAGE IN SOCIETY (Anthropology 0915.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Michael Hesson

CRN: 22843

About: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Are some varieties of language better than others? Should English become an official language of the United States? Of the world? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies. By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language. In pursuing answers to these questions, we will be addressing the learning goals for the Human Behavior GenEd area, which are: •Understand relationships between individuals and communities; •Understand theories or explanations of human behavior used to describe social phenomena; •Examine the development of individuals' beliefs, behaviors, and assumptions and how these affect individuals and communities; •Apply one disciplinary method to understand human behavior or explain social phenomena; •Access and analyze materials related to individuals, communities or social phenomena; and •Compare and contrast similar social phenomena across individuals or communities.

About the Professor: Michael Hesson is an Assistant Professor of Linguistic and Cultural Anthropology at Temple. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness. When he isn't on campus or in the Yucatan, he can generally be found at home in West Philly, brewing beer.

LANGUAGE IN SOCIETY (Education 0915.01)**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm**Professor:** Kenneth Schaefer**CRN:** 25133**TWEENS AND TEENS** (Education 0919.02)**Days/Times:** Monday, 5:30 to 8:00 PM**Professor:** Amanda Neuber**CRN:** 24751

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Amanda is the Associate Director of the Honors Program and an Educational Psychology PhD student. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching *The Bachelor*, or making To Do lists while Alanis Morissette plays softly in the background. She loves teaching this course for many reasons, not the least of which is reading young adult literature and calling it "research."

WORKINGS OF THE MIND (Psychology 0916.01)**Days/Times:** Tuesday & Thursday, 11am to 12:20pm**Professor:** Kareem Johnson**CRN:** 31303

About: Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

About the Professor: Kareem Johnson is an Associate Professor of Psychology at Temple University. His main interests are in Social, Cognitive, and Evolutionary Psychology. He is known for his energy and enthusiasm while teaching. Dr. Johnson was named Honors Professor of the Year in 2016.

THE MEANING OF MADNESS (School Psychology 0928)**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm or 2pm to 3:20pm**Professor:** Lia Sandilos**CRN:** 25995 or 25318

About: What is madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have ideas about madness changed over time? Can the same behaviors be considered "insane" in one culture but "normal" in another? What is "stigma" and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

About the Professor: Dr. Lia Sandilos is a newly minted Assistant Professor of School Psychology in the Department of Psychological Studies in Education. She completed her undergraduate and graduate degrees at Penn State University. Before coming to Temple University, Lia worked as a Research Associate in The Center for Advanced Study of Teaching and Learning (CASTL) at University of Virginia. She is passionate about the fields of psychology and education, and she is

interested in the ways in which we can educate society to be more sensitive to psychological differences. Lia grew up in the Philadelphia area and is excited to be back in the City of Brotherly Love! In her free time, she can be found enjoying live music, watching The Bachelor series (with her husband...against his will), and spending time with family and friends.

EATING CULTURES (Spanish 0937.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Thomas Stone

CRN: 25772

About: Everyone knows about the importance of home and hearth, but this concept differs radically throughout the world. The Spanish “cocina”, the kitchen as the heart of the home, appears in literature, film, theater, commercial enterprises and television. This course will examine historical, sociological, anthropological and psychological interpretations of food and food cultures. An understanding of how food and meals have evolved to create culture and memory as well as distance and otherness (You eat what?!) will augment students' understanding of their relationship with culture, history, geography and themselves.

Using literature, food studies, visual media, and advertisements, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

About the Instructor: Tom Stone is an instructor and PhD student in the Department of Spanish and Portuguese. He is currently working on a dissertation that studies the relationship between fiction and historiography in 20th and 21st century Latin American novels. In his free time, he enjoys reading, following the news, running, playing chess, and watching basketball and baseball.

RACE & DIVERSITY GEN EDS

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.01)

Days/Times: Monday & Wednesday, & Friday, 1pm to 1:50pm

Professor: Jennifer Zarro

CRN: 19921

About: In this course we will spend time with artists and artworks as a way to investigate varied, layered, and intersectional ideas about race, identity, and experience in America. Fortunately, there is no shortage of fascinating art and artists who may illuminate for us all that this course may offer. In the beginning of the semester, we will be certain to build a solid foundation of reasoning on which our subsequent inquiries may rest. We will establish why we are looking at art, why we are in this class; we will ask questions about what art is or can be, and indeed, what America is or can be. The hope is that this foundation will be both solid and flexible enough to become a spring board from which we can jump into rich and immersive case studies from the world of American art -- we will investigate the earliest views of America and indigenous peoples of the Americas, learn about contemporary Native American artists, learn about Muralism and the Chicano Art Movement, we will utilize Temple University's holdings of art from the Black Arts Movement in order to understand the position of Black artists in the 1960s, we will investigate the power of photography and representation, we will meet queer art and artists, we will visit the Mexican art exhibition at the Philadelphia Museum of Art, the Church of the Advocate, The Blockson Collection at Temple University, and more. Throughout, we will learn about artists who engage with stereotypes, who discover and write alternative histories, who attempt to rewrite dominant narratives, and who proudly share with us their own American experience and identity. Please note that there will be at least three field trips in this class as well as group work.

About the Professor: Jennifer Zarro received her MA at Temple University, and her PhD at Rutgers University. She paints and writes contemporary art criticism and provides a regular artist interview podcast for theartblog.org.

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.02)

Days/Times: Tuesday & Thursday, 11am to 12:30pm

Professor: Dr. Leah Modigliani

CRN: 24592

About: Taking the decades of the 1960s and 1970s as a kind of crucible of civic activism and identity politics, this course charts representations of racial, ethnic and gendered experiences in American art during these decades and their subsequent importance on the work of contemporary artists. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, and museums. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. Throughout the semester we will consider specific case studies such as the Black Arts Movement, Black Power, Black Lives Matter, Feminist Art, Artist as Worker, The Chicano Mural Movement, The American Indian Movement, Gay Liberation, and Anti-Vietnam activism as inspirations generative of American cultural production and American identity.

About the Professor: Dr. Leah Modigliani is an art historian of modern and contemporary art and visual culture in the United States and Canada, and a practicing artist. She is Assistant Professor and Program Director of Visual Studies at Tyler School of Art. Her book *Engendering an Avant Garde: The Unsettled Landscapes of Vancouver Photo-Conceptualism* will be published in 2017 by Manchester University Press in their *Rethinking Art's Histories* series. Her large photo-semblage about evictions in the United States, *How long can we tolerate this? An incomplete record from 1933-1999* is currently on view at the Center for Humanities at Temple (the 10th floor of Gladfelter Hall). Her sculpture has been exhibited widely, and she will have solo exhibitions in 2017 at Pennsylvania Academy of the Fine Arts Museum, University of Toronto Art Museums, and the City of Toronto's *Nuit Blanche*. These exhibitions reference the history of photography and reflect upon histories of human displacement, banishment, and occupation over the last century.

THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (Sociology 0929.01)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Matt Wray

CRN: 32560

About: This course provides an introduction to the sociology of race and ethnicity. We will examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay particular attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

About the Professor: I have wide-ranging interests in the social sciences and humanities. I teach courses on race, ethnicity, culture, and health. I've published half a dozen books and many scholarly articles and chapters on these topics. Currently, I'm writing a book about suicide in the American West. Also, I like *Burning Man*. Find out more at mattwray.com

IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Eva Weiss

CRN: 26271

IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.02)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Brendan Spinelli

CRN: 29898

About: As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical, sociological and, to a lesser extent, a theoretical framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and film. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping. To compliment the course materials, there will also be a service-learning component in the community.

About the Professor: I am a doctoral student of Spanish sociolinguistics in the Department of Spanish and Portuguese here at Temple. Having also completed my undergraduate degree at Temple in Spanish, some of my most memorable experiences here in Philly have involved my interactions and friendships with immigrants. Volunteering has always been a priority for me and has allowed me to develop strong relationships both in Philadelphia, where I work with the Hispanic community and abroad, where I volunteer as a medical interpreter every year in El Salvador. You may even find me at Spanish, Portuguese or Italian language meetups on a Monday or a Thursday evening.

REPRESENTING RACE (Anthropology 0934.01)

Days/Times: Monday, Wednesday, & Friday 1pm to 1:50pm

Professor: Christopher Roy

CRN: 32531

About: In 1978, Supreme Court Justice Harry Blackmun wrote that "In order to get beyond racism, we must first take account of race." What did he mean, and how might we understand Justice Blackmun's argument in an early 21st century America often characterized as "post-racial"? To answer this question, we turn to the history of race and science, to law and policy, and to lived experiences of racial difference and racial inequality. A set of short writing assignments will encourage students to consider current events and representations of race in popular culture in light of our course discussions

About the Professor: Prof. Roy is an anthropologist currently in his fourth year at Temple. In addition to teaching a variety of courses such as Representing Race, Race & Poverty in the Americas, and Anthropology and Culture Change, he is currently serving as the interim director of Temple's Anthropology Laboratory. He received a B.A. from the University of Vermont and a Ph.D. from Princeton University, and is currently completing a book and a set of articles based on over a decade of research among the Abenaki, an indigenous people whose traditional territory encompasses portions of Quebec, New York, Vermont, New Hampshire, Massachusetts, and Maine.

REPRESENTING RACE (English 0934.01)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Dorothy Stringer

CRN: 26662

About: This course is part of Temple's General Education Program. Its purpose is to introduce students to the scholarly analysis of race and racism in Western culture from the Renaissance through the present day. Using literary, philosophical, historical and theoretical texts, we will particularly emphasize the relationship between historical and contemporary racial "discourses," or systems for describing and discussing racial differences. Major topics include blackness and the African diaspora, immigration and assimilation in the US, and Islam in contemporary mass media. Assignments include weekly short assignments, two papers on assigned topics, and a final research project.

About the Professor: Dorothy Stringer is a scholar of African American and US modern and contemporary fiction. Her most recent publications include critical essays on Junot Diaz, Zora Neale Hurston, and Samuel R. Delany.

REPRESENTING RACE (English 0934.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Robert Yusef Rabiee

CRN: 31618

About: Race is weird. There's a broad scientific consensus that phenotypic traits – skin color, eye shape, hair type, and the like – aren't terribly useful as measures of genetic diversity. And yet human politics, cultures, and personal identities often hinge on definitions of shared race – and, crucially, racial Others. Together, we'll take a "deep dive" into how we reached this state of affairs by exploring how the West has imagined race from Ancient Greece to our own time. We'll be adventurous, unsettling settled conceptions of race and racism, and pushing back against the racial narratives that have determined so much of Western history. As we read, view, and listen to great creative works that take up this subject, we'll ask some discomfiting questions. Where do our conceptions of race come from? What is the dividing line between "savagery" and "civilization"? How does race help and hinder our efforts to understand human diversity? What is the relationship between race and science? And finally, can we overcome the messy histories of race and racism that have left their mark on our nation and world?

About the Professor: Dr. Rabiee is an Assistant Professor in the Intellectual Heritage Program. He earned a Ph.D. in American Literature from the University of Southern California, with an emphasis on nineteenth-century literary culture, class relations, political economy, and slavery. Dr. Rabiee is a compulsive music collector and recovering comedy writer, which may explain why his research area is so very depressing.

RACE & ETHNICITY IN CINEMA (Film & Media Arts 0943.01)

Days/Times: Wednesdays, 5:30pm to 8pm

Professor: Byron Karabatsos

CRN: 25727

GLOBAL / WORLD SOCIETY GEN EDS

WORLD SOCIETY IN LITERATURE & FILM (Spanish 0968.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Dana Dawson

CRN: 26273

About: Learn about a particular national culture—Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course—by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity.

About the Professor: Dana Dawson was born Dana Dawson in the wilds of southern Alberta, breathing the prairie air (except during those times when the meat packing plants were downwind and breathing the prairie air was to be avoided) and not really dreaming of the big city. How she ended up in Philadelphia is actually a fairly mundane story, but Dana's great appreciation for Temple and Temple students is anything but mundane! She looks forward to embarking on this exploration of Latin American film and literature with you this fall.

IMAGINARY CITIES (Film & Media Arts 0969.03)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Josette Todaro

CRN: 22457

About: This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. We will study both screen images as well as the business structure that produces them and the audiences that view them. The urban focus of the course is international, including Tokyo, Tehran, Dakar, and Rome, but we will also explore "home" settings such as New York, New Orleans, LA, and Philadelphia itself.

SCIENCE & TECH GEN EDS

BIONIC HUMAN (Mechanical Engineering 0944.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Andrew Spencer

CRN: 22262

About: Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals – is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly "bionic" limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

About the Professor: Dr. Andrew Spence is an Associate Professor in the Department of Bioengineering. He is generally interested in how and why animals (including humans), move. After an undergraduate degree in physics at UC Berkeley, he completed a PhD at Cornell University in Applied and Engineering Physics, where he began working extensively in biology. He loves to discuss science, animals, evolution, robots, and genetic tools for manipulation the nervous system.

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: tba

CRN: 5435

THE ENVIRONMENT (Environmental Engineering Tech 0945.02)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: tba

CRN: 22006

U.S. SOCIETY GEN EDS

FIRST PERSON AMERICA (American Studies 0962.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Bryant Simon

CRN: 34197

About: Republicans, Democrats, Independent. Gay, Straight. Trans. Black, Latina, White. Suburbs, Cities, Rural. Blue Collar, White Collar, Pink Collar. We are so used to thinking about people as members of groups that we forget that groups are made up of individuals. People. People who struggle. People who imagine. People who dream. People who fight. People who triumph. People who are beaten down.

First Person America will explore the lives of individual people. The course will use autobiographies, memoirs, poems, songs, self-portraits, and films – first person narratives – of Americans from various moment the past and from a broad array of backgrounds to explore and understand how individuals have created and resisted the forces of change in the long(ish) history of the United States. Along the way, students will look at how fundamental conflicts (not consent) - between the local and the national, freedom and equality, inclusion and exclusion, community and the individual, and ideas about gender and sexuality, race and immigration – have driven the nation’s history from its very beginnings, how they have shaped individual lives, and how individuals have pushed and changed the country’s master narratives, policies, and perceptions. Throughout the semester, students will hone their research, writing, and critical reading and visual analysis skills as they do deep dives into some of the very best American stories and delve into the sources of some of the most pressing and persistent American tensions. Some of the books and film we will tackle are *The Autobiography of Benjamin Franklin*, Paul Monette, *Becoming a Man*, *Lakota Woman*, Michael Moore’s *Roger and Me*, and Richard Wright’s *Black Boy*.

About the Professor: An award-winning teacher, Dr. Bryant Simon is the author most recently of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America* and *Everything by the Coffee: Learning about America From Starbucks*. His work and his commentary have been featured on CNN, CBS’s 48 Hours, and NPR’s Fresh Air and in the *New Yorker*, *Washington Post*, *Philadelphia Inquirer*, *Christian Science Monitor*, The Root.com, and numerous other outlets. His latest book, *The Hamlet Fire: A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives*, will be out with the New Press this fall. Simon lives in Philadelphia with his family. He is currently obsessed with the lyrics and music of Jason Isbell (we will listen to several of his songs in class) and his class next semester on the life and meaning of Rocky (we will watch and study the entire career and life of Rocky Balboa from the Rocky 1 to Creed).

ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE (Architecture 0975.01)

Days/Times: Monday & Wednesday, 5:30pm to 6:50pm

Professor: Stephen Anderson

CRN: 27268

About: The places in which we live and work and play impact our individual and collective lives in ways that are deeper and more various than they may first appear -- how you imagine your future and your relationships with those around you has much to do with the qualities of the places in which your life is unfolding. Stated more simply: who you are is inseparable from where you are. This critical intersection of culture, individual, community, place, and possibility is often called "the cultural landscape," and this course carefully examines that intersection through a variety of disciplinary lenses, but with an emphasis on the physical and architectural aspects of that milieu. To help examine how spatial configurations engage and influence culture and cultural possibility, the course is organized around different themes and categories within American culture that have an often surprising relationship to place, such as cultural landscapes of consumerism, cultural landscapes of play, of spirituality, of dining, and of the contemporary American workplace, for example. The course is a combination of lecture (typically one day per week) and open discussion (typically on the other day) based on images, select readings/films/audio, and the students' own experiences. The course aims to enable students to better understand and critique the ways that places engage, influence and, at times, enrich, our personal and collective lives.

About the Professor: Stephen Anderson is a professor of architecture specializing in theory, design, and architectural history. His interests are grouped mostly at the intersection of ethics, buildings, creativity, and cities, bringing to those studies related interests in history, philosophy, politics, and art (especially poetry and film). He is a long-time resident of Philadelphia, where he lives with his wife and two daughters, but has deep connections to the Carolinas, and odd connections to Scandinavia.

DISSENT IN AMERICA (History 0949.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Ralph Young

CRN: 19137

About: A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never “buy into” the “American Dream” perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. We will look at such historical figures as Anne Hutchinson, Roger Williams, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. Since I created this course for Temple's Honors Program in 2002 I was given a Fulbright grant to teach it at the University of Rome in 2009 and again at Karlova University in Prague, Czech Republic in 2012. I have written two books specifically for this course. *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006) is an edited compilation of scores of documents written by dissenters. And the upcoming *Dissent: The History of an American Idea* (New York University Press, April 2015), is a complete narrative history of the United States from the standpoint of dissenters and protest movements.

About the Professor: Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

LAW & AMERICAN SOCIETY (Legal Studies 0956.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: James Lammendola

CRN: 4010

About the Professor: I am a Philadelphia native and have been married for 36 years (!!) to Mindi Beth Snoparsky (Temple University BS 1979) and University of Tulsa (MS 1986). She is an environmental geologist in the Superfund division of the Environmental Protection Agency. We have two sons Dante, (Temple University 2016 -Kinesiology) and Daniel (BA University of Pennsylvania 2010; M.A. The Ohio State University-Arabic Studies - 2014; MA, Kent State University 2016 – Translation. My non-legal passions are beaches, walking by the Wissahickon Creek, reading (especially history), music, and playing, coaching, watching and reading about baseball and softball. I received my Juris Doctor degree in 1984 from The University of Tulsa and became a licensed attorney in Oklahoma in 1984 and in Pennsylvania in 1985. I also have an MA in History (Temple University, 1979). I was employed by small law firms from 1983-2007; spending nineteen of those years at the firm of Bongiovanni & Berger in center city Philadelphia. Most of my legal experience is in representing small businesses, collection of defaulted personal and mortgage loans, criminal defense, real estate issues, and domestic relations. I spent a fair amount of time in litigation in Philadelphia's Court of Common Pleas and Municipal Court from 1986-2004. I write a column on Real Estate Law since 2008 for *The Legal Intelligencer* (about 30 of them) and also wrote to

Journal articles on Racial Discrimination in the Real Estate Market on the Main Line and Public Financing of Sports Stadiums.

WHY CARE ABOUT COLLEGE? (Educational Administration 0955.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Musu Davis

CRN: 28348

About: You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals, and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

About the Professor: Musu Davis is an Honors senior academic advisor and a doctoral candidate in Urban Education. Teaching about higher ed has been a passion of mine since I became a student leader and realized I'd never have to leave college if I worked at one. Fast forward eleven years, and here I am. As a former sprinter and English major, I love partaking in Philly's sports and arts scenes. When I'm not advising Honorables or dissertating, I like to do performance poetry, listen to jazz, and try all kinds of food. I reside in the open fields of South Jersey where I constantly long for urbanity. My research interests are understanding the intersections of Black women's social identities, experiences of high achieving undergraduates of color, access to higher education, and college student engagement.

QUANTITATIVE LITERACY GEN EDS

MATHEMATICAL PATTERNS (Mathematics 0924.01)

Days/Times: Monday, Wednesday, & Friday, 2:40pm to 3:50pm

Professor: Charles Osborne

CRN: 6666

About: The principal goal of the course is to describe how mathematics can contribute to the solution of problems in the natural world or human society. Students will employ critical thinking skills, drawing upon prior knowledge when possible, to analyze and explore new and unfamiliar problems. They will learn to recognize and articulate patterns through their course work.

About the Professor: Professor Osborne has been a member of the faculty since 2010, immediately following completion of his PhD. He primarily teaches calculus courses, as well as theory of numbers. This has proven to be a very enjoyable pursuit, and it is his greatest hope that his efforts increase his students' appreciation of mathematics, and help them in their future endeavors.

QUANTITATIVE METHODS IN SOCIAL SCIENCE (Sociology 0925.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Michael Altimore

CRN: 30094

About: This course will provide an introduction to social statistics. We will encounter both descriptive and inferential statistics. Among the topics we will cover will be measures of central tendency, the normal curve, probability, frequency

distributions, correlation and regression. As this is a course in Social Statistics, we will, in addition to our quantitative concerns, discuss the use of statistics and statistical reasoning in the popular media. Upon completion of the course, students will be able to master basic statistical concepts and techniques, and also to critically examine and evaluate the use of these concepts in the mass media.

About the Professor: Dr. Michael Altimore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture.

INVESTING FOR THE FUTURE (Finance 0922.01)

Days/Times: Monday, Wednesday, & Friday, 2:40pm to 3:50pm

Professor: Jonathan Scott

CRN: 24951

About: So you say you are not a numbers person and have math anxiety. You never liked word problems in algebra and always wondered why you had to find x when it was never lost in the first place. 😊 In this course you will hopefully be empowered to make the most important – and somewhat less important – financial decisions of your life. The challenge is that the results of these decisions, especially retirement, will not be seen for many years. But if you don't start today you could end up like the median family retirement savings for ages 54-65 of under \$50,000, a level that may have you wearing a blue, red or orange vest in what would be your retirement years. At the same time, we will be using many of the tools learned in class to address important public policy issues such as the appropriate inflation-adjusted minimum wage, who pays for unfunded pension liabilities, regulation of the companies that provide credit reports. I have several excel assignments to help you manage your numbers phobia and actually have a useful takeaway from the class. And finally, there's nothing like jumping right into investing, which you will do with Stocktrak early on in the class.

About the Professor: I have been at Temple since late 1990 when I moved here from the Dallas-Ft. Worth area where we lived for 13 years. After spending 6 years in the Dean's Office I returned to the faculty where I have been ever since. In August 2008 I was appointed Academic Director of the Fox Honors program and later that year Managing Director of Temple's student managed investment fund, the William C. Dunkelberg Owl Fund. Beginning this year I was appointed Undergraduate Program Chair for the Finance Department. For the past 5 years I have run a summer program for 35 rising juniors from Philadelphia High Schools in association with Philadelphia Futures. If any of you have an interest in working with a group of highly motivated students who attend neighborhood high schools and will be the first in their family to go to college (or maybe even graduate from high school), please let me know.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

ART HERITAGE OF THE WESTERN WORLD I (Art History 1955.01)

Days/Times: Monday & Wednesday, 11am to 11:50am

Professor: Ashley West

CRN: 4923

About: Oddly enough, this course is a study of art and architecture before the era of art as we understand it in modern times. The course covers the time span from 'cave paintings to Giotto' and geographically centers around a large swath of

the Mediterranean basin, including territory covered by modern-day Iraq, Syria, Egypt, Greece, Italy, as well as France, Germany, and even Ireland. Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in painting, sculpture, and architecture both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time and cultures. We also will explore together how the modern world interacts with and reshapes its past, how our 'reading' of an artwork changes with new methods of inquiry, and how efforts at cultural genocide (ancient and modern) show just how central the creation of art has been for the building of societies, identities, and histories.

Note: The class requires 2 field trips, one to the University Museum, one to the Metropolitan Museum of Art or Cloisters Museum

About the Professor: Though now a Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayans to study Tibetan wall painting, lived in Berlin for three years studying early printmaking, and served as an art conservator and then curator at well-known museums like the PMA, Clark Art Institute, and National Gallery of Art. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

MEDIA & SOCIETY (Advertising 1901.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Dana Saewitz

CRN: 31151

NOTE: This course has been approved to count as MSP 1021 for Communication Studies majors. The necessary paperwork for this will be completed in the class.

About: The average adult consumes 15.5 hours of media each day. Media surrounds us in all of our daily activities (including when many of us are sleeping!) In this course we will examine ethical issues and the power and influence of media. We'll study the history of each form of media, but we'll spend most of our time looking at current events to see how they are framed and shaped by media's influence. We'll examine: •the ascendancy of digital media and the rapid decline of traditional media •the impact of media on women's body image •children's media and representations of race, gender, and power •media and the political process (this will be quite interesting during the 2016 Presidential election) •the danger of media conglomeration •the future of books, libraries, and universities as well as the future of the TV, radio, music and film industry and much more. This class will be highly interactive and discussion-based. Current events will play a key role in shaping the class discussions. Students will choose their own research topic which they can explore in depth throughout the semester.

About the Professor: I have been teaching at Temple for over 11 years. This is my first time teaching in the Honors Program, and I am really looking forward to interesting and eye-opening class discussions with Honors students. I regularly teach Media and Society, Intro to Advertising, and I run the internship program for the Department of Advertising, where I am also Assistant Department Chair. I am very proud to have won the Junior Faculty Teaching Award from the School of Media and Communication in 2011. I am also a member of the Board of Governors of the Philly Ad Club and I am Co-Chair of the Philly Ad Club Students Committee. If you'd like to learn more about the Philly Ad Club, please check out our website at www.phillyadclub.com. I completed Temple's Leadership Academy in 2014/15 and I will participate in the Provost's Teaching Academy in the summer of 2016. Prior to coming to Temple, I spent fifteen years working in the advertising business. I earned a Master's Degree at the University of Pennsylvania with a concentration in Media and Society. In my free time, I am a voracious reader and I actively participate in four separate book groups. Please send me your favorite book recommendations and I'll share mine with you.

VISUALIZING URGENCY (Tyler School of Art 1911.01)

Days/Times: Wednesday, 5:30pm to 8pm (Class begins on October 4th)

Professor: Robert Blackson & Sarah Biemiller

CRN: 28493

About:

Are We Listening?

Think of this course like a ten-week workout exercise class in listening. Every week we will meet with a nationally-renowned specialist attuned to the art of listening from a spectrum of perspectives including federal prosecutors, composers, folk artists, storytellers, and magicians. Are you ever having a conversation with someone, and you catch yourself not actually listening to what the other person is saying because you're too busy thinking about what you want to say next? That's called rhetorical listening and we'll be working with the scholar Krista Ratcliffe to teach ourselves ways to break that habit. In Visualizing Urgency you'll also be listening with Pulitzer Prize-winning composer David Lang to perform his latest commission Symphony for a Broken Orchestra (no musical experience required!) and sitting alongside Mung refugees listening to their stories of arrival into Philadelphia. Listening with the intent to understand one another, rather than simply replying will be at the core of this ten-week, two credit workout.

Visualizing Urgency is co-taught by the Directors of Temple Contemporary at Tyler School of Art. [Temple Contemporary](#) is your gymnasium for art and culture and its mission is to re-imagine the social function of art. Our programming is guided by the questions raised by our community-led [Advisory Council](#). Previous questions raised by our advisory such as "Why do we fix things?", and "How are refugees enriching the cultural life of Philadelphia?" have anchored Visualizing Urgency in the past and led to Temple Contemporary's recent commissions including [Funeral for a Home](#), [reForm](#), and [Symphony for a Broken Orchestra](#).

About the Professor: Robert Blackson is the Founding Director of Temple Contemporary. He earned his masters degree from the Center for Curatorial Studies at Bard College and has been writing ever since on the subject of curatorial responsibility. Prior to moving back to Pennsylvania in 2011 (Rob grew up in the corn fields of Kutztown) he was working in the UK as the curator of BALTIC Centre for Contemporary Art, Nottingham Contemporary, and The Vardy Gallery. He lectures regularly across the country on contemporary art and culture.

Sarah Biemiller has been the assistant director of Tyler School of Art's Department of Exhibitions and Public Programs since 2012. Prior to her arrival she was the Senior Program Associate at the Pew Center for Arts and Heritage. Sarah has also worked for Moore College of Art as a consultant in the development of Moore's graduate program, the University of Denver, Arcadia University, The Print Center, and the Philadelphia Art Alliance. Sarah received an MFA in Sculpture from the University of Colorado, Boulder, and a BA in Sculpture from the College of Wooster, Ohio.

LANGUAGE STUDIES

SPANISH BASIC I (Spanish 1901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm & Thursday 3:30pm to 4:20pm

Professor: Joshua Pongan & Maria Recio

CRN: 2000

About: ¡Bienvenido a Español 1901! Basic I, Spanish 1901 (4 credit hours) is an introductory honors course for students with little or no previous experience with Spanish. In this class, learning develops through continual interactions in Spanish. From day one, students are immersed in the language and begin to learn to use Spanish for the reason it and every language exists: to actually communicate. Since communication is the goal, the class is organized to reflect the most up-to-date approaches to learning languages with the study of grammar at home and class time dedicated to supported student interaction. Each three hours of classroom instruction are complemented by one hour per week sessions where you will be exposed to language and culture through state-of-the-art computer-mediated technologies. Finally, to develop a more

nuanced understanding of Hispanic culture, students will connect to the greater Philadelphia community through community engagement and participation in cultural events around the city.

About the Professor: Teaching Honors Spanish brings me full circle. Not terribly long ago my first university course was Honors Spanish here at Temple, and now I am thrilled to find myself back in this class, just in a different capacity. That first course left quite an impression on me, and was an important factor that led me to the path I am on now. Years have gone by, but I am still in the Department of Spanish & Portuguese working toward my PhD. In the courses I teach, I strive to create the same environment of community, support, and positivity that kept me wanting to learn more and more Spanish. Even in Spanish Basic I, everyone works together to create a "familia" and a space where we can interact, share experiences, and explore our world all in another language.

SPANISH BASIC II (Spanish 1902.01)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Rimante Navickaite

CRN: 6450

About: Español 1902 (4 horas de crédito) continúa desarrollando sus habilidades con el español que se arraigó en español 1001 o 1901. Nuestra filosofía de enseñanza se basa en la comunicación y la interacción, por lo que en esta clase continuará desarrollando su capacidad de compartir sus opiniones, ideas e incluso historias en otro idioma. En este curso, no sólo aprenderá el idioma en una clase totalmente impartida en español. Además del tiempo de clase, también tendrá exposición a un lenguaje auténtico a través de películas, participación comunitaria y eventos culturales alrededor de la ciudad.

About the Professor: Born in Lithuania, Rimante Navickaite from very early had a passion for teaching and learning foreign languages from very early. To pursue her interests, she moved to the United States where she earned a B.S. at Stockton University, and currently is a Ph.D. Candidate in Spanish Linguistics at Temple University. Throughout the last ten years, she has been teaching Spanish at different levels and institutions, from kindergarten to college students. Her research interests include, multilingualism, second language acquisition, peer interaction, and the use of the first language in second language learning.

SPANISH INTERMEDIATE (Spanish 1903.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Angel Diaz-Davalos

CRN: 2560

About: Students will continue to develop speaking, listening, reading and writing competencies. More sophisticated grammar concepts will be introduced. Classes are designed to promote communication, and include class/group discussions, videos, and other interactive activities. In addition to learning to converse about topics such as food, health, entertainment, the environment, students will have the opportunity to learn about the differences/similarities between Latin American cultures and their own. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills, as well as to practice/improve their vocabulary and pronunciation. Classes are taught entirely in Spanish, and students must come prepared to participate actively in class.

About the Professor: I was born and raised in Tijuana, Mexico and have been living, studying and teaching around the Philadelphia area since 2010. As a PhD student at Temple, I specialize in Contemporary Latin American Literature. As an instructor of Spanish, I enjoy when students learn my native language through constant practice in a communicative atmosphere.

AMERICAN SIGN LANGUAGE I (Communication Studies 1901.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Meghan Rainone

CRN: 25412

About: The linguistic structure of American Sign Language is taught in this course. Students learn about American deaf culture and the history of the deaf in the United States. This course assumes no prior knowledge of American Sign Language or deaf culture.

About the Professor: Meghan is widely recognized as a master teacher of American Sign Language from beginning to advanced levels and a tireless advocate for the Deaf community, including her work as an HIV educator of the Deaf and a Deaf interpreter. Meghan earned a J.D. Degree from Temple and a B.A. in Criminal Justice from the Rochester Institute of Technology. She is certified as both an ASL interpreter and an instructor of ASL and Deaf Culture. Students rave about her classes!

ITALIAN I (Italian 1901.01)

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

Professor: Carmelo Galati

CRN: 8032

ITALIAN II (Italian 1902.01)

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: Carmelo Galati

CRN: 26623

SOCIAL SCIENCES

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Xiyue Cao

CRN: 5521

About: An introductory course in macroeconomics. Topics include business cycles, inflation, unemployment, banking, monetary and fiscal policy, international economics, and economic growth.

About the Professor: Xiyue Cao is a 6th-year PhD student in the Department of Economics.

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Charles Swanson

CRN: 32073

MICROECONOMIC PRINCIPLES (Economics 1902.01)

Days/Times: Monday, Wednesday, & Friday, 1pm to 1:50pm

Professor: Erwin Blackstone

CRN: 5522

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

MICROECONOMIC PRINCIPLES (Economics 1902.02)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Douglas Webber

CRN: 5523

About: Microeconomics is the study of how people and firms make decisions. You will learn the building blocks of economic analysis (supply, demand, etc.), as well as how economic principles can inform everything from public policy to personal decisions like how much time you should spend doing homework.

About the Professor: I am in my fifth year at Temple (I received my PhD from Cornell University in 2012). My research is primarily in the field of labor economics, where I have published articles on topics such as inequality, the gender pay gap, and student loan policy.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.02)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Jeffrey Boles

CRN: 23454

About: Decision-makers in the business, government and non-profit sectors must be able to spot risks and opportunities in a fast-paced, complex workplace. The legal environment of business forms a vast segment of our contemporary society. This survey course aims to provide students with deepened awareness and sharpened critical thinking skills as we explore some of the most fascinating legal issues of the day. Students will investigate the structure and operation of our legal system, the legal factors influencing the creation and enforcement of business contracts, and a host of legal principles, ranging from constitutional law to criminal liability, from a business perspective.

About the Professor: Dr. Boles is an Assistant Professor in the Legal Studies Department at the Fox School of Business. A graduate of the Temple University Honors Program (CLA, '00), he obtained his M.A., Ph.D., and law degree from the University of California, Berkeley, where he won the Outstanding Graduate Student Instructor Award. He also was the Temple University Honors Professor of the Year Award recipient for the 2008-2009 academic year and a recipient of the Lindback Award for Distinguished Teaching for the 2015-2016 academic year. He enjoys long-distance running, singing karaoke in "shock and awe" performances, collecting vinyl records, and volunteering for a local animal welfare organization.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Leora Eisenstadt

CRN: 16405

About: The legal system affects each of us on a daily basis. This course will introduce you to the essential aspects of law with an emphasis on the legal environment of business. You will learn the basics of contract, tort, criminal law, administrative law, business organizations, employment law, and the intersection between law and business ethics. For

instance, the course will include a discussion of the types of legal entities one can form to run a business, as well as employment discrimination and employment contracts. Throughout the course, we will discuss the political, social and economic forces that create change and contemplate the future direction of the law in both the United States and around the world. The primary objective of the class is to enrich your critical thinking skills. This course aims to teach you how to interpret legal materials and articulate your own point of view about the role the law has played in American history. This course fulfills the business law requirement in the Fox School of Business and Management.

About the Professor: Leora Eisenstadt is an Assistant Professor in the Department of Legal Studies in the Fox School of Business. She completed her undergraduate studies at Yale University, her JD at NYU School of Law and her LLM at Temple's Beasley School of Law. She was, at one point, a trained canoe instructor but now focuses mostly on raising three awesome kids and researching race and gender discrimination and retaliation in the workplace.

INTRO TO PSYCHOLOGY (Psychology 1901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Melinda Mattingly

CRN: 22427

About: This course centers around the question, "How do we explain human behavior?" Psychology examines human behavior and mental processes using science, and as such, this course is designed to be an introduction to the major theoretical perspectives within psychology as well as an introduction to the science of psychology. We will be exploring current psychological research and discussing a few broad questions in more depth than is traditionally afforded in Introductory Psychology. We will read several recently published research articles and discuss the results as well as the theoretical underpinnings of this research. Special emphasis will be placed on the application of psychological science to explanations of human behavior and contemporary social issues. We will read about and discuss such issues as the difference in men's and women's sexuality, how to combat phantom limb syndrome by "tricking" the brain, how phobias develop, the inconsistency between health attitudes and healthy behavior, and the persistence of stigmas and prejudice.

About the Professor: I am a social psychologist who is interested in examining the relationship between health attitudes and health behaviors and in ways to persuade people to behave in generally healthy ways.

INTRO TO SOCIOLOGY (Sociology 1901.01)

Days/Times: Monday, Wednesday, & Friday, 10am to 10:50am

Professor: Michael Altimore

CRN: 26546

About: The course is based on a conversation among all of us, and all assignments have been developed to allow maximum student participation. In addition to providing the essential theories of Sociology, our course should enable us all to learn from each other as we apply these theories to contemporary life. One of the guiding principles of our approach will be, to paraphrase German Poet Novalis, 'to make the strange familiar and the familiar strange.' Another, with thanks to Jean Piaget, is 'while the university is divided into departments, the world is not.' Thus, we will use multiple sources in our inquiry, such as novels and movies. Finally, in the spirit of collaboration that is essential to the success of the course, students should feel free to suggest movies, sporting events, theatrical or other performances that we might use (and enjoy) during the semester

About the Professor: Dr. Michael Altimore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture

STEM

GENERAL CHEMISTRY I (Chemistry 1951)

Professor: Michael Zdilla

Section 01, CRN 1080:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Thursday 12pm to 12:50pm

Section 02, CRN 1081:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Friday 11:00am to 11:50am

Professor: tba

Section 03, CRN 23282:

Day & Time: Monday, Wednesday, & Friday 10am to 10:50am & Tuesday 4pm to 4:50pm

Section 04, CRN 23283:

Day & Time: Monday, Wednesday, & Friday 10am to 10:50am & Wednesday 12:00pm to 12:50pm

About: This course is an introduction to chemistry with emphasis on scientific problem solving. It is a comprehensive survey of modern physical, inorganic, and descriptive chemistry. Topics include: atomic theory, stoichiometry, thermochemistry, chemical periodicity, concepts in chemical bonding, and the shapes of molecules. Students should have had two years of high school chemistry, preferably AP chemistry, and should have strong math and problem-solving skills.

GENERAL CHEMISTRY LAB I (Chemistry 1953)

Professor: Elizabeth Cerkez

Section 01, CRN 1082:

Day & Time: Monday 1pm to 3:50pm

Section 02, CRN 1083:

Day & Time: Monday 4:00pm to 6:50pm

Section 03, CRN 26243:

Day & Time: Tuesday 8am to 10:50am

Section 06, CRN 23279:

Day & Time: Thursday 8am to 10:50am

Professor: Andrew Price

Section 04, CRN 23277:

Day & Time: Tuesday 2:00pm to 4:50pm

Section 05, CRN 23278:

Day & Time: Wednesday 4pm to 6:50pm

PROGRAM DESIGN & ABSTRACTION (Computer & Information Science 1968.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm & Wednesday, 12pm to 1:50pm

Professor: Paul Lafollette

CRN: 23265

About: An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion. Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their

areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines. While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

About the Professor: Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines. Forty-nine years ago this fall (2013) , he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer. After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting. In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since. He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, “All my family are musicians except for my father who is only a tenor.”

INTRODUCTION TO ENGINEERING (Engineering 1901.01 or 1901.02)

Days/Times: Monday, Wednesday, & Friday 11am to 11:50am or 1pm to 1:50pm

Professor: David Brookstein

CRN: 17267 or 28304

FUNDAMENTALS OF NEUROSCIENCE (Neuroscience 1951.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Mansi Shah

CRN: 27991

About: Neurons are incredibly complex cells, capable of intracellular signaling as well as forming complicated and vast connections with other neurons. This complexity is made possible by the cellular and molecular components of neurons, which include ion channels and g-protein coupled receptors, neurotransmitters and the machinery to release them, and the ability to modulate these components based on the environment. We will discuss these crucial cellular molecular components that allow for proper neuronal function, with emphasis on how all of these components work together to allow for neuronal signaling and higher order processes like learning and memory. Finally, we will discuss what neurological and psychiatric illnesses occur when these neuronal processes become dysfunctional.

About the Professor: Dr. Shah received her PhD from the Neurobiology Program at the Center for Neuroscience at the University of Pittsburgh. Her dissertation work focused on the role of purinergic receptors in inflammatory pain, with focus on the cellular changes in signaling during chronic pain. Her teaching interests lie in the cellular and molecular aspects of Neuroscience, with emphasis on evidence-based teaching practices. Dr. Shah teaches various undergraduate neuroscience and psychology courses at Temple University, including Cellular Neuroscience, Fundamentals of Neuroscience, Foundations of Behavioral Neuroscience, and Conducting Neuroscience Research.

When not teaching, Dr. Shah enjoys hiking, reading, and cooking.

CALCULUS I (Mathematics 1941)

Section 01, CRN 3760

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: Meredith Hegg

Section 02, CRN 21934

Days/Times: Monday, Wednesday, & Friday, 2:40pm to 3:50pm

Professor: Farzana Chaudhry

Section 03, CRN 22626

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Georgia Triantafillou

Section 04, CRN 31817

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

Professor: Meredith Hegg

Section 05, CRN 23596

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

Professor: Farzana Chaudhry

CALCULUS II (Mathematics 1942)

Section 01, CRN 23253

Days/Times: Monday, Wednesday, & Friday, 12pm to 1:10pm

Professor: Isaac Klapper

Section 02, CRN 25863

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Elena Ya Vishik

ELEMENTARY CLASSICAL PHYSICS I (Physics 1961)

Section 01, CRN 31616

Days/Times: Tuesday & Thursday, 8am to 9:40am

Professor: Mia Luehrmann

About: Learning physics can sometimes feel like you have taken a ride in the back seat of a taxi in a complicated city grid such as Boston, and then you are handed the keys to the taxi and told to drive it. By the end of this two-course sequence, you should be in good shape to safely navigate.

This undergraduate level course is intended for Honors students majoring in physics and related fields. Physics 1961 is the first part of a two-semester course in classical physics starting with classical mechanics for Physics 1961 and electricity and magnetism for Physics 1962. Topics for Physics 1961 include one- and two-dimensional motion; forces and particle dynamics, work and energy, conservation of energy, linear momentum, and angular momentum; collisions, rotational kinematics and dynamics, gravitation, oscillations, waves, and fluid dynamics. In-class response systems and computer aided simulations enhance your understanding. That being said, the emphasis is on the very traditional way of developing problem solving skills on paper / on the board and thoroughly practicing those skills. A strong emphasis is placed on

developing those skills not only through a conceptual understanding, but also by applying a clear strategy to attack a physics problem using mathematical tools.

This course differs from the Physics 1061 course in the number of topics and a more mathematical treatment and discussion. A strong background in algebra and trigonometry and some understanding of vector algebra is required. A math review will take place during the first week of classes including basic elements of algebra, trigonometry, vector algebra and some calculus. This course is taught in the Studio Physics format combining elements of lecturing and recitation supplemented with a separate, but integrated lab. This course requires registration for a 0.0 credit Laboratory section in addition to the 4.0 credit combined Lecture and Recitation section. The Laboratory sections are listed under the same course number (1961) as the Lecture and Recitation section, but have a unique section number (041 and 042) and Course Registration Number (31652 and 32194). Physics majors on the pre-med track should consult with an advisor about taking this course or Physics 2921/2922.

About the Professor: Dr. Mia Luehrmann joined the Department of Physics at Temple University in 1997, and has taught a wide variety of GenEd, introductory, Honors, and upper level courses. She also served as Associate dean of Undergraduate Studies for CST. She has taught in the 'Studio physics' environment that combines elements of lecturing and recitations that allows for "just in time" practice and solidification of knowledge. Dr. Luehrmann thinks everyone, not just physicists, should have a chance to see a Festival of the Sun at the winter solstice, preferably at Machu Picchu. If not, she hopes you are all able to see the partial or total eclipse of the sun on August 21.

LAB:

Professor: John Noel

Section 41, CRN 31652

Days/Times: Friday 9am to 10:50am

Section 42, CRN 32194

Days/Times: Friday 11am to 12:50pm

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

COUNTERFEITING, LOOTING, & THE ETHICS OF COLLECTING ANCIENT ART (Art History 2904.01)

Days/Times: Tuesday & Thursday, 2pm to 3:30pm

Professor: Jane Evans

CRN: 33077

About: Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars, decide when something becomes a fake, and discuss problematic pieces that are still on display (and you will never be steered to the "right" answer, as I may not have made up my mind, either). Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; the United States' responsibility in Iraq during Desert Storm; archaeologist's concerns about the black market in antiquities; archaeology in disputed territories; and cultural genocide practiced by such groups as ISIL. Finally, we will look at various means of how governments try to protect their antiquities; what is the role of museums in protecting antiquities; what dealers and auction houses do; and how an ethical collector can pursue his/her hobby responsibly.

About the Professor: I am a field archaeologist, and have worked in Turkey, Jordan and France, and so have an immediate interest in the complex problems we will be addressing. I have testified several times before the President's Cultural Property Advisory Committee, and been invited to speak by both the Archaeological Institute of America and the American Schools of Oriental Research on the problem of looting, especially in terms of ancient coins. The evaluations I have gotten in the past for this course tell me that the topics are fresh, important, and interesting. This may be one of the most unusual courses you take at Temple.

UNEASY PIECES: CENSORSHIP AND CONTROVERSY IN MODERN ART (Art History 2990.01)

Days/Times: Tuesday, 4pm to 6:30pm

Professor: Gerald Silk

CRN: 33622

About: The course will focus on works, subjects, and artists related to censorship and controversy. We will investigate what makes artists/pieces problematic in an effort to determine if there are objective standards or whether context makes each situation relative. We will examine concepts such as censorship, iconoclasm, obscenity, "publicness," and pornography and address issues of religion, ethnicity, race, sexuality, nationalism, patriotism, politics, animal rights, violence, ethics, terrorism, and chronicling and intervention. As more and more art involves inclusion of humans and animals, ethical considerations about the treatment of these "subjects" warrant greater attention. While we will concentrate on the visual arts, we will also consider film, literature, music, theater, and other forms of expression.

The class will combine lecture, discussion, presentations, and papers. Like many art history class, some of the imagery presented can be provocative. This is especially the case in class dealing with controversial art.

About the Professor: Dr. Gerald Silk is Professor of Modern and Contemporary Art at Tyler School of Art. he writes, curates, and lectures on modernism, with a special interest in the 1960s, Italian Modernism, technological iconography, and art and controversy. He has received a Lindback Distinguished Teaching Award and has been a fellow at the American Academy in Rome and the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington. He has taught at Temple Rome and an early essay for the exhibition "Punk Art" at the Washington Project for the Arts, was one of the first instances in which the term punk was applied to the visual arts.

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Graphic Arts & Design 2961.01)

Days/Times: Monday & Wednesday, 12:00pm to 2:30pm

Professor: Rebecca Michaels

CRN: 25511

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Class lectures and research on historical and contemporary artwork are used to inform your approach to the visual assignments. Emphasis is placed on creative image making and the creation of content in an image. You will produce a print portfolio that demonstrates your own unique visual thinking and skill development.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. My photographic books have been exhibited and collected nationally and internationally. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. In my spare time I am teaching myself how to juggle . . . which I am finding to be appropriate metaphor for life.

TRUE STORIES (Journalism 3900.01)

Days/Times: Wednesday, 5:30pm to 8:00pm

Professor: Laurence Stains

CRN: 30753

About: It would be gross negligence on our part if you graduated from Temple without ever reading the words of Joan Didion, or Gay Talese, or David Foster Wallace or Katherine Boo. These writers, and others, have honed a storytelling style that is now producing some of today's most distinctive journalism.

The subject matter of this course goes by a few names: creative nonfiction, literary journalism, narrative journalism. In digital circles it's simply called "longform." But it's all the same thing, really. Here's a one-sentence definition, courtesy of the Nieman Foundation for Journalism at Harvard: "A genre that takes the techniques of fiction and applies them to nonfiction." In other words, we'll be reading journalism that tells stories... true stories.

Narrative journalism is practiced in newspapers, magazines, podcasts and books. We'll read many examples, both classic and contemporary. And you will try your hand at two narrative works of your own: a short work of immersion journalism and a memoir. But my main goal is to introduce you to some of the best nonfiction of our times.

About the Professor: Laurence Roy Stains arrived at Temple in 2002 after spending 25 years in the magazine business, where he helped start up Men's Health and edited Philadelphia Magazine. He won a National Magazine Award in 2011.

VISUAL MUSIC (Music Studies 3900.01)

Days/Times: Monday & Wednesday, 5:30pm to 6:50pm

Professor: Matthew Greenbaum

CRN: 27637

About: Visual Music has emerged as its own discipline in the last 20 years, having originated in early 20th century music and visual arts, particularly film. Early examples include Alexander Scriabin's Prometheus for orchestra and color organ (1910). Other significant figures include Marcel Duchamp, John Cage, the Italian Futurist Luigi Russolo, Man Ray, Paul Klee, Wassily Kandinsky and Edgard Varese. Currently, the term "visual music" applies to works—usually digital—that closely combine abstract musical and visual ideas. But it also describes purely visual works that aspire to the condition of music through abstraction and formalization of structure and pattern. Recent innovations include sound and sculptures and environmental installations.

About the Professor: Matthew Greenbaum is a composer whose works combine his own video animations with live performers ("visual chamber music") as well as works in conventional musical media.

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Andrea Lopez

CRN: 4622

About: Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

About the Professor: Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM (Human Resource Management 3903.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Lynne Andersson & Fran Dunphy

CRN: 2923

About: Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

About the Professors: Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School. Fran Dunphy is the Head Men's Basketball Coach.

HUMANITIES & SOCIAL SCIENCES

ISSUES IN CRIMINAL PROCEDURE (Criminal Justice 3901.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Cathryn-Jo Rosen

CRN: 32662

About: Is stop and frisk unconstitutional? Why are police officers who shoot unarmed citizens rarely punished? How can innocent people be convicted of serious crimes? In this class, we will explore these and other current controversies about the fairness and equity of the criminal justice system. You will learn about the U.S. Constitution and the Supreme Court's role in interpreting it. We will examine the debates surrounding landmark decisions and critique the impact of these legal rules on the CJ system and individuals who become immeshed in it. At the end of the semester, you will possess the tools to engage in informed debate about contemporary criminal justice and to recommend reforms that may help achieve greater accuracy and fairness.

About the Professor: Prior to becoming a full time academic, I worked as a law clerk for a Pennsylvania Supreme Court Justice where I concentrated on cases involving issues in criminal procedure and as a litigator in a large Philadelphia law firm. In my free time you can find me working on my tennis game, rooting for the Phillies and Flyers, and Flyers, and wishing that Temple was closer to higher, snowier mountains.

SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (Education 2903.01)

Days/Times: Mondays 5:30pm to 8:00pm

Professor: Peshe Kuriloff

CRN: 30843

About: In the United States we guarantee a free and “sufficient” public education to all children. The responsibility for delivering public education is assigned to the states, however, and not the federal government. As a result of local control, the character and quality of education, and the amount of money spent on it, differ significantly depending on where you live. Is this system fair?

In this course we will examine the history and purposes of public education in our democracy, placing the work of an educator in a broader social, political, economic and philosophical context. We will research and debate the issues that shape our schools, issues like the pursuit of educational equity and equal opportunity, and the ways children, parents, teachers and citizens experience them. We will closely examine the challenges facing urban and rural schools and try to shed light on the public policy debates around school reform efforts, like the push for school choice. Course assignments and activities include visits to one urban and one suburban school neighborhood, mapping similarities and differences, along with a visit to a school in Temple’s neighborhood.

Students will gain a deeper understanding of the state of public education today, enabling them to become more informed citizens and consumers of education. For those planning to become educators, this course provides a critical context for understanding classroom practice and is required of all candidates for teacher certification.

About the Professor: Currently a Professor of Practice in Educational Leadership, I teach and coach student teachers in Philadelphia schools. I also help to prepare teachers and other educators seeking to become urban school leaders. After a brief stint as a charter school leader in Philadelphia, I came to Temple about 12 years ago. When I’m not teaching, coaching or doing research on the challenges faced by teachers in urban school settings, I am usually out and about with my seven grandchildren, three of whom attend Philadelphia public schools. In the summer, you can find me ensconced on Cape Breton Island in Nova Scotia eating fresh lobster and watching the August meteor showers.

MEATSPACE INVADERS (English 2900.701)

Days/Times: Online, Asynchronous

Professor: Andrew Ervin

CRN: 33969

About: When Walt Whitman (1819-1892) wrote "Do I contradict myself? / Very well then I contradict myself, / (I am large, I contain multitudes)," he did so in a poem and not in a Facebook post or tweet, and yet even our most commonplace technologies today demonstrate the profundity of Whitman’s insight about what it means to be human. Variations of our multitudinous selves exist concurrently IRL and across increasingly more digital platforms, such as on social media and in persistent-world video games. Using Whitman for inspiration, the objective of our course will be to better understand what it means today to contain multitudes.

Starting with the notion of “Zen-ness” as introduced in DoubleFine’s 2013 video game *The Cave*, *Meatspace Invaders* will ask students to consider the spiritual ramifications of their technological habits. It will ultimately be a cross-disciplinary class of self-exploration, albeit it that allows us to question exactly what the “self” means in the digital age. Recorded lectures will focus on the history of video games as a creative medium. Class time will take place inside *World of Warcraft*. Combining elements of play, research, reading, and meditation (which we might also think of as flow or eustress), the course will help us better appreciate the ultimate interface experiences: those of ourselves to the world and to each other.

CREATIVE WRITING WORKSHOP: EXPERIMENTS IN MICROFICTION (English 2900.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Kevin Varrone

CRN: 31236

About: This creative writing workshop will be an experiment in writing stories, creative nonfiction, and narrative prose poems. We'll focus on writing as descriptive- and suggestively as possible—in as little space as possible and with almost no regard for what label we put on them afterwards.

Most often, as writers, we work like painters. Confronted with a blank canvas we add and add until we've built something. In THIS course, however, we're going to work like sculptors. Rather than just add, we'll add by subtraction; we'll build by taking away. At times we'll write very short stories; at times we'll write about our lives or the world that exists around us; at times we'll write poems that look and feel as much like prose as they do poems. In short, we're going to build tiny houses of texts, small works that cast large shadows.

Michelangelo is credited as saying that sculpture is “the art of removing superfluous material.” Poet Lorine Niedecker wrote, “I learned/ to sit at desk/and condense.” In this course, we'll take these as our commandments. We'll read contemporary authors working in flash and micro-fiction, narrative prose poetry, and creative nonfiction. Working with foundational elements of fiction (plot, character, setting, narration) and poetry (image, sound, juxtaposition), you'll try your hand at writing between the lines of genre and by semester's end will produce a chapbook collection of original work.

About the Professor: Kevin Varrone's lives in a big old house outside Philadelphia with his family and Great Dane. He spends most of his time hanging out with his family, fixing his old house, and walking his Great Dane. He also writes and reads a lot. His new chapbook of poems, *Redemption Center*, will be released by Drop Leaf Press in Fall 2017. His other books include *box score: an autobiography*. His other publications include *Eephus* (Little Red Leaves Textile Series, 2012), *Passyunk Lost* (Ugly Duckling Presse, 2010), *the philadelphia improvements* (Ugly Duckling Presse, 2010), *id est* (Instance Press, 2007), and *g-point Almanac: 6.21-9.21* (ixnay press, 2000). He teaches at Temple University and organizes the annual small press/hand made book arts festival, PHILALALIA (philalalia.com). If interested, you can read some of his poems here (<https://www.poets.org/poetsorg/poet/kevin-varrone>) and here (<http://brooklynrail.org/2012/04/poetry/from-box-score-an-autobiography>)

TO HELL AND BACK (English 3900.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Katherine Henry & Ruth Ost

CRN: 32494

About: This team-taught course will look at selected literary and visual accounts of hell and the underworld from *The Odyssey* and *The Aeneid* to Dante's *Inferno*, to the Sistine Chapel. We will also include more recent versions from contemporary drama, fiction, and art. What kind of heroism does the descent into the classical underworld entail? Is it just another adventure story, or does it carry a particular significance? How are physical, psychological, and spiritual torment related? What does hell have to do with the concepts of justice and injustice, or fantasies of revenge? We will pay particular attention to the relation between the classical and the Christian versions, to the idea of punishment as pleasure taken to excess, and to the motif of hell in African-American literature.

Please note: Though course does not have an experiential component, it is not recommended for the squeamish. Further, the professors do not subscribe to Mephistophilis' perspective: “Why this is hell, nor am I out of it.” (From Christopher Marlowe's *Dr. Faustus*)

About the Professors: Kate Henry is Associate Professor and Chair of the English Department. Her interest in literary and artistic representations of hell comes from her fascination with gothic literature. She team taught an honors course with Ruth Ost a few years ago, and is enthusiastically looking forward to another such opportunity.

Ruth Ost is the senior director of the Honors Program (but, dear readers, you know this). The last time Dr. Henry and she collaborated, teaching a course on Collecting, they had such an amazing time they decided to give it another go. So they went straight to hell for inspiration. This course is the result. Stay tuned for paradise.

INSIDE OUT PROGRAM (Gender, Sexuality, & Women's Studies 3900.01)

Days/Times: Tuesday, 4pm to 9pm

Professor: Patricia Way

CRN: 33271

About: This course will meet off-campus at Graterford prison from approximately 5:00-8:00 pm on Tuesday evenings, so please allow appropriate travel time to get to and from. If you want to register for this course, please contact the instructor directly at pway@temple.edu.

REVOLUTIONARY DREAMS: EXPERIMENTS IN SOVIET ART & SOCIETY (History 2900.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Doug Greenfield

CRN: 29936

About: A century ago this year, revolution changed the course of history in Russia and the rest of the world—toppling an ancient monarchy and replacing it with a socialist state. Immediately recognizing the power of art to transform consciousness, Vladimir Lenin, the Revolution's leader, proclaimed that the camera, as much as the gun, was a revolutionary weapon, and that every soldier should carry one. This seminar explores the role of artists—painters, photographers, directors, architects, set designers, children's book illustrators, industrial designers, festival planners—in building the Soviet state. We'll study socialist dreamworlds, and nightmare real worlds, through the lens not only of visual art and spectacle, but also literature, theater, letters, and diaries. Finally, we'll consider protest art in Vladimir Putin's Russia in historical perspective. We'll watch a lot of films, and, I hope, visit regional art collections.

About the Professor: I started college the same year that the Cold War ended and I took it as a sign to start studying Russia and Eastern Europe, where the possibilities were dizzying. In college, I immersed myself in Russian language, literature, history, and culture, and traveled to Russia regularly for study, work, beauty, vodka, and danger. Somehow I eventually earned a Ph.D. in Russian Literature from Columbia University. I've taught Russian language and literature, worked as a translator, and written on many things Russian and Soviet, including 19th-century terrorist novels, Bolshevik Martian novels, Soviet production novels, Russian religious philosophy, and Russian icons. At Temple, I teach in the Intellectual Heritage Program, where I also serve as Senior Associate Director.

NAZI GERMANY (History 2902.01)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Jay Lockenour

CRN: 32847

NOTE: This course has been approved to count as an elective for the **German major or minor** and an elective for the **Global Studies major**.

About: This course studies the rise and decline of Hitler's Third Reich, from its "intellectual" origins in the 19th century and World War One, through the meteoric rise of the National Socialist movement during the early 1930's, to its demise in the ruins of Berlin in 1945. Special attention is given to the sources of support for Nazism among German voters, the structure of the National Socialist state, the role of Adolf Hitler, the Holocaust, and the causes and consequences of the Second World War.

About the Professor: Dr. Jay Lockenour is an Associate Professor of History. He studies modern German military and political history and finds this course especially interesting (and often difficult) to teach. Dr. Lockenour has won several teaching awards, was once a radio disc jockey, and has way too many pets.

WITCHES, SUPERSTITIONS, & COLLECTIVE FEARS: EARLY MODERN EUROPE (History 3900.01)

Days/Times: Monday, Wednesday, & Friday 1pm to 1:50pm

Professor: Rita Krueger

CRN: 32855

About: Why do people believe what they believe? That is a salient question even now as we sift through contested information and encounter “bubbles” of belief and ideology on media. In early modern Europe, individuals and communities had complex world-views to account for the unknown, the dangerous, and the seemingly subversive. Over the course of the term, we will use the encounter of European societies with witches (and other marginal and persecuted folk) to understand the mentalities of early modern European society. The pursuit, trial, and executions of witches; the 18th century appearance of vampires; the mindset of mobs convinced of supernatural explanations for crop failure, epidemic, volcanoes, earthquakes, and meteors, and other events that seemed to defy natural explanation; the impact of religious challenge or economic and political insecurities on belief systems; and the social and sentimental relations of local communities --- all of these demonstrate early modern mechanisms of making sense of the world. During the semester, we are going to dive deep into particular cases not just of witch trials, but also of the dynamics of mob and rumors, notions of crime and transgression, and the print culture that increasingly sustained particular world-views. One of the fundamental questions that we will examine at term’s end is the nature of reason, facts, and evidence itself as eighteenth-century enlightened writers began to challenge the early modern world. There will be no exams for this class. We will talk a lot and students will write some.

About the Professor: Dr. Rita Krueger is an Associate Professor of History. She received her undergraduate BA in History and German from Indiana University-Bloomington. She is not and never was a Hoosier, though her friends there did manage to get her to stop pronouncing the words “quarter” and “drawer” like a New Yorker. She completed her MA and PhD at Harvard University, where she specialized in Central European history and nationalism. She has published on Czech nationalism, nobility, and science and the Enlightenment in Central Europe and is currently finishing a biography of Austrian Empress Maria Theresa. Krueger researches and writes primarily on the 18th century, which she chooses precisely because it is transitional, both early modern and modern --like a slushy is both frozen and liquid. She absolutely does not agree with members of her family who wrongly suggest that early modern Europe is a “freak show.” It is foreign terrain, but its similarities and differences with our own world can provide incredible insights into both the early modern world and our own.

INTRODUCTION TO ETHICAL THEORY (Philosophy 2921.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Eugene Chislenko

CRN: 33485

About: This course will consider a range of pressing ethical issues such as poverty, racism, and abortion. We will look closely at some contemporary writings on these topics, and on the larger questions they have in common. How much can morality legitimately demand of us? To what extent does the greater good outweigh the importance of respect for each person? Are there answers to moral questions at all? This course will be a chance to develop your own views on these topics through close reading, class discussion, and an emphasis on philosophical writing.

About the Professor: Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism.

ENVIRONMENTAL ETHICS (Philosophy 2957.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Craig

CRN: 31790

About: 2016 was the hottest year on record, making it the third year in a row to break the previous record. Since we began recording such data in 1880, we know that 16 of the 17 hottest years have occurred since 2000 (NYT). In the face of a wealth of empirical data, the scientific consensus is that climate change is real, primarily anthropogenic, and serious (NASA, IPCC AR5). The eminent consequences of climate change force to the forefront fundamental questions about environmental justice, our place in nature, and how we should treat finite natural resources. The goal of this course is to help you develop the tools you need to start to make some headway toward ethically justified and defensible answers to those questions and more.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

ETHICS IN MEDICINE (Philosophy 3949.01)

Days/Times: Thursdays, 5:30pm to 8:00pm

Professor: Lindsay Craig

CRN: 21660

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate justice and the Affordable Care Act; race in medicine, particularly in the case of HIV/AIDS treatment in the United States; distribution of scarce medical resources; abortion; euthanasia and assisted death; and use of human subjects in research.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

THEMES IN EXISTENTIALISM (Philosophy 3968.01)

Days/Times: Wednesday, 3pm to 5:30pm

Professor: Kristin Gjesdal

CRN: 32701

About: This fall semester, we will discuss and analyse existentialism and its reverberations in film, art, and literature. We will read Kierkegaard, Nietzsche, Sartre, and de Beauvoir, watch movies by Bergman and Godard, discuss Camus' *The Stranger*, and visit the Philadelphia Museum of Art. As we work our way through existentialist philosophy, literature, art, and movies, the class will provide a solid foundation in philosophical argumentation. There will be in-class writing workshops and discussion groups to help you shape your thoughts and arguments.

About the Professor: Kristin Gjesdal teaches nineteenth-century thought, philosophy of art, and modern European philosophy in the Department of Philosophy at Temple. Originally from Oslo, Norway, she particularly appreciates the opportunity to discuss the existentialist legacy of Scandinavian philosophy and art (Kierkegaard, Ibsen, Munch, Bergman, to mention a few examples). She has been teaching honors existentialism every year since she came to Temple in 2005.

INTRO TO POLITICAL PHILOSOPHY (Political Science 2996.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Joseph Schwartz

CRN: 32946

About: In this University Honors seminar (which also fulfills one of the four required intro courses for all Political Science majors and the University "W" requirement), we will study the major concepts of political theory (and thus political science) through the lens of the major theorists in the Western political tradition (e.g., Aristotle, Hobbes, Locke, Rousseau, and Marx), as well as contemporary critics thereof. Political theory is not a sterile study of what some dead thinkers once thought; rather, it is an ongoing effort to refine the way we reason and act in politics (and to criticize certain aspects of that tradition, for example, in regards to issues of class, race, and gender.)

Political theory is essentially an argument about the meaning of inherently "contestable" concepts (i.e., concepts inherently open to debate and redefinition) such as liberty, power, authority, equality, and democracy. It is not just a philosophic pursuit, but also a consideration of what political regimes historically best fulfill such concepts.

Approach to Teaching: this course will be a seminar that demands close reading of the texts, as class discussion will be the primary means by which we collectively evaluate these arguments central to political life. Of course, I will provide useful background information (via handouts, reading questions, and my own comments in class). My primary aim as a teacher is to help students develop the requisite "intellectual and cultural" capital to be effective citizens.

Evaluation: this is a writing intensive course, so the evaluation will be based on four analytic essays (based strictly on the reading) of 5-6 pages (with instructor giving feedback on outlines, drafts, re-writes, etc.) Class participation will also constitute part of the grade. Every effort will be given to help students improve over the course of the semester.

About the Professor: Joseph Schwartz is Professor of Political Science, a former department chair and former director of Intellectual Heritage. He is a past winner of the CLA Alumni Teaching Prize, the College of Liberal Arts Teaching Award and the Lindback University Prize for Teaching. Having taught regularly in Honors for more years than he cares to remember, he has written countless recommendations for Honors students who have gone on to attend highly selective graduate and law school programs. Garnering your own intelligence about faculty by asking other Honors students who have studied with them what they think is the best way to choose courses. And, one word of advice: "if you take professors, rather than just take courses, you will receive a much better education." Trust me.

ISSUES TO ACTION: SEEKING POLICY CHANGE IN A COMPLEX WORLD (Political Science 3910.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Barbara Ferman

CRN: 32776

About: Have you ever felt that the problems we face in our society are totally overwhelming? I certainly have! The problems we face in education, criminal justice, immigration, employment, and a whole host of other areas are large and complex. However, there are many organizations that are addressing these issues with a variety of strategies including: litigation, advocacy, organizing, media, social movements, and even art, among others. In this class, students will identify an issue area such as education or immigration, follow how that issue has played out in the Philadelphia area, select an organization that is addressing that issue and examine how they are doing that. In short, you will learn how organizations take issues to action. The course will involve readings on policy advocacy, community organizing, social movements, media, and other tools for social change, as well as research methods. We will also have guest speakers who will talk about their advocacy work across different policy areas.

About the Professor: Dr. Ferman was born and raised in Brooklyn, which explains the good, the bad, the ugly, and everything in between. She is a Professor of Political Science and Founder and Executive Director of the University Community Collaborative, a Temple University based initiative that provides youth leadership development programming for high school students. She has published several books and numerous articles on urban politics, racial integration, youth civic engagement, and education. She loves teaching and values the creativity and energy of students. For fun, she plays tennis and gets lost in good novels.

FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Hongling Xie

CRN: 26809

About: Why do young children and older adults think the way they think? What factors influence a person's development? This course will cover major developmental milestones and themes in various periods of a life span from birth to death. Methodological issues and theoretical perspectives will be introduced to inform topics of physical maturation, thinking, behaviors, and social relationships.

About the Professor: Dr. Hongling Xie is an Associate Professor in the Department of Psychology. Her Developmental research focuses on children's peer relationships and aggressive behaviors. She received her BS from Peking University (Beijing, China) and her PhD from the University of North Carolina at Chapel Hill. She loves doing research and mentoring students and her two children: a high schooler and a preschooler.

RISE OF THE SUPER BRAIN (Psychology 3920.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 33611

About: In this course we'll evaluate "cognitive enhancement" techniques - the different ways in which people have tried to "strengthen" their cognitive abilities. At the start of the term we'll consider competing ideas about whether the human mind can, or can't, be enhanced, and will discuss these ideas in relation to plasticity in the human brain. We'll then delve into relevant research on the development of "expertise", and on the potential to hone specific cognitive abilities through deliberate practice. This will launch us into the central discourse on cognitive enhancement, in which we'll learn about, and debate, claims regarding the improvement of cognitive capabilities in healthy young adults, through techniques like mental training, video games, meditation, brain stimulation, physical exercise, neuropharmacology ("smart drugs"). Along the way

we'll consider what can be learned from individual cases of exceptional cognitive ability, which might represent the outer limits of what the human mind is capable of achieving.

About the Professor: Dr. Chein is an Associate Professor and the current Director of the Brain and Cognitive Sciences area, of the Department of Psychology at Temple. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and was excited to rejoin the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a post-doctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

LANGUAGE STUDIES

CONVERSATIONAL REVIEW (Spanish 2901.02)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Marcela Pardes

CRN: 2605

About: This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. The cultural component emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Reading, listening and writing are also practiced. Students must come prepared to participate actively in class. Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and making a video incorporating the vocabulary and grammatical structures learned in class. Some of the videos will be selected for posting in the Spanish Department's website.

Evaluation: There will be two oral evaluations, and a final written exam. There will also be multiple in class and homework assignments, as well as presentations, videos and dialogues. Daily participation will be evaluated based on input, fluency and preparation.

About the Professor: I was born in Buenos Aires, Argentina. I enjoy engaging in conversations about everything related to Argentina and Latin America: music, film, literature, politics, history, economics, and, of course, food. In my previous life, I graduated from the University of Buenos Aires with a degree in Business. I received my Masters and Ph.D. in Spanish at Temple University. My research is in contemporary Jewish Latin American literature. I have been teaching Honors for many years, and I look forward to coming back every semester. My teaching philosophy reflects my life values and beliefs. I believe that when people feel respected and valued, they will strive to do their best. For that reason, I try to create a friendly, supportive, and mutually respectful classroom environment. I make an effort to learn my students' names, as well as their interests and career plans. I also encourage them to become acquainted with each other, and to work cooperatively. Many of our activities, such as dialogues, interviews, and discussions, are performed in pairs or in groups. These activities help the students to overcome their embarrassment and fear of speaking in a foreign language, and of making mistakes.

My greatest satisfactions as a teacher come from seeing students become enthusiastic about a topic we have learned in class, or hearing of an experience outside of class where they applied skills learned in class. In my view, those cases where student's motivation goes beyond getting a good grade are the biggest success a teacher can achieve.

CONVERSATIONAL REVIEW (Spanish 2901.03)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Megan DeVirgilis

CRN: 29902

HISPANIC READINGS (Spanish 2902.03)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: William Ryan

CRN: 21466

STEM

INTRO TO BIOLOGY II (Biology 2912)

Professors: Allen Nicholson & Daniel Spaeth

Section 04, CRN 23987:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Friday, 2pm to 4:50pm

Section 05, CRN 23990:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Tuesday, 9:30am to 12:20pm

Section 06, CRN 23991:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Wednesday, 5:30pm to 8:20pm

Section 07, CRN 23992:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Tuesday, 5:30pm to 8:20pm

Professors: Richard Waring & Daniel Spaeth

Section 41, CRN 730:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Tuesday, 2pm to 4:50pm

Section 42, CRN 731:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Wednesday, 2pm to 4:50pm

Section 43, CRN 5288:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Thursday, 9:30am to 12:20pm

Section 44, CRN 31022:

Lecture: Monday, Wednesday, & Friday, 12pm to 12:50pm

Lab: Thursday, 2pm to 4:50pm

ORGANIC CHEMISTRY I (Chemistry 2921)

Professor: Steven Fleming

Section 01, CRN 1085:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Monday 10am to 10:50am

Section 02, CRN 24004:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Monday 1pm to 1:50pm

Section 03, CRN 33221:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 10am to 10:50am

Section 04, CRN 30896:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 11am to 11:50am

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY LAB II (Chemistry 2923)

Professor: Jaskiran Kaur

Section 01, CRN 1086:

Day & Time: Monday 2:00pm to 4:50pm

Section 02, CRN 20264:

Day & Time: Tuesday 2:00pm to 4:50pm

Section 03, CRN 20265:

Day & Time: Wednesday 4pm to 6:50pm

Section 04, CRN 33222:

Day & Time: Thursday 2:00pm to 4:50pm

Section 05, CRN 24012:

Day & Time: Friday 1pm to 3:50pm

TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.01)

Days/Times: Monday, Wednesday, & Friday, 1:00pm to 1:50pm

Professor: Joseph Danowsky

CRN: 30641

About: This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

About the Professor: After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his métier as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

MECHANICS OF FLUIDS (Engineering 3953.02)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Shih-Jiun Chen

CRN: 31358

CALCULUS III (Mathematics 2943)

Section 01, CRN 23972

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Samuel Taylor

Section 02, CRN 27815

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: Cristian Gutierrez

Section 03, CRN 31429

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Professor: Martin Lopez

GENERAL PHYSICS I (Physics 2921)

Section 01, CRN 26940

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Matha Constantinou

About: PHYS 2921 is a calculus-based course of general physics and the syllabus includes newtonian mechanics, motion, energy conservation, fluids and thermodynamics. It is the first of a two-part calculus-based general physics sequence. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in modern science and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and I am very proud to participate in the Honors program by teaching General Physics I in Fall 2017 and guess what! I will also teach General Physics II in Spring 2018.

I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Professor: Kazi Tawhid-Al-Islam & John Noel

Section 42, CRN 24002

Days/Times: Wednesday 2pm to 3:50pm

Section 43, CRN 16584

Days/Times: Thursday 1:30pm to 3:20pm