



HONORS PROGRAM FALL COURSE GUIDE

UPDATED: August 9

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Honors Analytical Reading and Writing (English 0902)

Visions of the Apocalypse (English 0902.01, CRN: 3567)

Days/Times: Monday and Wednesday, 4 to 5:40 PM

Professor: Tom McAllister (tom.mcallister@temple.edu)

About: One of mankind's prevailing obsessions has always been trying to determine how and when the world will end. This course will explore some of the many conflicting visions of the end times: scientific, religious, technological, and more. By reading several novels and shorter works, we will discuss the various literary takes on the end times, and students will be challenged to craft research essays on the most pressing of all questions-- how does it all end, and what happens next?

About the Professor: Tom McAllister has published short stories and essays in a number of literary journals, and his memoir, *BURY ME IN MY JERSEY*, was published by Random House in 2010. He is the non-fiction editor of *Barrelhouse Magazine* and the co-host of the *Book Fight* podcast. He has been teaching at Temple since 2006, and if you really want to know more about him, he is extraordinarily easy to track down online.

Irish Literature (English 0902.02, CRN: 3568)

Days/Times: Monday and Wednesday, 1 to 2:40 PM

Professor: Elizabeth Mannion (mannion@temple.edu)

About: This course is an introduction to Irish literature, at times using key events in the island's history as contextual backdrops. In 15 weeks, we can only explore a fraction of Ireland's rich literary traditions; but I hope your exposure to our selected works provides you with a sense of its beauty and complexity. Our readings—including works by James Joyce, Bram Stoker and Roddy Doyle—will frame the primary objective of 0902, which is to address critical reading and writing in order to provide you with the tools to construct an academic argument in response to course texts and researched sources. We will have workshops and targeted discussions to help you to understand the demands of the assignments, generate ideas, organize your arguments, and solve problems that occur as you write. Topics will include essay structure, finding/analyzing secondary sources, and TU library resources. Grades will be determined on informed participation, a 10-minute presentation, and several essay assignments (including two that will be revised), that range from 3 to 7 pages in length.

About the Professor: Elizabeth has published in *Swift Studies*, *New Hibernia Review*/*Iris Éireannach Nua*, and *The Irish Literary Supplement*. Her first book, *The Urban Plays of the Early Abbey Theatre: Beyond O'Casey*, is forthcoming from Syracuse University Press. She received her MA in English from Rutgers University, and her MPhil and PhD from Trinity College, Dublin. She has been teaching at Temple since 2006.

Irish Literature (English 0902.03, CRN: 3569)

Days/Times: Monday and Wednesday, 4 to 5:40 PM

Professor: Elizabeth Mannion (mannion@temple.edu)

About: This course is an introduction to Irish literature, at times using key events in the island's history as contextual backdrops. In 15 weeks, we can only explore a fraction of Ireland's rich literary traditions; but I hope your exposure to our selected works provides you with a sense of its beauty and complexity. Our readings—including works by James Joyce, Bram Stoker and Roddy Doyle—will frame the primary objective of 0902, which is to address critical reading and writing in order to provide you with the tools to construct an academic argument in response to course texts and researched sources. We will have workshops and targeted discussions to help you to understand the demands of the assignments, generate ideas, organize your arguments, and solve problems that occur as you write. Topics will include essay structure, finding/analyzing secondary sources, and TU library resources. Grades will be determined on informed participation, a 10-minute presentation, and several essay assignments (including two that will be revised), that range from 3 to 7 pages in length.

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forthcoming from Syracuse University Press. She received her MA in English from Rutgers University, and her MPhil and PhD from Trinity College, Dublin. She has been teaching at Temple since 2006.

Crazy Patterns: Textuality & the Irrational (English 0902.04, CRN: 3570)

Days/Times: Tuesday and Thursday, 11:40 to 1:20 PM

Professor: Lawrence Venuti (lvenuti@temple.edu)

About: Literary, dramatic, and philosophical texts from classical antiquity to the present have explored, advocated, or enacted various kinds of irrationality. Nonsense and fantasy, mystical and drug experiences, insanity and inspiration have often forced writers and thinkers to develop new textual forms and to question standards of what constitutes the rational, the normal, the sane. Insofar as these texts are canonical, classified as so-called Great Books that stand as ideals, they simultaneously write a counter-narrative of Western culture, its dark underside. This course will consider the subversions of irrationality, both in the text and in its cultural context, paying careful attention to the problems of reading and writing posed by representations of the irrational. Among the authors we will read are Plato, Euripides, Montaigne, Shakespeare, Nietzsche, Ionesco, and Nabokov.

About the Professor: Lawrence Venuti was an English Major at Temple many years ago. He later became a translation theorist and historian as well as a translator from Italian, French, and Catalan. His latest books are Catalan writer Ernest Farrés's "Edward Hopper: Poems" and the collection of essays, "Translation Changes Everything: Theory and Practice."

Analytical Reading and Writing (English 0902.06, CRN: 5049)

Days/Times: Tuesday and Thursday, 11:40 to 1:20 PM

Professor: Michael Ingram (ingram@temple.edu)

What's So Funny? (English 0902.07, CRN: 3572)

Days/Times: Tuesday and Thursday, 9:50 to 11:30 AM

Professor: Stan McDonald (skmcdona@temple.edu)

About: In this course we will watch and read a variety of humorous texts by comedians and writers such as Louis CK, Wanda Sykes, Margaret Cho, Sam Lipsyte, and Flannery O'Connor. We will also watch at least two comedic films. In our class conversations we will analyze the arguments of these comic authors, as well as how the humor works in the three genres of stand-up, literature, and film. This is also a writing course centered on academic essays. What better way to practice this skill than by writing about comedy? The nature of the academic essay is debate and we all know that there's plenty to discuss when it comes to humor. What one may find hilarious, another may find dull or even offensive. The writing you will do will be grounded more in argument and research than in unsupported opinion.

About the Professor: Stan McDonald has been teaching in the English Department at Temple University since 2006. In addition to his interests in comedy he also teaches courses in modern and contemporary poetry.

Medieval to Metropolitan: A Brief History of Vision. (English 0902.08, CRN: 3573)

Days/Times: Tuesday and Thursday, 5:30 to 7:10 PM

Professor: Matthew Desiderio (matttd@temple.edu)

About: In October, an important exhibition of painting, graphic arts, and cinema will open at the Philadelphia Museum of Art. The exhibition, *Léger: Modern Art and the Metropolis*, will provide a backdrop for this section of Honors 902, the theme of which is vision and visual culture. The reading and writing of the course will explore the nature of how we see, examine the connections between acts of seeing and visual arts, and challenge many of the assumptions that lie at the center of our decidedly visual culture. Over the course of the semester, students will read fiction and nonfiction, watch iconic works of cinema, visit the Léger exhibition, and enjoy visits from guest speakers. The course relies on material from across the disciplines to develop the reading and writing skills essential to navigating a university curriculum. The readings are accessible, relevant, and challenging; the assignments encourage the pursuit of independent interests and original arguments. Students will be expected to gain proficiency in the fundamental skills of analytical reading and writing. In addition to class discussions, the schedule will include regular

quizzes, short essay assignments, frequent contributions to an on-line discussion forum, in-class writing workshops, peer-review sessions, and three major paper assignments, each of which will be revised for inclusion in a final portfolio.

About the Professor: Your instructor, Matt Desiderio, earned his PhD from Temple and has focused much of his academic research on cinema studies and perception.

Identity, Memory, and Humor in Holocaust Writing and Film (English 0902.09, CRN: 3574)

Days/Times: Tuesday and Thursday, 5 to 6:40 PM

Professor: Rachel Howe

About: Even the darkest side of life can be filled with sweetness, laughter, and love, and the art it engenders can be powerful. This class will take on the intense topic of the Holocaust as well as other episodes of genocide through the textual art that comes from such tragedy: fiction, memoir, graphic novel, poetry, and film. In doing so, we will explore themes of memory, identity, art, and even humor. We will examine the question: How does being part of such a group change your sense of self, group, and other for generations to come? Examples include Art Spiegelman, Jonathan Safran Foer, Steven Galloway, Cynthia Ozick, Peter Balakian, Hotel Rwanda, and Defiance. We will address disturbing content in this class. If you are uncomfortable with this content, this may not be the right section of 902 for you to take. Feel free to discuss this with me before the start of classes.

About the Professor: Rachel Howe completed her MA in Creative Writing at Temple University and has worked in the university's service learning department since. She has taught Introduction to College Writing, University Studies, and Creative Writing and run reading and writing workshops in Temple's Partnership Schools and founded the Diamond College Access program.

Fairy Tales and Horror (English 0902.10, CRN: 3575)

Days/Times: Tuesday and Thursday, 3:20 to 5 PM

Professor: Sarah Cooper (hcooper2@temple.edu)

About: There's more to fairy tales and fantasy than you'll ever learn from Disney, and more to horror and the supernatural than Freddy and Jason. These genres are overlapping and connected, and many modern writers have taken the conventions of traditional fairy tales and classic horror fiction and adapted them to their own purposes in endlessly surprising ways. How is it that some authors have managed to devote entire successful careers to these genres? Why have so many other authors stepped away from more down-to-earth genres to write fairy tales and fantasy or horror? In other words, why do we, as readers, continue to need and want such texts in our lives? The final reading list may include works by T. H. White, Philip K. Dick, Ursula LeGuin, H. P. Lovecraft, Algernon Blackwood, Angela Carter, and Jane Yolen. The readings will, for the most part, be short, weird, and plentiful. This course will be based on the premise that if you don't let yourself develop as a reader, you will never develop as a writer. The writing assignments will include both formal and personal writing.

About the Professor: Hyson Cooper has taught a variety of courses in composition, literature, and creative writing. Her first love – academically speaking – is the Victorian novel, but fairy tales, fantasy, horror, and literature of the supernatural have always been a guilty pleasure, which this course is a good excuse to make time for.

American Gothic (English 0902.11, CRN: 3576)

Days/Times: Tuesday and Thursday, 1:30 to 3:10 PM

Professor: Christine Palumbo-De Simone (cpalumbo@temple.edu)

About: “Words have no power to impress the mind without the exquisite horror of their reality.” –Edgar Allen Poe. In this course, we will be examining American texts that evoke an “exquisite horror” during the act of reading. How can a work be both pleasurable and frightful?

About the Professor: Professor Palumbo-DeSimone teaches in the English Department and First-Year Writing Program.

The (Un)familiar in Horror Literature (English 0902.12, CRN: 22957)

Days/Times: Monday and Wednesday, 1 to 2:40 PM

Professor: Samuel Allingham (tud51481@temple.edu)

About: This course will focus on the preoccupations and fixations of horror literature—how authors exploit the familiar and the unfamiliar to unsettle (and hopefully frighten) the reader, and in the process question some of the assumptions of how society does or doesn't work. We'll start with Sigmund Freud's essay "The Uncanny," and then move on to works of horror both classic and modern, including a mix of stories, novels, and graphic novels; authors will probably include Hoffman, Heinrich von Kleist, M.R. James, Shirley Jackson, H.P. Lovecraft, Edith Wharton, Stephen King, Charles Burns, and Emma Donoghue. We'll also read several essays on horror literature, as well as a few on the psychology of fear. Students will present each reading, and will be expected to write essays, reading responses, and maybe even a creative exercise or two.

About the Professor: I am a fiction writer who earned my MFA at Temple. I write short stories, many of which are concerned with the elements of fear and the familiar/unfamiliar that we'll be discussing in this class, and some of which you can find on the internet fairly easily, if you have an interest. If you have any questions, either about me or about the class, feel free to send me an e-mail at tud51481@temple.edu.

Disability Rights and Culture (English 0902.13, CRN: 4270)

Days/Times: Tuesday and Thursday, 11:40 to 1:20 PM

Professor: Joshua Lukin (jblukin@temple.edu)

About: In this section of Honors Analytical Reading and Writing, we will practice the craft of academic writing and research on the theme of disability identity. We will begin with some history of the disability rights movement (or movements) in the U.S. and consider the questions of how a political movement fosters pride and identity, what kinds of oppression and stigma this movement was fighting, and how it drew from older liberation movements. Then we will consider how disability movement figures sought to form a culture, not only through creating art and community in the present but through reclaiming icons of the past as exemplars of disability identity. Questions will arise about inclusion and exclusion, integration versus separatism, and condemning bad imagery versus inventing new narratives.

About the Professor: Josh Lukin is the editor of *Invisible Suburbs: Recovering Protest Fiction in the 1950s United States* (Jackson, MS: University Press of Mississippi, 2008). In 2002, he was selected for a panel of "New Voices in Disability Studies" at the Modern Language Association's annual convention; since then, he has served on that organization's Committee on Disability Issues and contributed to the *Encyclopedia of American Disability History*, the Higher Education for All project of Temple's Institute on Disabilities, the disability poetics journal *Wordgathering*, and the Fourth Edition of the *Disability Studies Reader*.

The Story Won't Tell: Modern Fictions in Literature and Film (English 0902.14, CRN: 23314)

Days/Times: Monday and Wednesday, 8 to 9:40 AM

Professor: Jeffrey Renye (devour@temple.edu)

About: In the graphic novel *From Hell* (1999), Alan Moore writes, "The 1880s contain the seeds of the twentieth century, not only in terms of politics and technology, but also in the fields of art and philosophy as well." These seeds led to the fantastic combinations of fact and imagination, data and delusion, that define modern times. The results have been inspiring and horrifying. This class is not tied to any decade or century, but will start with the impressive, groundbreaking work whose sources are in the 1880s. That period's progress is countered by the unsolved Whitechapel Murders of 1888, better known as the Jack the Ripper case: an instance where many clues and evidence give no final solution. In spite of the evidence and the numerous theories that have developed, an insolvable problem of identity challenges the concept and limit of how much can be known of any phenomenon. The expectation to know—and especially to know with certainty—has been complicated further by numerous domestic and global conflicts that instill requirements for intelligence gathering and a need to control variables of threat at home and abroad. Our course will survey literary and visual works that present the problems and advances of the nineteenth century in comparison with select materials from the twentieth and twenty-first centuries. The

framework for our course will ask how and why certain stories are told and re-told and how audiences respond to and interact with the content and methods that are used in the telling. We will consider how fiction and non-fiction sources may act as precursors to, and reflections of, the triumphs and terrors of the present. We will experience how combinations of these sources exhibit some of the essential elements of modern life.

We will analyze and discuss a variety of international literary and film sources during the semester. These sources span the late-nineteenth century to now and include: late-Victorian Gothic fiction; Trans-Atlantic developments in Psychology; the radical art of the Secession (especially Gustav Klimt); World War II propaganda and counter-propaganda; documentation of the Cold War's largest spy network and acts of resistance to Totalitarian control; Alan Moore's and Dave Gibbons's graphic novel *From Hell*; and international films.

Alienation, Art & Subversion (English 0902.15, CRN: 5363)

Days/Times: Monday and Wednesday, 4 to 5:40 PM

Professor: Ryan Eckes (eckes@temple.edu)

About: We'll begin with a love story—Ask the Dust by John Fante—and proceed from there, reading works of fiction, poetry, essays, and speeches that raise questions about the relationship between alienation (individual and collective) and different kinds of creative response. Our conversation will range among different contexts and include discussions of education, work, racism, classism, aesthetics, politics and protest. We'll read primarily from 20th and 21st century American authors, probably James Weldon Johnson, R. Crumb, Eileen Myles, CAConrad, Alice Notley, Audre Lorde, Herbert Marcuse, Toni Cade Bambara, Kurt Vonnegut, David Foster Wallace, and more. We'll watch a few movies and listen to a few songs, too. And we'll talk about our own lives a little bit. Each student will play an active role in the class, leading discussions and writing essays—and perhaps writing in other forms—that are driven by intellectual curiosity and exploration.

About the Professor: I'm an adjunct professor who's been teaching at Temple since 2005. Currently I teach at Community College of Philadelphia, too, and have taught at other schools in Philadelphia, where I've lived most of my life. Though my Rate My Professor ratings are high, I swear I've had students who didn't think I was an easy teacher. I'm also a poet. I write books. With fellow poet Stan Mir, I organize the Chapter & Verse Reading Series, which features poets from all over the country as well as Philly poets.

Memory, Nostalgia, and Forgetting (English 0902.16, CRN: 23315)

Days/Times: Monday and Wednesday, 3 to 4:40 PM

Professor: Patricia McCarthy (pmccarth@temple.edu)

About: This course will explore twentieth-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Barbara Cole, Rita Dove, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

About the Professor: Pattie McCarthy is the author of *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, and *Marybones* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, a Great Dane, and two chickens.

Memory, Nostalgia, and Forgetting (English 0902.17, CRN: 23316)

Days/Times: Monday and Wednesday, 5 to 6:40 PM

Professor: Patricia McCarthy (pmccarth@temple.edu)

About: This course will explore twentieth-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Barbara Cole, Rita Dove, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

About the Professor: Pattie McCarthy is the author of *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, and *Marybones* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, a Great Dane, and two chickens.

Honors Gen Eds

Arts – Philadelphia Arts and Culture (American Studies 0901.01, CRN: 22845)

Days/Times: Wednesday, 3 to 5:30 PM

Professor: Ken Finkel (kfinkel@temple.edu)

About: Get to know the real Philadelphia and the creative DNA that lives at the heart of the city’s identity. By exploring the long history of expression, place and past, we’ll identify those resonant cultural moments that offer glimpses of Philadelphia’s powerful and persistent sense of place. We’ll get past the clichés to explore (and experience in visits to historic sites, museums and public spaces) the meaning of Philadelphia and the identity that’s been a moving target for more than three centuries. We’ll discover how this has been defined and redefined by the city’s many creative communities of painters, sculptors, writers, architects, planners and photographers and why its integrity remains consistent and valuable. This 4-credit course requires occasional visits, both guided and independent, to off-campus cultural destinations. Students need to be prepared for these, as well as related logistics and expenses.

About the Professor: With the city and its many excellent collections as my laboratory, I’ve been exploring the nexus of creativity and Philadelphia. For three decades, I’ve investigated how photography, cartography, architecture, literature, as well as other creative media, have been put to work to forge a sense of place. Before Temple, I held various positions in Philadelphia’s cultural community: Curator of Prints and Photographs at the Library Company of Philadelphia, Program Officer at the William Penn Foundation, and Executive Director of Arts & Culture Service at WHYY. My books have been about things like 19th-century photography and Eastern State Penitentiary. My blogs have been about connections between place and past.

Arts – Shall We Dance? (Dance 0931.01, CRN: 7156)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Kariamua Welsh (kariamua@temple.edu)

About: Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual orientation, and age, and acts as a mirror of our

society. We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." You will participate in dance movement sessions, but the course is primarily based on learning through lecture, discussion and film/videotape viewing.

Arts – Shakespeare in the Movies (English 0922.01, CRN: 20001)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Talissa Ford (talissa@temple.edu)

About: What would happen if Romeo and Juliet took place in an all-male military high school? Or if Macbeth were about a 1970s fast-food restaurant in small town Pennsylvania? Or if the events of *The Tempest* played out on Altair IV in the 23rd century? Over the course of the semester, we will find out the answers to these questions, but the answers will just raise more questions, not only about how plays are adapted to the screen, but also about how both literature and film are inscribed in history, culture, and society. Perhaps Altair IV has something to teach us about how race works in the *Tempest*; perhaps a military high school is just the frame of reference we need to talk about gender in *Romeo and Juliet*. We will therefore read Shakespeare's plays as we watch both traditional film adaptations (Olivier, Welles, Zeffirelli) and looser adaptations, focusing on how these adaptations illuminate literary and cultural elements of the original plays.

About the Professor: Talissa Ford is an assistant professor of English and works primarily on the Romantic period. She particularly enjoys writing about pirates and dinosaurs, though she has been unable to locate a Shakespeare film about either. She is nevertheless very excited to teach this class, in part because she once took a course that had a single Shakespeare play as its only text: the students spent an entire semester reading *Hamlet*, one line at a time, out loud. It was the best class she ever took, but she promises not to make you spend an entire semester reading *Hamlet*, one line at a time, out loud.

Arts – Creative Acts (English 0926.01, CRN: 4578)

Days/Times: Tuesday and Thursday, 3:30 to 5:10 PM

Professor: Kevin Varrone (kvarrone@temple.edu)

About: This course will focus on the practice of writing in multiple genres. In a workshop setting, students will work closely and collaboratively with their classmates and the instructor on original works, combining elements of short fiction, poetry, and creative non-fiction. In addition, we'll read and discuss published works by a variety of authors to help us develop our craft. During the semester students will be required to turn in original works multiple times for workshop discussion and will also be required to complete a series of writing exercises. At the end of the semester, each student will produce a substantial portfolio of original work. Readings: We'll read a wide range of work by emerging and established American and International authors, including Samuel Beckett, Jen Bervin, Raymond Carver, Allison Cobb, Tonya Foster, Robert Hass, Lyn Hejinian, Lisa Jarnot, Gabriel Garcia Marquez, Otessa Mosfegh, Haryette Mullen, Eiléan Ni Chuilleanáin, Frank O'Hara, Tom Phillips, John Ravenscroft, Sherod Santos, Susan Sontag, Gertrude Stein, Susan Steinberg, Derek Walcott, and others. Approach to Teaching: This class will function mainly as a workshop but will also include elements of a seminar. We'll carry on a semester-long conversation about writing—both your own and the work of established authors. Sometimes our discussions will be classroom-wide; at other times, we'll work in smaller groups. Sometimes I will lead the discussion and at other times the students will. Students will also work in collaboration with their classmates on creative assignments. All students in the class will be required to produce a variety of original texts in multiple genres and submit them to the class for discussion. Evaluation: Your grade will be determined by attendance, participation, and completion of reading and writing assignments. Your evaluation will be based on your critical engagement with the literary works through class discussion, writing exercises, and your portfolio of work.

About the Professor: Kevin Varrone received his MA in Creative Writing (Poetry) from Temple and has taught writing and literature courses in New York, Baltimore, and Philadelphia. He lives outside Philadelphia with his family and his Great Dane. His poems have been published in numerous print and online literary journals, and he is the author of two poetry collections, *g-point Almanac: id est*, (2007), and *Passyunk Lost* (2010). His book-length

poem, box score, is about baseball, history, Philadelphia, the Phillies, and was recently published as a free interactive iPad and iPhone app.

Arts – Sacred Space (Greek & Roman Classics 0903.01, CRN: 21308)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Karen Hersch (khersch@temple.edu)

About: Where do people go to communicate with the divine? Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals?

The journey through sacred space in Roman antiquity will engage your senses and your intellect, and will reveal a mindset both ancient and new. Explore with us where and how people of the many different cultures of the Roman world communicated with their gods. In the Roman as well as modern world, “sacred space” may designate a temple, a plot of earth, a body of water or even the human body itself. By investigating Roman interpretations of sacred space, we will gain an understanding of how to recognize and appreciate sacred space in the modern world.

About The Professor: I am an Associate Professor in the Department of Greek and Roman Classics and the Director of Undergraduate Latin. Within the field of classics my two great interests are Roman social history and Roman religion. When I am not reading Latin texts, I am reading books about Mt. Everest, the NYC Ballet, and Ozark folk tales, to name a few; like you, I like to learn about everything.

My book *The Roman Wedding: Ritual and Meaning in Antiquity* (Cambridge University Press, 2010) examines a ceremony in which women were expected to play prominent and public roles. In a larger sense, my work attempts to understand why, no matter the community or its religion or its time period, weddings and marriages evolved to become something more than just a desire, they became human needs. Understanding what was said about weddings by the Romans—whose culture, for good or ill, has had such an impact on our own—encourages us to reexamine the origins of our own ideas about marriage and about who should have a share in its benefits and blessings.

This July (2013), I will present a paper on the great Etruscan queen Tanaquil in which I suggest that she may have been believed to be Rome’s first fertility specialist (or, at least, a statue of her brought blessings), at the conference "In/fertility and Sacred Space: From Antiquity to the Early Modern" held at the University of Cambridge, England. I look forward to sharing my findings with you in class!

Arts – Sacred Space (Greek & Roman Classics 0903.02, CRN: 22975)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Dan Berman (dwberman@temple.edu)

About: Honors Sacred Space in Ancient Greece examines the art, literature, myth, music, and ritual of ancient Greece as they relate to the sacred spaces in which they were practiced, displayed and performed. Through the course of the semester we will discuss a variety of ancient experiences of sacred spaces by studying a range of such spaces and the activities and associations that are connected to them. We will examine literature, art, religion and ritual, music and dance, architecture, archaeology, and philosophy as we explore the ways the Greeks understood and experienced sacredness in their landscape. Our study of ancient sacred space will also allow us to consider concepts of the sacred and sacred locations in modern times, including here in Philadelphia.

About the Professor: Daniel Berman is a classicist who teaches Greek and Roman literature, Greek and Latin language, and archaeology and myth. Last year he taught for the entire academic year in Rome, as Professor-in-Charge of a program called the Intercollegiate Center for Classical Studies. He has traveled widely in Greece, Italy, and the Mediterranean. He is currently researching aspects of what he calls the "mythic topography" of the ancient Greek city of Thebes (home of Oedipus, among other interesting people!).

Arts – Art of Listening (Music Studies 0902.01, CRN: 22231)

Days/Times: Tuesday and Thursday, 5:30 to 6:50 PM

Professor: Steven Kreinberg (kreinberg@temple.edu)

About: Are you an active or passive listener? What kind of music do you enjoy? How do you compare different musical styles, and what qualities make one performance different from another? Is music merely for enjoyment or does it serve other purposes, too? “The Art of Listening” will challenge you to rethink your entire conception of music by focusing on how to listen to music to deepen your appreciation of what you are hearing, and to ponder the importance of music in your life and to society. The course does not require that you become a performer yourself, but will help you to become a discriminating consumer of music through attendance at four live concerts in the local area at major concert venues, by observation of in-class performances, rehearsals, and music lessons, and through guided listening exercises in and outside of class. Repertoire is selected from Classical, Jazz, Broadway, and World Music examples to engage your intellectual and emotional response as a concertgoer, listener, researcher, critic, and communicator.

Please note: The course includes a \$100 course fee added to the cost of tuition that is used to purchase concert tickets and to provide transportation for students enrolled in the class.

About the Professor: Dr. Steven Kreinberg, Associate Professor of Music Studies, has served on the Music History faculty at Temple University since 1984. He teaches courses in music history ranging from antiquity through the Twentieth Century, General Education courses in music listening, and courses in music technology. In 1988, he co-authored a University Core Course entitled, “Introduction to Music” that has been taught to thousands of Temple University students, and he most recently created the General Education course entitled, “The Art of Listening,” which has received wide acclaim from Temple students. Dr. Kreinberg has been a consultant and manuscript reviewer for music appreciation textbooks, including those published by Oxford University Press, McGraw-Hill, Harcourt-Brace, and Prentice-Hall. Articles and papers have been presented at the Association of Technology in Music Instruction, the College Music Society, and the World Conference on E-Learning in Corporate, Government, Healthcare & Higher Education, among others. He also is a long-time college administrator, and currently is the Associate Dean for Instructional Technology and Assessment in Temple’s Center for the Arts. One of his greatest joys is teaching “The Art of Listening” to non-music majors.

Arts - World Musics (Music Studies 0909.01, CRN: 7467)

Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Professor: Lindsay Weightman (lindsay.weightman@temple.edu)

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

Arts – Art of Acting (Theater 0925.01, CRN: 5235)

Days/Times: Monday and Wednesday, 1 to 2:20 PM

Professor: Cheryl Williams (cherwill@temple.edu)

About the course (and the professor): Cheryl is truly honored to be teaching Honors Art of Acting again this Fall. She particularly loves the commitment of the Honors students and enjoys creating an ensemble-like atmosphere in which their creativity may thrive. This involves theatre games and exercises (improv and scripted), an inner exploration of touching base with our emotions, presenting a monologue and scene project, writing six journal entries (short papers), and observing other actors create via attending a Temple production, a professional production and watching a classic film. Cheryl makes the class challenging, but with a good deal of fun for all involved. You will leave the class having a clearer sense of the actor's craft and a new appreciation for the art form.

Students may have seen Cheryl in the recent Oscar-nominated film, *Silver Linings Playbook*, playing Tiffany's Mom.

Locally, Cheryl's appeared as Cheryl/Ensemble in *It's My Party: The Women and Comedy Project*/1812 Productions, Eunice in *Exit Interview*/InterAct Theatre, Leonato in *Much Ado About Nothing*/Mauckingbird Theatre, the Nurse in *Antigone* /Quintessence Theatre Group, Grace in *Pterodactyls* /New City Stage, Francis (Barrymore Award, Leading Actress), in *The Breath of Life* / Lantern Theatre Co., Dorothy/Narrator, in *Respect: A Musical Journey of Women* /Act II Playhouse and Society Hill Playhouse, Aunt Julia, in *Hedda Gabler* / Mauckingbird Theatre Co., Amanda, in *The Glass Menagerie* / Act Out Theatre (NJ), among others. Cheryl's also done several staged readings and workshops with PlayPenn, PAC, Writing Aloud and InterAct Theatre Co.

During the course of an extensive regional theatre career, Cheryl's also worked with Chicago Dramatists, Chicago's Court and Goodman Theatres, Chicago Shakespeare Theatre, the Detroit area's Purple Rose, Attic, Jewish Ensemble, and Meadow Brook theatres, as well as with The Human Race (OH), Madison Rep, and the Three Rivers (Pittsburgh), Antioch (OH), New Jersey, Orlando and Illinois Shakespeare Festivals.

Cheryl is honored to have been a recipient of a Princess Grace Foundation Theatre Fellowship, as well as multiple nominations, and two Best Actress awards, for her work with Detroit area theatres. She's proud to be an adjunct acting instructor with the Temple University theatre program, beginning her 8th year this fall.

Arts – Art of Acting (Theater 0925.02, CRN: 19973)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: David White (tuc27866@temple.edu)

Human Behavior – Language in Society (Anthropology 0915.01, CRN: 22843)

Days/Times: Monday, Wednesday, Friday, 2 to 2:50 PM

Professor: Michael Hesson (mhesson@temple.edu)

About: We will begin by analyzing language's components--syntax, morphology, phonology, etc. From there we will discuss how babies acquire language so easily, when it is so difficult for adults to do so. We will then address a series of other questions, such as: -Are some varieties of language better than others? -Should English become an official language of the United States? -Should we care if/when a language goes extinct? -Can the language you speak really prevent you from understanding certain kinds of abstract concepts? We will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies. By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language.

About the Professor: Dr. Michael Hesson is assistant professor of linguistic and cultural anthropology, specializing in the language, culture, and history of Yucatec Maya Indians in Mexico and Belize.

Human Behavior – Language in Society (Education 0915.01, CRN: 22849)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Sara Kangas (snyce@temple.edu)

About: In this course we will explore the multidimensional interface of language and society. Specifically, through this introductory sociolinguistics course we will critically contemplate, investigate, and sometimes demystify common language myths, beliefs, and values, especially as they intersect with presiding institutional powers. The

foundational purposes of this course are threefold: 1) to cultivate students' understanding of linguistic phenomena and theories; 2) to foster students' knowledge of and skills in language research by placing them in the role of active researchers through collection and analysis of authentic linguistic data; 3) to foster informed citizenry through evaluation of contemporary language-related events and controversies impacting their local communities and the larger world.

About the Professor: Sara Kangas is an advanced doctoral candidate in Temple's Applied Linguistics program. Currently she is investigating how teachers instruct language learners with disabilities for her dissertation and is serving as the co-chair of the American Association for Applied Linguistics Graduate Committee. When she is not thinking about language she enjoys jogging, kayaking, and cooking.

Human Behavior - Youth Cultures (Education 0917.02, CRN: 22119)

Days/Times: Tuesday and Thursday, 2:00 to 3:20 PM

Professor: Peshe Kuriloff (kuriloff@temple.edu)

About: Do you listen to hip hop, spend all your time in Second Life, dress up like a cartoon character and go to anime fairs, or go skateboarding every day with your friends? Then you're part of the phenomenon called youth culture. Often related to gender, race, class and socio-economic circumstances, youth cultures enable young people to try on identities as they work their way to a clearer sense of self. Empowered by new technology tools and with the luxury of infinite virtual space, young people today can explore identities in ways not available to previous generations. Students in this class will investigate several youth cultures, looking closely at what it means to belong. They will also come to appreciate how the media and marketing construct youth identities and define youth cultures around the world.

Human Behavior – Tweens and Teens (Education 0919.01, CRN: 17178)

Days/Times: Monday, 5:30 to 8 PM

Professor: Amanda Neuber (aneuber@temple.edu)

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Amanda is the Associate Director of the Honors Program. She has her Masters in Social Psychology from Saint Joseph's University and is currently working towards her PhD in Educational Psychology here at Temple. Amanda is an avid pretend photographer, thinks of herself as a pop culture connoisseur, and watches almost every show on ABC Family and the CW... for, you know, research.

Human Behavior – The Quest for Utopia (English 0924.01, CRN: 21375)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Katherine Henry (khenry@temple.edu)

About: Who were these hundreds of Americans who proudly identified themselves as communists and deemed traditional marriage between one man and one woman an oppressive institution? 1960s hippies? No, these were members of the Oneida Community, founded in 1848, the same year that saw the first national women's rights convention at Seneca Falls and the publication of Karl Marx and Friedrich Engels's *The Communist Manifesto*. Oneida was just one of many nineteenth-century utopian experiments in the United States which attempted to transform the fundamental elements of human society, from labor and economic structures to domestic and sexual relations, in attempts to rid society of its ills. In this course we will study several such communal utopias, including the Transcendentalist communities of Brook Farm and Fruitlands. We will ask what drove these men and women to want to abolish such institutions as private property and the nuclear family and usher in an era of "free love," and what were the results of their experiments. We will read fiction inspired by the communal utopias, as well as health

food tracts, manifestoes, and exposés. And we will examine the dark side of these optimistic and visionary projects, the reasons for their failure and the lives that were damaged in the course of perfecting humanity.

Human Behavior - Asian Behavior & Thought (Religion 0911.01, CRN: 16261)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Professor: Monte Hull (monte.hull@temple.edu)

About: People in Asia, as elsewhere, have grappled with fundamental questions about human life. How can my life be most meaningful? How can I find true happiness, or is that even possible? What is most important, real, or sacred in human life? How can I find or know this? What is, or should be, my relation to other people? To the natural world? Since these are real questions that affect people's lives, we will examine how they have been responded to in practice as well as in theory. Thus, we will take an interdisciplinary approach that utilizes religion, philosophy, literature, art, and even gardens, in order to examine representative answers offered to these and related questions, sampling from the long, rich, and wonderfully diverse traditions of Indian, China, and Japan. In each case we will examine concepts, theories, and practices in order to gain insights into the cultures from which they emerged, as well as to see their relevance to issues of human life. Special attention will be given to the practice of meditation. There are no prerequisites for this course. Evaluation: Participation in class discussions, very short weekly postings on Blackboard, two take-home midterms, and a take-home final exam.

About the Professor: Monte Hull was formerly Assistant Director of the Asian Studies Program. He has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, has been active in environmental issues, and has also had a career in art.

Quantitative Literacy – Math Patterns (Math 0924.01, CRN: 6666)

Days/Times: Monday, Wednesday, Friday, 12 to 1:10 PM

Professor: Jose Gimenez (jimenez@temple.edu)

Race & Diversity – Representing Race (English 0934.02, CRN: 23069)

Days/Times: Monday, Wednesday and Friday, 1 to 1:50 PM

Professor: Eric Curry (emcurry@temple.edu)

Race & Diversity – Race & Ethnicity in American Cinema (FMA 0943.401, CRN: 22456)

Days/Times: Wednesday, 5:30 to 8 PM

Professor: Malia Bruker (tuc19042@temple.edu)

About: The cinema has historically played a central role in America's understanding of race and racial relations. This course examines the way the American cinema depicts and has depicted racial and ethnic minorities. While historical in scope and in spirit, this course will not so much survey the representations of African-Americans and ethnic minorities as it will pursue two complementary lines of inquiry. First, it asks what the study of film can tell us about the experience of race and ethnicity in America. How does one define a stereotype or critique it? How do we understand films as popular history? At the same time, it takes up the theory, history, and sociology of race and ethnicity to illuminate what the cinema means. How are racial and ethnic majorities shown? How do films argue for an inclusive or restrictive national culture? Asking these intersecting questions will connect contemporary issues of representation to a far-reaching (and often forgotten) history of precedents.

About the Professor: Malia Bruker is a documentary filmmaker, screenwriter and editor. Her most recent short documentary *Chase*, a humorous and inventive exploration of the banking industry, has screened in festivals throughout the US, winning several awards. Malia studied film and media production at Florida State University and Temple University, where she recently completed her MFA as a Temple University Graduate Fellow. Prior to her time at Temple, she worked at the national news and documentary channel Free Speech TV where she was Production Manager, and eventually a Writer and Producer, for the weekly news magazine *SourceCode*. She is

currently working on *Heirloom*, a personal essay documentary exploring themes of nostalgia, activism, community and cynicism.

Race & Diversity – Race & Judaism (Jewish Studies 0902.01, CRN: 6703)

Days/Times: Monday, Wednesday, Friday, 8 to 8:50 AM

Professor: Elliot Ratzman

About: You don't have to be Jewish to love "Race and Judaism"! This GenEd course is a roller coaster ride through the Jewish experience: rolling through the history, theory, theology, and science of "race"; anti-Semitism, apartheid, and racism; ethnic diversity and tensions in the State of Israel; black-Jewish relations in the United States; global Jewish communities of color; ethnic comedy and Jewish hip-hop, etc. This course is an off-beat introduction to Judaism, issues of race, Biblical studies, and issues of identity and social justice. Like Neo in *The Matrix*, you will finish the semester saying "I know tons of stuff!" ready to fight the forces of evil and ignorance. Assignments are geared towards practical writing skills: journalistic writing, "letters to the editor" and book reviews. Don't miss this early morning, high-octane course!

About the Professor: Elliot Ratzman has taught courses in Jewish, Christian, and religious politics, history, and philosophy at Vassar, Swarthmore, Lehigh, and Temple. He finished his PhD at Princeton, studying with philosopher Cornel West and ethicist Peter Singer. Besides teaching at Temple, Ratzman is also active with social justice groups in Philadelphia, the global health group Partners in Health, and Israel-Palestine peace efforts. He is also a story-slammer and competitive breakdancer. Contact him at <elratzman@gmail.com>.

**Cross listed with Religion 0902*

Race & Diversity – Race & Judaism (Religion 0902.01, CRN: 6704)

Days/Times: Monday, Wednesday, Friday, 8 to 8:50 AM

Professor: Elliot Ratzman

**Cross listed with Jewish Studies 0902 (See above)*

Race & Diversity – Race and Poverty in the Americas (Religion 0933.01, CRN:23612)

Days/Times: Monday, Wednesday and Friday, 10 to 10:50 AM

Professor: Elliot Ratzman

About: Is racism a problem of individual perception or of social forces? This is a course designed to survey the toxic cocktail of conquest, slavery, poverty, and oppression in the history of the Americas. Sounds like a downer, but we will also examine the exciting stories of resistance, reform, and revolt against injustice, and consider the possible solutions to persistent problems from various political, religious, and personal perspectives. From the slave trade in Kentucky to prison reform in Pennsylvania to health care in Haiti, this course is a wild ride using fiction, news media, undercover investigations, and academic studies. Students will contribute to these debates through assignments that explore public communication and visit institutions proactively addressing these issues.

About the Professor: Elliot Ratzman has taught courses in Jewish, Christian, and religious politics, history, and philosophy at Vassar, Swarthmore, Lehigh, and Temple. He finished his PhD at Princeton, studying with philosopher Cornel West and ethicist Peter Singer. Besides teaching at Temple, Ratzman is also active with social justice groups in Philadelphia, the global health group Partners in Health, and Israel-Palestine peace efforts. He is also a story-slammer and competitive breakdancer. Contact him at <elratzman@gmail.com>.

Race & Diversity - History & Significance of Race in America (Sociology 0929.01, CRN: 6537)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: Matt Wray (mwrap@temple.edu)

About: This course provides an introduction to the sociology of race and ethnicity. We will examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay particular attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all

members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

About the Professor: In addition to recent research on the high suicide rate in Las Vegas, a city with an extremely high suicide rate, Prof. Wray has studied the stigmatization of poor rural whites and is a long-time participant observer of the Burning Man Festival. He has published five books and dozens of articles & reviews.

Race & Diversity – Race, Identity and Experience in American Art (Tyler 0905.01, CRN: 19921)

Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Science & Tech – Cyberspace and Society (Computer and Information Science 0935.01, CRN: 4549)

Days/Times: Wednesday and Friday, 11 to 11:50 AM; Monday 10 to 11:50 AM

Professor: Niwaer Ai

Science & Tech – Cyberspace and Society (Computer and Information Science 0935.02, CRN: 4400)

Days/Times: Tuesday and Thursday, 1 to 1:50 PM; Thursday 9 to 10:50 AM

Professor: Claudia Pine-Simon (csimon@temple.edu)

About: Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology.

About the Professor: I teach in the Computer and Information Sciences department. I helped develop “Cyberspace, Technology and Society” and piloted the course in the fall of 2007. I am very passionate about technology. It empowers everyone. The synergy of human creativity and computer power unleashes infinite possibilities. Imagine how those little 0’s and 1’s unlock the secrets of the universe and bring the world to your doorstep. I love both the “techie” side and the social and ethical aspects of this fast-paced changing technological world. I am also known as the “bag lady” since I carry around many “show and tell” devices to share with the class. I received the Steven Petchon Excellence Award in Mentoring from the College of Science and Technology fall of 2009. I was voted Honors Professor of the Year for 2009, an honor I will cherish forever. I received the ACM Outstanding Teacher Award in the spring of 2007 and the spring of 2001. I also was nominated for Honors Teacher of the Year in the spring of 2008. technological world. I try very hard to engender that same excitement and amazement to my students about the world of technology. My students actually energize me. I am fondly known as the “bag lady” because I always have bags filled with some techie.

Science & Tech – The Environment (Environmental Eng. Tech 0945.01, CRN: 5435)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Leonard Berstein

Science & Tech – The Environment (Environmental Eng. Tech 0945.03, CRN: 22006)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Professor: David Kargbo

Science & Tech - The Bionic Human (Mechanical Engineering 0944.01, CRN: 22262)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Mohammad F. Kiani (mkiani@temple.edu)

About: Do you ever wonder if humans are merging with machines, can worn-out body parts be replaced, or what is the difference between an MRI and an X-ray? What about the ethical and legal implications of all the rapid changes

in healthcare technologies? From MRIs to engineered organs, modern healthcare has become synonymous with applications of bioengineering and technology. This course focuses on the new bioengineering paradigm, exploring the ways in which disciplines intersect to produce advances in healthcare. A key goal is to enable students to make more informed decisions about healthcare based on their understanding not only of technological advancements but also of the ethical and societal issues arising as a consequence. This discovery-based seminar includes interactive lectures, hands-on and virtual labs, discussions, research and presentations.

About the Professor: Mohammad F. Kiani is a nationally recognized expert in the field of biomedical engineering research and education and is currently a professor and chair of the Department of Mechanical Engineering, with joint appointments in the Department of Radiation Oncology, at Temple University, Shriners Hospital, and Fox Chase Cancer Center. He has an academic background in biomedical and electrical engineering and has received a number of scholarly research and teaching awards. His work has been recognized and funded by a number of organizations including the NASA, the National Institute of Health, and the American Heart Association. Dr. Kiani is also a co-founder of Engineering World Health, a major not-for-profit organization that provides engineering support to a number of underserved clinics in Africa and Central America.

US Soc. – Justice in Phila. 1925-2025: Déjà vu All Over Again (Crim Just 0953.01, CRN: 21699)

Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Professor: Cathy Rosen (crosen@temple.edu)

About: Justice agencies - police, judges and juries in courts, prison and other corrections workers, and the juvenile justice system - are expected to create justice in response to lawbreakers. These agencies, however, often operate under enormous political, cultural, social, organizational and economic pressures. Further, what citizens or local leaders sometimes want from these agencies may create challenges and temptations. Thus, just outcomes are sometimes elusive. This course begins with a question: do justice agencies treat different individuals, or different groups of individuals, in different ways? This question leads to others: If they do treat them in different ways, is there a pattern to what they do? How has this pattern stayed the same over time? How has it changed? How is it likely to shift in the future? How can more just outcomes be achieved. The course will focus on certain historical and current events, most of which occurred in Philadelphia, to explore the intersections between the justice agencies and socio-economic status, race/ethnicity, and immigration status.

About the Professor: A lawyer by training and an historian at heart, I am an Associate Professor in the Criminal Justice Department where I teach courses about criminal law and procedure, criminal justice policy, and gender and criminal justice. In my free time you can find me working on my tennis game, rooting for the Phillies and Flyers, and wishing that Temple was closer to higher, snowier mountains.

US Soc. - Dissent in America (History 0949.01, CRN: 19137)

Days/Times: Monday, Wednesday, Friday, 2 to 2:50 PM

Professor: Ralph Young (ryoung03@temple.edu)

About: A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never “buy into” the “American Dream” perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. This course will look at such historical figures as Anne Hutchinson, Roger Williams, Mary Dyer, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. I have written a book specifically for this course that contains the actual words of scores of dissenters that have made a mark on American history: *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006).

About the Professor: Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitch-hiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley’s Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

US Soc. - Law & Amer. Society: Immigrant Experience (Legal Studies 0956.01, CRN: 4010)

Professor: Terry Halbert (thalbert@temple.edu)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

About: For this course, **you need a smartphone**. Instead of traditional research, this course focuses on making digital stories: You will be recording and editing interviews. You will also need a **willingness to go into Philadelphia multiple times during the semester (total about 15 hours)** to observe a naturalization ceremony, assist new citizens in registering to vote, and to tutor an immigrant elder in English. **You will be trained for each aspect of this course, but please sign up only if you are interested in its “community-based” facets.**

As the U.S. Congress appears to be on the verge of passing comprehensive immigration reform legislation, we will be looking at a series of controversial questions: Should the US grant a “route to citizenship” for the millions of undocumented? Do immigrants help or hurt the US economy? Should police be permitted to stop and search any individual they suspect as undocumented? To what extent can a company enforce English-only rules? Can states legislate criminal punishments for those who rent to or employ undocumented people? Can we tighten enforcement at the U.S. borders? Are the working conditions for some immigrants tantamount to slavery?

As we investigate questions like these you will be introduced to the US legal system, and to the ways in which law both mirrors and shapes the culture around it. You will analyze cases and statutes, and learn to make persuasive arguments in discussions and role-play exercises. You will also be hearing from several guest speakers-- activists and scholars who have devoted themselves to civil rights for immigrants, and those who favor tightening, rather than easing, U.S. immigration restrictions.

About the Professor: I am a lawyer with a liberal arts background. I have been a professor in Legal Studies in the Fox School, teaching at the intersection of law, ethics and business. I like inventing new courses: I developed a course all about whether slot machines should come to Philadelphia, and another called *Tobacco in America: From Pocahontas to Virginia Slim*, an interdisciplinary look at the industry through the lenses of history, economics, culture studies, psychology, ethics and law. I believe in active and experiential learning, and while I was the Director of GenEd at Temple, got the PEX passport program underway. Jobs I’ve had in my life: waitress, calligrapher, and teacher. Places I’ve lived in my life: Philadelphia, Maine, Scotland, Malawi. Movies I can watch over and over: Blues Brothers, *Ponette*. TV I like: *Madmen*. *The Colbert Report*. Favorite foods: shad roe, maple syrup, dark chocolate with really big chunk of almonds. Book I just read: *Every Man Dies Alone* by Hans Fallada. Book I want to read next: *What We Talk About When We Talk About Anne Frank*, a short story collection by Nathan Englander. What I’m learning lately: video storytelling, ashtanga yoga.

US Soc. - Law & Amer. Society (Legal Studies 0956.02, CRN: 4011)

Days/Times: Tuesday 5:30 to 8 PM

Professor: Katayun Jaffari (kjaffari@temple.edu)

About the Course: The American legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law can impact on their lives. This survey course introduces students to the essential aspects of law: its sources, organization, and evolution. They will

learn the basic elements of areas of laws such as constitutional, contract, criminal, and tort, among others. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law.

About the Professor: The professor is a partner at Ballard Spahr LLP and a member of the Firm's Business and Finance Department in Philadelphia. She practices in the area of business law, and concentrates her practice in a broad range of securities law matters and corporate governance issues, including mergers and acquisitions. Her experience includes counseling companies in securities offerings (including IPOs), public reporting documents, internal investigations, federal and state governance issues, and exchange listing matters. She sits on the boards of a number of prominent non-profit organizations in the Philadelphia area, currently serving as President of the Support Center for Child Advocates.

US Soc. – Religion in Philadelphia (Religion 0976.01, CRN: 8066)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Rebecca Alpert (ralpert@temple.edu)

About: Philadelphia, a city of many and varied racial and immigrant groups, has a rich religious history. We will explore how Philadelphia's religions have played a role in the city's traditions of toleration and freedom, conflict and oppression. The course will examine the influences various religions have had on the fabric of Philadelphia's history and cultural life. We'll think about at how religion has interacted with other areas of urban life, including politics, art, education, journalism, and popular culture. We will explore religious Philadelphia by visiting religious sites including houses of worship, shrines and burial grounds

About the Professor: Rebecca T. Alpert is Associate Professor of Religion. I write and teach about contemporary American religion, medical and social ethics, and sexuality. For the past few years I've been working on a project on Jews and sports, which has culminated in my most recent book called *Out of Left Field: Jews in Black Baseball*. For fun I go to the movies, usually once a week. I'm also a big fan of the Temple Women's Basketball team.

World Soc. - National Amnesia in Contemporary France (French 0968.01, CRN: 3123)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Beth Curran (bcurran@temple.edu)

About: Did you know that the student protest movement in the 1960s was not uniquely American? In 1968 French students initiated a sit-in at a university campus. Within months, their protest movement spread not only to other university campuses, but also to numerous sectors of commerce and industry. Students tore up paving stones and overturned cars to build barricades in the streets of Paris, while riot police assailed them with tear gas and batons. What became known as the events of May '68 generated the largest mass movement in French history, as widespread strikes and demonstrations paralyzed the country. In late 2005 civil unrest and protests occurred again in France – the biggest riots since May '68 – triggered by the accidental death of two teens in a working-class immigrant suburb of Paris. This course (taught in English) explores the remembrance and representations of decisive events in France's recent past. We will examine how certain crises – the Algerian War (1954-1962), the events of May '68, the riots of 2005 – have been suppressed in the collective memory or, conversely, how they have endured various forms of social amnesia and refused to disappear. Our investigation of France's memory of the recent past will encourage students to debate some of the key problems that challenge French society in the 21st century: multiculturalism, immigration, social exclusion, and shifting notions of national identity. In our analysis of these topics in the context of the sociopolitical and cultural development of contemporary France, we will consider the possibility of recovery from national amnesia. We will attempt to answer such questions as: How is the French present shaped by the past? Can a sense of community be realized in multicultural France? Can ethnic and cultural barriers be transcended to achieve mutual understanding? Who is excluded from being defined as French? To what extent does contemporary French society recognize ethnic and cultural diversity, particularly in relation to 25 North African immigrant communities? How do films reflect, address and/or challenge a nation's social concerns?

Please note: Attendance at outside-the-classroom film screenings is required; time and day to be determined during the first class.

About the Professor: I teach French language, literature and cinema in the Department of French, German, Italian and Slavic. During winter, spring and summer breaks I go to France as often as possible. My book focuses on cinematic adaptations, and my other research interests include socio-political commentary in contemporary French cinema and the portrayal of children in European fiction and film. I have an identical twin sister (who speaks Spanish).

World Soc. – Imaginary Cities (FMA 0969.03, CRN: 22457)

Days/Times: Tuesday and Thursday, 8 to 9:20 AM

Professor: Michael Johnston

Lower Level Honors Courses

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

Art Heritage of the Western World I (Art History 1955.01, CRN: 4923)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Ashley West (ashley.west@temple.edu)

About: Students in this course examine the architecture, sculpture, and painting of the Western tradition from the era of Prehistory (cave painting) through the Early Renaissance in Europe (Giotto). Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in these mediums both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time and cultures.

Efforts will be made to cover a wide range of materials and techniques. In lectures, discussions, assignments, and two field trips we also will address recurring themes regarding the role of architecture for funerary practices, religious devotions, and political propaganda, as well as the human desire to give visual form to the divine and the human over time. Among questions we might ask: how is the spatial logic or original viewing site of an image or object implicated in its function? What sort of power or agency do works of art have? These questions apply not only to works of art from hundreds of years ago but also to the explosion of images in today's world of advertising, political campaigning, and news reporting

About the Professor: Though now a Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayans to study Tibetan wall painting, lived in Berlin for two years studying early printmaking, and served as an art conservator and then curator at well-known art museums. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

General Chemistry I: Lecture and Recitation (Chemistry 1951.01, Chemistry 1951.02, Chemistry 1951.05)

Lecture Days/Times: Monday, Wednesday, Friday, 11 to 11:50 AM

Recitation Days/Times: Section 1: Tuesday, 3 to 3:50 PM (CRN: 1080), Section 2: Wednesday, 3 to 3:50 PM (CRN: 1081), Section 5: Monday, 3 to 3:50 PM (CRN: 23606)

Professor: Ann Valentine (ann.valentine@temple.edu)

About: This course is an introduction to chemistry with emphasis on scientific problem solving. It is a comprehensive survey of modern physical, inorganic, and descriptive chemistry. Topics include: atomic theory,

stoichiometry, thermochemistry, chemical periodicity, concepts in chemical bonding, and the shapes of molecules. **Students must have had two years of high school chemistry, preferably AP chemistry (or equivalent), and should have strong math and problem-solving skills.**

About the Professor: The Honors Program was one of the reasons Prof. Ann Valentine came to Temple two years ago. She enjoyed a terrific education as an undergraduate in the Honors Program at a large public university (University of Virginia) and is a huge believer in that model of education. Her PhD is from MIT and her research is about bioinorganic chemistry – metals in biological systems.

General Chemistry I: Lecture and Recitation (Chemistry 1951.03, Chemistry 1951.04)

Lecture Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Recitation Days/Times: Section 3: Wednesday, 12 to 12:50 PM (CRN: 23282) or Section 4: Thursday, 12 to 12:50 PM (CRN: 23283)

Professor: Ann Valentine (ann.valentine@temple.edu)

About: This course is an introduction to chemistry with emphasis on scientific problem solving. It is a comprehensive survey of modern physical, inorganic, and descriptive chemistry. Topics include: atomic theory, stoichiometry, thermochemistry, chemical periodicity, concepts in chemical bonding, and the shapes of molecules. **Students must have had two years of high school chemistry, preferably AP chemistry (or equivalent), and should have strong math and problem-solving skills.**

About the Professor: The Honors Program was one of the reasons Prof. Ann Valentine came to Temple two years ago. She enjoyed a terrific education as an undergraduate in the Honors Program at a large public university (University of Virginia) and is a huge believer in that model of education. Her PhD is from MIT and her research is about bioinorganic chemistry – metals in biological systems.

General Chemistry I: Lab (Chemistry 1953)

Days/Times: Monday, 4 to 6:50 PM (CRN: 1082); Tuesday, 8 to 10:50 AM (CRN: 1083); Wednesday, 8 to 10:50 AM (CRN: 1084); Tuesday, 1 to 3:50 PM (CRN: 23277); Tuesday, 4 to 6:50 PM (CRN: 23278); Wednesday, 8 to 10:50 AM (CRN: 23279); Thursday, 8 to 10:50 AM (CRN: 23280)

Professor: Andrew Price (acprice@temple.edu)

About: This course is an introduction to the experimental techniques employed in the determination of the physical and chemical properties of matter. The course will concentrate on developing skills used in analytical chemistry and quantitative analysis and on demonstrating aspects of chemistry covered in the lecture course. Students will learn how to develop an experimental plan and to write a laboratory notebook and scientific reports.

About the Professor: Prof. Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. He taught at Ursinus College for over 17 year prior to joining Temple in 2008. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

Program Design and Abstraction (CIS 1968.01, CRN: 23265)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM, Wednesday 10 to 11:50 AM

Professor: Paul LaFollette (paul.lafollette@gmail.com)

About: An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion.

Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines.

While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

About the Professor: Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines.

Forty-nine years ago this fall (2013) , he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer.

After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting.

In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since.

He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, “All my family are musicians except my father who is only a tenor.”

Macroeconomic Principles (Economics 1901.01, CRN: 5521)

Days/Times: Monday, Wednesday, Friday, 9 to 9:50 AM

Professor: Richard Bernstein

Microeconomics Principles (Economics 1902.01, CRN: 5522)

Days/Times: Monday, Wednesday, Friday, 1 to 1:50 PM

Professor: Donald Wargo

Microeconomics Principles (Economics 1902.02, CRN: 5523)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Erwin Blackstone

Italian I (Italian 1901.01, CRN: 8032)

Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM; Monday, 1 to 1:50 PM

Professor: Carmelo Galati

Legal Environment of Business (Legal Studies 1901.01, CRN: 16405)**Days/Times:** Tuesday and Thursday, 12:30 to 1:50 PM**Professor:** Jeffrey Boles (jboles@temple.edu)

About: Do you find yourself wondering, "Can my employer monitor my personal email account while I'm at work? What does 'LLC' really mean? How exactly does one 'launder' money? What's the harm in insider trading?" If you are even remotely interested in legal questions such as these, you should consider taking this course. It will introduce you to law and legal reasoning, and it will sharpen your critical thinking skills. It will make you aware of the ways in which the law impacts your life at home and at work. It will also cascade through the essential aspects of law -- constitutional, criminal, corporate, property, employment... -- with an emphasis on cutting edge business issues. While covering these areas, the course will also focus on the political, social and economic forces that affect legal change domestically and internationally. You should expect a multimedia extravaganza during class, as well as regular opportunities (if you so choose) to debate, deliberate and discuss incisive legal topics.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

Calculus I (Math 1941.01, CRN: 3760)**Days/Times:** Tuesday and Thursday, 9:50 to 11:30 AM**Professor:** Wei-Shih Yang (yang@temple.edu)**Calculus I (Math 1941.02, CRN: 21934)****Days/Times:** Monday, Wednesday, Friday, 2:40 to 3:50 PM**Professor:** Farzana Chaudhry (chaudhry@temple.edu)**Calculus I (Math 1941.03, CRN: 22626)****Days/Times:** Tuesday and Thursday, 1:30 to 3:10 PM**Professor:** Wei-Shih Yang (yang@temple.edu)**Calculus I (Math 1941.04, CRN: 23252)****Days/Times:** Tuesday and Thursday, 11:40 to 1:20 PM**Professor:** Vasily Dolgushev (vald@temple.edu)**Calculus I (Math 1941.05, CRN: 23596)****Days/Times:** Monday, Wednesday, Friday, 1:20 to 2:30 PM**Professor:** TBA**Calculus II (Math 1942.01, CRN: 21935)****Days/Times:** Tuesday and Thursday, 9:50 to 11:30 AM**Professor:** Maria Lorenz (angelone@temple.edu)**Calculus II (Math 1942.02, CRN: 23253)****Days/Times:** Monday, Wednesday, Friday, 12 to 1:10 PM**Professor:** Austin Daughton (tua99137@temple.edu)

Introduction to Psychology (Psychology 1901.01, CRN: 22427)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: Lalain Williams (tuf14468@temple.edu)

Basic Spanish I (Spanish 1901.01, CRN: 2000)

Days/Times: Tuesday and Thursday, 9:50 to 11:30 AM

Professor: Carolyn Phipps (cphipps@temple.edu)

Basic Spanish II (Spanish 1902.01, CRN: 6450)

Days/Times: Tuesday and Thursday, 3:30 to 5:10 PM

Professor: Carolyn Phipps (cphipps@temple.edu)

Intermediate Spanish (Spanish 1903.02, CRN: 2560)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Patricia Moore-Martinez (pmoore04@temple.edu)

About: Spanish 1903 is the first semester of Intermediate Spanish. The course will develop skills in speaking, listening, reading, and writing as well as introducing students to the richness and diversity of Spanish-speaking cultures. Students will be immersed in language and culture through classroom activities and outside assignments. Student output is emphasized in longer speaking and writing activities. The class is conducted entirely in Spanish. **Students will be expected to engage in Community Based Learning** during the course thus introducing them to the diversity of the Spanish speaking communities in Philadelphia.

About the Professor: Patricia Moore-Martinez has been teaching at Temple for 13 years and in the Honors program for three years. Her interests include Pedagogy for Higher Education teaching, CBL and using technology for collaborative learning in the classroom.

Upper Level Honors Courses

These courses will count towards your upper level requirements for the Honors Program (remember, all Honors students must complete four upper level Honors courses)

Architecture: Ancient thru Renaissance (Architecture 2941.01, CRN: 809)

Days/Times: Monday, Wednesday, Friday, 9 to 9:50 AM

Professor: John Pron

Introductory Seminar in Community Arts (Art Education 3911.01, CRN: 17377)

Professor: Billy Yalowitz (yalowitz@temple.edu)

Days/Times: Monday and Wednesday, 12 to 2:30 PM

About: Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The course will engage students in issues including:
*Collaborative Art Making as a means of Community Organizing * Arts as social justice intervention * Arts as a vehicle for building relationships across lines of race, class, religion Come join us as we create site-specific installations and inter-disciplinary performances with Philadelphia communities. Bring your own arts practices and interests, and your passions for social justice, urban histories and futures, working with Philadelphia community-based organizations and families, and your own communities of origin. The course is the first in a sequence that prepares students to become involved in the field projects in Community Arts that are offered through Tyler/Temple's Arts in Community Certificate Program. **Please note:** Students in the arts are encouraged to take this course—visual studies, film and media, dance, music, theater, etc.—all are welcome! Additionally, GUS majors/minors should consider this course.

About the Professor: Billy Yalowitz, playwright/director/choreographer/, is an Associate Professor at Temple University's Tyler School of Art. He has directed critically acclaimed community-based performances in several Philadelphia neighborhoods, and his work has been featured at national conferences, and in the New York Times, Jerusalem Post, San Francisco Chronicle, Philadelphia Inquirer, and on National Public Radio. Yalowitz's "Six Actors in Search of a Plot", co-written with Palestinian playwright Mohammad Zaher, was performed throughout Israel and off-Broadway. He was named "Best Unclassifiable Theater Artist" by the City Paper in 1997 & Best Choreographer by the Philadelphia Inquirer in 1999.

Introduction to Biology II Lecture and Lab (Biology 2912)

Lecture Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Professor: Richard Waring and Rhonda Nicholson

Lab Days/Times: Tuesday 2 to 4:50 PM (CRN: 730); Wednesday 2 to 4:50 PM (CRN: 731); Thursday 9:30 to 12:20 PM (CRN: 5288); Tuesday 5:30 to 8:20 PM (CRN: 6324)

Professor: Daniel Spaeth

Organic Chemistry I Lecture and Recitation (Chemistry 2921.01, CRN: 1085)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM; Friday 2 to 2:50 PM

Professor: Steven Fleming (sfleming@temple.edu) and Harry Gottlieb

About: Organic chemistry is the stuff of life. This course will start with the basics and by the end of the second semester you will understand the essential reactions that occur in all living organisms. Along the way we will discuss wonderful topics, such as alkenes, alkynes, aromatic rings, amines, alcohols, ethers, ketones, esters, carboxylic acids, and amides.

About the Professor: The instructor is excited to teach this honors course.

Organic Chemistry I Lab (Chemistry 2923)

Days/Times: Monday 1 to 3:50 PM (CRN: 1086); Wednesday 4 to 6:50 PM (CRN: 20264); Thursday 12:30 to 3:20 PM (CRN: 20265)

Professor: David Dalton and Harry Gottlieb

Honors Research Scholar Seminar: Evidence (CLA 3900.01, CRN: 20022)

Professor: Laura Levitt (llevitt@temple.edu)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

About: (*Ed. Note: This course is highly recommended for students interested in pursuing an Honors Scholar Project*). Do you want make documentary films, exposing injustices around the world? Do you aim to find a cure for cancer? Or a new way to understand how dogs communicate with cats and squirrels? Do you want to be Dr. House, always knowing the cause of the strangest of symptoms? Or do you see yourself as an attorney winning the day with your brilliant defense? If you see yourself as a sleuth and/or have always found yourself questioning the neatness of the detective genre or the crime solving successes on CSI, this course is for you.

The course, designed for Honors students from across the university and its many disciplines, is a way into the Honors Scholar project/thesis. Students will begin the process of crafting their own research questions by identify and working through a key text in their field. Students will focus on the question, what is evidence? Building on a generation of critical scholarship that has challenged our understanding of empiricism in the sciences, the social sciences and the humanities, this course explores the intricacies of these arguments. How do we know what we can rely on—or not? How is the courtroom connected to the historian? What can a radio program tell us that a television show cannot? How do we find out the truth of a photograph taken at Abu Ghraib, or a photograph taken during the Crimean War? How does one prove to a Holocaust denier that there was a Holocaust? On what basis are such cases made? These concerns will act as our way into the crafting of original research.

Students will get started on posing their own research questions, focusing on issues of evidence. They will do an in

depth close reading of a significant work in their respective field and use this as a way into writing a potential thesis proposal and outline. The close reading will become the bases for a sample chapter or part of a thesis introduction.

Students will also present their projects to each other as a part of the course. These projects will be vetted and edited, drafted and redrafted over the course of the semester. Texts and material for the class will include selections from some of the following although semester to semester readings will vary: James Chandler, Arnold I. Davidson, and Harry Hartootunian, *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*; Errol Morris, *Believing is Seeing (Observations on the Mysteries of Photography)*; episodes from “This American Life” for both radio and television; Deborah Lipstadt, *History on Trial*; Maggie Nelson book of narrative poems, *Jane: A Murder* and Ida Fink’s play “The Table.”

About the Professor: Laura Levitt is a Professor of Religion, Jewish Studies and Gender at Temple University where she has directed both the Women’s Studies and the Jewish Studies Programs and chaired the Religion department during the 2012-13 academic year. While chairing she taught the first iteration of this course this fall (2012)

She is the author of *American Jewish Loss after the Holocaust* (2007) and *Jews and Feminism: The Ambivalent Search for Home* (1997). Her work asks questions about American Jewish attachments to Liberalism and reconsiders notions of secular Jewish identification. Her work has also addressed issues of Jews and visual culture especially photography. She edited “Changing Focus: Family Photography and American Jewish Identity,”

<http://barnard.edu/sfonline/cf/index.htm>, and co-edited *Impossible Images: Contemporary Art after the Holocaust* (2003). Her current project, “Evidence as Archive” builds on her prior work in feminist theory and Holocaust studies in order to take more seriously the material objects held in police storage as a repository of memory. She looks at these pieces of criminal evidence next to the vast archive of objects stored in Holocaust museums, libraries, and archives. This work is the inspiration for “Evidence: The Course” her honors research seminar.

When she is not working, she spends much of her time with her beloved Newfoundland Sammy and her partner David Watt. They do tricks, romp in the park, and just hang out together. They are working their way towards making Sammy not only a certified therapy dog but also an expert in Tricks. Laura goes to the gym where she likes to read student papers on the elliptical machine. But what she especially likes to do is haunt thrift and consignment shops. In these venues she plays dress up and finds stuff to dress all those she loves. She comes from Dover, Delaware and once upon a time this former debate champion was going to be a United States Senator. Now she boasts that she was a senate intern with the current Governor of Delaware, Jack Markel.

Youth and Crime (Criminal Justice 4941.01, CRN: 22724)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Caterina Roman (croman@temple.edu)

About: Regardless of how advanced policing and related criminal investigative technology have become today, youth and gang violence continues to plague cities. The goal of this course is to provide students with a critical understanding of issues related to youth involvement in violence and gangs by placing the concept of youth violence within the broader social, political and ecological context. We will examine a variety of theories pertaining to youth violence and gangs and how research on the patterns of violence and gang activity can help develop more effective gang policy and practice. The second half of the course will focus on the government and community response to gangs with a heavy emphasis on comparing and contrasting a variety of “evidence-based” models of violence prevention and intervention. This course will be useful to students in sociology, social work, psychology, urban studies, public health, criminal justice, media and film.

About the Professor: Caterina Roman joined the faculty in the Department of Criminal Justice at Temple University in 2008 after nearly two decades with the Urban Institute—a leading think tank in Washington, DC where she conducted policy and evaluation work in the area of criminal justice and violence. She has been the lead on more than three dozen funded studies examining city, county and federally-funded crime prevention, gang reduction, and reentry programs and policies across the country. She is currently interviewing gang members to

learn about their social networks and how personal networks influence staying in or leaving the gang. She also works closely with Temple's CeaseFire program, a gun-violence intervention program replicating the nationally-known Chicago CeaseFire/Cure Violence model.

The Beat Generation (English 2900.01, CRN: 4884)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Amy Friedman (Amelia@temple.edu)

About: Welcome to the Beat Generation. Our seminar will travel from the end of WWII to the heart of 1960s counterculture America, and over to England. We'll read the works and hear the voices that came to define The Beat Generation: the slangy, breezy, imaginative poetry and prose that challenged American mainstream culture, and the authors who insisted defiantly on the democratization of authorship. On our agenda are Jack Kerouac, Allen Ginsberg, Gregory Corso, Gary Snyder, Amiri Baraka (Leroi Jones) and William S. Burroughs, and others. Women writers from this era include Diane di Prima, Caroline Cassady, Hettie Jones, Ann Waldman, and Joanne Kyger. In England a coinciding movement came to be called "The Angry Young Men," and we'll read some comedy and drama that changed the conventions of British theatre and literature. We are also going to look at how Beat and counterculture writing gave rise to the ethos of 1960s and later American comedy. And we will spend time with the current wave of cinema about the Beat Generation that is bringing this phenomenon to a new generation.

Walking, Mapping, Tracking, Writing: An Experiment in Psychogeography (English 3900, CRN: 18822)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professor: Jena Osman (josman@temple.edu)

About: Walk out your front door. Take a left turn, then two right turns. Repeat ten times. How might this way of moving through your neighborhood allow you to see things you never noticed before? Such algorithmic walking is an example of a "dérive," or drift—a strategy invented in the late 1950s by a French group of artists and writers called the Situationist International. Their concept of psychogeography asked us to discover the urban landscape against the grain of our habitual patterns. We will take the Situationists' theories as our starting point. We will read fiction, poetry, and essays that model alternative approaches to understanding cities. We will study examples of contemporary visual art that experiment with geography. We'll talk about surveillance, mapping, tourism, and empty lots. And we'll perform our own urban drifts as a basis for creative projects. Assignments will include both critical and creative writing. A willingness to experiment and a willingness to go out into "the field" (i.e. away from the computer screen and into the physical world) are required. Authors we cover might include Thoreau, Charles Baudelaire, Walter Benjamin, Paul Auster, Rebecca Solnit, W.G. Sebald, Lisa Robertson, Juliana Spahr, C.A. Conrad and Brenda Coultas. Visual artists we consider might include Richard Long, Vito Acconci, Sophie Calle, Ed Rusche, Francis Alys, Janet Cardiff and the Center for Land Use Interpretation. Students are welcome to document their drifts using sound recordings, video, and photography, in addition to their writings.

About the Professor: Jena Osman is a poet and is a professor in the English department. Her latest book, *Public Figures*, is about statues in Philadelphia that carry weapons. You can learn more about her work at her website jenaosman.com. Osman likes to walk around the city thinking about who might have lived in various houses in the 18th, 19th, and 20th centuries. If she had to do it all over again, she'd probably want to be a detective.

Trials in America (History 2900.01, CRN: 21754)

Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Professor: Ralph Young (ralph.young@temple.edu)

About: This course will be an in-depth look at several of the most significant trials in American History. Taking an historical perspective we shall examine the issues that surfaced during each of the trials. It will become obvious that the trials dealt with far deeper social and cultural issues than the simple question of the defendants' guilt or innocence. There will be lectures, readings, discussions, and videos, as well as student research into court records. There will be a broad overview of significant Supreme Court decisions (e.g. *Plessy v. Ferguson*, *Brown v. Board of*

Education, *Roe v. Wade*) and Senate hearings (e.g. McCarthy, Clarence Thomas). But we shall primarily concentrate on ten trials that were mirrors of the social and cultural issues and trends of their time.

About the Professor: I earned my Ph.D. in history at Michigan State University, lived in London for five years and then another five in Germany, hitch-hiked through France, Switzerland, Austria, Yugoslavia, Germany, was searched at Checkpoint Charlie by the *Vopos*, camped out on the slopes of Jungfrau, taught history at the University of London and Bremen Universität, learned to play the guitar, managed a second-hand bookstore in Philadelphia, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about international terrorism (one of which won a literary prize in Japan), swam with a pod of wild dolphins in the Gulf Stream, mountain-biked the Slick Rock trail in Moab, but somehow never managed to get to the Taj Mahal.

History of the Atlantic World, 1492-1830 (History 2910.01, CRN: 21755)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: Travis Glasson (tglasson@temple.edu)

About: This course looks at the early modern histories of the European, American, and African peoples and territories that border on the Atlantic Ocean as a cohesive unit. While histories focused on the development of nation-states often stress long-term differences between cultures and societies, in this class we will cut across such divides and investigate the Atlantic world as an integrated zone characterized by patterns of circulation, exchange, and hybridity. Among the themes we will examine together are initial cross-cultural encounters, the movement of people and specific goods around the Atlantic world, the development of regional and wider identities, Atlantic slavery, and the spread of political ideas and revolutions around the Atlantic world.

About the Professor: I teach undergraduate and graduate courses in British and Atlantic history here at Temple. I've previously taught an honors course in Historiography and Research Methods that focused on the voyages of Captain Cook around the Pacific Ocean. In my own research, I focus on the history of Britain and the Atlantic World in the eighteenth and early nineteenth centuries. I'm the author of a book about the ties between English missionaries and slavery in the eighteenth-century, *Mastering Slavery: Missionary Anglicanism and Slavery in the Atlantic World* (Oxford University Press, 2012). My current research is on the era of the American Revolution, and I'm investigating the experiences of people who were neither ardent patriots nor committed Loyalists, but rather pulled in multiple directions during the war years. Much of my free time these days is taken up with chasing around my two young children, who are 2 ½ and six months old, but I also still chase the soccer ball around when I can.

From the Locker Room to the Board Room (HRM 3903.01, CRN: 2923)

Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Professors: Fran Dunphy and Lynne Andersson (fdunphy@temple.edu and lynne.andersson@temple.edu)

About: Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically – some of the tenets of basketball as they relate to the theory and practice of management in organizations.

About the Professors: Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School. Fran Dunphy is the Head Men's Basketball Coach.

Murder & Mayhem as Social Critique in Crime Fict. & Film from Japan (Japanese 3900.01, CRN: 21291)

Days/Times: Monday, Wednesday, Friday 10 to 10:50 AM

Professor: Barbara Thornbury (bthor@temple.edu)

About: Do you like a good crime novel? How about a murder mystery on film? Some of today's most interesting and imaginative crime fiction and film comes from Japan—and provides a wide-open window on the anxieties and tensions of life in Japan. Using socio-cultural critique as the framework of the course, we'll study and talk about some of the best crime fiction and film from Japan. In our seminar-style discussions we'll explore a wide range of issues in areas such as family life, gender relations, community, education, and careers. You don't need to know Japanese: all of the texts are in translation and the films have subtitles.

About the Professor: I have a new book coming out on the images and myths that have shaped American understandings of Japan over the last half-century. My current research and writing project focuses on Tokyo—and how the city has been “imagined” by novelists, short story writers, and film directors. I'm always excited and amazed by the intellectual energy and insight Temple students bring to my classes on Japan—and I welcome everyone, no matter what your major may be.

Special Topics in Journalism: Photography and Society (Journalism 3900.01, CRN: 22503)

Days/Times: Tuesday and Thursday, 11 to 12:20 AM

Professor: Andrew Mendelson (amendels@temple.edu)

About: This course examines the many roles photographs, both still and motion images, play in society. We will critically examine the way we use photographs and how photographs affect how we see the world. We will be looking for patterns of visual portrayal and discussing issues surrounding how visuals are produced.

About the Professor: My research interests focus the roles photographs shape people's understanding of themselves and the world around them. Recent work examines the nature of visual truth created by camera phones, the narratives about World War I created through 3D photographs and the visual stories college students tell through their Facebook photographs. I am currently working on a book about the paparazzi and celebrity image making. My teaching areas include photojournalism, visual literacy, journalism and society, communication theory and research methods.

Ethics in Medicine (Philosophy 3949.01, CRN: 21660)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Diana Harris

Themes in Existentialism (Philosophy 3968.01, CRN: 4984)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Professor: Espen Hammer (ehammer@temple.edu)

About: In this course we will be studying ancient and modern conceptions of the meaning and purpose of human existence. Readings will include Epicurus, Seneca, Pascal, Dostoyevski, Tolstoy and Sartre. We will also be analyzing movies by Tarkovsky and Bergman.

About the Professor: Espen Hammer has published widely in modern, European philosophy. His most recent book, winner of the 2012 Symposium Book Award, is a study of time and its existential challenges.

General Physics I Lecture and Recitation (Physics 2921.01, CRN: 7159)

Lecture Days/Times: Monday, Wednesday, Friday, 1 to 1:50 PM

Recitation Day/Time: Wednesday 2 to 2:50 PM

Professor: Zbig Dziembowski (zbig@temple.edu)

About: This course and its spring companion, Physics 2922, will introduce you to the basic principles of physics: mechanics, thermodynamics, electricity and magnetism, atomic and some nuclear physics. It will aim to help you understand, through intuition as well as calculation, concepts like force, energy, entropy, electric and magnetic fields, wave motion and quantum physics. Whenever possible I will choose examples that relate to other fields of science, especially chemistry and biology. I will help you solve problems in the recitation section, and there is a weekly laboratory section. *Please note:* This course is open to any students that meet the prerequisites; however, it is

encouraged mainly for students interested in pursuing Physics as a major or minor. **Prerequisites:** Calculus II (Math 1042 or 1942)

General Physics I Lab (Physics 2921)

Days/Times: Tuesday, 9 to 10:50 AM (CRN: 16576); Tuesday, 11 to 12:50 (CRN: 16584)

Discrimination and the Law (Political Science 3910.01, CRN: 21600)

Days/Times: Tuesday and Thursday, 11 to 12:20 AM

Professor: Heath Davis (hfd@temple.edu)

Politics in Film and Literature (Political Science 3911.01, CRN: 21601)

Days/Times: Tuesday, 4 to 6:30 PM

Professor: Richard Deeg (rdeeg@temple.edu)

About: Politics is pervasive in the fabric of all societies. We live it every day, even when we are not actively thinking about it. Or, as one of my colleagues likes to tell students, “you may not be interested in politics, but politics is interested in you.” The discipline of political science teaches people to take conceptual knowledge and use it to interpret and evaluate political reality; yet political scientists certainly do not have a monopoly on political commentary and analysis (think Michael Moore, Jon Stewart or Ann Coulter, for examples). Indeed, most people are (sadly!) much more familiar with the political views of television news personalities, musicians, artists and filmmakers than political scientists. Therefore, in this course we will examine two forms of political commentary that often get overlooked in a political science curriculum - literature and film. Often, those who write literature and produce films do so in order to make statements about politics. Couching their observations in an entertaining medium helps to bring the issues to the attention of a wider audience. We will set out to discern and evaluate the political messages and portrayals in a number of films and novels and relate these to academic understandings of the same phenomena. The subjects covered will span a wide range (but far from comprehensive) of political science subject matter with an emphasis on global or widespread political phenomena (i.e., the focus is not on American politics). The expectation is that students are already familiar with many aspects of political science and that they bring their acquired knowledge to bear on the novels and films we explore in class. That said, while prior coursework in political science is very beneficial, it is not required.

About the Professor: Deeg is Professor and Chair of the Department of Political Science. He has taught at Temple since 1991. His primary areas of research and teaching include political economy, financial regulation, and European politics.

Death and Dying (Religion 2996.01, CRN: 20124)

Days/Times: Monday and Wednesday, 5 to 6:20 PM

Professor: Ruth Ost (rost@temple.edu)

About: In this seminar we will take on questions concerning dying and death, exploring some answers offered by religion, philosophy, psychology, literature, media and the medical community. We'll take one or two field trips; one will be to a local funeral home. If you want to get started on readings, try Thomas Lynch's *The Undertaking, Life Stories from the Dismal Trade*. Lynch (<http://www.pbs.org/wgbh/pages/frontline/undertaking/view/>) comments that ours is “a culture that doesn't like to be reminded of mortality.” Consider, then, why you are interested in taking this course and what might come of it.

About the Professor: Ruth Ost is glad to be teaching D & D again after a long hiatus. She looks forward to conversations about anxiety, fear and solace-- and the role of ritual in coping with transitions. Having read Dante, she likes to imagine what the 21st century versions of Inferno, Purgatorio and Paradiso look like and who might inhabit them. To be discussed: Is Paradiso located, as has been rumored, in North Philadelphia?

Political Protest and the Culture of the 60s (Religion 3900, CRN: 22252)

Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Professor: John Raines (jraine01@temple.edu)

About: We will begin with the Civil Rights Rebellion and then go to the war in Vietnam and the protests it generated. We will look at "drugs, sex and rock 'n roll" but the focus will remain on the political (after all, the personal is political). We will try to understand the energy in all that, and what happened to "all that."

About the Professor: The instructor was deeply involved in the civil rights movement and the anti-war movement. I embody the insights and the prejudices of "all that."

Living Below the Line: The Realities of Poverty in America (Sociology 3930.02, CRN: 22615)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Judith Levine (jlevine@temple.edu)

About: What does poverty look like in the United States? How do we understand it and how do we address it? We will approach these questions from all angles bringing together facts and figures, history, theory, and rich qualitative investigations of low-income families' daily struggles. We begin with an overview of who lives below the poverty line in the U.S., competing ways to measure poverty, and a lesson on how to read census tables on poverty and income. We then dive into the history of social welfare policy in America, starting with the Poorhouse Era and moving through the implementation of President Clinton's promise "to put an end to welfare as we know it". Throughout, we attend in particular to the high rates of poverty among women and children and our changing expectations of low-income mothers. The second part of the course addresses major issues and themes in poverty scholarship: the culture of poverty thesis, the limitations of low-wage work, the rapidly increasing rate of single motherhood, the promise of social capital, and why neighborhoods may or may not matter. We conclude with a comparative analysis of U.S. and international social welfare policies to highlight America's distinction as a welfare state "laggard".*Cross listed with Women's Studies 3900

Spanish Conversation Review (Spanish 2901.02, CRN: 2605)

Days/Times: Monday, Wednesday, Friday, 11 to 11:50 AM

Professor: Marcela Pardes (mpardes@temple.edu)

Hispanic Readings (Spanish 2902.03, CRN: 21466)

Days/Times: Monday, Wednesday, Friday 11 to 11:50 AM

Spanish Advanced Writing Skills (Spanish 3996.01, CRN: 7760)

Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Professor: Hortensia Morell (hmorell@temple.edu)

About: This course aims to prepare students with the technical skills for advanced analysis of narrative, poetry and drama in Spanish. It also aims to provide students with the tools for researching secondary works on literary texts from Spain and Spanish America and presenting their results in cogent analytical essays.

About the Professor: I am interested in the relations between literature and the arts, and in gender issues in culture.

Living Below the Line: The Realities of Poverty in America (Women's Studies 3900.01, CRN: 21686)

Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Professor: Judith Levine (jlevine@temple.edu)

About: What does poverty look like in the United States? How do we understand it and how do we address it? We will approach these questions from all angles bringing together facts and figures, history, theory, and rich qualitative investigations of low-income families' daily struggles. We begin with an overview of who lives below the poverty line in the U.S., competing ways to measure poverty, and a lesson on how to read census tables on poverty and

income. We then dive into the history of social welfare policy in America, starting with the Poorhouse Era and moving through the implementation of President Clinton's promise "to put an end to welfare as we know it". Throughout, we attend in particular to the high rates of poverty among women and children and our changing expectations of low-income mothers. The second part of the course addresses major issues and themes in poverty scholarship: the culture of poverty thesis, the limitations of low-wage work, the rapidly increasing rate of single motherhood, the promise of social capital, and why neighborhoods may or may not matter. We conclude with a comparative analysis of U.S. and international social welfare policies to highlight America's distinction as a welfare state "laggard".*Cross listed with Sociology 3930