

HONORS PROGRAM

COURSE GUIDE FALL 2015

UPDATED: August 17, 2015

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HONORS ANALYTICAL READING & WRITING

CITIES OF THE UNDERWORLD (English 0902.02, CRN: 3568)

Days/Times: Monday & Wednesday, 1:00 to 2:40 PM

Professor: Jeffrey Renye

About: Life in the city has its public version, its private version, and its secret version. This course will consider three of the world's great cities, where the stories of the past meet the realities of the present: Philadelphia, London, and Berlin. Our course will ask how and why certain stories are told and re-told about these cities and their citizens. We'll also consider how audiences respond to and interact with the content and methods that are used in the telling—and how does a place shape us, and we, in turn, shape a place. Philadelphia Gothic, the Mysteries of London, and the realities of life in East Germany with its vast network of Secret Police (known as the Stasi) will be major areas that we explore and consider through a variety of fiction and non-fiction sources, including film.

About the Professor: Dr. Renye is a lifelong resident of Philadelphia with an interest in the city and one of its prominent residents, Edgar Allan Poe. My interest in international education has led to my leading groups of university students overseas a number of times within the past decade. One of my specialty areas is the Victorian period, especially the last decades of the 19th century and the massive social and artistic changes that were underway.

FRAGMENTED: THE NON LINEAR NARRATIVE (English 0902.03, CRN: 3569)

Days/Times: Monday & Wednesday, 4:00 to 5:40 PM

Professor: Kathryn Ionata

About: Stories begin at the beginning and end at the end, except when they do not. In this course, we will read narratives that do the latter, and discuss the concept of the non-linear or non-chronological text. Why do authors turn to this kind of "fragmented" writing? In what ways can a non-chronological narrative best reveal the themes of a text? What does chronology even mean in fiction and poetry? What does this structure tell us about memory and time? We will read fiction, poetry, a play, and a graphic memoir, in addition to screening the occasional film or television show. Authors will likely include James Baldwin, Alison Bechdel, Dan Chaon, T.S. Eliot, Daisy Fried, Richard Howard, Gabriel García Márquez, Alice Munro, Frank O'Hara, and Paula Vogel. Classes are discussion-based and work will probably consist of three formal papers in addition to shorter writing for homework or in class.

About the Professor: I have been teaching in Temple's English department since 2009, and have also taught at The College of New Jersey and Penn State. I completed my MFA in Creative Writing Fiction at Temple and my fiction, poetry, and prose, on topics from families and ethnicity to soap operas and peculiar old movies, can be found in various journals as well as online. Feel free to email me with questions about this course or anything else at kathryn.ionata@temple.edu.

ECHO LOCATION: PLACE & DISPLACEMENT IN LIT (English 0902.04, CRN: 3570)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Kevin Varrone

About: Although setting is often a background element in literature, a number of texts and authors put it front and center. After all, few things in life exert more influence over people than the places they are from and in which they live. This course will look closely at such texts and investigate the way place informs and complicates the world and the worlds of these works. We'll read & discuss essays, short stories, poems, and novels, as well as a number of hybrid texts that blur the lines between genres. The readings will vary widely, but the common thread will be how place leaves its mark human beings.

Readings: We'll read a wide range of texts, in multiple genres, by American and international authors, including Samuel Beckett, Elizabeth Bishop, Raymond Carver, Donovan Kuhio Colleps, Carolyn Forche, Tonya Foster, Max Frai, Charlotte Perkins Gilman, Ernest Hemingway, Jamaica Kincaid, Jonathan Lethem, David Markson, Jena Osman, Juliana Spahr, and others.

About the Professor: I received my MA in Creative Writing (Poetry) from Temple and have taught composition, creative writing, and literature at universities in New York, Baltimore, and Philadelphia. I live in a decaying old house in just outside the city, and when I'm not chasing my three young children around, I watch soccer and baseball and write poems (often about place). Some of these have been published in print and online literary journals. I've also published three books of poems, the last of which, a long poem about baseball and Philadelphia, called *Box Score: An Autobiography*, is also available as a free iPad and iPhone app.

HONORS LIT/READING/WRITING (English 0902.06, CRN: 5049)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Daniel Nutters

ANCIENT IMAGINATIONS (English 0902.07, CRN: 3572)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Sam Allingham

About: Folklore and myth have long provided the underpinning for the way human beings view the world, and the reinterpretation of these ancient stories has been one of the main projects of twentieth century literature. In this class, we will consider the intersection of theology, myth, and folklore through a comparative study of the Book of Genesis, Greek mythology, and folk stories from around the globe. Then we will read three contemporary authors whose work has been shaped by (and reshapes) these traditions: Franz Kafka, Italo Calvino, and Elizabeth Smart. Throughout the course we will investigate the ways in which these "ancient imaginations" influence the structure of modern stories, and how the modifications of modernism have influenced the way we view the world's most fundamental narratives.

About the Professor: I am a fiction writer; I completed my MFA at Temple in 2012, and I teach creative writing and composition at both Temple and LaSalle. My fiction and critical essays can be found in a variety of journals, both in print and online - just Google me! Feel free to email him with any questions about the course at sallingh@gmail.com.

UNLIKE COMPANIONS (English 0902.10, CRN: 3575)

Days/Times: Tuesday & Thursday, 3:20 to 5:00 PM

Professor: Srimati Mukherjee

About: This is a literature-based writing intensive course. It fulfills your General Education Analytical Reading and Writing requirement. Our theme this semester is "Unlike Companions." We will focus on fiction and unusual although provocative pairings and groupings of characters in the work of Flannery O'Connor, Alice Munro, and William Faulkner. We will engage clusters of stories by O'Connor and Munro and one novel by Faulkner to evaluate and write on the cross-generational, psycho-sexual, racial, and gendered implications of such groupings. Socio-economic class and disability will also be issues under consideration. We hope to foster and develop analytical skills as you read and discuss literature. This critical ability should be manifested in the two essays you have to write for this class and in your final in-class written exercise at the end of the semester.

About the Professor: Professor Mukherjee teaches in the English Department and First-Year Writing Program. She will begin her seventeenth year at Temple this fall and enjoys making the classroom an interactive space for exchange of ideas and learning. The course will be very student-centered with facilitation and occasional lectures by the Professor. Mukherjee also enjoys watching and discussing films and has published on cinema and literature in national and international journals. Teaching is her first love, however, and she is looking forward to another Honors section this fall.

AMERICAN GOTHIC (English 0902.11, CRN: 3576)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: Christine Palumbo-De Simone

About: “Words have no power to impress the mind without the exquisite horror of their reality.” –Edgar Allan Poe. In this course, we will examine American texts that evoke an “exquisite horror” during the act of reading. How can a work be both pleasurable and frightful?

About the Professor: Professor Palumbo-DeSimone teaches in the English Department and First-Year Writing Program.

FRAGMENTED: THE NON LINEAR NARRATIVE (English 0902.12, CRN: 22957)

Days/Times: Monday & Wednesday, 1:00 to 2:40 PM

Professor: Kathryn Ionata

About: Stories begin at the beginning and end at the end, except when they do not. In this course, we will read narratives that do the latter, and discuss the concept of the non-linear or non-chronological text. Why do authors turn to this kind of “fragmented” writing? In what ways can a non-chronological narrative best reveal the themes of a text? What does chronology even mean in fiction and poetry? What does this structure tell us about memory and time? We will read fiction, poetry, a play, and a graphic memoir, in addition to screening the occasional film or television show. Authors will likely include James Baldwin, Alison Bechdel, Dan Chaon, T.S. Eliot, Daisy Fried, Richard Howard, Gabriel García Márquez, Alice Munro, Frank O’Hara, and Paula Vogel. Classes are discussion-based and work will probably consist of three formal papers in addition to shorter writing for homework or in class.

About the Professor: I have been teaching in Temple’s English department since 2009, and have also taught at The College of New Jersey and Penn State. I completed my MFA in Creative Writing Fiction at Temple and my fiction, poetry, and prose, on topics from families and ethnicity to soap operas and peculiar old movies, can be found in various journals as well as online. Feel free to email me with questions about this course or anything else at kathryn.ionata@temple.edu.

ON THE GRID: MAPPING COMMUNITY AND EXPRESSION IN PUBLIC SPACE (English 0902.16, CRN: 23315)

Days/Times: Monday & Wednesday, 3:00 to 4:40 PM

Professor: Caitlin Hudgins

About: What does it mean to be a member of a public space, whether that space be a Starbucks, a street corner, or Facebook? In this course, we’ll explore public spaces both physical and digital, paying special attention to how we form communities and express ourselves in those spaces. Does the physical public space of the city follow the same rules of community and expression as the digital public space of the Internet? This class will offer the opportunity for both discussion *in* the classroom and field-work *outside* the classroom, where you’ll investigate physical and digital public spaces like skate parks, train stations, and social networking sites. Over the course of the semester, we’ll look at a wide range of articles, websites, and films, along with the contemporary novel *The Circle*, in order to better understand the complicated ways we participate in the public spaces of Philadelphia, and beyond.

About the Professor: I have taught at Temple for seven years, and am currently finishing up my dissertation, on landscape and dreams in the literature of the American West, here in Temple’s English department. I also work as a tutor in Temple’s Writing Center. I’ve lived in Las Vegas, Atlanta, New York, and Philadelphia (Callowhill, Midtown, Mount Airy, and South Philly) and am always interested in thinking about how public spaces work. When I’m not reading or writing about cultural geographies, I’m most likely grilling/cooking/baking, jogging/hiking/camping, or playing with my dog, Panda.

LAUGHING IN PRIVATE AND PUBLIC (English 0902.17, CRN: 23316)

Days/Times: Monday & Wednesday, 5:00 to 6:40 PM

Professor: Laura Neuman

About: In this course we will examine and write about humor and its role in public life and culture. Come prepared to laugh, and then to tease apart the mechanism. Why do we find something funny? How can humor stage an intervention, construct a personhood, create or hamper a community? How does humor help us to tell stories about ourselves? What role does it play in the everyday, in the news, and in movements for social change? Readings will include fiction, nonfiction, poetry, and scholarship drawn from a variety of academic fields; we’ll also look together at some examples of humor in film, performance and visual art.

About the professor: I received my M.A. in Creative Writing (Poetry) from Temple, and an M.F.A. in Writing from Bard College Milton Avery School of the Arts. I also teach a Poetry Workshop at Temple and critical writing at the Community College of Philadelphia. A book-length collection of my poems, *Stop the Ocean*, was published by Stockport Flats; my poems have been published in various journals in print and online. In my spare time, I enjoy exploring the Wissahickon Valley Park on foot, and attending performances by local dance companies.

HONORS MOSAIC I & MOSAIC II

HONORS MOSAIC I (Intellectual Heritage 0951.01, CRN: 25851)

Days/Times: Tuesday & Thursday, 9:30 to 10:50AM

Professor: Maurizio Giammarco

HONORS MOSAIC I (Intellectual Heritage 0951.02, CRN: 4778)

Days/Times: Monday, Wednesday & Friday, 10:00 to 10:50AM

Professor: Stephen Jankiewicz

HONORS MOSAIC I (Intellectual Heritage 0951.03, CRN: 4779)

Days/Times: Monday, Wednesday & Friday, 11:00 to 11:50AM

Professor: Grant Ward

HONORS MOSAIC I (Intellectual Heritage 0951.04, CRN: 4780)

Days/Times: Monday, Wednesday & Friday, 12:00 to 12:50PM

Professor: John Dern

HONORS MOSAIC I (Intellectual Heritage 0951.05, CRN: 25926)

Days/Times: Tuesday & Thursday, 11:00 to 12:20PM

Professor: Michael Neff

HONORS MOSAIC I (Intellectual Heritage 0951.06, CRN: 5308)

Days/Times: Monday, Wednesday & Friday, 9:00 to 9:50AM

Professor: Norman Roessler

HONORS MOSAIC I (Intellectual Heritage 0951.07, CRN: 5931)

Days/Times: Tuesday & Thursday, 2:00 to 3:20PM

Professor: Anna Peak

HONORS MOSAIC I (Intellectual Heritage 0951.08, CRN: 26001)

Days/Times: Tuesday & Thursday, 9:30 to 10:50AM

Professor: Richard Englert

HONORS MOSAIC I (Intellectual Heritage 0951.09, CRN: 19037)

Days/Times: Tuesday & Thursday, 9:30 to 10:50AM

Professor: Jim Getz

HONORS MOSAIC I (Intellectual Heritage 0951.10, CRN: 23381)

Days/Times: Monday, Wednesday & Friday, 11:00 to 11:50AM

Professor: Marcia Bailey

HONORS MOSAIC I (Intellectual Heritage 0951.11, CRN: 23397)

Days/Times: Monday, Wednesday & Friday, 1:00 to 1:50PM

Professor: Randall Pabich

HONORS MOSAIC I (Intellectual Heritage 0951.12, CRN: 23472)

Days/Times: Monday, Wednesday & Friday, 3:00 to 3:50PM

Professor: Kenneth Dossar

HONORS MOSAIC I (Intellectual Heritage 0951.13, CRN: 23709)

Days/Times: Monday, Wednesday & Friday, 10:00 to 10:50AM

Professor: Rebekah Zhuraw

HONORS MOSAIC I (Intellectual Heritage 0951.14, CRN: 28240)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: TBD

HONORS MOSAIC I (Intellectual Heritage 0951.15, CRN: 28239)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Sheryl Sawin

HONORS MOSAIC I (Intellectual Heritage 0951.16, CRN: 28331)

Days/Times: Monday, Wednesday & Friday, Noon to 12:50 PM

Professor: TBD

HONORS MOSAIC II (Intellectual Heritage 0952.01, CRN: 4781)

Days/Times: Monday, Wednesday & Friday, 9:00 to 9:50AM

Professor: Joseph Foster

HONORS MOSAIC II (Intellectual Heritage 0952.02, CRN: 4782)

Days/Times: Monday, Wednesday & Friday, 10:00 to 10:50AM

Professor: Jordan Shapiro

HONORS MOSAIC II (Intellectual Heritage 0952.03, CRN: 4783)

Days/Times: Monday, Wednesday & Friday, 11:00 to 11:50AM

Professor: Doug Greenfield

HONORS MOSAIC II (Intellectual Heritage 0952.04, CRN: 4784)

Days/Times: Monday, Wednesday & Friday, 2:00 to 2:50PM

Professor: Matthew Smetona

HONORS MOSAIC II (Intellectual Heritage 0952.05, CRN: 4785)

Days/Times: Tuesday & Thursday, 8:00 to 9:20AM

Professor: Richard Libowitz

HONORS MOSAIC II (Intellectual Heritage 0952.06, CRN: 4786)

Days/Times: Monday, Wednesday & Friday, 1:00 to 1:50PM

Professor: Alicia Cunningham-Bryant

HONORS MOSAIC II (Intellectual Heritage 0952.07, CRN: 7778)

Days/Times: Tuesday & Thursday, 2:00 to 3:20PM

Professor: Elizabeth Alvarez

HONORS MOSAIC II (Intellectual Heritage 0952.08, CRN: 6393)

Days/Times: Tuesday & Thursday, 12:30 to 1:50PM

Professor: Sheryl Sawin

HONORS MOSAIC II (Intellectual Heritage 0952.09, CRN: 6610)

Days/Times: Tuesday & Thursday, 9:30 to 10:50AM

Professor: Joseph Schwartz

HONORS MOSAIC II (Intellectual Heritage 0952.10, CRN: 6611)

Days/Times: Monday, Wednesday & Friday, 12:00 to 12:50PM

Professor: Jim DeLise

HONORS MOSAIC II (Intellectual Heritage 0952.11, CRN: 6612)

Days/Times: Tuesday & Thursday, 9:30 to 10:50AM

Professor: David Mislin

HONORS MOSAIC II (Intellectual Heritage 0952.12, CRN: 25389)

Days/Times: Tuesday & Thursday, 12:30 to 1:50PM

Professor: Natasha Rossi

HONORS GEN EDS

ARTS – SHAKESPEARE IN THE MOVIES (English 0922.01, CRN: 20001)

Days/Times: Tuesday & Thursday; 2:00 to 3:20 PM

Professor: Sheryl Sawin

About: Love and political ambition and violence and evil and laughter and wit and racial antagonism and the battle between the sexes and the joy and misery of being human - Shakespeare's plays are about all of that. Discover how they work in film and video. Learn to interpret the plays and understand what actors, directors, composers, set designers, cinematographers, etc. do to bring the bard's plays to life. We will read/view a selection of works and study how these plays got from the page to the screen. We will look at actors of the present day –such as Pacino, McKellen, Hopkins, Hoskins, Fishburne, Branagh, Thompson, DiCaprio, Danes, etc. and also at giants of the past, like Laurence Olivier, to see how actors create their roles. We'll also consider how Shakespeare's plays figure as a form of popular culture during the early modern era and today.

About the Professor: I am an assistant professor in Temple's Intellectual Heritage Program and most days you'll find me championing the awesomeness of the Mosaic I and II courses in particular, and the Humanities in general. I have my Ph.D. in Renaissance Literature, with an emphasis on Renaissance Drama (including Shakespeare, of course). Before coming to Temple, I was a professor at the University of North Carolina, Asheville, where I taught lots of courses in 16th and 17th C literature, as well as helped run their nationally renowned Humanities program. Aside from my interest in Shakespeare, I am fairly obsessed with Game of Thrones, Doctor Who, Harry Potter, and the podcast Serial, so be forewarned. As far as teaching is concerned, I am seriously committed to student engagement in the classroom, and strive to design courses that encourage students to take an active role in determining what they learn and how they learn it. I also used to run a bakery, so it's pretty likely I'll feed you at some point during the semester.

ARTS – CREATIVE ACTS (English 0926.01, CRN: 4578)

Days/Times: Tuesday & Thursday; 3:30 to 5:10 PM

Professor: Kevin Varrone

About: This course will focus on the practice of writing in multiple genres. In a workshop setting, students will work closely and collaboratively with their classmates and the instructor on original works, combining elements of short fiction, poetry, and creative non-fiction. In addition, we'll read and discuss published works by a variety of authors to help us develop our

craft. During the semester students will be required to turn in original works multiple times for workshop discussion and will also be required to complete a series of writing exercises. At the end of the semester, each student will produce a chapbook of original work.

This class will function mainly as a workshop but will also include elements of a seminar. We'll carry on a semester-long conversation about writing—both your own and the work of established authors. Sometimes our discussions will be classroom-wide; at other times, we'll work in smaller groups. Sometimes I will lead the discussion and at other times the students will. Students will also work in collaboration with their classmates on creative assignments. All students in the class will be required to produce a variety of original texts in multiple genres and submit them to the class for discussion.

About the Professor: Kevin Varrone received his MA in Creative Writing (Poetry) from Temple and has taught writing and literature courses in New York, Baltimore, and Philadelphia. He lives outside Philadelphia with his family and his Great Dane. His poems have been published in numerous print and online literary journals, and he is the author of two poetry collections, *g-point Almanac: id est*, (2007), and *Passyunk Lost* (2010). His book-length poem, *box score*, is about baseball, history, Philadelphia, the Phillies, and was recently published as a free interactive iPad and iPhone app.

ARTS – WORLD MUSICS (Music Studies 0909.01, CRN: 7467)

Days/Times: Monday, Wednesday, Friday; 12:00 to 12:50 PM

Professor: Lindsay Weightman (Lindsay.weightman@temple.edu)

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

ARTS – ART OF ACTING (Theater 0925.01, CRN: 5235)

Days/Times: Monday & Wednesday; 1:00 to 2:20 PM

Professor: Leah Walton

ARTS – ART OF ACTING (Theater 0925.02, CRN: 19973)

Days/Times: Tuesday & Thursday; 12:30 to 1:50 PM

Professor: Lee Richardson

About: The course covers the fundamentals of acting craft including terminology; a basic ability to act truthfully on stage including - listening and responding; being in the present; moment-to-moment work; given circumstances; concentration and focus and relaxation on stage; a basic understanding of discipline and rehearsal etiquette; a basic proficiency in scene preparation and written character analysis. Students should be able to write up an analysis of a scene or play from a character's point of view using such formats as Uta Hagen's Six Step (text required for the class).

About the Professor: Mr. Richardson is a professional actor/director/producer whose experience spans four decades. He is the founding Artistic Director of the Tony Award-winning Crossroads Theater Company. He has extensive directing credits

including productions in New York, Los Angeles and London. His acting credits include stage, television and film. He has been on the faculty of Temple's Theater department for six years.

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Anthropology 0915.01, CRN: 22843)

Days/Times: Monday, Wednesday, Friday; 10:00 to 10:50 AM

Professor: Michael Hesson (michael.hesson@temple.edu)

About: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Are some varieties of language better than others? Should English become an official language of the United States? Of the world? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies.

By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language.

In pursuing answers to these questions, we will be addressing the learning goals for the Human Behavior GenEd area, which are: •Understand relationships between individuals and communities; •Understand theories or explanations of human behavior used to describe social phenomena; •Examine the development of individuals' beliefs, behaviors, and assumptions and how these affect individuals and communities; •Apply one disciplinary method to understand human behavior or explain social phenomena; •Access and analyze materials related to individuals, communities or social phenomena; and •Compare and contrast similar social phenomena across individuals or communities

About the Professor: Michael Hesson is an Assistant Professor of Linguistic and Cultural Anthropology at Temple. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness. When he isn't on campus or in the Yucatan, he can generally be found at home in West Philly, brewing beer.

HUMAN BEHAVIOR – GUERRILLA ALTRUISM (Architecture 0935.01, CRN: 25428)

Days/Times: Tuesday & Thursday; 3:30 to 4:50 PM

Professor: Andrew Hart

About: The guerrilla is by definition an instigator, an opposition, a reactionary force, something or someone who operates under the radar and challenges the boundaries of normal practices. A guerilla is an agent provocateur who challenges, or instigates change through subversive means and tactical application to promote a question, possibility, or alternative. Philadelphia is a home to a variety of guerrillas who reveled in satirizing, subverting, and questioning the environment around them both historically and currently. Various authorities have identified the following groups as questionable: religious outcasts (under the nickname, Quakers), civil rights leaders, graffiti artists, rebels (alias 'the founding fathers'), skateboarders, printing press operators, abolitionists, fringe artists, social commentators, filmmakers, gardeners... all of whom have sought to create, adapt, augment, and utilize their environment in new ways. We will assemble into a loosely organized group (class) confined within an operational area (Philadelphia). We will study and learn from the tactics of the guerrilla. We will seek out and connect with designers, artists, activists, and groups who are interacting, adapting, and changing the environment around them - the rebellious, creative, and altruistic architects of Philadelphia's neighborhoods. We will seek to experiment with, adapt, and affect our surrounding environment. Finally, we will combine our knowledge and skills to identify, plan and take action to affect our environment. We will study, we will build, we will become altruistic guerrillas.

About the Professor: Hello there, I'm Andrew. Here's what you should know about me; I love all things Philadelphia and architecture - and I love sharing that passion with my students and friends. I am a proud Temple Honors alum., and received my graduate degree from Cornell where my studies navigated the line between architecture, art, and social commentary and individuals who have experimented with that line - like Gordon Matta Clark. I have taught at Cornell, Temple, and Philadelphia University. By day I work as an architect (and professor), by night, and sometimes anonymously, I

engage with various artists, community groups, and students building impromptu parks + urban installations, record acoustical neighborhoods maps, and designing satirical architectural projects, and search Philly for architectural oddities. I am interested in expanding the definition of architecture and exploring the urban environment as a classroom - if you take this class I hope to share with you the strange corners of our city that make it great!

HUMAN BEHAVIOR – CRIMINAL BEHAVIOR (Criminal Justice 0912.01, CRN: 26316)

Days/Times: Tuesday & Thursday; 12:30 to 1:50 PM

Professor: Jennifer Wood (jennifer.wood@temple.edu)

About: Although we like to think differently, committing crime is an extremely common human behavior. From the extremes of armed robbery or serial murder to the ordinary failure to declare income on tax returns or the tendency to speed on the highway, nearly everyone has broken the law and committed a crime at some point. In this course we examine criminal behavior from a variety of disciplinary perspectives, including history, biology, psychology, sociology, geography and public health. Students will think critically about each perspective, and will integrate theories to develop more comprehensive explanations of criminal behavior. The implications of these theories for the development of crime prevention policies will be discussed. Although this course focuses on criminal behavior in Philadelphia and in the United States more generally, a review of crime problems and trends in several other countries will help place the American situation in global context.

About the Professor: My journey to Temple University took a rather unusual path. I grew up in a northern Ontario town, and after developing an interest in criminal behavior and its control, I completed an undergraduate degree in Criminology at the University of Ottawa. This program eventually led me to further graduate work at the University of Toronto where I specialized in issues of public and private policing. Before I knew it, I found myself at the Australian National University where I worked as a research fellow studying trends in the delivery of security and justice. I have been at Temple University since 2007. Philadelphia has been a great "laboratory" for studying innovative responses to criminal behavior. I am the North American Regional Editor of the journal *Policing and Society*, and have had the privilege of conducting a range of research projects collaboratively with police agencies.

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Education 0915.02, CRN: 25133)

Days/Times: Tuesday & Thursday; 2:00 to 3:20 PM

Professor: Kenneth Schaefer (kenneth.schaefer@temple.edu)

HUMAN BEHAVIOR – TWEENS AND TEENS (Education 0919.02, CRN: 24751)

Days/Times: Tuesday & Thursday; 2:00 to 3:20 PM

Professor: Peshe Kuriloff (peshe.kuriloff@temple.edu)

About: Excitement, risk-taking, experimentation, breaking away, testing limits. Anxiety, peer pressure, competition, parental pressure, work and school, drugs and alcohol. These are some of the challenges that make adolescence one of the most intriguing and disturbing stages of life. Using representations of teenagers in articles and books, movies, TV and music, this honors class on adolescent development takes a close look at one of the most confusing, exciting, and critical phases of human development, the pre-teen and teen years. Working individually and collaboratively, students will raise and seek answers to questions about how our identities are formed, whether the teen brain keeps teens up at night, whether rebellion is built into our genes, and whether all teens go through the same challenges regardless of factors like race, class and gender. This class is discussion-based; students lead discussion and determine the course of the conversation. Students will conduct original research on teen culture and create digital stories based on interviews and observations.

About the Professor: As a former school counselor, a teacher and a principal, I have a lot of experience with teens and appreciate everything it takes to become an adult. I spend much of my time preparing teachers for urban schools and trying to figure out how to do that well and how to improve Philadelphia schools. I study teaching and learning, and I received the General Education award for excellent teaching. And for relaxation and enjoyment, I babysit and play with my seven grandchildren.

HUMAN BEHAVIOR – SEXUAL ORIENTATION, GENDER ID &LAW (Legal Studies 0905, CRN:25341)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Jeffrey R. Boles (jboles@temple.edu)

About: Same-sex marriage. Gays in the military. Hate crimes. Chaz Bono and Dancing with the Stars. From the decriminalization of sodomy to the legalization of same-sex marriage to the implications of gender reassignment, sexual orientation and gender identity are some of the most rapidly changing subjects in society today. The progression (and regression) of societal attitudes toward differences based on sexual orientation and gender identity have led to legal developments that affect the lives of individuals in larger communities (LGBT and otherwise). This course will look at the intersections of law, psychology, sexual orientation, and gender identity to develop your understandings of the relationships between individuals and communities. It aims to teach you how to interpret human behavior and articulate your own point of view by examining the social and legal regulation of sexual orientation and gender identity. This course will look at issues involving sexual orientation, gender identity, social stigma, discrimination and injustice from legal and psychological perspectives. You will develop your critical thinking skills to evaluate social and legal responses to gender identity and sexual orientation. The course will address specific topics including employment discrimination, same sex marriage, family formation, LGBT youth (identity formation, bullying), military service, immigration and cross-national comparisons.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

HUMAN BEHAVIOR – MEANING OF MADNESS (School Psychology 0928.01, CRN: 25318)

Days/Times: Tuesday & Thursday; 2:00 to 3:20 PM

Professor: Dr. Nathaniel von der Embse

About: How do we define crazy, madness, mental illness? When does madness become an illness? Who decides where the line between madness and normalcy is drawn? The same behaviors may be considered "insane" in one culture but typical, or even adaptive in another culture. This course will explore the many definitions of "mental illness" as well as the necessary services and interventions for families, schools, and healthcare systems throughout the world. We will discuss stigma of mental illness and how this affects individuals and families. This course will examine biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

About the Professor: Dr. Nate von der Embse is an assistant professor of school psychology. He earned his bachelor's from the University of Dayton, master's and educational specialist from Miami (OH) University, doctorate from Michigan State University, and completed a clinical internship at Boys Town Center for Behavioral Health in Omaha, NE. Nate has presented nationally and internationally on high-stakes testing. His research examines the intersection of mental health and educational policy including high-stakes testing, test anxiety, and teacher stress. Nate is a second generation school psychologist, and is married to a school psychologist. He and his wife have a 3 1/2 year old son who will be a school psychologist in 25 years or so. Nate enjoys spending time with his family, watching college basketball, and finding any excuse to travel.

HUMAN BEHAVIOR – MEANING OF MADNESS (School Psychology 0928.02, CRN: 25995)

Days/Times: Tuesday & Thursday; 12:30 to 1:50 PM

Professor: Frank Farley

HUMAN BEHAVIOR – EATING CULTURES (Spanish 0937.01, CRN: 25772)

Days/Times: Tuesday & Thursday; 12:30 to 1:50 PM

Professor: Patricia Moore-Martinez

About: Everyone knows about the importance of home and hearth, but this concept differs radically throughout the world. The Spanish “cocina”, the kitchen as the heart of the home, appears in literature, film, theater, commercial enterprises and television. This course will examine historical, sociological, anthropological and psychological interpretations of food and food cultures. An understanding of how food and meals have evolved to create culture and memory as well as distance and otherness (You eat what?!) will augment students’ understanding of their relationship with culture, history, geography and themselves. Using literature, food studies, visual media, and advertisements, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

About the Professor: Philadelphia leaves an indelible mark upon the courses I teach and through the interactions and connections we make in class, my students understand that they are as much a part of the city as the city is part of Temple. I hope that the inquiries generated in class spur conversation in the Student Center, erupt in understanding on the subway and are mulled over during the break at a basketball game -- everything is relevant. My meanderings through the parks and the neighborhoods of the city with my dog populate my examples (and a good many canine anecdotes) and I encourage my students to bring their moments, their experiences and their epiphanies to the topic at hand, thus allowing us to engage with ourselves, our classroom, our community and our world. Although my primary field is Spanish, I am currently pursuing research in Food Studies and Second Language Acquisition in on-campus programs, with many other projects lying in wait. I am wildly enthusiastic about everything I teach and my students’ feedback at the beginning, middle and end of the semester matters deeply to me as we create a dynamic that maximizes the learning of every individual.

HUMAN BEHAVIOR – EATING CULTURES (Spanish 0937.02, CRN: 26272)

Days/Times: Monday, Wednesday, Friday; 12 to 12:50 PM

Professor: Norma Corrales-Martin

About: About: Everyone knows about the importance of home and hearth, but this concept differs radically throughout the world. The Spanish “cocina”, the kitchen as the heart of the home, appears in literature, film, theater, commercial enterprises and television. This course will examine historical, sociological, anthropological and psychological interpretations of food and food cultures. An understanding of how food and meals have evolved to create culture and memory as well as distance and otherness (You eat what?!) will augment students’ understanding of their relationship with culture, history, geography and themselves. Using literature, food studies, visual media, and advertisements, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

About the Professor: Who is Norma Corrales-Martin? I am a native of Colombia who came to the USA and earned a Ph.D. from Ohio University. I have been teaching in this country since 1997. I have been at Temple University since 2005. I have taught Eating Cultures two times already, and have learnt a lot about this interesting topic. My classes are student- centered, and I believe that learning is applying knowledge to new situations. I will be a member of the Provost Teaching Academy this Summer 2015. I love dancing, writing poetry, and making collages to illustrate my ideas.

QUANTITATIVE LITERACY – MATHEMATICAL PATTERNS (Mathematics 0924.01, CRN: 6666)

Days/Times: Monday, Wednesday, Friday; 2:40 to 3:50 PM

Professor: Jose Gimenez

About: Those who understand Mathematics earn much more money than those who do not. Why is it that most people fail to get a basic understanding of Mathematics? It is Math anxiety, nothing to do with human limitations. In this course, we will start by understanding how our mind works and why anybody can learn Math. We will learn the most basic Math that is needed to succeed in the 21st century. What is the interest rate? How much will be our monthly payment in a mortgage? What is the probability to win the lottery? How can we make sense of big numbers? Why did Einstein say that "Compound interest is man's greatest invention."? What is Bitcoin?

About the Professor: Pepe is how everybody calls me and I want my students to call me that way. Pepe is short for Jose in my country: Spain. I know that it does not make any sense, but Jack is also short for John, right? I do not want my students to call me professor or Dr. Gimenez, because I want them to feel absolutely free to interrupt me and ask questions at any point while I am teaching. In my opinion the use of a title feeds my ego, but adds friction to the communication with the students and I do not want that. I am passionate about the future. I love new technologies and am willing to try anything in class that may make the learning experience more entertaining and fun.

QUANTITATIVE LITERACY – INVESTING FOR THE FUTURE (Finance 0922.01, CRN: 24951)

Days/Times: Monday, Wednesday, Friday; 2:40 to 3:50 PM

Professor: Jon Scott

About: So you say you are not a numbers person and have math anxiety. You never liked word problems in algebra and always wondered why you had to find x when it was never lost in the first place. 😊 In this course you will hopefully be empowered to make the most important – and somewhat less important – financial decisions of your life. The challenge is that the results of these decisions, especially retirement, will not be seen for many years. But if you don't start today you could end up like the median family retirement savings for ages 54-65 of under \$50,000, a level that may have you wearing a blue, red or orange vest in what would be your retirement years. At the same time, we will be using many of the tools learned in class to address important public policy issues such as the appropriate inflation-adjusted minimum wage, who pays for unfunded pension liabilities, regulation of the companies that provide credit reports. I have several excel assignments to help you manage your numbers phobia and actually have a useful takeaway from the class. And finally, there's nothing like jumping right into investing, which you will do with Stocktrak early on in the class.

About the Professor: I have been at Temple since late 1990 when I moved here from the Dallas-Ft. Worth area where we lived for 13 years. After spending 6 years in the Dean's Office I returned to the faculty where I have been ever since. In August 2008 I was appointed Academic Director of the Fox Honors program and later that year Managing Director of Temple's student managed investment fund, the William C. Dunkelberg Owl Fund. Beginning this year I was appointed Undergraduate Program Chair for the Finance Department. For the past 5 years I have run a summer program for 35 rising juniors from Philadelphia High Schools in association with Philadelphia Futures. If any of you have an interest in working with a group of highly motivated students who attend neighborhood high schools and will be the first in their family to go to college (or maybe even graduate from high school), please let me know.

RACE & DIVERSITY – REPRESENTING RACE (English 0934.01, CRN: 26662)

Days/Times: Tuesday & Thursday; 11:00 to 12:20PM

Professor: Laurenlise Kadel

RACE & DIVERSITY – RACE & ETHNICITY IN CINEMA (Film & Media Arts 0943.01, CRN 25727)

Days/Times: Wednesday; 5:30 to 8:00 PM

Professor: Michael Burri

RACE & DIVERSITY – RACE AND JUDAISM (Jewish Studies 0902.01, CRN: 6703)

Days/Times: Monday, Wednesday, Friday; 8:00 to 8:50 AM

Professor: Elliot Ratzman

RACE & DIVERSITY – RACE AND JUDAISM (Religion 0902.01, CRN: 6704)

Days/Times: Monday, Wednesday, Friday; 8:00 to 8:50 AM

Professor: Elliot Ratzman

About: Issues of race haunt us all, and this course is an introduction to the intersection of race, religion, and politics through the case of the Judaism as a religion, a history, and an object of modern debate. This course spans three continents: Europe with its history of race science, anti-Semitism, Holocaust and colonialism; Israel, with its ethnic conflicts between Jews of different hues and the Arab world; America, where slavery and religion meet, and where blacks and Jews helped construct the American 20th century. I assign short Op-Eds, meant to enhance your skills for a public (reading) audience. Students emerged from this course like a good workout: refreshed, strengthened, satisfied.

This course is cross listed between Jewish Studies and Religion

About the Professor: Elliot Ratzman teaches courses about social justice, philosophy and ethics of religion, Jewish and Christian theology, and the Arab-Israeli conflict. At Temple, he teaches courses on race, religion, and justice. He is also involved with global health justice work, peace efforts for Israel and Palestine, and labor/community organizing in Philadelphia. He is also an occasional story-slammer and competitive breakdancer.

RACE & DIVERSITY – IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.01, CRN: 26271)

Days/Times: Thursday & Thursday; 2:00 – 3:20PM

Professor: Emma Restrepo

RACE & DIVERSITY – RACE, IDENTITY & EXPERIENCE IN AMER. ART (Tyler 0905.01, CRN: 19921)

Days/Times: Monday, Wednesday, Friday; 12 to 12:50 PM

Professor: Matthew C. Feliz

RACE & DIVERSITY – RACE, IDENTITY & EXPERIENCE IN AMER. ART (Tyler 0905.02, CRN: 24592)

Days/Times: Tuesday; 5:30 to 7:10 PM

Professor: Tienfong Ho

SCIENCE & TECH – CYBERSPACE & SOCIETY (CIS 0935.01, CRN: 4549)

Days/Times: Tuesday & Thursday; 4:00 to 4:50 PM; Tuesday, 9:00 to 10:50 AM

Professor: Claudia Pine-Simon

About: Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology. This course counts toward the General Education Science Tech requirement or Core SB requirement.

About the Professor: I teach in the Computer and Information Sciences department. I helped develop “Cyberspace, Technology and Society” and piloted the course in the fall of 2007. I am very passionate about technology. It empowers everyone. The synergy of human creativity and computer power unleashes infinite possibilities. Imagine how those little 0’s and 1’s unlock the secrets of the universe and bring the world to your doorstep. I love both the “techie” side and the social and ethical aspects of this fast-paced changing technological world. I am also known as the “bag lady” since I carry around many “show and tell” devices to share with the class. I try very hard to engender that same excitement and amazement to my students about the world of technology. My students actually energize me. I received the Steven Petchon Excellence Award in Mentoring from the College of Science and Technology fall of 2009. I was voted Honors Professor of the Year for 2009, an honor I will cherish forever. I received the ACM Outstanding Teacher Award in the spring of 2007 and the spring of 2001. I try very hard to engender that same excitement and amazement to my students about the world of technology. My students actually energize me.

I have so much fun teaching this course. There is so much excitement as students explore our technological and digital world. It is about empowerment. Students examine the ethical issues as well as the dark side of technology.

SCIENCE & TECH – BIONIC HUMAN (Mechanical Engineering 0944.01, CRN: 22262)

Days/Times: Tuesday & Thursday; 2:00 to 3:20 PM

Professor: Mohammad Kiani (mohammad.kiani@temple.edu)

About: In this course we focus on the new bioengineering paradigm, exploring the ways in which disciplines intersect to produce advances in healthcare. A key goal is to enable students to make more informed decisions about healthcare based on their understanding not only of technological advancements but also of the ethical and societal issues arising as a consequence. This discovery-based seminar includes interactive lectures, hands-on and virtual labs, discussions, research and presentations.

About the Professor: Professor Kiani is a nationally recognized expert in the field of biomedical engineering research and education and is currently a professor in the Department of Mechanical Engineering, with joint appointments in the Departments of Bioengineering and Radiation Oncology at Temple University, Shriners Hospital, and Fox Chase Cancer Center. He has an academic background in biomedical and electrical engineering and has received a number of scholarly research and teaching awards. Dr. Kiani is a fellow of the American Heart Association. His work has been recognized and funded by a number of organizations including the NASA, the National Institute of Health, and the American Heart Association. Dr. Kiani is also a co-founder of Engineering World Health, a major not-for-profit organization that provides engineering support to a number of underserved clinics in Africa and Central America.

US SOC – ARCHITECTURE & CULTURAL LANDSCAPE (Architecture 0975.01, CRN: 27268)

Days/Times: Tuesday & Thursday; 9:30 to 10:50 AM

Professor: Stephen Anderson

About: Places make us just as we make them. Whatever it is that you are, you are *somewhere*. Seated in a booth amongst friends in a familiar restaurant, you are not quite the same person that you are when seated on a sofa awaiting an interview. Each of these situations presents different sets of opportunities, triggers different sets of memories and imaginings, evokes different facets of your being, allows for different kinds of relationships and futures. The physical characteristics of these places are surely not the only factors here, but they are essential: without the booth, the restaurant, the street, and walls, without the sofa, the lobby, the marble, and glass doors, neither meal nor meeting can unfold – in fact, they could not come into possibility at all. And this only hints at how the specific qualities of those places imply specific limits and opportunities for the quality of *this* meal or of *this* meeting, which they stage. Applied to more extensive situations, this basic observation opens onto a surprisingly complex terrain of questions about the relation of place to culture, community, quality of life, and – dare we say it?—meaning. Founded on that approach, this course explores the formation, structure and qualities of the kinds of places we move through and live within every day --urban to rural, small to large—and what a reading of the physical aspects of those places can tell us about connections to our past, the quality of our lives, the nature of American society, and the possibilities of our personal and collective futures in an ephemeral culture that is, necessarily, physically given.

About the Professor: Stephen Anderson goes at architecture and architecture-related problems from a variety of angles. He is a licensed professional actively engaged in the design and construction of buildings; he is a professor of architecture, teaching design, history and theory; he researches and writes about topics at the intersection of building, city, culture, and ethics; and he is a student of architecture, working on his dissertation, and still generally trying to figure some things out. He has been known to make roux, and to occasionally get lost on purpose. He may or may not like poetry.

US SOC. – HIGHER ED & AMERICAN LIFE (Educ. Admin 0955.01, CRN: 28348)

Days/Times: Tuesday & Thursday, 5:30 to 7 PM

Professor: A. Musu Davis

About: You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals, and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by

the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

About the Professor: Musu Davis is an Honors senior academic advisor and a doctoral candidate in Urban Education. Teaching about higher ed has been a passion of mine since I became a student leader and realized I'd never have to leave college if I worked at one. Fast forward eleven years, and here I am. As a former sprinter and English major, I love partaking in Philly's sports and arts scenes. When I'm not advising Honorables or dissertating, I like to do performance poetry, listen to jazz, and try all kinds of food. I reside in the open fields of South Jersey where I constantly long for urbanity. My research interests are understanding the intersections of Black women's social identities, experiences of high-achieving undergraduates of color, access to higher education, and college student engagement.

US SOC. – DISSENT IN AMERICA (English 0949.01, CRN: 24789)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Emil Studzinski

US SOC. – DISSENT IN AMERICA (History 0949.01, CRN: 19137)

Days/Times: Monday, Wednesday, Friday; 10 to 10:50 AM

Professor: Ralph Young

About: A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never “buy into” the “American Dream” perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. We will look at such historical figures as Anne Hutchinson, Roger Williams, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. Since I created this course for Temple's Honors Program in 2002 I was given a Fulbright grant to teach it at the University of Rome in 2009 and again at Karlova University in Prague, Czech Republic in 2012. I have written two books specifically for this course. *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006) is an edited compilation of scores of documents written by dissenters. And the upcoming *Dissent: The History of an American Idea* (New York University Press, April 2015), is a complete narrative history of the United States from the standpoint of dissenters and protest movements.

About the Professor: Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

US SOC. – LAW AND AMERICAN SOCIETY (Legal Studies 0956.01, CRN: 4010)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Terry Halbert

About: A series of guest speakers--mostly lawyers and activists—will help us answer questions like these: Why have tens of thousands of unaccompanied immigrant children been streaming into the U.S. from Central America recently? What should be the policy response? What is the history and present state of immigration law? What effect do immigrants have on the U.S. economy? On U.S. crime rates? On public education? Should police be permitted to detain any individual they suspect is undocumented? Are the working conditions for some immigrants tantamount to slavery? Should our government

create a “route to citizenship” for the 11 million undocumented? What should be the shape of comprehensive federal immigration reform? You will learn how to read cases and do legal analysis in this class. You will also be trained in interview techniques and digital storytelling. For example, using smartphone technology, you will interview an international student about the journey to the US and the experience of living here. Then you will edit this material, adding images and music.

About the Professor: Terry Halbert is a Professor of Legal Studies in the Fox School of Business. Her teaching and research is at the intersection of law, ethics and business. She has an abiding interest in social justice, and in the ways in which capitalism might be humanized. She is newly curious about digital story-making, and in linking that to her teaching practice.

WORLD SOCIETY – IMAGINARY CITIES (Film and Media Arts 0969.03, CRN: 22457)

Days/Times: Tuesday & Thursday; 8:00 to 9:20 AM

Professor: Sloan Seale

About: Cities and cinema.....two crucial developments of the last century Without cities, there would be no cinema—the technological incubator of city life gave birth to cinema, and cinema in turn shaped the development of urban centers throughout the 20th century and into the 21st. Emphasizing modern and post-modern thought about cities and their symbiotic relationship to the evolution of cinema, we will screen many films and read seminal works by Benjamin, Friedburg, Gunning, Al-Sayyad and others. Time will be devoted to issues of race, class and gender, and we will focus on (among others) Paris, New York, and Philadelphia.

About the Professor: I have lived and worked in Philadelphia since 1991., when I came here to do my MFA in film at Temple. Besides teaching Screenwriting and Film courses, I also work as an uncredited writer on films, television programs, and novels, and generally consult on a wide variety of creative projects. Before coming to Temple, I earned my MA at Ohio State, with a Master’s Thesis on film performance. When not teaching or writing, I am an inveterate photographer, and you can follow me on Instagram @ sloanseale.

WORLD SOCIETY – WORLD SOCIETY IN LIT & FILM (Spanish 0968.01, CRN: 26273)

Days/Times: Wednesday; 5:30 to 8 PM

Professor: Maria Travalgio

About: This class will provide an overview of a variety Latin American and Spanish topics that include the uncanny, humor, magical realism, gender expression and social oppression. What does the use of magical realism in film and literature communicate about Latin American societies and cultures? What is the function of humor in Spanish film and literature and to what ends is it used? We will delve into these and many other topics, such as national self-perceptions, pivotal moments in the history of Latin American countries, economic issues, social change and diversity, through the lens of literature and film.

About the Professor: Born in Buenos Aires, Argentina, María Travaglio earned her bachelor’s degree in English from Presbítero Sáenz University in 1996 and her master’s degree in School Management from Universidad Nacional de Lanús, in 2001. She taught English as a Second Language for 17 years in Argentina before moving to the United States. In her new home, she received a master’s degree in Spanish with a specialization in Spanish American Literature from Temple University in 2012. She has taught Spanish in the Department of Spanish and Portuguese for 3 years now.

Teaching has been her life from the very young age of 13 years old when she started tutoring students at home. Throughout the years she has taught at different levels and institutions, from kindergarten to college, apart from holding several managing positions. She considers herself a facilitator who, in a dialogic relationship with her students, helps them build up knowledge through active participation and discussion of the topics suggested in the syllabus and those that come up during class interaction, fueled by students’ interests.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ART HERITAGE OF THE WESTERN WORLD I (Art History 1955.01, CRN: 4923)

Days/Times: Monday & Wednesday; 10 to 10:50 AM

Professor: Ashley West

About: Students in this course examine the architecture, sculpture, and painting of the Western tradition from the era of Prehistory (cave painting) through the Early Renaissance in Europe (Giotto). Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in these mediums both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time and cultures.

About the Professor: Though now a Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayans to study Tibetan wall painting, lived in Berlin for two years studying early printmaking, and served as an art conservator and then curator at well-known museums like the PMA, Clark Art Institute, and National Gallery of Art. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

GENERAL CHEMISTRY I – LECTURE AND RECITATION (Chemistry 1951.01, CRN: 1080)

Lecture Days/Times: Monday, Wednesday, Friday, 10:00 to 10:50 AM

Recitation Day/Times: Wednesday, 12:00 to 12:50 PM

Professor: Ann Valentine

GENERAL CHEMISTRY I – LECTURE AND RECITATION (Chemistry 1951.02, CRN: 1081)

Lecture Days/Times: Monday, Wednesday, Friday, 10:00 to 10:50 AM

Recitation Day/Times: Thursday, 12:00 to 12:50 PM

Professor: Ann Valentine

GENERAL CHEMISTRY I – LECTURE AND RECITATION (Chemistry 1951.03, CRN: 23282)

Lecture Days/Times: Monday, Wednesday, Friday, 10:00 to 10:50 AM

Recitation Day/Times: Tuesday, 4 to 4:50 PM

Professor: Ann Valentine

GENERAL CHEMISTRY I – LECTURE AND RECITATION (Chemistry 1951.04, CRN: 23283)

Lecture Days/Times: Monday, Wednesday, Friday, 10:00 to 10:50 AM

Recitation Day/Times: Wednesday, 3 to 3:50 PM

Professor: Ann Valentine

GENERAL CHEMISTRY I - LABS

Professor: Andrew Price

- **General Chemistry I Lab (Chemistry 1953.01, CRN: 1082)**
Lab Days/Times: Monday, 1 to 3:50 PM

- **General Chemistry I Lab** (Chemistry 1953.02, CRN: 1083)
Lab Days/Times: Monday, 4 to 6:50 PM
- **General Chemistry I Lab** (Chemistry 1953.03, CRN: 26243)
Lab Days/Times: Tuesday, 8 to 10:50 AM
- **General Chemistry I Lab** (Chemistry 1953.04, CRN: 23277)
Lab Days/Times: Tuesday, 2 to 4:50 PM
- **General Chemistry I Lab** (Chemistry 1953.05, CRN: 23278)
Lab Days/Times: Wednesday, 4 to 6:50PM
- **General Chemistry I Lab** (Chemistry 1953.06, CRN: 23279)
Lab Days/Times: Thursday, 8 to 10:50 AM

PROGRAM DESIGN AND ABSTRACTION (CIS 1968.01, CRN: 23265)

Days/Times: Monday & Friday, 9:30 to 10:50 AM; Wednesday, 9:00 to 10:50 AM

Professor: Paul LaFollette

About: An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion.

Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines.

While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

About the Professor: Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines.

Forty-nine years ago this fall (2013) , he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer.

After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting.

In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since.

He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor

soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, "All my family are musicians except my father who is only a tenor."

AMERICAN SIGN LANGUAGE I (CSD 1901.01, CRN: 25412)

Days/Times: Monday & Wednesday, 2:00 to 3:20 PM

Professor: Meghan Rainone (meghan.rainone@temple.edu)

MACROECONOMIC PRINCIPLES (Economics 1901.01, CRN: 5521)

Days/Times: Monday, Wednesday & Friday, 9:00 to 9:50 AM

Professor: Kabir Dasgupta

MICROECONOMIC PRINCIPLES (Economics 1902.01, CRN: 5522)

Days/Times: Monday, Wednesday & Friday, 1:00 to 1:50 PM

Professor: Erwin Blackstone (erwin.blackstone@temple.edu)

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

About the Professor: Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

MICROECONOMIC PRINCIPLES (Economics 1902.02, CRN: 5523)

Days/Times: Monday, Wednesday & Friday, 10:00 to 10:50 AM

Professor: Doug Webber

About: Microeconomics is the study of how people and firms make decisions. You will learn the building blocks of economic analysis (supply, demand, etc.), as well as how economic principles can inform everything from public policy to personal decisions like how much time you should spend doing homework.

About the Professor: I am in my fourth year at Temple (I received my PhD from Cornell University in 2012). My research is primarily in the field of labor economics, where I have published articles on topics such as inequality, the gender pay gap, and student loan policy.

ITALIAN I (Italian 1901.01, CRN: 8032)

Days/Times: Tuesday & Thursday, 11:40 – 1:20PM

Professor: Carmelo A. Galati (carmelo.galati@temple.edu)

ITALIAN II (Italian 1902.01, CRN: 26623)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Carmelo A. Galati (carmelo.galati@temple.edu)

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.01, CRN: 16405)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Jeffrey Boles (jboles@temple.edu)

About: Do you find yourself wondering, "Can my employer monitor my personal email account while I'm at work? What does 'LLC' really mean? How exactly does one 'launder' money? What's the harm in insider trading?" If you are even remotely interested in legal questions such as these, you should consider taking this course. It will introduce you to law and legal reasoning, and it will sharpen your critical thinking skills. It will make you aware of the ways in which the law impacts your life at home and at work. It will also cascade through the essential aspects of law -- constitutional, criminal, corporate, property, employment... -- with an emphasis on cutting edge business issues. While covering these areas, the course will

also focus on the political, social and economic forces that affect legal change domestically and internationally. You should expect a multimedia extravaganza during class, as well as regular opportunities (if you so choose) to debate, deliberate and discuss incisive legal topics.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

CALCULUS I (Mathematics 1941.01, CRN: 3760)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Charles Osborne

CALCULUS I (Mathematics 1941.02, CRN: 21934)

Days/Times: Monday, Wednesday, Friday; 2:40 to 3:50 PM

Professor: Farzana Chaudhry

CALCULUS I (Mathematics 1941.03, CRN: 22626)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: Charles Osborne

CALCULUS I (Mathematics 1941.05, CRN: 23596)

Days/Times: Monday, Wednesday & Friday; 1:20 to 2:30 PM

Professor: Farzana Chaudhry

CALCULUS II (Mathematics 1942.02, CRN: 23253)

Days/Times: Monday, Wednesday, Friday; Noon to 1:10 PM

Professor: Jeromy Sivek

CALCULUS II (Mathematics 1942.03, CRN: 25863)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: Je-Wei Chen

FUNDAMENTALS OF NEUROSCIENCE (Neuroscience CLA 1951.01, CRN: 27991)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Cynthia Gooch

About: One of the last frontiers in science is the brain. Neuroscience is one of the fastest growing domains in all of science – and a good bet for a future career path. Neuroscientists investigate brain function from the level of molecular genetics, to cellular dynamics, to brain anatomy and physiology, to relations between brain, behavior, and cognition, to brain development and aging, to diseases of the brain. In this course, we will touch on knowledge about the brain at all of these levels. The major course goal is to introduce you to neuroscience and its multidisciplinary dimensions. The honors section of the course will include additional elements such as weekly readings and discussion of clinical and engineering applications of the concepts covered in class beyond those covered outside of this section.

About the Professor: Cynthia Gooch is a neuroscientist with a specific interest in the biological basis of time perception. Her research has included behavioral and electrophysiological studies in rodents, as well as behavioral studies in undergraduates, older individuals, and brain lesioned patients. She earned a Bachelor's degree in Biology and Philosophy at the University of Pennsylvania, and a PhD in Psychology and Neuroscience at Princeton University.

INTRODUCTION TO PSYCHOLOGY (Psychology 1901.01, CRN: 22427)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Kareem Johnson

About: *Introduction to Psychology* is a broad course that provides an overview to the field of psychology. It covers a "little bit of everything" psychology wise. Topics include: attention, perception, memory, language, problem solving, sleep, consciousness, language, persuasion, emotion, social attachments, physical attraction, social and romantic relationships, stress, coping, cognitive development, and psychological disorders... to name a few.

About the Professor: Dr. Kareem Johnson has been teaching at Temple for about 10 years. He attended Oberlin College for his B.A. and the University of Michigan for his Ph.D. He has been highly regarded for his ability to teach using amusing "real world" examples. You should take his class. Seriously... he's the best. --blurb from Dr. Kareem Johnson

INTRODUCTION TO SOCIOLOGY (Sociology 1976.01, CRN: 26546)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Geoffrey Moss

About: This course will introduce you to the academic discipline of Sociology. You will confront basic sociological questions such as: How do people interact with each other in daily life? How do their social contexts affect their social interactions? How do social interactions and social contexts make us into the kinds of people we are? How do they create social problems? What opportunities for social change do they provide? During a typical class, I will utilize a variety of teaching methods, including Power Point lecture and class discussion, interactive exercises, and presentation/discussion of relevant videos. Course readings are central to the course, and designed to stimulate your interest in sociological issues and encourage class discussion. Most course readings will be from an alternative textbook called *The Sociology Project: Introducing the Sociological Imagination*. Each chapter of this textbook is written by an expert(s) in the chapter's topic, addresses classic as well as cutting edge sociological concerns, and is designed to be highly engaging to students. In addition, students will read essays, research studies, and theoretical articles written by sociologists.

About the Professor: I have a Ph.D in Sociology and Education from Columbia University, M.A.'s in Organizational Sociology (Columbia) and Criminal Justice (John Jay), and a B.A. in Economics from Queens College. I am currently doing research on artist communities in Philadelphia, and I have a book under contract with Springer Publishing (*Creative Class Bohemia in Lawrenceville Pittsburgh*). I previously published articles, on employee owned organizations, school organizations, inequality in higher education, and criminology.

SPANISH BASIC I (Spanish 1901.01, CRN: 2000)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM; Thursday, 3:30 to 4:20 PM

Professor: Joshua Pongan

About: ¡Bienvenido(a) a Español 1901! Basic I, Spanish 1901 (4 credit hours) is an introductory honors course for students with little or no previous experience with Spanish. In Spanish 1901, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Spanish-speaking cultures. In this first semester, you will see how learning another language can be incredibly beneficial for many different aspects of your life. Every three hours of class instruction and discussion are complemented by one hour per week sessions in the College of Liberal Arts' multimedia language labs in which you will be immersed in language and cultures through state-of-the-art computer-mediated technologies. In addition to the enthusiasm and dedication you bring as honors students, what makes this course special is its connection to both the Philadelphia community and the greater Spanish-speaking world in general.

About the Professor: Teaching Honors Spanish brings me full circle. My first university course was Honors Spanish here at Temple, and now I am thrilled to find myself back in this class, just in a different capacity. That first course left quite an impression on me, and was an important factor that led me to the path I am on now. Years have gone by, but I am still in the Department of Spanish & Portuguese working toward my PhD. In the courses I teach, I strive to create the same environment of community, support, and positivity that kept me wanting to learn more and more Spanish. Even in Spanish Basic I, everyone works together to create a "familia" and a space where we can interact, share experiences, and explore our world all in another language.

SPANISH BASIC II (Spanish 1902.01, CRN: 6450)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: Pilar Maravi

About: ¡Bienvenido(a) a Español 1902! Basic II, Spanish 1902 (4 credit hours) continues to develop your skills with Spanish that took root in Spanish 1001 or 1901. Spanish is the fastest-growing language in the United States today and has the second largest population of native speakers in the world. You can hear and see it daily in the print media, music, radio, television, and theater. The abilities and knowledge acquired in Spanish 1902 will expand your access to the Spanish-speaking world by helping you to develop both your communicative capacities as well as your cultural understanding of Spanish-speaking peoples. Our teaching philosophy is predicated on communication and interaction, so in this class you will continue to develop your ability to share your opinions, ideas, and stories all in another language. In this course, not only will you learn the language in a class taught entirely in Spanish, but you will also have exposure to authentic language through films and community service interactions. Regardless of your major, studying another language has tremendous benefits both personally and professionally, and we invite you to take advantage of them in Spanish 1902.

You can register for this course if you took either Spanish 1001/1901 or placed into the 1002 level.

About the Professor: My teaching career started during my university years as an undergraduate student of Architecture at the Universidad Femenina del Sagrado Corazón in Lima Perú. Soon after my third year, I became a teaching assistant for one of my professor's Architectural Design and Drawing class. I found this experience really rewarding and important in my life. When I moved to the USA in 1996, I started a second career. I decided to study at Temple University in the Department of Spanish and Portuguese in the year 2002. My concentration was Medieval Literature. During my years as a graduate student in the university, I was teaching assistant. As a graduate student, I had the opportunity to travel to Italy and to attend a graduate seminar called "Vision and Rationality" at Temple Rome. It was an important experience in my professional career because it opened the possibility of joining the disciplines that I am interested in, namely architecture, literature, and art. The experience that I obtained from this seminar was incredible and unforgettable. It was also very positive and valuable to me because it motivated the project of my dissertation that focuses on the links among art, literature, architecture, and sculpture in the Spanish medieval times. I obtained my PhD degree in Spanish art and medieval literature in May 2014 here at Temple, and I am excited to continue bringing my love for language, literature and art to students.

SPANISH INTERMEDIATE Spanish 1903.02, CRN: 2560)

Days/Times: Monday, Wednesday, Friday; 10 to 10:50 AM

Professor: Thomas Leslie

About: Students will continue to develop speaking, listening, reading and writing competencies. More sophisticated grammar concepts will be introduced. Classes are designed to promote communication, and include class/group discussions, videos, and other interactive activities. In addition to learning to converse about topics such as food, health, entertainment, the environment, students will have the opportunity to learn about the differences/similarities between Latin American cultures and their own. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills, as well as to practice/improve their vocabulary and pronunciation. Classes are taught entirely in Spanish, and students must come prepared to participate actively in class.

About the Professor: I received my MA in Spanish in Fall 2014 and am currently completing doctoral coursework toward a PhD in Hispanic sociolinguistics. Born and raised in South Jersey, I realized I had a passion for language and culture as a teenager while working with Spanish-speaking immigrants at a local pizzeria. Those daily, formative experiences with Spanish underpin my teaching philosophy as well as my research, both of which stress the importance of social context in language acquisition and use. In my free time you can find me either watching (and occasionally playing) fútbol or playing reggae music.

VISUALIZING URGENCY (TYLER 1911.01, CRN: 28493)

Days/Times: Wednesday, 5:30- 8 PM

Professor: Rob Blackson

About: Tyler School of Art is offering a two-credit course through its art gallery Temple Contemporary that addresses urgent issues of local relevance and international significance. This course will focus on the contemporary challenges of reforming Philadelphia's public school system. In 2013, two dozen schools were shuttered by city authorities in an effort to close a budget deficit. In response to these closings many private, public, and non-profit agencies have stepped up across the city in an effort to minimize the damage caused by these closings. Through in depth conversations with public officials, artists, teachers, public school students and entrepreneurs, Visualizing Urgency will attempt to provide Temple students with a spectrum of perspectives on how the chronic challenge of providing quality public education in urban neighborhoods is being fixed in Philadelphia.

A range of speakers addressing this issue will teach Visual Urgency from their first hand experiences. Members of communities that live in the neighborhoods where schools have been closed will also periodically participate in the course. Class time will also include site visits to some of the most innovative public, private, and charter schools across the city. We will also go to the sites of the closed schools to see how residents are re-purposing the buildings for the surrounding community's benefit. Another class trip will be to Pepon Osorio's art installation reForm which was commissioned by Temple Contemporary and focuses on the closed Fairhill School. Fairhill is a community just slightly north east of Temple. Through these group discussions, visiting speakers, and interpreting art, students will learn the interplay between visual culture and political, economic, and social issues on both a local and national level.

UPPER LEVEL HONORS COURSES

EVOLUTION OF THE TEMPLE CAMPUS (Architecture 3970.01, CRN: 27733)

Days/Times: Tuesday & Thursday, 5:30 to 6:50 PM

Professor: Margaret Carney

About: How did we get here? Where are we going? The course will look at the Temple University campus and its North Central Philadelphia neighborhood, exploring the people, aspirations, facts, and events that led to the development of the place now known as the Temple University Main Campus. The class will utilize the vast resources available in the University's Urban Archives among other resources to develop in depth knowledge about the forces that influenced development of Philadelphia, North Philadelphia, the campus and the surrounding neighborhoods. We will analyze the physical development of the campus along its historical timeline, looking at sociological, economic, cultural and physical factors that influenced decisions about both the campus and the adjacent community, looking especially at the overlaps between them. Based on the findings of initial research, the class will also explore scenarios for the campus of the future and its interface with the city in which we exist. The class will utilize the vast resources available in the University's Urban Archives among other resources to develop in depth knowledge about the forces that influenced development of Philadelphia, North Philadelphia, the campus and the surrounding neighborhoods.

COUNTERFEITS, LOOTING & THE ETHICS OF COLLECTING (Art History 2904.01, CRN: 27386)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Jane Evans

About: Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars (the Metropolitan's "Etruscan" Warriors), talk about when something becomes a fake, and problematic pieces that are still on display. Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; discuss the United States' responsibility in Iraq during Desert Storm and archaeologist's concerns about the black market in antiquities. Finally, we will look at various means of how governments try to protect their antiquities (paying attention to the real-life soap operas like the Lydian Hoard); what is the role of museums in protecting antiquities (looking at the major news story on the indictment of the curator of the Getty, and the return of the

stolen Euphronios vase by the Metropolitan Museum); what dealers do; and how an ethical collector can pursue his/her hobby responsibly.

About the Professor: I am a working field archaeologist, and lately have worked in Turkey, Jordan and France, and so have an immediate interest in these complex problems. I have high standards for my students and myself. The evaluations I have gotten in the past tell me that the topics are fresh, important, and interesting, and this may be one of the most unusual courses you take at Temple.

HARUKI MURAKAMI'S FICTIONAL UNIVERSE (Asian Studies 3900.01, CRN: 26626)

Days/Times: Monday, Wednesday & Friday; 11:00 to 11:50 AM

Professor: Barbara Thornbury

About: Dwell in Haruki Murakami's fictional universe for a semester. Murakami is one of the most intriguing and thought-provoking writers in the world today. His novels top bestseller lists in his home country (Japan) and attract readers from around the globe. Word has it that his writings have now been translated into fifty languages. Readers are drawn to the lyrical quality and crystalline clarity of his prose and to the stunning power of his imagination. The course will focus 100% on Murakami's novels and short stories. On our reading list: *The Wind-Up Bird Chronicle*, *1Q84*, "Super-Frog Saves Tokyo," *Colorless Tsukuru Tazaki and His Years of Pilgrimage: A Novel*—and more. Come prepared for a semester of intensive reading and lively discussion. Knowledge of Japanese is not required.

About the Professor: You can find me in the Department of Asian and Middle Eastern Languages and Studies—where I teach classes, do research, and write on Japanese literature and film. How would I describe myself? Well, I guess I'd say I'm an urban explorer. Cities fascinate me—Tokyo, above all.

This course is cross listed with Japanese Studies 3900

INTRO TO BIOLOGY II – LECTURE (Bio 2912)

Lecture Days/Times: Monday, Wednesday, Friday, 12:00 to 12:50PM

Professor: Allen Nicholson/Richard Waring

INTRO TO BIOLOGY II – LABS (Bio 2912)

Professor: Daniel Spaeth

- **Day/Time:** Friday, 2 to 4:50 PM (Section 4, CRN: 23987)
- **Day/Time:** Tuesday, 9:30 to 12:20 PM (Section 5, CRN: 23990)
- **Day/Time:** Wednesday, 5:30 to 8:20 PM (Section 6, CRN: 23991)
- **Day/Time:** Tuesday, 5:30 to 8:20 PM (Section 7, CRN: 23992)
- **Day/Time:** Wednesday, 5:30 to 8:20 PM (Section 40, CRN: 23994)
- **Day/Time:** Tuesday, 2 to 4:50 PM (Section 41, CRN: 730)
- **Day/Time:** Wednesday, 2 to 4:50 PM (Section 42, CRN: 731)
- **Day/Time:** Thursday, 9:30 to 12:20 PM (Section 43, CRN: 5288)

NOTE: Registering for the Bio 2912 lab section CRN also registers you for the lecture listed above

ORGANIC CHEMISTRY I – LECTURE AND RECITATION (Chemistry 2921.01, CRN: 1085)

Lecture Days/Times: Monday, Wednesday, Friday; 9:00 to 9:50 AM

Recitation Day/Times: Monday, 10:00 to 10:50 AM

Professor: Steven Fleming

ORGANIC CHEMISTRY I – LECTURE AND RECITATION (Chemistry 2921.02, CRN: 24004)

Lecture Days/Times: Monday, Wednesday, Friday; 9:00 to 9:50 AM

Recitation Day/Times: Wednesday, 10:00 to 10:50 AM

Professor: Steven Fleming

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY I - LABS

Professor: Jeffrey Campbell

- **Lab Day/Times:** Friday, 1 to 3:50 PM (Chemistry 2923.01, CRN: 1086)
- **Lab Day/Times:** Tuesday, 2 to 4:50 PM (Chemistry 2923.02, CRN: 20264)
- **Lab Day/Times:** Wednesday, 4 to 6:50 PM (Chemistry 2923.03, CRN: 20265)
- **Lab Day/Times:** Thursday, 8 to 10:50 AM (Chemistry 2923.04, CRN: 24010)
- **Lab Day/Times:** Thursday, 2 to 4:50 PM (Chemistry 2923.05, CRN: 24012)

STREET-LEVEL CRIMINOLOGY (Criminal Justice 3902.01, CRN: 26319)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Elizabeth Groff

About: Everyone makes judgments about the riskiness of a situation using first-hand knowledge of a place when available or environmental cues. The more familiar we are with a place the more confident we are in our assessment of risk. People who are actively looking to commit a crime are doing the same type of mental calculus except they are more concerned with the likelihood of interference during the commission of a crime. This course examines what we know about street-level criminology. We will discuss different theoretical explanations for 'why crime happens where it does' and examine the role of the built and the social environment in creating opportunities for crime. We will also explore the application of crime prevention strategies.

About the Professor: I am an urban geographer by training and bring an interdisciplinary view to the question of 'why crime happens where it does'. My path to teaching detoured through stints as: a civilian Geographic Information System Coordinator of the Charlotte-Mecklenburg Police Department; the Director of the Crime Mapping Research Center at the National Institute of Justice; and a Senior Analyst at a non-profit research firm. I have applied research projects with the Baltimore County, Philadelphia, Redlands, New York and Temple Police Departments. In my spare time, I get outdoors as much as possible to hike and soon to kayak.

VIDEO GAMES, MYTHOLOGY & SOCIAL MEDIA MEMES (English 2900.01, CRN: 27730)

Days/Times: Monday, Wednesday, Friday; Noon to 12:50 PM

Professor: Jordan Shapiro

About: How have digital technologies changed the way we tell stories? The structures have changed, but many of the tropes remain the same. Today, information is no longer bound by the narrative arc that Aristotle laid out 2300 years ago in Rhetoric and Poetics. Instead, things are increasingly non-linear. Queries open, they hyperlink endlessly around a web, and then they hover permanently in the realm of networked possibilities. Still, certain themes remain constant. This course will look at the relationship between ancient and modern. We will consider the ways in which archetypal characters and patterns have historically manifest in myth, fairy tales, and art. And we will compare them to the ways that they currently manifest through social media memes, viral YouTube videos, and popular video games. We will explore the psychological and political ramifications of these recurring themes, asking questions about culture, society, and the way we define ourselves. Characters like the warrior, the hero, the entrepreneur, the trickster, and the wise sage have always resonated. But we have traditionally understood them within a linear narrative framework. This course will focus on the new ways that old stories continue to be told.

About the Professor: Jordan Shapiro is a Mosaic instructor and a Digital Learning Coordinator for the Intellectual Heritage Department. His academic background is in Jungian Archetypal Psychology and Heideggerian Phenomenology. He writes and speaks extensively about video games, education technology, pop culture, and education.

AMONG HUM-COLORED CABS: NY SCHOOL OF POETS & PAINTERS (English 3900, CRN: 18822)

Days/Times: Monday, Wednesday, Friday; 10 to 10:50 AM

Professor: Stanley McDonald

About: While Beat poets such as Jack Kerouac and Allen Ginsberg were traveling the world and infusing poetry with apple pie and Eastern mysticism, the New York School was also redefining poetry through alignment with Abstract Expressionist painters such as Jackson Pollock, Franz Kline, Jane Freilicher, and Grace Hartigan, incorporating high and low culture into their poems, and collaborating on poet's theatre. The original 1950s core – John Ashbery, Frank O'Hara, James Schuyler, Kenneth Koch, and Barbara Guest – became one of the most influential groups of poets in the latter half of the twentieth-century. Throughout this interdisciplinary course, we will read their work alongside what was current in the New York art world at the time, and follow its impact throughout the 1960s, 1970s, and 1980s with readings of poets such as Leroi Jones (Amiri Baraka), Ted Berrigan, Alice Notley, and Bernadette Mayer. We will also screen some short films by Jonas Mekas and Rudy Burkhardt. This is an ideal course for students interested in exploring the relationship between writing and visual art.

About the Professor: I've been teaching writing and literature at Temple since 2006. In the early 2000s, I attended Brown University where I earned an MFA and studied with Robert Creeley. For the past six years, I have been co-organizing, with Ryan Eckes, the Chapter & Verse Reading Series, in Center City. Under the byline, Stan Mir, I have published poetry and essays in journals such as Denver Quarterly, Fact-Simile, Jacket2, and Zoland Poetry. The cultural and political life of the '50s-'80s is one of my presiding interests, so I am really looking forward to teaching this course.

DIGITAL IMAGINING (Graphic Arts and Design 2961.01, CRN: 25511)

Days/Times: Tuesday & Thursday, 12:30 to 3:20 PM

Professor: Rebecca Michaels

About: Life is full of wonder when you slow down and simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically, creative problem solving, and thinking visually while learning contemporary digital technology and practices. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Emphasis is placed on image making, proper workflow, interpretation, and output. You will produce a print portfolio that demonstrates your unique visual thinking skills and your continued sense of awe and wonder while discovering the visual world around you.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. My photographic books have been exhibited and collected nationally and internationally. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. In my spare time I am teaching myself how to juggle . . . which I am finding to be appropriate metaphor for life.

FROM THE LOCKER ROOM TO THE BOARD ROOM (Human Resource Mgmt 3903.01, CRN: 2923)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Lynne Andersson & Fran Dunphy

About: Whether a pick-up game at the local recreation center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand-selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom

line. In this course students will explore - directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

About the Professor: [Fran Dunphy's Bio](#) and [Lynne Andersson's Bio](#)

HARUKI MURAKAMI'S FICTIONAL UNIVERSE (Japanese 3900.01, CRN: 26375)

Days/Times: Monday, Wednesday, Friday; 11 to 11:50 AM

Professor: Barbara Thornbury

About: Dwell in Haruki Murakami's fictional universe for a semester. Murakami is one of the most intriguing and thought-provoking writers in the world today. His novels top bestseller lists in his home country (Japan) and attract readers from around the globe. Word has it that his writings have now been translated into fifty languages. Readers are drawn to the lyrical quality and crystalline clarity of his prose and to the stunning power of his imagination. The course will focus 100% on Murakami's novels and short stories. On our reading list: *The Wind-Up Bird Chronicle*, *1Q84*, "Super-Frog Saves Tokyo," *Colorless Tsukuru Tazaki and His Years of Pilgrimage: A Novel*—and more. Come prepared for a semester of intensive reading and lively discussion. Knowledge of Japanese is not required.

About the Professor: You can find me in the Department of Asian and Middle Eastern Languages and Studies—where I teach classes, do research, and write on Japanese literature and film. How would I describe myself? Well, I guess I'd say I'm an urban explorer. Cities fascinate me—Tokyo, above all.

This course is cross listed with Asian Studies 3900

CALCULUS III (Mathematics 2943.01, CRN: 23972)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Je-Wei Chen

CALCULUS III (Mathematics 2943.02, CRN: 27815)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Je-Wei Chen

POLITICS AND PANPIPES: LATIN AMERICAN PROTEST MUSIC (Media Studies 2900, CRN: 27717)

Days/Times: Monday, Wednesday, Friday; 3 to 3:50 PM

Professor: Nancy Morris

About: Explore Latin American culture and history through protest music. From folk to hip-hop to rock, this form touches on a wide range of topics, from denouncing social hierarchies to protesting US intrusion in politics to environmental issues. Protest music has served as an expression of changing conditions throughout the continent, and it has had an impact beyond the musical realm. We will examine the ways protest music is woven into the tapestry of history, politics, society, and culture of the past half-century in places like Argentina, Cuba, Brazil, and Chile. In the process, we will listen to a lot of music!

About the Professor: I am a Professor in Temple's Department of Media Studies and Production. I taught at the University of Stirling, Scotland for five years, and have spent semesters teaching in Spain and in Chile during my 15 years at Temple. My research centers on collective identity and international communication, with a focus on Latin America. I have a large music collection, which I enjoy sharing.

SEX, SELF & SUBVERSION: QUEER THEORIES & POP MUSIC (Music Studies 3900.01, CRN: 27637)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Shana Goldin-Perschbacher

About: How do we come to identify with certain musicians? How does their music affect the way we feel about life and one another? How do listening, dancing, and singing influence sense of self and formation of community? Sociologist and rock critic Simon Frith argues: "Identity is not a thing but a process -- an experiential process which is most vividly grasped as

music. [...] [M]usic [...] articulates in itself an understanding of both group relations and individuality, on the basis of which ethical codes and social ideologies are understood. [...] Making music isn't a way of expressing ideas; it is a way of living them"(1996: 110-1). Queer theory explores the ways in which identity is a process (both for people who may identify as LGBT as well as for those who identify as straight and/or cisgender). What insights are possible about identity when studying popular music? What is "popular" music? Can "popular" be subversive? Finally, how do the tools we use to think about what counts as "popular" shape our understanding of what it contains? Or, to put it another way, what are the ethics of aesthetics, the effects of methodology? This class will be a discussion-based seminar with short writing assignments and a take home, open-notes, open-book essay exam. Students do not need to have musical experience or be able to read music, but those who do are welcome to put those skills to use in their work.

About the Professor: I specialize in popular music and feminist, queer, and transgender studies. I've published about how fans interacted with Jeff Buckley's vulnerable, intimate performance aesthetic, how Bjork's songs about motherhood explore peace and war, Meshell Ndegeocello and the challenges of labeling her music, gender, and politics, and Antony Hegarty's transgender musical performances. I'm currently writing a book about contemporary transgender and genderqueer roots/Americana musicians. I joined Temple's Music Studies faculty in August 2014 after teaching music, feminist, and queer studies at Stanford and Yale. I have a feisty little dog. I like biking, softball, yoga, playing the viola, and going to the beach.

PHILOSOPHY OF BIOLOGY (Philosophy 3910.01, CRN: 27911)

Days/Times: Monday, Wednesday, Friday; Noon to 12:50 PM

Professor: Lindsay Craig

About: Have you ever wondered what Darwin really meant by terms like natural selection and adaptation? Have you ever thought about the ways in which Darwin's theory of evolution by natural selection has changed since the publication of *On the Origin of Species* in 1859? What about important causal components of evolution that Darwin did not have access to, such as the gene and complex developmental systems? This course introduces students to major contemporary issues and important debates in philosophy of biology by focusing on evolutionary theory, genes, and organismal development. Assigned reading material includes introductions to scientific concepts and various aspects of evolutionary theory, as well as contemporary philosophical literature, in order for students to understand and participate in philosophical debates. We will explore philosophical questions regarding conceptual and theoretical change, explanations of evolutionary phenomena, and the relationship between evolution and ethics. This course is geared toward scientifically-minded philosophers, philosophically-minded scientists, and everyone in between.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings or research.

ETHICS IN MEDICINE (Philosophy 3949.01, CRN: 21660)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Lindsay Craig

About: To give students the ethical foundation needed for serious discussions of important medical issues, the course begins with a survey of ethical theories, including utilitarianism, Kantian theory, ethics of care, and rights theory, as well as the ethical principles of nonmaleficence, beneficence, respect for autonomy, and justice. Students will practice using these theories and principles throughout the course in order to develop and defend their own positions on important current issues related to medicine. The bulk of the semester will be devoted to issues of autonomy, informed consent, abortion, physician assisted death, justice and the Affordable Care Act, HIV/AIDS treatment in the African American community, and other purported racial disparities in medicine.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings or research.

THEMES IN EXISTENTIALISM (Philosophy 3968.01, CRN: 27745)

Days/Times: Monday, 3 to 5:30 PM

Professor: Kristin Gjesdal

About: This fall semester, we will discuss and analyse existentialism and its reverberations in film, art, and literature. We will read Kierkegaard, Nietzsche, Sartre, and de Beauvoir, watch movies by Bergman and Godard, discuss Camus' *The Stranger*, and visit the Philadelphia Museum of Art. As we work our way through existentialist philosophy, literature, art, and movies, the class will provide a solid foundation in philosophical argumentation. There will be in-class writing workshops and discussion groups to help you shape your thoughts and arguments.

About the Professor: Prof. Kristin Gjesdal received her PhD in Philosophy from the University of Oslo. She taught philosophy in Norway and England, before relocating to Philadelphia in 2005. She has lived and studied in Paris, Berlin, Frankfurt, New York, and Chicago and worked for many years as a literary critic in the National Broadcasting (radio) and several national newspapers in Norway. She has been invited to present her work on post-Kantian philosophy, art, and literature in Germany, Denmark, Sweden, Norway, Italy, England, Egypt, China, Hong Kong, Vietnam, Australia, and many other places. In 2014, she was awarded The Eleanor Hofkin Award for Excellence in Teaching from The College of Liberal Arts at Temple, Alumni Board. For more information, see Prof. Gjesdal's webpage: <https://sites.temple.edu/kristingjesdal/>

GENERAL PHYSICS I – LECTURE & RECITATION (Physics 2921.01, CRN: 26940)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Zbig Dziembowski

CAPSTONE SEMINAR: POLITICS OF INTERNATIONAL LAW (Poli Sci 3996.03, CRN: 24938)

Days/Times: Tuesday, 3:30 to 6 PM

Professor: Mark Pollack

About: The past several decades have witnessed a tremendous growth in the scope and reach of international law. International treaties and custom today touch upon virtually every aspect of international relations, from war and terrorism to trade and finance, human rights, and the environment, and these new rules are increasingly applied and interpreted by international organizations and courts. In this course, we explore the development of international law using the theoretical lenses and methodological tools of the political science. We will examine what political science has taught us about the making, interpretation and enforcement of international law, and apply these insights to the study of multiple areas of international law. Students will also undertake original research projects on some aspect of international law, applying the concepts and tools of the course to a subject of their choice. *Professor and department permission is required to register for this course.*

About the Professor: Mark Pollack is Jean Monnet Chair and Professor of Political Science and Law at Temple University, where he also serves as Director of Global Studies. He researches, writes, and teaches about the politics of international law and international organizations, with a particular focus on the politics of the European Union.

Cross listed with Political Science 4996.05

CAPSTONE SEMINAR: POLITICS OF INTERNATIONAL LAW (Poli Sci 4996.05, CRN: 24941)

Days/Times: Tuesday, 3:30 to 6 PM

Professor: Mark Pollack

About: The past several decades have witnessed a tremendous growth in the scope and reach of international law. International treaties and custom today touch upon virtually every aspect of international relations, from war and terrorism to trade and finance, human rights, and the environment, and these new rules are increasingly applied and interpreted by international organizations and courts. In this course, we explore the development of international law using the theoretical lenses and methodological tools of the political science. We will examine what political science has taught us about the making, interpretation and enforcement of international law, and apply these insights to the study of multiple areas of international law. Students will also undertake original research projects on some aspect of international law, applying the concepts and tools of the course to a subject of their choice. *Professor and department permission is required to register for this course.*

About the Professor: Mark Pollack is Jean Monnet Chair and Professor of Political Science and Law at Temple University, where he also serves as Director of Global Studies. He researches, writes, and teaches about the politics of international law and international organizations, with a particular focus on the politics of the European Union.

Cross listed with Political Science 3996.03

FOUNDATIONS OF COGNITIVE PSYCHOLOGY (Psychology 2901.01, CRN: 26808)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Jason Chein

FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01, CRN: 26809)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Hongling Xie

DIRECTED RESEARCH: PREVENTION IN PUBLIC HEALTH (Public Health 4991.01, CRN: 27914)

Days/Times: Tuesday, 5:30 to 8 PM

Professor: Stephen Lepore

About: This course provides a unique opportunity for Temple University honors students to get hands-on experience and training in the conduct of research that addresses pressing public health problems using social and behavioral health interventions. Examples of active research areas include tobacco cessation counseling and reduction of second-hand smoke exposure in low-income families and the use of mobile apps and Internet-based interventions to promote health. Students will work closely with professors, staff, and graduate students. Ongoing community-based public health research projects provide the context for learning about theory, research methods, and interventions that promote population health and prevent disease. Efforts are made to match specific roles within projects to students' skills and interests. Students will participate in the day-to-day activities in the lab, weekly lab meetings, journal clubs, and one-on-one training and supervision meetings. At the end of the term students will write a term paper and give a presentation to the research lab on their selected research topic.

About the Professor: I am someone who is deeply committed to developing ways to prevent or reduce suffering associated with chronic disease and other life stressors. Much of my work focuses on cancer prevention and control. My theoretical work and research has been used around the globe to shape psychosocial services provided to cancer patients and their families. I believe that our social ecology--both the number and kinds of social ties and interactions we have--has tremendous power to influence our health and well being in both positive and negative ways, particularly when we are ill or vulnerable. My research attempts to understand and harness the power of interpersonal relations to make positive changes in people's lives. The sharing of informational and emotional support, social modeling, and social skills building are the primary tools used to effect these positive changes. I bring these same tools to bear in teaching and mentoring, in order to cultivate positive development and learning in students. To keep it real, I enjoy photography, biking and trail running with my dog, Waffles, in the Wissahickon.

INTERROGATING GLOBALIZATION (Religion 2900.01, CRN: 26434)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: John Raines

About: This course examines two major issues that together define our modern world and its fundamental issues. They are the growing inequality of wealth in all nations of the world today, including our nation, and what that means for the future of democracy. The second is the global environmental crisis that threatens to make our collective future as a species problematic. We will see how both of these crises are linked to neo-liberal capitalist investment policies. We will not be satisfied with simply "understanding" these issues, but will explore alternative policies and practices which can begin to correct what has gone wrong. Students will write critical book reviews of the texts used in the course and will be responsible for a group presentation.

About the Professor: Raines has taught in the honors program many times and has taught this course in the recent past. Use the opinions of students who have had this instructor before to get an evaluation.

THE BODY, MEDITATION & HEALING (Religion 3900.01, CRN: 22252)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Shigenori Nagatomo

About: This course is designed to intellectually address the issues of mind-body, meditation and healing from a holistic point-of-view. It is organized around five themes. In order to guide students to a fruitful understanding of what meditation is and how healing works, the course will initially examine 1) two paradigms of the body (i.e., the view of the body upheld by organ-oriented medicine that presupposes the Cartesian disjunctive mind-body dualism and the view of the correlative mind-body dualism that is presupposed by acupuncture medicine, Yoga, and Daoism. Focusing on the latter view-point, the course will look into two body-schemes that have been proposed in the contemporary period; one by Maurice Merleau-Ponty and the other by Yuasa Yasuo. These body-schemes will introduce the student to the idea of the stratification of the living and lived-body. This will be introduced as a way of gaining 2) awareness of one's own body. Knowledge of the stratified living and lived body will serve as a first step to gaining an understanding of what meditation is and how healing works.

With an awareness of the stratified layers of the living and the lived body, the course will then probe into 2) deeper dimensions of one's own body by exploring acupuncture's meridian system, particularly the nature of ki-energy and acupoints. To demonstrate the objectivity of the meridian system, the students will learn about Motoyama's apparatus, the AML, that measures the activity of ki-energy in the living human body. Along with the meridian system, the course will also examine Yoga's ideas of subtle-body and causal-body, as a theoretical framework of these deeper dimensions of the body. This is essential for gaining a practical understanding of what meditation is and how healing can occur.

The preceding three themes are designed to prepare the students for the next two topics; meditation and healing. The fourth theme, then, is 4) meditation, and it will be addressed a *technē* of controlling the deeper dimensions of one's own body and mind. In order to gain a fuller picture of this control, the course will examine the psychophysiological meanings of the following ideas and practices: posture, breathing, breathing and emotion, emotion and Yoga's cakras (i.e., personality types), meditation and sexuality, meditation and spirituality. A mastery of these topics will allow the student to learn about the relationship between meditation and image-formation (Jung's active imagination and the visualization proposed by the Amidayudhyanisutra), which is one of the techniques used for controlling the deeper dimensions of one's own body and mind. This will be examined from a broader perspective by considering the hierarchical meditational states (discussed in Motoyama's "the Buddha's Satori").

Once the students learn what meditation is, the course will conclude with an intellectual exploration of 5) how techniques of healing work. It will examine three categories of sickness; physical (i.e., organic/functional) disorder, psychological (i.e., functional disorder, and spiritual disorder (i.e., the imbalance and stagnation of ki-energy, the distortion of the subtle and the causal bodies). Then, some techniques of healing will be introduced such as moving into a psychic space of interresonance and attunement; a restoration of the balance between mind and body; control of ki-energy in the flow of one's own body;

targeting ki-energy in an affected area/organ/part to be healed; control of one's body-image; and creating an ideal image of an affected area/organ/part to be healed.

About the Professor: Shigenori Nagatomo received his degree in philosophy from the University of Hawaii, where he studied comparative philosophy. He has been a practitioner of meditation for many years and at Temple he has relieved many students from such psychological conditions as anxiety, depression and sleep disorder by guiding them with breathing exercises and various meditation methods.

COMPARATIVE KINSHIP STUDIES (Sociology 3930.01, CRN: 27726)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professor: Sherri Grasmuck

About: Among the many themes of kinship we shall consider are: the way public policy impacts family formation; sexuality, intimate relations and parenting; the division of labor and social power within families; and their variations across the globe. While we shall focus on the history of the American family as an institution with its race, ethnic and class variations, we'll not make the mistake of treating American kinship patterns as the international norm. We'll also devote a portion of our time to applying the material to an understanding of where our own families fit into this material. That is, we will relate our own and classmates' family biographies to the broader social history of American families. Applying theoretical concepts to real cases is often the most effective way of understanding them and examining their usefulness and plausibility. The family analysis assignment can offer you deep insights into how your family of origin has influenced your orientation to the world and how your ancestry fits into general trends in family formation in the post-war period as long as you make the necessary investment of sincerity, effort and time.

About the Professor: Who is Sherri Grasmuck? I grew up in Texas and completed my Ph.D. there but have taught at Temple for even longer so my southern credentials are now in question. Sociology spoke to me as a zone of quiet reflection during the turbulent days of Vietnam protest and kinship struggles over race. Much of my research has dealt with people who cross national borders especially the impact of being unanchored from homeland on kinship and gender relations. I have conducted research in Scotland, the Dominican Republic, and more recently Turkey. I seem to have an evolving identity that has shifted over time from Texan, to Scottish, to Dominican, generally Latina, and now Turkish. This semester I'll be living in Frankfurt Germany, writing and studying Turkish with immigrants there. I adore teaching the kinship course as it is the course where I come to know students, and they me, the most, as who we are in our families explains many of our deepest challenges. I adore cross-generational friendships and have many Give me two seconds and I'll share my beliefs about the importance of learning foreign languages; in short, it opens many doors to other hearts.

SPANISH CONVERSATION REVIEW (Spanish 2901.01, CRN: 25746)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: Jaime Duran

About: This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. Reading, listening and writing are also practiced. There is also a cultural component, which emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Students must come prepared to participate actively in class. Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and a review of a film in Spanish. Students may select a film from a variety of titles, including *Volver*, *El laberinto del fauno* (Pan's Labyrinth), *El secreto de sus ojos* (The Secret of Their Eyes), *Sin nombre* (Without a Name).

Evaluation: There will be two oral evaluations, and a final written exam. There will also be multiple in class and homework assignments, as well as presentations, videos and dialogues. Daily participation will be evaluated based on input, fluency and preparation.

About the Professor: Professor Duran got his Ph.D. from Temple University in Peninsular literature and Sociolinguistics and he has been teaching at Temple since 2005. His field of specialization covers many realms of contemporary Spain:

literature, art, history, culture, and civilization. He is a true “generalist”. He teaches on Main campus Philadelphia in the fall semester and he also directs Temple study abroad spring and summer programs in Spain where he lives the rest of the year.

SPANISH CONVERSATION REVIEW (Spanish 2901.02, CRN: 2605)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Marcela Pardes

About: This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. Reading, listening and writing are also practiced. There is also a cultural component, which emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Students must come prepared to participate actively in class. Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and a review of a film in Spanish. Students may select a film from a variety of titles, including *Volver*, *El laberinto del fauno* (Pan’s Labyrinth), *El secreto de sus ojos* (The Secret of Their Eyes), *Sin nombre* (Without a Name).

Evaluation: There will be two oral evaluations, and a final written exam. There will also be multiple in class and homework assignments, as well as presentations, videos and dialogues. Daily participation will be evaluated based on input, fluency and preparation.

About the Professor: I was born in Buenos Aires, Argentina. I enjoy engaging in conversations about everything related to Argentina and Latin America: music, film, literature, politics, history, economics, and, of course, food. In my previous life, I graduated from the University of Buenos Aires with a degree in Business. I received my Masters and Ph.D. in Spanish at Temple University. My research is in contemporary Jewish Latin American literature. I have been teaching Honors for many years, and I look forward to coming back every semester. My teaching philosophy reflects my life values and beliefs. I believe that when people feel respected and valued, they will strive to do their best. For that reason, I try to create a friendly, supportive, and mutually respectful classroom environment. I make an effort to learn my students’ names, as well as their interests and career plans. I also encourage them to become acquainted with each other, and to work cooperatively. Many of our activities, such as dialogues, interviews, and discussions, are performed in pairs or in groups. These activities help the students to overcome their embarrassment and fear of speaking in a foreign language, and of making mistakes. My greatest satisfactions as a teacher come from seeing students become enthusiastic about a topic we have learned in class, or hearing of an experience outside of class where they applied skills learned in class. In my view, those cases where student’s motivation goes beyond getting a good grade are the biggest success a teacher can achieve.

HISPANIC READINGS (Spanish 2902.03, CRN: 21466)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Jaime Duran

About: Spanish 2902 is a course that allows students to improve all their Spanish language skills, especially speaking, reading and writing. Students read a variety of texts, such as short stories and poems by Hispanic writers (Ana María Matute, Rosario Castellanos, Pablo Neruda), and original newspaper and magazine articles (*La nación*, *El país*, *Revista Ñ*), and discuss them in class. These discussions allow students to converse in Spanish, and provide a context to learn/review vocabulary and grammar. The texts that the students read and discuss also stimulate an understanding of the cultures and history of Latin America. Students must come prepared to actively participate in class. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. To further build on writing and reading skills, there are two projects during the semester that students will complete on their own. For their first project, each student will select and independently read a short novel by authors like Gabriel García Márquez, Laura Esquivel or Julio Cortázar, and then write an opinion essay in Spanish. For the second project, students will work on writing their own short story in Spanish. At the end of the semester, the best stories will be selected and published in a blog.

Evaluation: Class attendance and participation is very important. There will be two exams, as well as multiple writing assignments. The two independent projects will also be evaluated.

About the Professor: Professor Duran got his Ph.D. from Temple University in Peninsular literature and Sociolinguistics and he has been teaching at Temple since 2005. His field of specialization covers many realms of contemporary Spain: literature, art, history, culture, and civilization. He is a true "generalist". He teaches on Main campus Philadelphia in the fall semester and he also directs Temple study abroad spring and summer programs in Spain where he lives the rest of the year.

UNVEILINGS: LIT AT THE CROSSROADS OF GENDER & SEXUALITY (Spanish 3960.01, CRN: 26278)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Montserrat Piera

About: Do the names Florinda, la Malinche, Camila O'Gorman, Frida Kahlo, Colometa, the Mirabal sisters, Teresa de Cartagena, Sor Juana Inés de la Cruz, Micaela Villegas (the Perricholi), Rigoberta Menchú, mean anything to you? Although these women from various Hispanic countries were highly influential in the development of Hispanic history and culture through the ages their stories and experiences are generally unknown. This course will be devoted to unveiling their stories and analyzing the reasons why they have been neglected or misconstrued. Through the prism of gender we will analyze the work of women both as authors and as subjects in the historical, literary and artistic output of Spain and Latinoamerica from the early modern period to the 20th century and we will explore the construction of gender and sexuality in the culture which supposedly invented machismo. We will discuss several films such as Camila, Women on the Verge of a Nervous Breakdown, Frida, Land and Liberty, Milicianas, Calle Mayor and read selections in English translations from the works of emblematic Hispanic male and female authors such as María de Zayas' The Disenchantments of Love, Catalina de Erauso's La monja alférez/ The Lieutenant Nun, Sor Juana Inés de la Cruz, Nelly Campobello, Gertrudis Gómez de Avellaneda's Sab, Alfonsina Storni, Leopoldo Alas "Clarín" The Regent's Wife, Fernando de Rojas' La Celestina, Emilia Pardo Bazán Thorn Lace and other stories, Federico García Lorca's The House of Bernarda Alba, Rosario Castellanos, Merçe Rodoreda The Time of the Doves and Julia Alvarez's In the Time of the Butterflies.

Note: *No Spanish-language proficiency is required to take this course.*

SPANISH ADVANCED ANALYSIS & WRITING SKILLS (Spanish 3996.01, CRN: 7760)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Adam Shellhorse