

HONORS PROGRAM

COURSE GUIDE FALL 2021

HONORS ANALYTICAL READING & WRITING.....4

HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.01)	4
THE STORY OF YOU (ENGLISH 0902.04)	4
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.09)	5
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.11)	5
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.15)	5
HONORS ANALYTICAL READING & WRITING (ENGLISH 0902.16)	6
HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE	6
HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD	8

HONORS GEN EDs.....9

ARTS GEN EDs	9
WORLD MUSICS & CULTURES (MUSIC STUDIES 0909.01)	9
SHAKESPEARE IN THE MOVIES (ENGLISH 0922.01)	9
MEANING OF THE ARTS (PHILOSOPHY 0947.01)	10
THE ART OF ACTING (THEATER 0925.03)	10
THE ART OF ACTING (THEATER 0925.04)	10
THE CREATIVE SPIRIT (THEATER 0907.01)	10
HUMAN BEHAVIOR GEN EDs	11
GUERRILLA ALTRUISM: A MINI-MANUAL OF SUBVERSIVE ACTIVISM (ARCHITECTURE 0935.01)	11
TWEENS AND TEENS (EDUCATION 0919.02)	11
ANCIENT WAR GAMES (GREEK AND ROMAN CLASSICS 0929.01)	11
WORKINGS OF THE MIND (PSYCHOLOGY 0916.01)	12
HUMAN SEXUALITY (PSYCHOLOGY 0918.01)	12
THE MEANING OF MADNESS (SCHOOL PSYCHOLOGY 0928.01)	12
EATING CULTURES (SPANISH 0937.01)	12
RACE & DIVERSITY GEN EDs	13
RACE & IDENTITY IN JUDAISM (JEWISH STUDIES & RELIGION 0902.01)	13
RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (TYLER SCHOOL OF ART 0905.701)	13
CLIMATE CHANGE AND CLIMATE JUSTICE (COLLEGE OF LIBERAL ARTS 0930.01)	13
THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (SOCIOLOGY 0929.01)	14
IMMIGRATION & THE AMERICAN DREAM (SPANISH 0931.01)	14
REPRESENTING RACE (ANTHROPOLOGY 0934.01)	14
REPRESENTING RACE (ENGLISH 0934.01)	14
RACE & ETHNICITY AMERICAN CINEMA (FILM & MEDIA ARTS 0943.01)	15
GLOBAL / WORLD SOCIETY GEN EDs	15
WORLD SOCIETY IN LITERATURE & FILM (SPANISH 0968.01)	15
IMAGINARY CITIES (FILM & MEDIA ARTS 0969.01)	15

HONORS GEN ED LIMITED EDITION GG: THE WORLD OF SIGN LANGUAGES, AND THE SIGN LANGUAGES OF THE WORLD (COLLEGE OF PUBLIC HEALTH & SOCIAL WORK 0960.01)	16
SCIENCE & TECH GEN EDS	16
BIONIC HUMAN (BIOENGINEERING 0944.01)	16
THE ENVIRONMENT (ENVIRONMENTAL ENGINEERING TECH 0945.01)	16
GEOLOGY OF NATIONAL PARKS (EARTH & ENVIRONMENTAL SCIENCE 0954.01)	16
U.S. SOCIETY GEN EDS	17
FIRST PERSON AMERICA (AMERICAN STUDIES 0962.01)	17
WHY CARE ABOUT COLLEGE? (EDUCATIONAL ADMINISTRATION 0955.01)	17
QUANTITATIVE LITERACY GEN EDS	17
DIGITAL MAPPING: FROM MERCATOR TO MASHUPS (GEOGRAPHY AND URBAN STUDIES 0921.01)	17

LOWER LEVEL HONORS COURSES.....18

ARTS & MEDIA	18
ARTS OF THE WORLD I: PREHISTORIC TO 1300 (ART HISTORY 1955.01)	18
MEDIA & SOCIETY (ADVERTISING 1901.01)	18
LANGUAGE STUDIES	19
SPANISH BASIC I (SPANISH 1901.01) ¡BUENA SUERTE!	19
SPANISH INTERMEDIATE (SPANISH 1903.02) ¡BUENA SUERTE!	19
SOCIAL SCIENCES	19
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.01)	19
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.02)	19
MACROECONOMIC PRINCIPLES (ECONOMICS 1901.03)	19
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.01)	20
MICROECONOMIC PRINCIPLES (ECONOMICS 1902.02)	20
LEGAL ENVIRONMENT OF BUSINESS (LEGAL STUDIES 1901.01)	20
INTRO TO PSYCHOLOGY (PSYCHOLOGY 1901.01)	20
INTRO TO SOCIOLOGY (SOCIOLOGY 1976.01)	20
STEM	21
INTRO TO BIOLOGY I (BIOLOGY 1911)	21
GENERAL CHEMISTRY I (CHEMISTRY 1951)	21
GENERAL CHEMISTRY LAB I (CHEMISTRY 1953)	21
PROGRAM DESIGN & ABSTRACTION (COMPUTER & INFORMATION SCIENCE 1968.01)	21
MATH CONCEPTS IN COMPUTER SCIENCE I (COMPUTER & INFORMATION SCIENCE 1966.01)	22
INTRODUCTION TO ENGINEERING (ENGINEERING 1901.01)	22
INTRODUCTION TO ENGINEERING (ENGINEERING 1901.02)	22
FUNDAMENTALS OF NEUROSCIENCE (NEUROSCIENCE 1951.01)	22
CALCULUS I (MATHEMATICS 1941)	23
CALCULUS II (MATHEMATICS 1942)	23

UPPER LEVEL HONORS COURSES.....23

ARTS & MEDIA	23
ANCIENT COUNTERFEITING, LOOTING, & THE ETHICS OF COLLECTING (ART HISTORY 2904.01)	23

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (GRAPHIC ARTS & DESIGN OR PHOTOGRAPHY 2901.01).....	24
MEDIA, MEMORY, AND SOCIAL CHANGE (JOURNALISM 3900.01).....	24
TRUE STORIES (JOURNALISM 3908.01).....	24
THE LORD OF THE RINGS: BOOKS TO MOVES TO SOUNDTRACK (MUSIC STUDIES 3900.01).....	25
BUSINESS	25
BUSINESS SOCIETY & ETHICS (BUSINESS ADMINISTRATION 3902.01).....	25
MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM (HUMAN RESOURCE MANAGEMENT 3903.01)	25
HUMANITIES & SOCIAL SCIENCES	26
PSYCHOLOGY & CRIMINAL JUSTICE (CRIMINAL JUSTICE 3900.01).....	26
HONORS SPECIAL TOPICS: BECOMING A TRANSFORMATIONAL LEADER (EDUCATION 2900.01).....	26
SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (EDUCATION 2903.01).....	26
FRANKENSTEIN'S AFTERLIVES (ENGLISH 2900.01).....	27
CITY LIGHTS (ENGLISH 3900.01).....	27
HONORS SPECIAL TOPICS: DESIGN BY NATURE (ARCHITECTURE & ENVIRONMENTAL DESIGN 3970.01).....	27
FOOD STUDIES: A GEOGRAPHICAL PERSPECTIVE (ENVIRONMENTAL STUDIES 3900.01).....	28
INTRODUCTION TO GLOBAL STUDIES (GLOBAL STUDIES 2900.01)	28
PROJECTING POWER (HISTORY 2900.01).....	28
COLD WAR CULTURE IN THE UNITED STATES (HISTORY 2900.02).....	29
WITCHES, SUPERSTITIONS, AND COLLECTIVE FEARS IN EARLY MODERN EUROPE (HISTORY 3900.02).....	29
ENVIRONMENTAL ETHICS (PHILOSOPHY 2957.01).....	30
UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (PHILOSOPHY 3910.01).....	30
PHILOSOPHY OF HORROR (PHILOSOPHY 3910.02).....	30
ETHICS IN MEDICINE (PHILOSOPHY 3949.01)	31
JR & SR CAPSTONE SEMINAR: UNDERSTANDING SOCIAL PROBLEMS THROUGH EXPERIMENTS (POLITICAL SCIENCE 3996.03 & 4996.05).....	31
FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (PSYCHOLOGY 2931.01).....	31
RISE OF THE SUPER BRAIN (PSYCHOLOGY 3921.01).....	32
COLLEGE OF PUBLIC HEALTH SPECIAL EDITIONS	32
HEALTH PSYCHOLOGY & HUMAN BEHAVIOR (SOCIAL & BEHAVIORAL SCIENCES 2903.01).....	32
COMMUNICATION SCIENCES (COMMUNICATION SCIENCES & DISORDERS 4979.02).....	32
LANGUAGE STUDIES	33
CONVERSATIONAL REVIEW (SPANISH 2901.02).....	33
HISPANIC READINGS (SPANISH 2902.03).....	33
LANGUAGE & CULTURE (ANTHROPOLOGY 2907.01).....	33
STEM	34
INTRO TO BIOLOGY II (BIOLOGY 2912).....	34
ORGANIC CHEMISTRY I (CHEMISTRY 2921).....	34
CALCULUS III (MATHEMATICS 2943).....	35
GENERAL PHYSICS II (PHYSICS 2921).....	35

Please note that there are many, many Honors courses, not all of which are in the Honors Course Guide. The ones we have included are open to all Honors students. We are not including the ones that are only for very specific majors. To plan your Fall 2021 academic schedule, it makes sense to begin with the Honors Course Guide, but please visit Banner for the University guide list of all university courses, Honors and otherwise.

HONORS ANALYTICAL READING & WRITING

HONORS ANALYTICAL READING & WRITING (English 0902.01)

Days/Times: Monday, 10am to 11:40am

Professor: Cate Almon

CRN: 29846

About: "Writing Ourselves into the University" How do texts vary across the disciplines? Do we recognize ourselves in these texts or can we imagine participating in the creation of such texts? We will explore a variety of writing related to the university, from literacy memoirs of successful authors who learned to navigate academic writing, to different types of texts you might encounter in your own academic journey and beyond. You will also conduct your own inquisitive research about academic life as a student, incorporating sources from class and those you find through Temple's library. We will read and talk about academic identity, how it might evolve over time, and how we learn to find a space where our own identities are a part of the conversation while at the same time listening to other voices, helping to answer questions such as: Whose ways with words are valued? How do we break into dominant discourses? When we engage in academic discourse, we don't just emulate it...we rewrite it!

About the Professor: I earned my doctorate in education from Temple University in 2010. After spending a few years living and working in South Africa, I returned to eventually teach in Temple's First Year Writing Program where I am now Associate Director. In my spare time I like to experiment with cooking, walk along the Schuylkill River, and spend time with Philly's neighborhood cats. Feel free to reach out to me for questions about this course calmon@temple.edu.

THE STORY OF YOU (English 0902.04)

Days/Times: Wednesday, 2pm to 3:40pm

Professor: Catherine Wiley

CRN: 3570

About: How can our understanding of our individual identities be represented in words? How might our knowledge of ourselves and our place in society be linked to our history of reading? How much does storytelling (both the stories we read and hear, and the stories we tell ourselves about who we are) inform and/or limit what we remember ourselves to be? Many writers have been interested in the complex interplay of reality, perception, mythology, and storytelling involved in the making of individual identity in a complex social context. In representing the project of identity-formation (or, as Virginia Woolf calls it, "the complex weaving and unweaving of ourselves"), they have experimented with form, genre, narrative, and time, producing writing which may seem irrational, fragmented, or ambiguous. In reading such texts for this course, we will explore such questions as, how does ambiguous or irrational writing represent the process of making identity? Does this making of identity -- at least as it is represented in literature -- ever end? That is, is the self, once made, static or mutable? How much does desire figure into the process? Do we have any say over the question of who we are, who we will become?

Texts will include novels, poetry, and essays, probably including Paul Harding, Jean Rhys, John Ashbery, Michel de Montaigne, Virginia Woolf, Julio Cortazar, Audre Lorde, and others.

About the Professor: Catherine Wiley received her doctorate from Temple University and has been teaching literature and writing courses in the English department full-time since 2002. She has written on late-Victorian representations of aesthetics and sexuality, enjoys taking photographs of mushrooms and water, and lives with her husband and two sons outside of Philadelphia in a near-constant state of hilarity and surprise.

HONORS ANALYTICAL READING & WRITING (English 0902.09)

Days/Times: Thursday, 9:50am to 11:30am

Professor: Christine Palumbo-De Simone

CRN: 29849

About: American Gothic

"The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?"

Edgar Allan Poe "The Premature Burial"

Gothic literature crosses boundaries. The emotions that such transgressions elicit reveal much about storytelling, the reading process, and the cultural expectations that ultimately inform both. In this course, we will use critical theories on the Gothic to examine American short stories that dare to cross boundaries.

About the Professor: Professor Palumbo-DeSimone teaches in the English Department and First-Year Writing Program. Her research interests are Women's Studies and American short stories. Her owner is a large Bombay cat named Nico.

HONORS ANALYTICAL READING & WRITING (English 0902.11)

Days/Times: Tuesday, 1:30pm to 3:10pm

Professor: Anne Layman-Horn

CRN: 3576

About: The theme of this class is "Nineteenth-Century Horror and Twenty-First Century Issues." Horror stories are places where our worst fears can be expressed outside the realm of actual experience. In this class, we will consider universal fears about "normalcy," the "other," and threats from abroad along with terrifying internal states such as loneliness and madness. All appear in various guises in three famous horror novels published in the nineteenth century: Frankenstein by Mary Shelley, Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, and Dracula by Bram Stoker. In addition to these novels, we will watch one horror film, "Get Out," and read non-fiction sources while writing papers on contemporary issues such as racism, addiction, globalization, terrorism, immigration, illness and contagion, surveillance, science and technology. The possibilities are as numerous as Count Dracula's coffins and as limitless as Victor Frankenstein's ambitions, so be prepared to read, think and stretch your mind as you make connections between the past and the present.

About the Professor: I grew up in a small city in Minnesota. My parents grew up on farms in Kentucky. But despite my midwestern and rural roots, I love big cities and I love living on the East Coast. I got my Ph.D. at NYU in New York City, lived in Los Angeles for a year, and taught at Bryn Mawr College before coming to Temple. I'm thrilled to be on a big, urban campus and I can't wait for TU to get back to its big, busy bustling self! I've now been at Temple for over 20 years. My original field is Victorian Literature with additional training in rhetoric and composition, but I've branched out into Children's and Young Adult Literature since coming to Temple. I'm interested in a lot of other things, too, however, including politics, sociology, urban planning and environmental science. If I had to choose a college major today, I would have a hard time deciding! I'm an Associate Professor of Instruction in the English Department and the First Year Writing Program, where I am also the First Year Writing Advisor.

HONORS ANALYTICAL READING & WRITING (English 0902.15)

Days/Times: Thursday, 11:40am to 1:20pm

Professor: TBD

CRN: 31601

HONORS ANALYTICAL READING & WRITING (English 0902.16)

Days/Times: Wednesday, 12pm to 1:40pm

Professor: Melissa Toomey

CRN: 46848

About: Women make up nearly half of all gamers, yet why are there still so very few primary female protagonists? What purpose do historically gendered tropes in gaming like the “Damsel in Distress” serve? Moreover, how has gaming and game theory played a powerful role in race and racial identity in this country? In what ways have games continued to highlight fictions of race? Further, how have “military shooter” games, particularly those since 9/11 such as the “Call of Duty” franchise, Battlefield, and those sharing Tom Clancy’s name, exposed and challenged political beliefs about America’s military prowess and policies? What do they suggest about the War on Terror and our nationalist mythologies when positioning the all-American player as the virtual hero every time? Reading several novels and shorter works, we will examine key arguments made by authors regarding representational practices in gaming. As well, you will create and defend your own arguments using effective rhetorical strategies while exploring such topics. Requirements: short reading responses, three critical papers, and one presentation.

About the Professor: Professor Toomey teaches in the English Department and First-Year Writing Program. Her research interests include digital technologies, Women's Studies, and Social Movement Rhetoric and Activism. She owns two cats who love making personal appearances on Zoom.

HONORS INTELLECTUAL HERITAGE I & II

*Be on the lookout for professors’ names soon.

HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.01)

Days/Times: Asynchronous

Professor: Jordan Shapiro

CRN: 25851

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.02)

Days/Times: Asynchronous

Professor: Michael Szekeley

CRN: 4778

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.03)

Days/Times: Monday, 11am to 11:50am (in person) & Wednesday & Friday, 11am to 11:50am (virtual)

Professor: Daniel Leonard

CRN: 4779

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.04)

Days/Times: Asynchronous

Professor: Matthew Smetona

CRN: 34565

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.05)

Days/Times: Asynchronous

Professor: Declan Gould

CRN: 25926

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.06)

Days/Times: Asynchronous

Professor: Rebecca Alpert

CRN: 5308

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.07)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Douglas Greenfield

CRN: 5931

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.08)

Days/Times: Asynchronous

Professor: Michael Neff

CRN: 26001

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.09)

Days/Times: Tuesday, 12:30pm to 1:50pm (in person) & Thursday, 12:30pm to 1:50pm (virtual)

Professor: Sheryl Sawin

CRN: 46945

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.10)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: John Dern

CRN: 23381

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.11)

Days/Times: Asynchronous

Professor: Randall Pabich

CRN: 23397

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.12)

Days/Times: Asynchronous

Professor: Anna Peak

CRN: 23472

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.13)

Days/Times: Asynchronous

Professor: Elizabeth Pearson

CRN: 23709

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.14)

Days/Times: TBD

Professor: TBD

CRN: 46946

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.15)

Days/Times: Asynchronous

Professor: Michael Neff

CRN: 28239

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.19)

Days/Times: Asynchronous

Professor: Anna Peak

CRN: 31622

HONORS INTELLECTUAL HERITAGE I (Intellectual Heritage 0951.20)

Days/Times: Asynchronous

Professor: Jessie Iwata

CRN: 34567

HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.01)

Days/Times: Monday, Wednesday, & Friday, 9am to 9:50am

Professor: Joseph Foster

CRN: 4781

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.02)

Days/Times: Monday, 11am to 11:50am (in person) & Wednesday & Friday, 11am to 11:50am (virtual)

Professor: John Dern

CRN: 4782

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.03)

Days/Times: Asynchronous

Professor: Stephen Jankiewicz

CRN: 4783

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.04)

Days/Times: Asynchronous

Professor: Ariane Fischer

CRN: 4784

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.05)

Days/Times: Asynchronous

Professor: James DeLise

CRN: 4785

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.06)

Days/Times: Wednesday, 11am to 11:50am (in person) & Monday & Friday, 11am to 11:50am (virtual)

Professor: Justin Fugo

CRN: 4786

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.07)

Days/Times: Tuesday, 2pm to 3:50pm (in person) & Thursday, 2pm to 3:50pm (virtual)

Professor: Naomi Taback

CRN: 7778

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.08)

Days/Times: Asynchronous

Professor: Natasha Rossi

CRN: 6393

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.09)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Robert Rabiee

CRN: 6610

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.10)

Days/Times: Monday, 12pm to 12:50pm (in person) & Wednesday & Friday 12pm to 12:50pm (virtual)

Professor: John Dern

CRN: 6611

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.11)

Days/Times: Asynchronous

Professor: James Getz

CRN: 46947

HONORS INTELLECTUAL HERITAGE II (Intellectual Heritage 0952.12)

Days/Times: Tuesday, 12:30pm to 1:50pm (in person) & Thursday, 12:30pm to 1:50pm (virtual)

Professor: Naomi Taback

CRN: 46948

HONORS GEN EDS

ARTS GEN EDS

WORLD MUSICS & CULTURES (Music Studies 0909.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Lindsay Weightman

CRN: 7467

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

SHAKESPEARE IN THE MOVIES (English 0922.01)

Days/Times: Tuesday, 3:30pm to 4:50pm

Professor: TBD

CRN: 20001

About: English 0922 will improve your writing ability, creative and critical thinking skills, and verbal communication, but we truly gain an education in the arts only by being fully open emotionally and intellectually to something as profoundly complex as Shakespearean drama. The class strives to grow your appreciation and understanding of the political, spiritual, socio-cultural, intellectual, and artistic dimensions of his plays. Questions concerning adaptations include: How far is too far from the original? In each adaptation, what is lost and what is gained? An emphasis of our class will be on the rich area of study comprising Queer Theory and Gender studies, with help from Josh Whedon's notable adaptation of *Much Ado About Nothing*. We will examine the political manipulation and will to power in *Richard III*. As an introduction to *Richard III*, we will enjoy Al Pacino's *Looking for Richard*, which seeks to establish the play's relevance to popular culture. We will experience the bloody, absurdist, postmodern horrorshow of Julie Traynor's adaptation of *Titus Andronicus*, a play once scorned by critics but now gaining renewed attention. Because we will watch many clips as well as several complete plays, student input will be an important part of the course.

MEANING OF THE ARTS (Philosophy 0947.01)

Days/Times: Monday, Wednesday & Friday, 12:00pm to 12:50pm

Professor: Michael Szekely

CRN: 31785

About: Conventional wisdom would have it that art imitates life...or perhaps that life imitates art. It is also conventional wisdom to say something like "Beauty is in the eye of the beholder." But let us not be so conventional. Or, if you will, let us take conventional wisdom seriously and see where it gets us. Plato was so concerned about art and poetry (and its impact on our lives, our thinking, our knowledge, our understanding) that he proposed banning it from the republic. Art is too close to life. Marinetti had the modest proposal that we blow up all museums. Art is too separate from life. Duchamp saw a urinal he liked, signed it, called it something else, and exhibited it...as art. Art is...anything? John Cage composed a piece whereby the performer does nothing for four minutes and thirty-three seconds. Art is...nothing? Or...everything? (Cage also played music for amplified cactus.)

We might just throw up our hands and say, "Whatever...it's all relative...who cares?" But philosophy calls for more. To think philosophically is to think an issue through so that you can explain to others (as well as to yourself) what strikes you as sensible about having those views as opposed to having other views. After all, anyone can say that a painting is beautiful or that one play is better than another, so we will be going deeper to discover what support, if any, such claims have. And come up with our own.

About the Professor: Dr. Szekely's research and teaching interests focus on the philosophy of music, improvisation, and existentialism. He has published articles with curious titles like "Jazz Naked Fire Gesture," "SchizoZen," "Progressive Listening," and "Music of a Witch's Line." Also a practicing musician (percussion), Dr. Szekely has collaborated with a number of other musicians and groups contributing to the improvisational music scene in Philadelphia, as well as playing in the jazz/folk outfit Hawk Tubley & The Ozymandians. He was once described in a student feedback form as "a cross between jazz musician and evil genius," a comment he has, to this day, neither embraced nor disavowed.

THE ART OF ACTING (Theater 0925.03)

Days/Times: Monday & Wednesday, 9:30am to 10:50am

Professor: TBD

CRN: 32057

THE ART OF ACTING (Theater 0925.04)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: TBD

CRN: 46121

THE CREATIVE SPIRIT (Theater 0907.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Douglas Wager

CRN: 47926

About: Creativity is our birthright, it is the inspirational wellspring of all learning, permeating everything we do, every breath we take. Creativity is not just for artists. Creativity is vital to everything we do in every area of life, whether we are making art or making work or

making dinner; making relationships, making families or making community; making discoveries or making a positive difference in the lives of others. Explore the anatomy of the creative process – what it is, how it works and the central role it plays in our everyday lives. We will simultaneously learn to experience the Arts from the Inside-Out, looking closely at the creativity of the artist and the process, the ‘work’ of making art, aligning our understanding of the role the creative process plays in our own everyday lives with that of the professional artist. You will go out and experience art from a wide variety of artistic disciplines in Philadelphia, talk to artists about making work, define and discuss creativity and the creative process and make our own creative artwork, simultaneously exploring the broader application and implications of practicing creativity in our daily lives.

About the Professor: Douglas C Wager originated The Creative Spirit course during the 2007 inaugural year of Temple’s GenEd program and harbors a life-long dedication to and deep belief in the transformative power of the creative process.

He is the former Artistic Director for Temple Theater and currently serves as the ASSOCIATE DEAN for the School of Theater, Film and Media Arts. He best known nationally for his work as a professional theater director, having spent over three decades in the field prior to joining the Theater faculty in 2004.

Mr. Wager is also the former Artistic Director of the renowned Arena Stage in Washington, DC, where he served for 25 seasons as both resident director and producer. His celebrated work as a director has been seen at major regional theaters across the country as well as in New York, both on and off Broadway, and in England and has also directed for episodic television.

HUMAN BEHAVIOR GEN EDS

GUERRILLA ALTRUISM: A MINI-MANUAL OF SUBVERSIVE ACTIVISM (Architecture 0935.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: James Wright

CRN: 25428

About: As a student you are now a citizen of Philadelphia, and a future college graduate. This allows you to bring new perspectives to your career path and to become an actively contributing member of your community. Guerilla Altruism is a multidisciplinary seminar and design workshop that will explore a wide range of issues within the realms of urban planning, art, politics, policy, equity, financing, real estate, and design. By understanding and recognizing the “lay of the land,” students will be empowered with new tools to become engaged and altruistic citizens. The goal of the course is to open a conversation and challenge your preconceptions, giving you a new means with which to approach your relationship to your surroundings. Throughout the semester, students will be observe, discuss, understand and research the complexities that contribute to the societal inequities in our society and in our city. You will leave this course feeling better armed to positively impact our world.

TWEENS AND TEENS (Education 0919.02)

Days/Times: Monday, 5:30pm to 8pm

Professor: Seth Finck

CRN: 24751

About: Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

About the Professor: Seth is just a cool guy that likes to have fun.

ANCIENT WAR GAMES (Greek and Roman Classics 0929.01)

Days/Times: Monday & Wednesday, 1pm to 1:50pm (virtual) & Friday, 1pm to 1:50pm

Professor: Michael McGlin

CRN: 46791

About: This course will investigate the war games of ancient Greece and Rome. We begin in the Greek world with Homer's description of funeral games during the Trojan War and continue towards the formalization of a circuit of athletic festivals, starting with the Olympic games. We then move on to Rome and investigate its war games of gladiatorial combat, staged animal hunts, and public executions. This course traces the development and evolution of these war games, the venues in which they were performed, and the social function the athletes and these games served in their respective societies. Special topics we discuss are the training and dietary regimens of ancient athletes, medical treatment for athletes, cheating and doping scandals (by no means a modern phenomenon!), and the economics of and financing for these games. In this class, we will learn about those who strove to achieve victory, glory, and immortality through athletic excellence in the ancient world.

About the Professor: Michael McGlin is an Assistant Professor (Instructional) in the Department of Greek and Roman Classics at Temple. A graduate of the College of the Holy Cross, he completed his Ph.D. at SUNY Buffalo in 2019. He traveled extensively throughout Greece as a Regular Member of the American School of Classical Studies at Athens. His research investigates the relationship between religion and economy in ancient Greece and focuses particularly on this relationship as preserved in Greek inscriptions. He is an avid scuba diver and was fortunate to combine Classics and diving by gaining fieldwork experience in the Institute of Nautical Archaeology's excavation of a late Hellenistic shipwreck off Kizilburun, Turkey and by also diving on a sunken Roman villa in Baia, Italy. He once caught an octopus in the act of stealing his excavation equipment.

WORKINGS OF THE MIND (Psychology 0916.01)

Days/Times: Tuesday, 11am to 12:20pm (in person) & Thursday, 11am to 12:20pm (virtual)

Professor: Kareem Johnson

CRN: 31303

About: Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

HUMAN SEXUALITY (Psychology 0918.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Jackie Graves

CRN: 44817

About: Our sexuality is a core part of being human. We often think about sexuality in terms of the physical and reproductive aspects of sex. But our sexuality is complex and dynamic. It can affect everything from the clothes we wear to the way we vote. In this class, we will examine the social constructs of sex in our culture, the history of the sexual revolution, and how these things impact our understanding of ourselves and others. Ultimately, our goal is to broaden our perspective of human sexuality, and deepening our understanding and awareness of our own sexuality and the many influences on this essential part of ourselves.

About the Professor: Jackie Graves is an Academic Advisor in the Temple University Honors Program. You may know her for her extremely loud voice, her exuberant love of dogs, or her willingness to cry in public. Take this class with her and you'll undoubtedly see more of those things, but you also might learn something new.

THE MEANING OF MADNESS (School Psychology 0928.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Frank Farley

CRN: 25318

EATING CULTURES (Spanish 0937.01)

Days/Times: Tuesday, 12:30pm to 1:50pm (in person) & Thursday, 12:30pm to 1:50pm (virtual)

Professor: Gema Valencia-Turco

CRN: 25772

About: Do you think you know all about food? Well, prepare to be surprised. In this class we will read articles, analyze songs, and watch movies related to food and society, food and gender, and food and race. We will discuss the food industry in the USA. We will talk about eating cultures of Latin America and Spain and organize banquets to taste their food. We will also visit food establishments in our neighborhood to understand the flow of food in our community. Join us!

RACE & DIVERSITY GEN EDS

RACE & IDENTITY IN JUDAISM (Jewish Studies & Religion 0902.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Laura Levitt

CRN: 46859 & 46841

About: Investigate the relationship between race and Judaism from Judaism's early period through today, looking both at how Jews have understood their own racial identity and how others have understood Jews' racial identity. You will explore the idea of racial identity in Judaism in order to examine the complex network of connections between racism and anti-Semitism, as you read primary and secondary texts in Jewish philosophy and history and in the study of race and racism. We hope to illuminate these complex issues as well as to engage with them on a personal and political level, examining the relationship between issues of race, religion, identity, and social justice and injustice, and inquiring into how we, as informed citizens in a global society, can affect change for the better.

RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.701)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Amy Haavik-Mackinnon

CRN: 19921

About: How does contemporary American art negotiate issues of race, identity, and experience through the labyrinth of America's past, present, and future? Grounding our explorations of the way contemporary artists grapple with their individual identities, as well as such multifaceted legacies, we will look at how our current understanding of intersectionality creates a broader field for inclusiveness and self-determination. Through investigations of painting, sculpture, photography, film, installation art, music, and performance, we will strive to uncover the historical imagery, as well as deconstruct the contemporary saturation of the public sphere by mass media, advertising, textbooks, and museums, foregrounding these artistic responses to and reimaginings of social constructs of class, gender, and sexuality. The structure of the class will flow in response to students' particular concerns, allowing them to explore their own interests through individual assignments and group projects. Field trips to the Charles S. Blockson Collection, focusing on the newly acquired Tupac Shakur items, the black experience murals at the Church of the Advocate, murals in Temple's surrounding community, and special exhibitions at Philadelphia museums will complement and enhance our in-class discussions.

About the Professor: Your professor, Amy Haavik-Mackinnon, received her BA from Vassar College, MAs from The University of Manchester (England) and Bryn Mawr College, and PhD from Bryn Mawr College—all in art history. She loves living in Philadelphia with her husband, two daughters, and two dogs. She is currently exploring updating and editing her dissertation on art, film, and identity in the East End of London for potential publication.

CLIMATE CHANGE AND CLIMATE JUSTICE (College of Liberal Arts 0930.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Eugene Chislenko

CRN: 47114

About: The impacts of climate change fall disproportionately on frontline communities, including the Global South, communities of color, the poor, women, and the young, including college students. How should the impacts and burdens of climate change be distributed? How do environmental loss, damage, and danger transform issues of diversity and oppression in the 21st century? What kind of response to climate change would be fair? How much must each of us change in order to make a fair response possible? This course offers an accessible, in depth introduction to ethical problems about climate justice, with attention to environmental racism, indigenous rights, gender, age, and other aspects of diversity, and to the role of individual behavior in climate justice.

About the Professor: Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism. He co-leads Philosophers for Sustainability.

THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (Sociology 0929.01)

Days/Times: Tuesday, 11am to 12:20pm (in person) & Thursday, 11am to 1:20pm (virtual)

Professor: Laura Orrico

CRN: 32560

About: This Honors course introduces you to the history and sociology of race and ethnicity. We examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay close attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

IMMIGRATION & THE AMERICAN DREAM (Spanish 0931.01)

Days/Times: Tuesday, 2pm to 3:20pm (in person) & Thursday, 2pm to 3:20pm (virtual)

Professor: TBD

CRN: 26271

About: While immigration is a hot-topic issue for political debate, in the midst of this heated rhetoric, immigrants themselves are often dehumanized and their voices become obscured. This course redirects the focus of immigration away from the political to a more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and other media. Taking a historical and sociological framework, we'll draw comparisons between present-day and historical immigration stories, paying particular attention to the role of race in the pursuit of the American dream. In keeping with the theme of the course, there will also be opportunities for civic engagement with immigrant groups in Philadelphia to listen to their voices directly. (This class is taught in English.)

REPRESENTING RACE (Anthropology 0934.01)

Days/Times: Thursday, 9:30am to 10:50am (in person) & Tuesday 9:30am to 10:50am (virtual)

Professor: Christopher Roy

CRN: 32531

About: In 1978, Supreme Court Justice Harry Blackmun wrote that "In order to get beyond racism, we must first take account of race." What did he mean, and how might we understand Justice Blackmun's argument in an early 21st century America often characterized as "post-racial"? To answer this question, we turn to the history of race and science, to law and policy, and to lived experiences of racial difference and racial inequality. A set of short writing assignments will encourage students to consider current events and representations of race in popular culture in light of our course discussions.

About the Professor: Prof. Roy is an anthropologist currently in his fourth year at Temple. In addition to teaching a variety of courses such as Representing Race, Race & Poverty in the Americas, and Anthropology and Culture Change, he is currently serving as the interim director of Temple's Anthropology Laboratory. He received a B.A. from the University of Vermont and a Ph.D. from Princeton University, and is currently completing a book and a set of articles based on over a decade of research among the Abenaki, an indigenous people whose traditional territory encompasses portions of Quebec, New York, Vermont, New Hampshire, Massachusetts, and Maine.

REPRESENTING RACE (English 0934.01)

Days/Times: Monday, 11am to 11:50am

Professor: Sidney Ro

CRN: 26662

About: In the '90s, Kimberle Crenshaw's coining of the term "intersectionality" concretized a core theoretical approach to understanding race and other categories of difference like gender, sexuality, and class. This course will ask students to explore race within and against the context of all these different categories in order to understand the ways in which race has functioned and been utilized in the American imagination. Our course will look at historical depictions of race with figures like Fredrick Douglass and Thomas Jefferson and contemporary authors and writers like James Baldwin, Octavia Butler, Cathy Park Hong, and Maxine Hong Kingston. We'll pair literature with popular culture like TV, film, and music to see how critical the influence of race is in our current moment. This course will also ask students to do self-reflexive work and examine how they are represented regardless of how they identify. In assessing their own subjectivities, students will have a firmer grasp on the historical and socio-political implications of race in American society.

About the Professor: Sidney Ro is a Ph.D. student in the English department. Her primary area of research is 20th/21st century American literature and, more specifically, Asian American and African American literature. Outside of class, Sidney loves food and throwing pottery on the wheel.

RACE & ETHNICITY AMERICAN CINEMA (Film & Media Arts 0943.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Byron Karabatsos

CRN: 25727

About: This class examines the ways movies have shaped our understandings of race, class and gender in America. The films that we watch in class and the readings about those films will be illuminating and thought provoking. Class projects and discussions will give you new ways to think about representation and visual storytelling. I want to give you a framework to think about these things so that you'll continue learning long after the semester is over.

About the Professor: I make and love watching films that provoke a new way of seeing the world. And so, this class allows me to teach a subject about which I'm passionate. I am grateful for this opportunity. It's with feeling that I approach every class.

GLOBAL / WORLD SOCIETY GEN EDS

WORLD SOCIETY IN LITERATURE & FILM (Spanish 0968.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Mariana Hernandez y Rojas

CRN: 26273

About: This course endeavors to think about the problem of revolution, media, affect, the arts, and literature in Hispanism, Latin Americanism, and beyond. In our readings of major Latin American and Portuguese speaking writers, we will examine what is literature from the perspective of culture, and the concrete functions that have been historically assigned to it: that is, literature's intimate relation to revolution in all its diverse forms, and particularly, its uneven relation to modernity, race, gender, culture, the subaltern poor, and the nation-state. Over the course of the semester we will explore a wide array of aesthetic artifacts, including literary texts and films in translation, from Juan José Saer to Alejandra Pizarnik, Roberto Bolaño, and José Saramago.

IMAGINARY CITIES (Film & Media Arts 0969.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: TBD

CRN: 47697

About: This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. We will study both screen images as well as the structures that produce them and the audiences that view them. The urban focus of the course is international, including Tokyo, London and Rome, but the "home" setting is Philadelphia itself. (This is an Honors course.)

NOTE: This course fulfills the World Society (GG) requirement for students under Gen Ed and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed FMA 0869.

HONORS GEN ED LIMITED EDITION GG: THE WORLD OF SIGN LANGUAGES, AND THE SIGN LANGUAGES OF THE WORLD

(College of Public Health & Social Work 0960.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Krysl Johnson

CRN: 47697

About: “But isn’t sign language universal??” Nope! Sign languages are as different from -and similar to- each other as spoken languages are. This course traces the birth, growth, and potential death of several of the world’s 200+ documented sign languages. We’ll discover what sign languages teach us about the nature of human language, paying particular attention to the geopolitical and cultural factors that affect the place of sign language in a society (and whether one can exist at all!). Our journey is guided by Deaf informants from around the globe who agreed to be interviewed for this course. Over the course of the semester, you will use what you learn from these interviews, from other assigned material, and from your own independent investigation to understand the current challenges facing Deaf people in a specific part of the world, and advocate for the one change that you believe will have the strongest beneficial impact. (One thing we won’t do in this course is actually *learn* a sign language - but if that’s something you’re interested in, Temple does offer courses in American Sign Language!)

SCIENCE & TECH GEN EDS

BIONIC HUMAN (Bioengineering 0944.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: TBD

CRN: 38461

About: Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals – is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly “bionic” limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

THE ENVIRONMENT (Environmental Engineering Tech 0945.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Evelyn Walters

CRN: 22006

About: In today’s world characterized by rapid and global environmental changes, it is crucial that citizens have an understanding of the key concepts in environmental science. This course provides students with an introduction to the science behind critical environmental debates and breaks down the requirements for creating and maintaining sustainable ecosystems. A major focus of the course is to develop critical thinking skills and apply them to assess relevant questions such as: How do we predict trends in the growth of populations or climate change? How do human activities impact the nitrogen and phosphorus cycles and how does this in turn affect the environment? How can we quantify and value biodiversity? Should we eat lower on the food chain or are genetically modified crops a sustainable solution? What were the key outcomes of the 2015 U.N. Climate Change Conference in Paris and how will various countries carry out their commitments to protect the environment? This course will enhance awareness of the impacts that our everyday decisions have on the environment and will provide students with strategies to become better environmental stewards.

GEOLOGY OF NATIONAL PARKS (Earth & Environmental Science 0954.01)

Days/Times: Monday & Wednesday, 10am to 10:50am & Friday, 9:00am to 10:50am (lab)

Professor: Dennis O’terry Jr.

CRN: 47950

U.S. SOCIETY GEN EDS

FIRST PERSON AMERICA (American Studies 0962.01)

Days/Times: Thursday, 2pm to 3:20pm (in person) & Tuesday, 2pm to 3:20pm (virtual)

Professor: Robert Rabiee

CRN: 47130

About: Examine the private and public lives of a diverse cast of Americans over a long sweep of the nation's history. Along the way, look at how fundamental conflicts - between the local and the national, freedom and equality, inclusion and exclusion, community and the individual - have driven U.S. history from its very beginnings, how they have shaped these individual lives and how these individuals have molded the debates. Learn to use a range of sources - including autobiographies, biographies, memoirs, personal narratives, profiles, bio-pics, self-portraits, visual and performance pieces - as you investigate these American stories and American tensions.

WHY CARE ABOUT COLLEGE? (Educational Administration 0955. 01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Brad Pearson

CRN: 46839

About: You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals, and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

About the Professor: Brad has studied, worked, and lived higher education for the better part of his life. From studying history as an undergraduate, to earning a master's degree in higher education then to working here at Temple. He was an advisor, then assistant director of Honors from 2008-2019 and loved working with the staff, students and the entire Honors community. He's now the director of undergraduate advising for the Center for Performing and Cinematic Arts (CPCA). When not at work, he's raising a small force of nature, rehabbing an old rowhome, and relearning all of the things he loves about Philadelphia and Temple as the pandemic hopefully continues to recede.

QUANTITATIVE LITERACY GEN EDS

DIGITAL MAPPING: FROM MERCATOR TO MASHUPS (Geography and Urban Studies 0921.01)

Days/Times: Tuesday, 3:30pm to 5:10pm (in person) & Thursday, 3:30pm to 5:10pm (virtual)

Professor: Charles Kaylor

CRN: 40200

About: Ever wondered about how your phone knows where you are? Do you simultaneously rely on your phone for directions, (and lots of other things!!!) but have concerns about who is capturing your data and how they are using it? In Digital Mapping we will explore this tension, on one hand taking on perspectives of data analysis and web analytics, and on the other, making timely critiques of the location services based world we live in. What ties this course together is maps and spatial data. In Digital Mapping you can expect to express yourself creatively in weekly labs and a project in which you will acquire, map, and tell a compelling story about a range of interesting datasets. As an added bonus you will acquire skills that will be useful in a wide range of careers. We will explore several spatial data analysis and visualization packages including ARC GIS and Tableau and even web analytics applications like Google Analytics. Finally, please do not feel intimidated if you are not an expert in math or statistics. This course is for all skill levels!

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ARTS & MEDIA

ARTS OF THE WORLD I: PREHISTORIC TO 1300 (Art History 1955.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Ashley West

CRN: 4923

About: Oddly enough, this course is a study of art and architecture before the era of art as we understand it in modern times. The course covers the time span from 'cave paintings to Giotto' with a global geographic scope that ranges from the great Mediterranean basin (including territory covered by modern-day Iraq, Syria, Egypt, Greece, Italy), Africa, China, Japan, and the Americas. Moving chronologically we shall analyze the forms, styles, technologies, subjects, and symbolism represented in painting, sculpture, and architecture both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time, cultures, and religions. We also will explore together how the modern world interacts with and reshapes its past, how our 'reading' of an artwork changes with new methods of inquiry, and how efforts at cultural genocide (ancient and modern) show just how central the creation of art has been for the building of societies, identities, and histories. Depending on the pandemic situation, the class requires 2 local field trips, one to the University Museum, one to the Philadelphia Museum of Art.

About the Professor: Though now a Northern Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayas to study Tibetan wall painting, lived in Germany for four years studying the early history of printmaking, and served as an art conservator and then curator at well-known museums like the PMA, Clark Art Institute, and National Gallery of Art. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

***Efforts will be made to cover a wide range of materials and techniques. In discussions, assignments, and two field trips we also will address recurring themes regarding the role of architecture for funerary practices, religious devotions, and political propaganda, as well as the human desire to give visual form to the divine and the human over time. Among questions we might ask: how is the spatial logic or original viewing site of an image or object implicated in its function? What sort of power or agency do works of art have? These questions apply not only to works of art from hundreds of years ago but also to the explosion of images in today's world of advertising, campaigning, and news reporting.

MEDIA & SOCIETY (Advertising 1901.01)

Days/Times: Tuesday & Thursday, 11am to 12:20pm

Professor: Dana Saewitz

CRN: 47767

About: The average adult consumes 15.5 hours of media each day. Media surrounds us in all of our daily activities (including when many of us are sleeping!) In this course we will examine ethical issues and the power and influence of media. We'll study the history of each form of media, but we'll spend most of our time looking at current events to see how they are framed and shaped by media's influence. We'll examine:

- the ascendancy of digital media and the rapid decline of traditional media
- the impact of media on women's and men's body image
- representations of race, gender, and power
- media and the political process
- the danger of media conglomeration

•the future of books, libraries, and universities as well as the future of the TV, radio, music and film industry and much more.

This class will be highly interactive and discussion-based. Current events will play a key role in shaping the class discussions. Students will choose their own research topic which they can explore in depth throughout the semester. This course will be of interest to ALL majors.

*This course will be of interest to all majors. The course has been approved to count as MSP 1021 for Communication Studies majors. Prof. Scott Gratson will sign a Course Equivalency Form for you. This course will fulfill the Media and Society requirement for Advertising majors.

About the Professor: I have been teaching at Temple for over 16 years. Honors Media and Society is my favorite course to teach, and I am looking forward to interesting and eye-opening class discussions with Honors students. I regularly teach Media and Society, Intro to Advertising, Global Communication and Leadership, and Advertising and Globalization. I served as Chair of the Department of Advertising and Public Relations from 2014 to 2020. I am also very proud to have won the Junior Faculty Teaching Award from the School of Media and Communication in 2011, and the Outstanding Faculty Service Award in 2017. I am the co-editor of the Diversity, Equity and Inclusion edition of Philly Ad Club Magazine. If you'd like to learn more about the Philly Ad Club, please check out our website at www.phillyadclub.com. You can read the prior issue of the Magazine at this link:

<http://mobile.phillyadnews.com/publication/?m=45839&i=612196&p=1>

I completed Temple's Leadership Academy in 2014/15 and I participated in the Provost's Teaching Academy in the summer of 2016.

Prior to coming to Temple, I spent fifteen years working in the advertising business. I earned a Master's Degree at the University of Pennsylvania with a concentration in Media and Society. In my free time, I am a voracious reader and I actively participate in two separate book groups. Please send me your favorite book recommendations and I'll share mine with you.

LANGUAGE STUDIES

SPANISH BASIC I (Spanish 1901.01) ¡Buena suerte!

Days/Times: Tuesday, 12:30pm to 1:50pm

Professor: Daniel Guarin Buitrago

CRN: 2000

SPANISH INTERMEDIATE (Spanish 1903.02) ¡Buena suerte!

Days/Times: Monday, 10am to 10:50am

Professor: Victor Pascual Duran

CRN: 2560

SOCIAL SCIENCES

MACROECONOMIC PRINCIPLES (Economics 1901.01)

Days/Times: Wednesday, 9am to 9:50am

Professor: James Kelly

CRN: 5521

MACROECONOMIC PRINCIPLES (Economics 1901.02)

Days/Times: Tuesday, 2pm to 3:20pm

Professor: Charles Swanson

CRN: 32073

MACROECONOMIC PRINCIPLES (Economics 1901.03)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Mohsen Fardmanesh

CRN: 37769

MICROECONOMIC PRINCIPLES (Economics 1902.01)**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm**Professor:** Erwin Blackstone**CRN: 5522**

About: An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

MICROECONOMIC PRINCIPLES (Economics 1902.02)**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am**Professor:** Douglas Webber**CRN: 5523**

About: Microeconomics is the study of how people and firms make decisions. You will learn the building blocks of economic analysis (supply, demand, etc.), as well as how economic principles can inform everything from public policy to personal decisions like how much time you should spend doing homework.

LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.01)**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm**Professor:** William Bunting**CRN: 23454**

About: The legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law impacts their lives in a personal and business setting. This course will introduce students to the essential aspects of law with an emphasis on the legal environment of business. Students will learn the basics of contract, tort, property, and administrative law as well as international law. The law involving business would include a discussion of the types of legal entities, as well as employer and employee relations. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law in both the United States and around the world.

INTRO TO PSYCHOLOGY (Psychology 1901.01)**Days/Times:** Monday, 5:30pm to 8pm**Professor:** Amanda Neuber**CRN: 22427**

About: How do scientists study human behavior? How do others influence our behavior? What is a psychological disorder? These questions and more are reviewed in this course, which covers the basic concepts, methods, theories, and findings in Psychology. Topics include research methods, the nervous system, human development, social psychology, personality, and psychopathology.

About the Professor: Amanda is the Associate Director of the Honors Program and an Educational Psychology PhD student. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching *The Bachelor*, or making To Do lists while Alanis Morissette plays softly in the background.

INTRO TO SOCIOLOGY (Sociology 1976.01)**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm**Professor:** Michael Altimore**CRN: 26546**

About: The course is based on a conversation among all of us, and all assignments have been developed to allow maximum student participation. In addition to providing the essential theories of Sociology, our course should enable us all to learn from each other as we apply these theories to contemporary life. One of the guiding principles of our approach will be, to paraphrase German Poet Novalis, 'to make the strange familiar and the familiar strange.' Another, with thanks to Jean Piaget, is 'while the university is divided into departments, the world is not' Thus, we will use multiple sources in our inquiry, such as novels and movies. Finally, in the spirit

of collaboration that is essential to the success of the course, students should feel free to suggest movies, sporting events, theatrical or other performances that we might use (and enjoy) during the semester

About the Professor: Dr. Michael Altmore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture.

STEM

INTRO TO BIOLOGY I (Biology 1911)

Professor: Tonia Hsieh

Lecture Day & Time (for all sections): Tuesday & Thursday 12:30pm to 1:50pm

Section 01, CRN 37953:

Lab Day & Time: Tuesday, 9:30am to 12:20pm

Section 02, CRN 38270:

Lab Day & Time: Wednesday, 5:30pm to 8:20pm

Section 03, CRN 38271:

Lab Day & Time: Thursday, 9:30am to 12:20pm

Section 04, CRN 38272:

Lab Day & Time: Thursday, 2pm to 4:50pm

GENERAL CHEMISTRY I (Chemistry 1951)

Professor: Ann Valentine

Lecture Day & Time (for all sections): Monday, Wednesday, & Friday, 9am to 9:50am

Section 01, CRN 1080:

Lab Day & Time: Tuesday, 4pm to 4:50pm

Section 02, CRN 1081:

Lab Day & Time: Thursday, 12pm to 12:50pm

Section 03, CRN 23282:

Lab Day & Time: Thursday, 1pm to 1:50pm

Section 04, CRN 23283:

Lab Day & Time: Friday, 11am to 11:50am

GENERAL CHEMISTRY LAB I (Chemistry 1953)

Professor: Elizabeth Cerkez

Section 01, CRN 1082:

Lab Day & Time: Monday, 1pm to 3:50pm

Section 02, CRN 1083:

Lab Day & Time: Monday, 4pm to 6:50pm

Section 03, CRN 43755:

Lab Day & Time: Tuesday, 2pm to 4:50pm

Section 04, CRN 23277:

Lab Day & Time: Wednesday, 1pm to 3:50pm

Section 05, CRN 23278:

Lab Day & Time: Wednesday, 4pm to 6:50pm

Section 06, CRN 23279:

Lab Day & Time: Thursday, 1pm to 3:50pm

PROGRAM DESIGN & ABSTRACTION (Computer & Information Science 1968.01)

Days/Times: Monday & Friday, 9:30am to 10:50am & Thursday, 11am to 12:50pm

Professor: Paul LaFollette

CRN: 43843

About: An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion. Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines. While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

About the Professor: Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines. Forty-nine years ago this fall (2013), he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer. After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting. In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since. He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, “All my family are musicians except for my father who is only a tenor.”

MATH CONCEPTS IN COMPUTER SCIENCE I (Computer & Information Science 1966.01)

Days/Times: Monday & Wednesday, 2pm to 3:20pm & Friday, 1pm to 2:50pm

Professor: Anthony Hughes

CRN: 41339

INTRODUCTION TO ENGINEERING (Engineering 1901.01)

Days/Times: Monday, Wednesday, & Friday, 11am to 11:50am

Professor: Cory Budischak

CRN: 17267

INTRODUCTION TO ENGINEERING (Engineering 1901.02)

Days/Times: Monday, Wednesday, Friday, 1pm to 1:50pm

Professor: Jonathan Gerstenhaber

CRN: 28304

FUNDAMENTALS OF NEUROSCIENCE (Neuroscience 1951.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Mansi Shah

CRN: 27991

About: Neurons are incredibly complex cells, capable of intracellular signaling as well as forming complicated and vast connections with other neurons. This complexity is made possible by the cellular and molecular components of neurons, which include ion channels and g-protein coupled receptors, neurotransmitters and the machinery to release them, and the ability to modulate these components

based on the environment. We will discuss these crucial cellular molecular components that allow for proper neuronal function, with emphasis on how all of these components work together to allow for neuronal signaling and higher order processes like learning and memory. Finally, we will discuss what neurological and psychiatric illnesses occur when these neuronal processes become dysfunctional. Throughout the course, you will be able to pursue a topic within Neuroscience of your interest. This will give you the opportunity to read primary research articles, gain experience in writing scientific papers, and learn more about a part of Neuroscience that excites you!

About the Professor: Dr. Shah received her PhD from the Neurobiology Program at the Center for Neuroscience at the University of Pittsburgh. Her dissertation work focused on the role of purinergic receptors in inflammatory pain, with focus on the cellular changes in signaling during chronic pain. Her teaching interests lie in the cellular and molecular aspects of Neuroscience, with emphasis on evidence-based teaching practices. Dr. Shah teaches various undergraduate neuroscience and psychology courses at Temple University, including Cellular Neuroscience, Fundamentals of Neuroscience, Functional Neuroanatomy, Psychopharmacology, Evolutionary Neuroscience, and Conducting Neuroscience Research. When not teaching, Dr. Shah enjoys reading science fiction and being outdoors.

CALCULUS I (Mathematics 1941)

Section 01, CRN 3760

Days/Times: Tuesday & Thursday, 9:50am to 11:30am

Section 04, CRN 31817

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

Section 05, CRN 23596

Days/Times: Monday, Wednesday, & Friday, 1:20pm to 2:30pm

CALCULUS II (Mathematics 1942)

Section 03, CRN 25863

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Professor: TBD

UPPER LEVEL HONORS COURSES

ARTS & MEDIA

ANCIENT COUNTERFEITING, LOOTING, & THE ETHICS OF COLLECTING (ArtHistory 2904.01)

Days/Times: Tuesday & Thursday, 3:30pm to 4:50pm

Professor: Jane Evans

CRN: 47540

About: Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars, decide when something becomes a fake, and discuss problematic pieces that are still on display (and you will never be steered to the "right" answer, as I may not have made up my mind, either). Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; the United States' responsibility in Iraq during Desert Storm; archaeologist's concerns about the black market in antiquities; archaeology in disputed territories; and cultural genocide practiced by such groups as ISIL. Finally, we will look at various means of how governments try to protect their antiquities; what is the role of museums in protecting antiquities; what dealers and auction houses do; and how an ethical collector can pursue his/her hobby responsibly.

About the Professor: Prof Evans is an archaeologist who works in Turkey, having also worked (and published on) sites in Israel, Jordan, and France - which means she has experience with problems related to looting and counterfeiting across the Mediterranean. She is also the working on the cultural heritage committees of the Archaeological Institute of America and the American Society for

Overseas Research and testifies regularly for the Presidential Cultural Property Advisory Committee - in other words, she has a lot of emotional commitment to the issues we will explore together in this class, although she will not seek to impose her POV on you, but offers a chance to think about your own ethical stance on a variety of issues relating to cultural heritage and collecting.

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Graphic Arts & Design or Photography 2901.01)

Days/Times: Monday & Wednesday, 8am to 10:30am

Professor: Rebecca Michaels

CRN: 41138

About: Life is full of wonder when you simply open your eyes to it.

All it takes is an open mind and a shift in your way of seeing.

The primary objective of this course is to introduce students to the act of seeing photographically, creative problem solving, and thinking visually while learning contemporary digital technology and practices. Students will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Lecture and research on historical and contemporary artwork inform creative approaches to visual thinking and assignments build creative problem-solving approaches. Emphasis is placed on image making, proper workflow, interpretation, and output. Students produce a portfolio that demonstrates critical visual thinking and effective skill development.

About the Professor: Rebecca Michaels loves photographs. She love books. She loves making books using photographs. She loves making stories using photographs sequenced in a book.

She wants you to love these things too.

<https://tyler.temple.edu/faculty/rebecca-michaels>

MEDIA, MEMORY, AND SOCIAL CHANGE (Journalism 3900.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Carolyn Kitch

CRN: 48053

About: "Media, Memory and Social Change" is an Honors seminar on the role of media in the construction of "social memory," the public uses of the past for present-day purposes. Media representations of history can exacerbate divergent and divisive truth claims; they also can bring new perspectives to conversations about community and progress. Our in-class examples discussions will focus on how mediated historical narratives function to help or hinder social change. We will consider how the advertising and sports industries were able to profit for so long from Black and Indigenous stereotypes, and how nostalgic constructions of "heritage" in tourism and lifestyle media have fueled anti-immigrant rhetoric. We also will see how civil-rights history resurfaced during last year's "racial reckoning" in news coverage of protests, and we will learn how recent anniversary remediations of women's history and LGBTQ history attempted to recover a more intersectional past. We will examine how new versions of old stories gain traction and influence ideas through a blend of mainstream and social media, and how they interact with memory narratives from other arenas of public communication such as historical sites and the arts. Finally, we will reflect on how we have learned what we think we know about the past, and what kinds of mediation prompt us to reconsider that knowledge.

About the Professor: Dr. Carolyn Kitch is the Laura H. Carnell Professor of Journalism in the Klein College of Media and Communication. During her 22 years as a Temple faculty member, she has taught classes on media history, media and social memory, gender and media, magazine journalism, visual communication, and cultural theory. She is the author, co-author, or co-editor of five books on media history and memory, most recently *Front Pages, Front Lines: Media and The Fight for Women's Suffrage* (2020). She previously worked in New York City as a magazine editor at *McCall's* and *Good Housekeeping* and as a contributing writer for *Reader's Digest*.

TRUE STORIES (Journalism 3908.01)

Days/Times: Wednesday, 5:30pm to 8pm

Professor: Laurence Stains

CRN: 41187

About: The very best nonfiction reads like fiction: It uses dialogue, scenes and suspense to take you somewhere you've never been. In this course, you'll read the best nonfiction of our time, you'll discuss it with your fellow Honors students--and you'll try your hand at writing in a narrative style.

About the Professor: Laurence Roy Stains has been an award-winning magazine writer and editor. He's also a mediocre cook, a perfunctory gardener and a terrible driver.

THE LORD OF THE RINGS: BOOKS TO MOVIES TO SOUNDTRACK (Music Studies 3900.01)

Days/Times: Monday, Wednesday, & Friday, 12pm to 12:50pm

Professor: Michael Klein

CRN: 27637

About: The Lord of the Rings set a standard for the fantasy novel, capturing the imagination like few other works in that genre. Several early attempts to adapt the trilogy to cinema (some of them in animation) failed to draw wide-spread audience approval. But Peter Jackson's cinematic version of the trilogy remains one of the most successful adaptations of any novel, let alone a fantasy novel with its enormous technical demands. The final movie in the trilogy, The Return of the King, is the only fantasy movie ever to win the Academy Award for Best Picture. The same movie is also the only one ever to win an award in every category for which it was nominated. In this course, we will read (or re-read, if you're already a fan) Tolkien's trilogy. Simultaneously, we will go through the movies to see how cinema necessarily changes the way a story unfolds. A major portion of our discussion of that adaptation will focus on the soundtrack, which brings the movies to life in ways that the average viewer may be unaware of. Finally, we will discuss the many ideologies of the books and the movie adaptations: pastoral logic, environmentalism, orientalism, gender constructions, the notion of heroism, etc. Students need no knowledge of cinema theory, or of music theory to take this course. All will be revealed! (They tell you not to use these !!!! in academic writing, but they're free, so go ahead and use them when the feeling strikes.)

About the Professor: Michael Klein is Professor of Music Studies and winner of the Lindback Award for Excellence in Teaching. Before earning his doctorate, he spent 10 years as a freelance pianist, playing concerts in the U.S., Canada, Germany, Switzerland, the U.K., and Japan. He wrote a dissertation on a modernist Polish composer, whom you've never heard of (his name is Witold Lutoslawski). His publications often use movies to illustrate philosophical or critical concepts. He is interested in intersections among the arts (music in literature; art that is musical; movies that break the rules of narrative). Most of his work features the narrative nature of music. In his spare time, he still plays the piano, until his dog (a chow) nudges his arms away from the keyboard. He loves movies, watched way too many of them during the pandemic, but still ranks The Lord of the Rings among his favorites (he often uses dialogue from the movies with his daughter, when she is at home: "understand, daughter, I would take this laundry in order to do good, but through me . . ." well, you get the idea). Other favorite movie: No Country for Old Men. Favorite novel: In Search of Lost Time (I know, I know: it's SOOOOO long). Favorite song: "The Long and Winding Road" (alright, I know, such a boomer).

BUSINESS

BUSINESS SOCIETY & ETHICS (Business Administration 3902.01)

Days/Times: Tuesday & Thursday, 8am to 9:20am

Professor: Lynne Andersson

CRN: 4622

About: Been wondering why Amazon, Facebook, and Wells Fargo have been taking a lot of heat in the media lately? What is it about the institution of business and the overarching system of capitalism that pushes individuals and organizations to corrupt acts? This course will challenge you to consider the ethical obligations of corporations and their employees to a wide variety of societal stakeholders. You'll be exposed to a broad range of ethical dilemmas that can arise in the business world and will be offered the tools to respond to such dilemmas. Most significantly, the course will encourage you to critically examine a preeminent societal institution of which you are a part, prodding you to become force for positive change.

About the Professor: Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School.

MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM (Human Resource Management 3903.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professors: Lynne Andersson

CRN: 2923

About: Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

About the Professors: Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School.

HUMANITIES & SOCIAL SCIENCES

PSYCHOLOGY & CRIMINAL JUSTICE (Criminal Justice 3900.01)

Days/Times: Friday, 11am to 11:50am

Professor: Matthew Hiller

CRN: 47095

HONORS SPECIAL TOPICS: BECOMING A TRANSFORMATIONAL LEADER (Education 2900.01)

Days/Times: Wednesday, 5:30pm to 8:00pm

Professor: Cindy Leavitt

CRN: 45434

About:

What would you choose to do if you had the ability to change your world?

In this class you will learn how to, and practice becoming, a transformational leader in the community, on campus, at work, or just within your family. The emphasis will be on personal change. The course is designed to help you learn to better live your values and to more effectively exert transformative influence. We will learn by examining and sharing our stories. Throughout the course, we will explore research about how individuals and organizations excel and introduce practical tools that you can use to become a transformational leader.

You will be asked to find and present your most authentic self. As you increase in your capacity to do this, you will also learn to create a more adaptive and effective version of yourself. You will learn how to invite others to do the same. This means you will become a leader. You will be able to change the world because you will know how to increase your consciousness in any situation.

About the Professor: Cindy Leavitt is the Vice President – Information Technology Services and the Chief Information Officer at Temple University. At Temple, she is responsible for planning and implementing technology initiatives and oversees IT across campus. She has been studying and implementing positive change for over 30 years. Cindy is passionate about developing leaders and empowered teams. She co-created a leadership program call “A Wiser Way” that over 250 technology leaders have attended at Temple. She is fully committed to being an authentic and positive leader who practices what she preaches and leads by example. Cindy earned an MBA degree at the Ross School of Business at the University of Michigan.

SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES (Education 2903.01)

Days/Times: Mondays 5:30pm to 8:00pm

Professor: David Bromley

CRN: 30843

About: What is the role of education in a democracy? Is it the responsibility of educators to alleviate the greater societal challenges that are endemic to our nation such as poverty and racism? If so, how and why? What are and what should be the expectations we have of educators? This course will help curious students place the work of an educator in a broader social, political, economic and

philosophical context. It will introduce students to the history of public education in the United States, to the issues that shape our schools and the ways children, parents, and teachers experience them. This course will provide an overview of the challenges facing urban, suburban and rural schools and contemporary issues in school reform. Students should complete this course with a more robust understanding of the state of education today so that they can effectively and ethically make a difference as an educated member of our society and possibly as a future educator!

About the Professor: David Bromley has been working in and around public education for the past twenty plus years as a high school social studies teacher, district administrator, principal and non-profit leader. In 2009 as the Director of Big Picture Philadelphia, David founded El Centro de Estudiantes, an alternative high school in the Kensington neighborhood of Philadelphia serving students who are over-aged and under-credited. David is currently working with the School District of Philadelphia to open a new student-centered, project-based high school in North Philadelphia. David passionately believes in the promise of education and the power of our decisions and actions. When not at work, David can be found with his wife and three teenage children, hiking in the woods, playing games, having patience with the Phillies and watching movies.

FRANKENSTEIN'S AFTERLIVES (English 2900.01)

Days/Times: Tuesday & Thursday, 12:30pm to 1:50pm

Professor: Talissa Ford

CRN: 46769

About: When Mary Shelley sent *Frankenstein* into the world with the wish, "I bid my hideous progeny go forth and prosper," she could scarcely have imagined how completely that would come to pass. From monster-themed breakfast cereal to genetically modified produce, from *The Bride of Frankenstein* to *The Rocky Horror Picture Show*, the idea of Frankenstein's creature has been haunting popular culture for the past 200 years. This class will explore the many and varied forms *Frankenstein* has taken over the years in novels and film. Texts will include Victor LaValle's comic series *Destroyer*, Iraqi novelist Ahmed Saadawi's *Frankenstein in Baghdad*, and Alasdair Gray's *Poor Things*, along with Shelley's *Frankenstein* and several of its many screen adaptations.

About the Professor: Talissa Ford is an Associate Professor in the English Department. She completed her undergraduate degree at Penn State University and her PhD in English Literature at the University of California, Berkeley. Professor Ford likes pirates and dinosaurs, in that order, and has written about both. She lives in center city with her kid, who also likes pirates and dinosaurs, and her cat, who does not care.

CITY LIGHTS (English 3900.01)

Days/Times: Tuesday, 11am to 12:20pm (in person)

Professor: Roland Williams

CRN: 46874

About: For more than three centuries, great writers have composed groundbreaking works in Philadelphia. Charles Brockden Brown invented American Gothic fiction; Owen Wister produced the Western novel; and, likewise in the city, Edgar Allan Poe created the detective story. This course explores the literary history of Philadelphia. It covers a procession of poets that includes Hannah Griffiths and Philip Freneau ahead of Frances E.W. Harper and Sonia Sanchez. In addition, students read stories like "Murders in the Rue Morgue," along with novels such as *Fever, 1793*, *The Garies and Their Friends*, *Third and Indiana*, *Long Bright River*, and *Such a Fun Age*. They also study film adaptations of literature from local writers, counting Kitty Foyle, *The Young Philadelphians*, and *In Her Shoes*. The class prompts students to discover how diverse Philadelphia writers have represented the city's character and culture. Course requirements call for students to keep an investigative journal, give an oral report, and present a summary finding.

About the Professor: Roland Williams is the incoming chair of the English department. He teaches courses on American society, African American literature and culture, and Hollywood cinema. The professor wrote *Black Male Frames*. His forthcoming book is *Smooth Operating and Other Social Acts*. Philadelphia is his hometown.

HONORS SPECIAL TOPICS: DESIGN BY NATURE (Architecture & Environmental Design 3970.01)

Days/Times: Tuesday, 5:30pm to 8pm

Professor: Zach Martin

CRN: 44681

About: Nature is the OG designer. Think about all of the intricate systems, forms, and functions that thrive all around us. Bees basically invented the hexagon, ferns unfurl using the golden ratio, and birds weave sticks into intricate nests for their young. Using the

organic world as jumping off point, we will look at how nature has inspired humans in the ways we design everything from gardens, to buildings, to spaces, objects, and typography. In this class we will introduce design principles through the taxonomy of natural forms and processes. We'll explore how understanding these principles suggest strategies for thinking, creating and acting differently, with a heightened awareness of design implications.

About the Professor: Zach grew up in rural Southern Indiana understanding life through the lens of nature, building numerous forts among pine trees and riding 4-wheelers through corn fields. He then went to art school (getting a BFA in Painting, BA in Art History, and an MFA in Studio Art) where he began blending art and nature by becoming a landscape painter. Living in downtown Philly for many years, Zach and his family escaped to the woods on the Wissahickon Park in northwest Philly.

FOOD STUDIES: A GEOGRAPHICAL PERSPECTIVE (Environmental Studies 3900.01)

Days/Times: Wednesday, 3pm to 5:30pm

Professor: Allison Hayes-Conroy

CRN: 43648

About: This course will examine climate justice through several different lenses. First, it will consider climate justice as geographically distributed, meaning we will explore the unevenness of the production and impacts of climate change. This part of the course will be heavily case-study based. Second, we will think about climate justice as a movement. We will want to know exactly what concept of justice might make sense given the complexity of climate change, but also what shape the climate justice movement will have to take to enact such a notion of justice. This course will thus bring together earth science, policy, politics, economics and geography to better understand how climate justice might be molded to better address the case studies we cover early in the semester.

About the Professor: Kolson Schlosser is in his 6th year at Temple University in the Department of Geography and Urban Studies. He holds a Phd and an MA in Geography from Penn State, and has studied a wide range of topics, including environmental geopolitics, the cultural geography of the diamond trade, and climate change denialism. He is also the winner of the College of Liberal Arts' 2017-18 Eleanor Hofkin award for excellent teaching. He lives in Philadelphia with his partner, her cat, and his little dog.

INTRODUCTION TO GLOBAL STUDIES (Global Studies 2900.01)

Days/Times: Tuesday, 2pm to 3:20pm

Professor: Danielle Scherer

CRN: 46902

About: The 21st century is an age of globalization. Individuals no longer live their lives exclusively within local and national communities, but are touched by, and interact with, states, groups, firms and individuals across the world. In the area of international security, states have always fought, and prepared to fight, wars with other states, but these interstate wars have been joined by both increasingly destructive civil wars within countries and by international and global terrorism perpetrated by non-state actors. In the economic realm, recent decades have witnessed a dramatic opening of almost all the world's economies to flows of international trade, finance, and people, such that all of us are now touched, in one way or another, by developments in the global economy. In the realm of culture, centuries-old national cultures, languages, and traditions that have shaped people's world views are increasingly coming into contact – via increased travel, mass communications, and the internet – with cultures from other countries. This new globalized world can no longer be understood – if indeed it ever could – through the tools of any single academic discipline. In this introductory course, we will introduce the phenomenon of globalization and the interdisciplinary nature of Global Studies, and, in three modules, preview the Security, Economy, and Cultures tracks of the Global Studies major.

About the Professor: Danielle K. Scherer is the Assistant Director of Global Studies and an Assistant Professor of Political Science. She received her Ph.D. in Political Science from Temple University and her BA in Political Science and Philosophy from Saint Louis University. Her research looks at the politics of recognition focusing on the plight of stateless persons throughout the world. She enjoys teaching courses in the fields of global studies, international relations, research methods, and political theory; She has won a teaching award from the College of Liberal Arts as well as the Temple University Outstanding Faculty Advisor Award. She enjoys cooking, traveling, and watching cheesy tv, and she secretly wishes she could grade papers entirely using gifs.

PROJECTING POWER (History 2900.01)

Days/Times: Tuesday, 3:30pm to 4:50pm

Professor: Bryant Simon

CRN: 29936

About: In "Projecting Power," we will look at the portrayal of politics, politicians, and political power in American film, Hollywood films in particular. We will look at a broad range of films – dramas, comedies, and mild Rom-Coms – to see how the myths and nitty gritty of campaigns, law making, and the Presidency are depicted. We will examine the messages of these films, but we will also talk about how film shapes our ideas about the political system and politicians, how it helps to create an ideal that we apply to actual events and actual people in the real world. As we do this, we will work on honing our skills for analyzing film – breaking down its parts and language, examining how it works, noting his mode of argument and persuasion, and exploring what makes it effective.

Some of the films we will include, "Mr. Smith Goes to Washington," "Lincoln," "JFK," "Election," and "Head of State."

About the Professor: Bryant Simon is the Laura H. Carnell Professor of History. He is author of four book on topics ranging from Atlantic City to Starbucks to the hidden costs of fried chicken tenders. He is currently working on a book about the history of the public bathroom in the United States. He regularly teaches classes on American popular culture, film, and daily life. His greatest accomplishment as a historian is appearing in a documentary about on the History Channel about pizza.

COLD WAR CULTURE IN THE UNITED STATES (History 2900.02)

Days/Times: Wednesday, 9am to 9:50am

Professor: Ralph Young

CRN: 43569

About: In the years following World War II the United States held a position of unprecedented global power. Yet many Americans experienced a sense of insecurity about the world as never before. Anxieties about communism at home and abroad as well as the constant fear of a nuclear Armageddon shaped American daily life in the early postwar period. This seminar traces the correlation between America's foreign relations and its society and culture between 1945 and 1975—from the end of the Second World War to the end of the Vietnam War. What was the effect of the atomic bomb, the anticommunist hysteria, the emergence of the national security state, the arms race, and containment policies on American popular culture? How did the Cold War impact individual liberties, gender relations, dissident voices, and the civil rights movement? And how did American culture influence foreign relations? We will be examining a variety of sources including government documents, comic books, film, music, art, and fiction.

About the Professor: I lived through this period of time and in some ways am the result of all these events and trends. Both the good and the bad. Bob Dylan once wrote that "he not busy being born is busy dying." I grew up in a suburb of New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote Das Kapital, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, walked through the tear-gas laden streets of Prague in August 1969 after a demonstration marking the one-year anniversary of the Soviet suppression of the "Prague Spring," taught history at the University of London and Bremen Universität, lived in West Germany during the Red Army Faction's major assaults against the Bundesrepublik, played guitar on the streets of Hamburg and Bremen, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to the Himalayas or Antarctica. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

WITCHES, SUPERSTITIONS, AND COLLECTIVE FEARS IN EARLY MODERN EUROPE (History 3900.02)

Days/Times: Monday, 3pm to 4:20pm

Professor: Rita Krueger

CRN: 47048

About: Why do people believe what they believe? That is a salient question even now as we sift through contested information and encounter "bubbles" of belief and ideology on media. In early modern Europe, individuals and communities had complex world-views to account for the unknown, the dangerous, the natural and unnatural, and the seemingly subversive. Over the course of the term, we will use the encounter of European societies with witches (and other marginal and persecuted folk), monsters, omens, faeries and other creatures and phenomena to understand the mentalities of early modern European society. The pursuit, trial, and executions of witches; the 18th century appearance of vampires; the mindset of mobs convinced of supernatural explanations for crop failure, epidemic, volcanoes, earthquakes, and meteors, and other events that seemed to defy natural explanation; the impact of religious challenge or economic and political insecurities on belief systems; the grafting of moral, social, and political expectations on behavior

and the consequences for defying them; and the social and sentimental relations of local communities --- all of these demonstrate early modern mechanisms of making sense of the world and trying to control it. During the semester, we are going to dive deep into particular cases not just of witch trials, but also of the dynamics of mob and rumors, notions of crime and transgression, and the print culture that increasingly sustained particular world-views. One of the fundamental questions that we will examine at term's end is the nature of reason, facts, and evidence itself as eighteenth-century enlightened writers began to challenge the early modern world. There will be no exams for this class. We will talk a lot and students will write some. There will be a final project.

About the Professor: Dr. Rita Krueger is an Associate Professor of History. She received her undergraduate BA in History and German from Indiana University-Bloomington. She is not and never was a Hoosier, though her friends there did manage to get her to stop pronouncing the words "quarter" and "drawer" like a New Yorker. She completed her MA and PhD at Harvard University, where she specialized in Central European history, nobility, and nationalism. Krueger researches and writes primarily on the 18th century, which she chooses precisely because it is transitional, both early modern and modern --like a slushie is both frozen and liquid. She has published on Czech nationalism, Central European nobility, Austrian mercenaries, and science and the Enlightenment in Central Europe. She is currently finishing a biography of 18th-century Austrian Empress Maria Theresa. Maria Theresa had smallpox--that is how this class germinated in Krueger's brain. She (Krueger, not Maria Theresa) has now become obsessed with transnational medical networks and also compulsively reads news about current global medical issues. This obsession will definitely surface in class.

ENVIRONMENTAL ETHICS (Philosophy 2957.01)

Days/Times: Monday, Wednesday & Friday, 1pm to 1:50pm

Professor: Lindsay Craig

CRN: 31790

About: 2016 was the hottest year on record, making it the third year in a row to break the previous record. Since we began recording such data in 1880, we know that 16 of the 17 hottest years have occurred since 2000 (NYT). In the face of a wealth of empirical data, the scientific consensus is that climate change is real, primarily anthropogenic, and serious (NASA, IPCCAR5). The eminent consequences of climate change force to the forefront fundamental questions about environmental justice, our place in nature, and how we should treat finite natural resources. The goal of this course is to help you develop the tools you need to start to make some headway toward ethically justified and defensible answers to those questions and more.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

UNRULY WOMEN: PHILOSOPHERS, ARTISTS, & ACTIVISTS (Philosophy 3910.01)

Days/Times: Tuesday & Thursday, 2pm to 3:20pm

Professor: Kristin Gjesdal

CRN: 37986

About: A quiet study or the rowdy barricades? Contemplative life or activism? Art or philosophy? These are some of the questions facing women philosophers and artists in the modern period. Women philosophers and poets have written on politics, racial injustice, gender, and social issues. And they have sought to translate their thoughts into concrete political action. In the philosophical tradition, works by women philosophers have been ignored. In this class, we will discuss contributions by a number of bright and gifted women whose work presented -- and still presents! -- a fundamental challenge to social injustice and established conventions. We will also discuss issues such as canon-building, inclusion criteria, and prejudices. The class will be an interactive, discussion-based, and fun exploration of a largely unwritten chapter in the history of philosophy.

About the Professor: Kristin Gjesdal is a Professor of Philosophy and an affiliated Professor of Gender, Sexuality, and Women's Studies at Temple. She has taught honors classes at Temple -mostly existentialism - for almost 15 years. She lives with her husband and children in the Germantown part of Philadelphia, though spends long summers in Oslo, Norway, where she is from.

PHILOSOPHY OF HORROR (Philosophy 3910.02)

Days/Times: Wednesday, 3pm to 5:30pm

Professor: Philip Atkins

CRN: 43677

About: Evil spirits, walking corpses, cannibalistic killers--these things inspire fear, dread, and disgust. Yet, from Mary Shelley to Stephen King, horror has been an enormously popular form of art and entertainment. This class asks how we could derive pleasure from what horrifies us. We examine several philosophical theories of horror, relating to death, nature, morality, and the boundaries of human understanding. We also explore the social dimensions of horror, relating to culture, race, and gender.

About the Professor: Philip Atkins has published in metaphysics, ethics, epistemology, and the philosophy of language. In his spare time, he does crossword puzzles at bars, reads comics, and watches scary movies.

ETHICS IN MEDICINE (Philosophy 3949.01)

Days/Times: Monday, 3pm to 5:30pm

Professor: Lindsay Craig

CRN: 21660

About: Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate race in medicine, particularly in the case of HIV/AIDS treatment in the United States; genetic and reproductive technologies; abortion; euthanasia and assisted death; and use of human subjects in research.

About the Professor: Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

Lindsay Craig is the 2018 recipient of the Honors Professor of the Year Award.

JR & SR CAPSTONE SEMINAR: UNDERSTANDING SOCIAL PROBLEMS THROUGH EXPERIMENTS (Political Science 3996.03 & 4996.05)

Days/Times: Tuesday, 3:30pm to 4:50pm

Professor: David Nickerson

CRN: 24938 & 24941

About: Experiments offer the unique ability to identify the effect of policies and understand causal processes. This course will explain the logic of experiments, walk students through the steps of conducting and analyzing them, and field original experiments designed by the class. Examples will be drawn from around the world with an eye towards understanding core social processes. Familiarity with introductory statistics (i.e., the ability to conduct a t-test) is not required but helpful.

FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)

Days/Times: Tuesday, 2pm to 3:20pm

Professor: Hongling Xie

CRN: 26809

About: Human development across the life span. The role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

RISE OF THE SUPER BRAIN (Psychology 3921.01)

Days/Times: Thursday, 9:30am to 10:50am

Professor: Jason Chein

CRN: 42375

*****Note: Dr. Chein has waived the pre-requisites. If you want to register, please contact an Honors advisor and they can override the course restrictions and register you for the class!**

About: In this course we'll evaluate "cognitive enhancement" techniques - the different ways in which people have tried to "strengthen" their cognitive abilities. At the start of the term we'll consider competing ideas about whether the human mind can, or can't, be enhanced, and will discuss these ideas in relation to plasticity in the human brain. We'll then delve into relevant research on the development of "expertise", and on the potential to hone specific cognitive abilities through deliberate practice. This will launch us into the central discourse on cognitive enhancement, in which we'll learn about, and debate, claims regarding the improvement of cognitive capabilities in healthy young adults, through techniques like mental training, video games, meditation, brain stimulation, physical exercise, neuropharmacology ("smart drugs"). Along the way we'll consider what can be learned from individual cases of exceptional cognitive ability, which might represent the outer limits of what the human mind is capable of achieving.

About the Professor: Dr. Chein is a Professor in the Department of Psychology, and the Director of the newly established Temple University Brain Research & Imaging Center. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and rejoined the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a postdoctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

COLLEGE OF PUBLIC HEALTH SPECIAL EDITIONS

HEALTH PSYCHOLOGY & HUMAN BEHAVIOR (Social & Behavioral Sciences 2903.01)

Days/Times: Tuesday & Thursday, 9:30am to 10:50am

Professor: Susannah Anderson

CRN: 47807

About: Why do we make bad health decisions, even if we know better? We know that we should all eat healthy food, exercise regularly, have safe sex, sleep more, and get vaccinated. So, why are rates of these behaviors still so low? In this class, we'll discuss these questions with a focus on health-related behaviors – but, these concepts apply to all kinds of decision-making. We'll talk about the factors that influence health-related decisions and how we can make positive changes. Broadly, this class links biological, psychological and social factors with overall health and illness, health risks, and health behaviors. We'll discuss the behavior theories that describe why we make good and bad health choices, the different ways that public health workers and healthcare providers prevent and treat health problems, and specific topics such as maternal and child health and nutrition. These discussions will address individual factors as well as all of the external factors, conscious and unconscious, that impact the choices we make.

About the Professor: Dr. Susannah Anderson has a BS in neuroscience and music, an MPH in epidemiology, and a PhD in community health. I have been a teacher for many years, in Richmond, VA, New Orleans, LA, and here in Philadelphia. In my classes, we focus on the interaction between our biology and our psychology, and how these interact and are affected by our environment, socioeconomic factors, privilege, and policy. My research broadly addresses health and wellbeing of adolescents and pregnant and birthing persons. I teach undergraduate and graduate courses on program planning, health psychology, adolescent health, and maternal and child health. I have a toddler and a baby, and, when there is time, I love being outdoors, playing soccer, cooking, and playing music. I care about public health that is activist and intersectional and that combats inequity.

COMMUNICATION SCIENCES (Communication Sciences & Disorders 4979.02)

Days/Times: Asynchronous

Professor: Edwin Maas
CRN: 31640

About: Students are expected to write and support a major paper under the supervision of a designated honors advisor. The work must be of honors quality and accepted by the honors advisor and a second reader. Students who complete this course satisfactorily, perform 20 hours of volunteer work in consultation with the departmental honors advisor, and meet the other requirements described in the Bulletin about CSCD programs will graduate with distinction in Communication Sciences and Disorders.

LANGUAGE STUDIES

CONVERSATIONAL REVIEW (Spanish 2901.02)

Days/Times: Monday, 11am to 11:50am

Professor: Julia Chindemi Vila

CRN: 2605

About: This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. The cultural component emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Reading, listening and writing are also practiced. Students must come prepared to participate actively in class.

Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and making a video incorporating the vocabulary and grammatical structures learned in class. Some of the videos will be selected for posting in the Spanish Department's website.

HISPANIC READINGS (Spanish 2902.03)

Days/Times: Miercoles, 11am to 11:50am

Professor: Francis J. Valencia-Turco

CRN: 47079

¿Qué es lo fantástico? ¿Dónde está la línea divisoria entre lo cotidiano y lo sobrenatural?

En este curso se explorarán estos y otros temas mediante la lectura de una variedad de cuentos y autores latinoamericanos.

Español 2902 es un curso dedicado a la lectura, comprensión e interpretación de textos en español. La meta es mejorar las habilidades lingüísticas de los estudiantes a través de lecturas, discusiones y ejercicios escritos. Se leerán principalmente cuentos, además de artículos seleccionados por el profesor con un enfoque en la literatura fantástica y de autores de diversos países dentro de Latinoamérica. Asimismo, los cuentos y los artículos que los estudiantes leen y discuten en clase, estimulan un entendimiento de las culturas e historia de Hispanoamérica y sus pueblos.

LANGUAGE & CULTURE (Anthropology 2907.01)

Days/Times: Monday, Wednesday, & Friday, 2pm to 2:50pm

Professor: Michael Hesson

CRN: 46801

About: How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Are some varieties of language better than others? Should English become an official language of the United States? Of the world? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies. By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language. In pursuing answers to these questions, we will be addressing the learning goals for the Human Behavior GenEd area, which are:

- Understand relationships between individuals and communities;
- Understand theories or explanations of human behavior used to describe social phenomena;
- Examine the development of individuals' beliefs, behaviors, and assumptions and how these affect individuals and communities;

- Apply one disciplinary method to understand human behavior or explain social phenomena;
- Access and analyze materials related to individuals, communities or social phenomena; and
- Compare and contrast similar social phenomena across individuals or communities.

About the Professor: Michael Hesson is an Assistant Professor of Linguistic and Cultural Anthropology at Temple. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness. When he isn't on campus or in the Yucatan, he can generally be found at home in West Philly, brewing beer.

STEM

INTRO TO BIOLOGY II (Biology 2912)

Lecture Day & Time (for all sections): Monday, Wednesday, & Friday, 12pm to 12:50pm

Section 04, CRN 23987:

Professors: Richard Waring, Daniel Spaeth, Steven Eisenberg
Lab: Friday, 2pm to 4:50pm

Section 05, CRN 23990:

Professors: Richard Waring, Daniel Spaeth, & Paul Christner
Lab: Tuesday, 9:30am to 12:20pm

Section 06, CRN 23991:

Professors: Richard Waring, Daniel Spaeth, & Paul Christner
Lab: Wednesday, 5:30pm to 8:20pm

Section 07, CRN 23992:

Professors: Richard Waring, Daniel Spaeth, & Laura Skorina
Lab: Thursday, 2pm to 4:50pm

Section 42, CRN 731:

Professors: Richard Waring, Daniel Spaeth, & Paul Christner
Lab: Wednesday, 2pm to 4:50pm

Section 43, CRN 5288:

Professors: Richard Waring, Daniel Spaeth, & Laura Skorina
Lab: Thursday, 9:30am to 12:20pm

Section 44, CRN 41445:

Professors: Richard Waring, Daniel Spaeth, & Konrad Dabrowski
Lab: Monday, 2pm to 4:50pm

ORGANIC CHEMISTRY I (Chemistry 2921)

Professor: Steven Fleming

Section 01, CRN 1085:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Tuesday 2pm to 2:50pm & Saturday 9am to 11am

Section 02, CRN 24004:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Friday 12pm to 12:50pm & Saturday 9am to 11am

Section 03, CRN 33221:

Day & Time: Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 2pm to 2:50pm & Saturday 9am to 11am

About: Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to develop critical thinking skills.

CALCULUS III (Mathematics 2943)

Section 02, CRN 27815

Days/Times: Tuesday & Thursday, 1:30pm to 3:10pm

Section 03, CRN 31429

Days/Times: Tuesday & Thursday, 11:40am to 1:20pm

GENERAL PHYSICS II (Physics 2921)

Days/Times: Tuesday & Thursday, 3:30pm to 5:10pm

Professor: Martha Constantinou

CRN: 26940

About: About "Why, sir, there is every probability that you will soon be able to tax it!" —M. Faraday said to William Gladstone, the Chancellor of the Exchequer, when he asked about the practical worth of electricity.

This course is an introduction to concepts of classical electricity and magnetism. Part of the course will also be devoted to concepts of modern Physics.

Electromagnetic phenomena are observed in our everyday life. For example, the reason that we do not collapse towards the center of the earth due to the gravitational attraction, is because of the presence of electromagnetic forces which are stronger than the gravitational ones. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in Biology and to work in a collaborative learning environment.

About the Professor: I am an Assistant Professor in the Physics Department, and this is the first year that I will teach an honors course. I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess

Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

LAB:

Professor: John Noel

Section 041, CRN 16584

Days/Times: Thursday 1:30pm to 3:20pm

Section 042, CRN 24002

Days/Times: Friday, 9am to 10:50am

Section 043, CRN 45776

Days/Times: Friday, 1pm to 2:50pm