

# HONORS PROGRAM

## COURSE GUIDE FALL 2019

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**There are many other Honors courses, but we are not including the ones that are only for very specific majors.**

## **HONORS ANALYTICAL READING & WRITING**

\*Future First Year Honorables: will be posting all these courses with description and professor before orientation this summer.

## **UPPER LEVEL HONORS COURSES**

### **ARTS & MEDIA**

**SEMINAR IN COMMUNITY ARTS** (ArtEducation 3911.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Billy Yalowitz

**CRN:** 41631

**About:** Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The course will engage students in issues including: \* Collaborative Art Making as a means of Community Organizing \* Arts as social justice intervention \* Arts as a vehicle for building relationships across lines of race, class, religion. Come join us as we create site-specific installations and inter-disciplinary performances with Philadelphia communities. Bring your own arts practices and interests, and your passions for social justice, urban histories and futures, working with Philadelphia community-based organizations and families, and your own communities of origin. The course is the first in a sequence that prepares students to become involved in the field projects in Community Arts that are offered through Tyler/Temple's Arts in Community Certificate Program.

**About the Professor:** Billy Yalowitz is a playwright, director, and arts-based community organizer with 25 years of experience working in Philadelphia neighborhoods. Collaborating with communities throughout the city, he has co-created performances, installations, films, and public forums in mosques, community centers, synagogues, street corners, churches, main stages and living rooms. His own plays have been performed off-Broadway and in Philadelphia regional theaters. The oddest honor he has been accorded was when Philadelphia City Paper awarded him "Most Unclassifiable Artist".

**COUNTERFEITING, LOOTING & THE ETHICS OF COLLECTING ANCIENT ART** (ArtHistory 2904.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Jane Evans

**CRN:** 41279

You can listen to a podcast about this course [HERE](#).

**About:** Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars, decide when something becomes a fake, and discuss problematic pieces that are still on display (and you will never be steered to the "right" answer, as I may not have made up my mind, either). Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; the United States' responsibility in Iraq during Desert Storm; archaeologist's concerns about the black market in antiquities; archaeology in disputed territories; and cultural genocide practiced by such groups as ISIL. Finally, we will look at various means of how governments try to protect their antiquities; what is the role of museums in protecting antiquities; what dealers and auction houses do; and how an ethical collector can pursue his/her hobby responsibly.

**About the Professor:** Jane DeRose Evans is an archaeologist who works in any area that was conquered by the Romans: she has conducted field work in Greece, England, Israel, Jordan, and especially France and Turkey. Currently, she studies the coins from the excavations of Bir Madkhour (Jordan), Gordion and Sardis (both in Turkey). She is the author of books on the excavation coins of

Sardis, and Caesarea Maritima (Israel) and political propaganda (The Art of Persuasion). Evans's approach to teaching is to help the students to think critically – to read, to understand arguments, and to use data to form their own critical apparatus and their own ethical framework about difficult problems in the use (and abuse) of ancient art. She is especially interested in the problem of cultural heritage, looting of ancient sites, and the interaction of the ruler and ruled through art, and is active on the Cultural Heritage Committees for both the Archaeological Institute of America and ASOR.

### **DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY** (Graphic Arts & Design or Photography 2901.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 3:00pm

**Professor:** Rebecca Michaels

**CRN: 41138**

**About:** We live in an intellectually challenging and wondrous time in the history of photography. The primary objective of this course is to engage you in the act of seeing and questioning the photographic image in our camera mediated society. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Emphasis is placed on creative image making and the creation of content in an image. You will produce a series of prints that demonstrate your own unique visual thinking and skill development.

**About the Professor:** As an Associate Professor at Tyler School of Art in the Photography Program I am privileged to work with students who are passionate about using the lens as a different way to experience, mediate, and represent the world. I love to teach, I love to learn, I aim to have an "ah-ha!" moment in every class. I am deeply passionate about visual arts education and the role of critical thinking in helping us all embrace learning as a life-long habit. In my spare time I have been attempting to teach myself how to juggle . . . a practice I find to be appropriate metaphor for the peaks and valleys of life.

### **MEDIA, MEMORY, AND SOCIAL CHANGE** (Journalism 3900.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Carolyn L. Kitch

**CRN: 30753**

You can listen to a podcast about this course [HERE](#).

**About:** "Media, Memory and Social Change" is an Honors seminar on the role of media in the construction of "social memory." Our shared ideas about the past inform media content and production, allowing new voices to enter the public conversation and creating a sense of continuity between past and present activism. We will focus especially on how historical narratives function as foundations for social movements -- for instance, in the Black Lives Matter movement's reuses of iconic civil-rights images, in news coverage and political rhetoric about immigration and ethnicity, and in resistance to misogyny and violence, such as the #metoo and March for Our Lives campaigns, which gained support through a blend of social and mainstream media. We'll also take popular culture seriously, analyzing how "social-impact" advertising campaigns, celebrity tributes, and several new television shows and films tell the stories of "pioneers" to mobilize past struggles for present purposes. Finally, we'll explore the role that media play in everyday life, in ways that construct future memory of our families, our friends, and the places we live.

**About the Professor:**

### **TRUE STORIES: THE CONVERGENCE OF LITERATURE AND JOURNALISM** (Journalism 3908.01)

**Days/Times:** Wednesday, 5:30pm to 8:00pm

**Professor:** Laurence Stains

**CRN: 41187**

**About:** It would be gross negligence on our part if you graduated from Temple without ever reading the words of Joan Didion, or Gay Talese, or David Foster Wallace or Katherine Boo. These writers (and others) have honed a storytelling style that is now being used to produce some of today's most distinctive journalism. The subject matter of this course goes by a few names: creative nonfiction, literary journalism, narrative journalism. In digital circles it's simply called "longform." But it's all the same thing, really. Here's a one-sentence definition, courtesy of the Nieman Foundation for Journalism at Harvard: "A genre that takes the techniques of fiction and applies them to nonfiction." In other words, we'll be reading journalism that tells stories... true stories. Narrative journalism is practiced in newspapers, magazines, podcasts and books; it can be seen and heard in documentaries and on websites like Matter and Nautilus.

We'll read examples both classic and contemporary. And you will try your hand at two narrative works of your own: a short work of immersion journalism and a memoir. But the main goal is to introduce you to some of the best nonfiction of our time.

**About the Professor:** Before coming to Temple I spent decades in the journalism field. My background is in "slow journalism": magazines and books. I helped start up Men's Health magazine and won a National Magazine Award. I'm not everyone's cup of tea, but most students like my relaxed, humorous, non-academic style.

You don't have to be a budding journalist to do well in this course!

### **MUSIC, POLITICS, & SOCIETY IN MODERN MIDDLE EAST: 1922-2019** (Music Studies 3900.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Joseph Alpar (TU Honors/Boyer '05)

**CRN: 27637**

**About:** Joseph Alpar is a doctoral candidate in ethnomusicology at The Graduate Center, City University of New York where he is completing his dissertation entitled, "With the Help of God": Synagogue Liturgy, Music Making, and Religious Renewal in Istanbul's Jewish Community." From June 2014 to June 2015 he spent a year in Istanbul supported by a dissertation research fellowship from the American Research Institute in Turkey (ARIT). The founder and director of the ensemble, David's Harp, Joseph is an accomplished singer and instrumentalist of Turkish, Greek, and Middle Eastern music playing santouri and darbuka among other instruments. Joseph has taught a variety of courses in the music department of Hunter College, CUNY, and The Boyer College of Music at Temple University. He is currently a visiting instructor at Swarthmore College's Department of Music and Dance.

**About the Professor:** Joseph Alpar is a scholar, performer, and educator whose research centers on musical and religious practices in Turkey and former Ottoman territories. He received his Ph.D. in ethnomusicology from The Graduate Center, City University of New York in 2019, completing a dissertation titled, "Music and Jewish Practice in Contemporary Istanbul: Preserving Heritage, Bending Tradition." He received a fellowship from the American Research Institute in Turkey (ARIT) to go back to Istanbul this summer for further research and The Graduate Center, CUNY. Alpar is an accomplished vocalist and multi-instrumentalist of Turkish, Greek, and Sephardic music, playing santouri, piano, darbuka, and frame drums). He is the director of David's Harp, a Philadelphia-based Sephardic music ensemble. Alpar has taught previously in the music departments of Swarthmore College, Bennington College, and CUNY, Hunter College. He is currently an adjunct professor of music studies at Temple University.

## **BUSINESS**

### **BUSINESS SOCIETY & ETHICS** (Business Administration 3902.01)

**Days/Times:** Tuesday & Thursday, 8am to 9:20am

**Professor:** Lynne Andersson

**CRN: 4622**

**About:** Been wondering why Amazon, Facebook, and Wells Fargo have been taking a lot of heat in the media lately? What is it about the institution of business and the overarching system of capitalism that pushes individuals and organizations to corrupt acts? This course will challenge you to consider the ethical obligations of corporations and their employees to a wide variety of societal stakeholders. You'll be exposed to a broad range of ethical dilemmas that can arise in the business world and will be offered the tools to respond to such dilemmas. Most significantly, the course will encourage you to critically examine a preeminent societal institution of which you are a part, prodding you to become force for positive change.

**About the Professor:** Lynne's research and teaching focuses on the dark side of business and capitalism. Her love for Carolina basketball has matched her up with Coach Dunphy to teach HRM 3903 the past 12 fall semesters. Around TU Honors, it's hard to miss the Anders(s)ons, as Lynne's husband Stephen teaches an Honors course in Architecture, and daughters Brigit and Zoe are Honors students in philosophy and film, respectively.

### **MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM** (Human Resource Management 3903.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professors:** Lynne Andersson & Fran Dunphy

**CRN: 2923**

**About:** Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

**About the Professors:** Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School. Fran Dunphy is the Head Men's Basketball Coach.

## **HUMANITIES & SOCIAL SCIENCES**

**DRUGS, CRIME, & CRIMINAL JUSTICE** (Criminal Justice 3904.01)

**Days/Times:** Tuesday & Thursday, 3:30pm – 4:50pm

**Professor:** Steven Belenko

**CRN: 40274**

**About:** Substance abuse is one the most important health and social problem that we face. The opioid epidemic has increased the urgency to learn more about drug abuse and its effects on society. This course examines the role that psychoactive and illegal drugs play in U.S. society and its criminal justice system. Topics covered include the types of illegal drugs; the history of U.S. drug prohibition; patterns, trends, and scope of illicit drug use; the relationship between drugs and crime; criminal justice policies toward drug-related crime; drug legalization and decriminalization; the consequences of current anti-drug policies, and alternative strategies for reducing drug crime. Through the lens of drug policy history, government laws, policies and regulation of drugs and drug use, and theories of drug use and crime, students will gain a deeper understanding of such key issues as the social construction of crime and deviance; the social, psychological, and biological determinants of drug use and abuse; the development and reform of antidrug policy; and the interactions of the criminal justice and public health systems. Students will increase their knowledge about the historical and political foundations of drug policy development, enhance their ability to think critically and argue effectively about alternative social and health policies, and improve written and oral communication skills.

**About the Professor:** I have been a faculty member at Temple since 2006. Previously I was at the University of Pennsylvania and Columbia University. My research has focused on the impact of drug abuse and drug offenders on the criminal justice system, substance abuse treatment and other health services for adult and juvenile offenders, HIV risks and service needs for offenders, drug courts and other alternative programs, and improving drug policies. I have written four books on topics related to drug abuse and drug policy. I also hold a degree in flute performance from the Mannes College of Music and remain active as a performing musician. I also enjoy hiking, gardening, traveling to interesting places, and playing softball.

**SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES** (Education 2903.01)

**Days/Times:** Mondays 5:30pm to 8:00pm

**Professor:** David Bromley (We'll know for sure if David is teaching this course within the next two weeks add, but the course will run regardless.)

**CRN: 30843**

**About:** What is the role of education in a democracy? Is it the responsibility of educators to alleviate the greater societal challenges that are endemic to our nation such as poverty and racism? If so, how and why? What are and what should be the expectations we have of educators? This course will help curious students place the work of an educator in a broader social, political, economic and philosophical context. It will introduce students to the history of public education in the United States, to the issues that shape our schools and the ways children, parents, and teachers experience them. This course will provide an overview of the challenges facing urban, suburban and rural schools and contemporary issues in school reform. Students should complete this course with a more robust

understanding of the state of education today so that they can effectively and ethically make a difference as an educated member of our society and possibly as a future educator!

**About the Professor:** David Bromley has been working in and around public education for the past twenty plus years as a high school social studies teacher, district administrator, principal and non-profit leader. In 2009 as the Director of Big Picture Philadelphia, David founded El Centro de Estudiantes, an alternative high school in the Kensington neighborhood of Philadelphia serving students who are over-aged and under-credited. David is currently working with the School District of Philadelphia to open a new student-centered, project-based high school in North Philadelphia. David passionately believes in the promise of education and the power of our decisions and actions. When not at work, David can be found with his wife and three teenage children, hiking in the woods, playing games, having patience with the Phillies and watching movies.

### **HONORS SPECIAL TOPICS: LIBERATORY POETICS** (English 2900.02)

**Days/Times:** Tuesday & Thursday 3:30pm to 4:50pm

**Professor:** Brian Teare

**CRN: 31236**

**About:** This hybrid literature and creative writing course will push each of us to investigate what it means for US citizens to seek liberation through poetry. It will invite us to ask: what, exactly is a liberatory poetics? and how does one go about writing it? The course will be divided into quarters: reading, writing, reading, writing. The first quarter of reading will present a short survey of liberatory poetics from the 60s and 70s, allowing us to access political and literary histories that include Black Arts Movement, second-wave feminist, and Language poetics as well as the scenes that developed in relation, in tandem, and in response to these movements, such as the Umbra poets of downtown NYC, the avant-garde feminist poetry of How(ever), and the New Narrative writers of San Francisco. The second quarter of reading will focus on individual contemporary poets whose work extends this history of political and aesthetic liberation into the present: Brenda Hillman, Danez Smith, Cecilia Vicuña, and CAConrad. The two quarters of workshop will address our own writing, generated in the context of our collective investigation of liberatory poetics. The first quarter of writing will be devoted to cold reading workshops – assigned poems written the 24 hours before workshop will be read and critiqued “cold” in class – while the second quarter will be devoted to discussing self-guided longer manuscripts submitted a week before workshop and studiously annotated before we meet.

**About the Professor:** Prof. Brian Teare is the author of six books of poetry, most recently *Doomstead Days* (Nightboat Books, 2019). He lives in South Philadelphia, where he makes books by hand for his micropress, Albion Books. You can find him at [www.brianteare.net](http://www.brianteare.net)

### **HONORS SPECIAL TOPICS: AMERICANS ON THE ROAD: FICTION & FILM** (English 2900.701)

**Days/Times:** Monday & Wednesday, 2pm to 2:50pm

**Professor:** Roland Williams

**CRN: 33969**

You can listen to a podcast about this course [HERE](#).

**About:** In *Innocents Abroad*, Mark Twain wrote, “Travel is fatal to prejudice, bigotry, and narrow-mindedness.” This course puts the author’s claim to the test through an examination of relevant American stories in print and pictures. The reading list includes *The Adventures of Huckleberry Finn* (1884) and *On the Road* (1957). A primary focus of the course is the genre of the road movie in Hollywood cinema, featuring films such as *It Happened One Night* (1934), *The Defiant Ones* (1958), *Easy Rider* (1969), *Thelma & Louise* (1991), *To Wong Foo (1995)*, *Harold and Kumar Go to White Castle* (2004), and *Green Book* (2018). The curriculum promotes skill in research, analysis, and writing. And, it involves a series of online exercises, preceding a final project related to the main course concern.

**About the Professor:** Raised on Race Street in Philadelphia, I earned degrees from St Joe’s Prep and the University of Pennsylvania. I teach classes about African American literature and culture in the Temple University Department of English. Besides *Black Male Frames: African Americans in a Century of Hollywood Cinema*, I wrote *African American Autobiography and the Quest for Freedom*. I have a forthcoming volume of essays entitled *Smooth Operating and Other Social Acts*, which identifies a black folk hero as a maestro of improvisation. In addition, I am engaged in research for another book, *Virginia Vintage*, tracing my father’s family line from slavery to freedom. Plus, I am an advisory committee member for the College Board. In the fall, I will teach a Temple University honors course entitled “American Ventures.”

### **HONORS SPECIAL TOPICS: FILM REVOLUTION** (English 3900.01)



**Days/Times:** Tuesday & Thursday, 12:30pm – 1:50pm

**Professor:** Suzanne Gauch

**CRN: 32494**

**About:** This class examines revolutions on and in film: political revolutions, social revolutions, artistic revolutions and the connections among them. From its origins, film was understood as a technology capable of altering the ways viewers perceived the world both near and far, and debates have long raged about whether it was a tool of complacency or change. In search of our own answers to these longstanding debates, we'll analyze films from the 1960s onward that seek to encourage, provoke, participate in, and document a range of revolutionary movements, and read works that examine the nature and qualities of revolutionary film and film revolutions. Throughout, we'll seek to answer two intertwined questions: Can film provoke and guide social, cultural, political and economic revolution, both historical and anticipated? How has and does film shape our understanding of revolution? Last but not least, we will consider whether the era of film revolutions has ended, or whether the revolutionary potential of film endures.

Requirements include watching films outside of class, readings, discussion questions, class activities, and a midterm and final paper.

**About the Professor:** Suzanne Gauch teaches film, gender, postcolonial, and food studies. She has worked extensively on North African film and literature, but her interests in film and literature are broad. In her free time, she likes to ride bikes up steep hills.

**HONORS SPECIAL TOPICS: GLITTER AND GLOOM** (History 2900.01)

**Days/Times:** Monday & Wednesday, 3pm to 4:20pm

**Professor:** Katya Motyl

**CRN: 29936**

**About:** Known as the belle époque (the beautiful era) to some, and the fin de siècle (the end of an era) to others, the period from 1885 to 1914 has been described in terms of promise and crisis, glitter and doom. On the one hand, this was a time of promise, characterized by urban growth, mass culture, modernisms, scientific and technological advances, as well as new genders and sexualities. On the other hand, it was the crisis-ridden period leading up to World War One, marked by imperialism in Africa, an arms race, rising anti-Semitism, fears of degeneration, as well political radicalism. In this Topics course, we will explore this transformative period in greater detail, with particular emphasis placed on social, cultural, and gender historical approaches. We will also consider a range of primary sources from politics, literature, philosophy, science, feminism, as well as art and music.

**About the Professor:** Katya Motyl is Assistant Professor of History, and an Affiliate Faculty in the Gender, Sexuality, and Women's Studies Program at Temple. Her research focuses on the history of gender and sexuality in late nineteenth and early twentieth century Vienna. She is passionate about feminist theory and philosophy, and finds great pleasure in explaining complex ideas in concrete terms. In her free time, she enjoys yoga, preparing vegetarian feasts, and following celebrity cats on Instagram.

**NAZI GERMANY** (History 2902.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Jay Lockenour

**CRN: 40148**

You can listen to a podcast about this course [HERE](#).

**About:** In 1933, German democracy collapsed beneath a wave of political violence, radicalism, racism, and economic turmoil. Learn how that happened, who supported the Nazis, what kind of state they tried to create, and why the war and Holocaust were integral to that project.

**About the Professor:** I grew up in California, went to school at Berkeley and Penn. I've written about German veterans, war movies, and am finishing a book on Erich Ludendorff. I have two kids (including a Temple student), a dog, and too many cats.

**ENVIRONMENTAL ETHICS** (Philosophy 2957.01)

**Days/Times:** Monday, Wednesday, & Friday, 3pm to 5:30pm

**Professor:** Lindsay Craig

**CRN: 31790**

**About:** 2016 was the hottest year on record, making it the third year in a row to break the previous record. Since we began recording such data in 1880, we know that 16 of the 17 hottest years have occurred since 2000 (NYT). In the face of a wealth of empirical data,

the scientific consensus is that climate change is real, primarily anthropogenic, and serious (NASA, IPCC AR5). The eminent consequences of climate change force to the forefront fundamental questions about environmental justice, our place in nature, and how we should treat finite natural resources. The goal of this course is to help you develop the tools you need to start to make some headway toward ethically justified and defensible answers to those questions and more.

**About the Professor:** Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

### **THE ETHICS OF DIVERSITY (Philosophy 3910.01)**

**Days/Times:** Tuesday & Thursday, 2pm – 3:20pm

**Professor:** Eugene Chislenko

**CRN: 37986**

**About:** This course will address central ethical questions about diversity. Why is diversity important? Is it valuable in itself, or only for its effects? How should we respond to the increasing loss of our planet's biodiversity? In what ways do oppression with respect to race, ethnicity, gender, sexuality, ability, and other characteristics make maintaining diversity difficult, and how should we address these obstacles? In what ways should we promote diversity at school and work? Students will develop their own views on these questions through close reading, class presentations, and a substantial final paper.

**About the Professor:** Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism.

### **ETHICS IN MEDICINE (Philosophy 3949.01)**

**Days/Times:** Thursdays, 3:30pm to 6:00pm

**Professor:** Lindsay Craig

**CRN: 21660**

**About:** Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate race in medicine, particularly in the case of HIV/AIDS treatment in the United States; genetic and reproductive technologies; abortion; euthanasia and assisted death; and use of human subjects in research.

**About the Professor:** Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

Lindsay Craig is the 2018 recipient of the Honors Professor of the Year Award.

### **JR & SR CAPSTONE SEMINAR: STATE, MARKETS, & INTERNATIONAL ECONOMY: GLOBALIZATION (Political Science 3996 & 4996)**

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Roselyn Hsueh  
**CRN: 24941**

**About:** This course examines the relationship between the state and the market in the context of the multi-faceted phenomenon of globalization. Students will be introduced to the theoretical and policy debates within the international and comparative political economy literature that arose out of the state and market building experiences of early (France, Germany, Russia and England) and late developers (including the newly industrialized countries of East Asia and Latin America, post-Communist transitioning countries and developing countries in Africa). Students will draw lessons from these countries' development trajectories to understand the role of the state and societal actors in confronting global market forces. As a research project, using theoretical debates and history as guide, each student will analytically examine state-society interactions in confronting the challenges of globalization in a country of their choice. Course requirements include class participation (attendance, quizzes, presentations, and research memos) and a final research paper. The course is restricted to students who have already taken Evidence and Knowledge and Research Preparation.

**About the Professor:** Roselyn Hsueh is an Associate Professor of Political Science at Temple University and a Global Order Visiting Scholar at the Perry World House of the University of Pennsylvania. Her research focuses on International Political Economy and Political Economy of Development. She is the author of *China's Regulatory State: A New Strategy for Globalization* (Cornell University Press, 2011). Professor Hsueh's current research include her next book, under contract with Cambridge University Press, which investigates the mediating role of market governance in the relationship between global economic integration and development outcomes in China, India, and Russia. The political economy of identity in the age of globalization is another major theme in her research agenda.

Professor Hsueh is regularly invited to provide expert analysis and commentary. The Economist, Foreign Affairs, National Public Radio (NPR), Inside Higher Ed, The Huffington Post, The Washington Post and other outlets have featured her research; and she has testified in Congress in front of the U.S.-China Economic and Security Review Commission. She is also a member of the Georgetown Initiative for U.S.-China Dialogue on Global Issues. She currently serves on the National Selection Committee for Fulbright Scholars.

Professor Hsueh has served as Residential Research Faculty Fellow at the Institute of East Asian Studies, U.C. Berkeley and Visiting Scholar at the Center for the Study of Law & Society, U.C. Berkeley School of Law. She has also lectured as a Visiting Professor at the Graduate School of Finance and Asia Pacific Center, Tecnológico de Monterrey, in Guadalajara, Mexico. Prior to arriving at Temple, Professor Hsueh held the Hayward R. Alker Postdoctoral Fellowship at the University of Southern California, and conducted in-depth fieldwork in China, Hong Kong, and Taiwan as a Fulbright Scholar and a David L. Boren Fellow of the National Security Education Program.

#### **FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)**

**Days/Times:** Tuesday & Thursday, 11am – 12:20pm

**Professor:** This course will run, details shortly.

**CRN: 26809**

#### **HONORS TOPICS IN PSYCHOLOGY (Psychology 3920.01)**

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Stay tuned

**CRN: 33611**

### **LANGUAGE STUDIES**

#### **CONVERSATIONAL REVIEW (Spanish 2901.02)**

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Marcela Pardes

**CRN: 2605**

**About:** This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. The cultural component emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Reading, listening and writing are also practiced. Students must come prepared to participate actively in class.

Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and making a video incorporating the vocabulary and grammatical structures learned in class. Some of the videos will be selected for posting in the Spanish Department's website.

**About the Professor:** My teaching philosophy reflects my life values and beliefs. I believe that when people feel respected and valued, they will strive to do their best. For that reason, I try to create a friendly, supportive, and mutually respectful classroom environment. I make an effort to learn my students' names, as well as their interests and career plans. I also encourage them to become acquainted with each other, and to work cooperatively. Many of our activities, such as dialogues, interviews, and discussions, are performed in pairs or in groups. These activities help the students to overcome their embarrassment and fear of speaking in a foreign language, and of making mistakes. (I find this to be true at all levels of language proficiency, from beginners to advanced). To promote a more personal involvement, I encourage students to share with the class their family experiences. In the same manner, I share with them my personal memories and articles from my native Argentina.

My greatest satisfactions as a teacher come from seeing students become enthusiastic about a topic we have learned in class, or hearing of an experience outside of class where they applied skills learned in class. In my view, those cases where student's motivation goes beyond getting a good grade are the biggest success a teacher can achieve.

### **CONVERSATIONAL REVIEW (Spanish 2901.03)**

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Norma Corrales-Martin

**CRN: 29902**

**About:** Esta clase forma parte del Proyecto de Libros Asequibles (Textbook Affordability Project) de la Biblioteca Paley de la Universidad de Temple. El texto para la clase se distribuirá gratuitamente a los estudiantes. Este texto original ha sido diseñado teniendo la música como material básico. Ha sido demostrado que la música desarrolla en los estudiantes una actitud positiva hacia el aprendizaje de la lengua; provee a los estudiantes de una manera fácil de memorizar la lengua; hace la experiencia de aprender la gramática divertida; ayuda en el desarrollo de habilidades para escuchar y hablar; transmite la riqueza cultural encontrada en las canciones e intensifica el entusiasmo de los estudiantes para el análisis de la poesía. La clase se concentra en la práctica oral-auditiva de metas comunicativas y puntos clave. ¡Estén listos para divertirse y aprender!

**About the Professor:** Dra. Norma Corrales-Martin obtuvo su grado de Magister en Lingüística Hispánica del prestigioso Instituto Caro y Cuervo en Bogotá. Recibió un Ph.D. en Educación de la Universidad de Ohio. Ella ha desarrollado Gramática Viva (Live Grammar), una gramática centrada en el verbo. Ella es originalmente de la región Caribe de Colombia, un lugar donde la gente aprende a bailar antes de aprender a caminar. Dr. Corrales-Martin ama la música, el baile y el canto, el arte y la cultura, y también es poeta.

### **HISPANIC READINGS (Spanish 2902.03)**

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** TBA

**CRN: 21466**

\*\*\*Roz aquí- Deberíamos saber quién será el profesor de esta clase en las próximas semanas.

## **STEM**

### **INTRO TO BIOLOGY II (Biology 2912)**

**Professors:** Richard Waring & Daniel Spaeth

**Section 04, CRN 23987:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Friday, 2pm to 4:50pm

**Section 05, CRN 23990:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Tuesday, 9:30am to 12:20pm

**Section 06, CRN 23991:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Wednesday, 5:30pm to 8:20pm

**Section 07, CRN 23992:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Thursday, 2pm to 4:50pm

**Section 42, CRN 731:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Wednesday, 2pm to 4:50pm

**Section 43, CRN 5288:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Thursday, 9:30am to 12:20pm

**Section 44, CRN 41445:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Monday, 2pm to 4:50pm

**ORGANIC CHEMISTRY I (Chemistry 2921)**

**Professor:** Steven Fleming

**Section 01, CRN 1085:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Monday 10am to 10:50am

**Section 02, CRN 24004:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Monday 1pm to 1:50pm

**Section 03, CRN 33221:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 10am to 10:50am

**Section 04, CRN 30896:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 11am to 11:50am

**About:** Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

**About the Professor:** It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to develop critical thinking skills.

**ORGANIC CHEMISTRY LAB I (Chemistry 2923)**

**Professor:** Jaskiran Kaur

**Section 01, CRN 1086:**

**Day & Time:** Monday 2:00pm to 4:50pm

**Section 02, CRN 20264:**

**Day & Time:** Tuesday 2:00pm to 4:50pm

**Section 03, CRN 20265:**

**Day & Time:** Thursday 2:00pm to 4:50pm

**Section 04, CRN 33222:**

**Day & Time:** Friday 1:00pm to 3:50pm

**TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.01)**

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Joseph Danowsky

**CRN: 30641**

**About:** This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

**About the Professor:** After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his métier as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

### **CALCULUS III (Mathematics 2943)**

#### **Section 01, CRN 23972**

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** TBA

#### **Section 02, CRN 27815**

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** TBA

#### **Section 03, CRN 31429**

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** TBA

### **GENERAL PHYSICS I (Physics 2921)**

#### **Section 01, CRN 26940**

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** TBA

#### **LAB:**

**Professor:** Shah Tanvir-Ur-Rahman Chowdhury & John Noel

#### **Section 42, CRN 24002**

**Days/Times:** Wednesday 2pm to 3:50pm

#### **Section 43, CRN 16584**

**Days/Times:** Thursday 1:30pm to 3:20pm

## **LOWER LEVEL HONORS COURSES**

*\*These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

## **ARTS & MEDIA**

### **ARTS OF THE WORLD I: PREHISTORIC TO 1300 (Art History 1955.01)**

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Ashley West

**CRN:** 4923

\*\*\*Note that the course requires 2 local field trips, one to the University Museum, one to the Philadelphia Museum of Art

**About:** Oddly enough, this course is a study of art and architecture before the era of art as we understand it in modern times. The course covers the time span from 'cave paintings to Giotto' with a global geographic scope that ranges from the great Mediterranean basin (including territory covered by modern-day Iraq, Syria, Egypt, Greece, Italy), Africa, China, Japan, and Mesoamerica. Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in painting, sculpture, and architecture both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels

across time and cultures. We also will explore together how the modern world interacts with and reshapes its past, how our 'reading' of an artwork changes with new methods of inquiry, and how efforts at cultural genocide (ancient and modern) show just how central the creation of art has been for the building of societies, identities, and histories.

**About the Professor:** Though now a Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayas to study Tibetan wall painting, lived in Berlin for three years studying the early history of printmaking, and served as an art conservator and then curator at well-known museums like the PMA, Clark Art Institute, and National Gallery of Art. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

## LANGUAGE STUDIES

**SPANISH BASIC I** (Spanish 1901.01) ¡Buena suerte!

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** TBA

**CRN:** 2000

**SPANISH INTERMEDIATE** (Spanish 1903.02) ¡Pues, entonces, ven a ver a Roz!

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** TBA

**CRN:** 2560

**AMERICAN SIGN LANGUAGE I** (Communication Studies 1901.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** TBA

**CRN:** 25412

## SOCIAL SCIENCES

**INTRO TO PSYCHOLOGY** (Psychology 1901.01)

**Days/Times:** Monday, 5:30pm to 8pm

**Professor:** Amanda Neuber

**CRN:** 22427

**About:** How do scientists study human behavior? How do others influence our behavior? What is a psychological disorder? These questions and more are reviewed in this course, which covers the basic concepts, methods, theories, and findings in Psychology. Topics include research methods, the nervous system, human development, social psychology, personality, and psychopathology.

**About the Professor:** Amanda is the Associate Director of the Honors Program and an Educational Psychology PhD student. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching *The Bachelor*, or making To Do lists while Alanis Morissette plays softly in the background.

**INTRO TO SOCIOLOGY** (Sociology 1976.01)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Michael Altimore

**CRN:** 26546

**About:** The course is based on a conversation among all of us, and all assignments have been developed to allow maximum student participation. In addition to providing the essential theories of Sociology, our course should enable us all to learn from each other as we apply these theories to contemporary life. One of the guiding principles of our approach will be, to paraphrase German Poet Novalis, 'to make the strange familiar and the familiar strange.' Another, with thanks to Jean Piaget, is 'while the university is divided into departments, the world is not' Thus, we will use multiple sources in our inquiry, such as novels and movies. Finally, in the spirit of collaboration that is essential to the success of the course, students should feel free to suggest movies, sporting events, theatrical or other performances that we might use (and enjoy) during the semester

**About the Professor:** Dr. Michael Altmore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture.

#### **LEGAL ENVIRONMENT OF BUSINESS (Legal Studies 1901.01)**

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**CRN: 16405**

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**CRN: 23454**

**Professor:** James Lammendola

**About:** The legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law impacts their lives in a personal and business setting. This course will introduce students to the essential aspects of law with an emphasis on the legal environment of business. Students will learn the basics of contract, tort, property, and administrative law as well as international law. The law involving business would include a discussion of the types of legal entities, as well as employer and employee relations. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law in both the United States and around the world.

**About the Professor:** I earned my B.A. in History in 1976 and M.A. in History in 1979 from Temple University. Areas of concentration were 19th Century U.S. History and the history of the Middle East. Part of my studies was learning about the everyday lives of people; what they ate, wars they endured, gods they may or may not have worshipped, how they worked and played, how they lived and how they died. History is not just about Presidents and Kings and Queens.

I earned my J.D. from the University of Tulsa School of Law in 1984. I practiced law in small law firms for about 22 years. I represented business large and small while also representing people accused of crimes in the Philadelphia Courts.

When not reading or watching sports on TV, I enjoy playing baseball and softball and walking, jogging and even sprinting by the Wissahickon Creek. In addition to camping in sixteen states and three Canadian provinces in my younger days, I have travelled to Italy, Egypt, Japan, Bermuda and plan to visit England very soon. More biographical information will be posted on Canvas.

#### **MACROECONOMIC PRINCIPLES (Economics 1901.01)**

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** James Kelly

**CRN: 5521**

#### **MACROECONOMIC PRINCIPLES (Economics 1901.02)**

**Days/Times:** Tuesday & Thursday, 2:00pm to 3:20pm

**Professor:** Charles Swanson

**CRN: 32073**

#### **MACROECONOMIC PRINCIPLES (Economics 1901.03)**

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** TBA

**CRN: 37769**



## **MICROECONOMIC PRINCIPLES** (Economics 1902.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Erwin Blackstone

**CRN: 5522**

**About:** An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

**About the Professor:** Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

## **MICROECONOMIC PRINCIPLES** (Economics 1902.02)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Douglas Webber

**CRN: 5523**

**About:** Microeconomics is the study of how people and firms make decisions. You will learn the building blocks of economic analysis (supply, demand, etc.), as well as how economic principles can inform everything from public policy to personal decisions like how much time you should spend doing homework.

**About the Professor:** I am in my fifth year at Temple (I received my PhD from Cornell University in 2012). My research is primarily in the field of labor economics, where I have published [articles](#) on topics such as inequality, the gender pay gap, and student loan policy.

# **STEM**

## **INTRO TO BIOLOGY I** (Biology 1911)

**Professor:** Tonia Hsieh

**Lecture Day & Time (for all sections):** Tuesday & Thursday 12:30pm to 1:50pm

**Section 01, CRN 37953:**

**Lab Day & Time:** Tuesday 9:30am to 12:20pm

**Section 03, CRN 38271:**

**Lab Day & Time:** Thursday 9:30am to 12:20pm

**Section 04, CRN 38272:**

**Lab Day & Time:** Thursday 2pm to 4:50pm

## **GENERAL CHEMISTRY I** (Chemistry 1951)

**Professor:** Francis Spano

**Section 01, CRN 1080:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Thursday 12pm to 12:50pm

**Section 02, CRN 1081:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Friday 11:00am to 11:50am

**Professor:** TBA

**Section 03, CRN 23282:**

**Day & Time:** Monday, Wednesday, & Friday 10am to 10:50am & Tuesday 4pm to 4:50pm

**Section 04, CRN 23283:**

**Day & Time:** Monday, Wednesday, & Friday 10am to 10:50am & Wednesday 12:00pm to 12:50pm

**About:** This course provides an introduction to atomic and molecular structure and how the phases of matter and the fates of chemical reactions are dictated by the laws of thermodynamics. Specific topics include atomic orbitals and their quantum mechanical foundations, the periodic table, chemical bonding, reaction thermodynamics (enthalpy, entropy, and Gibbs free energy), the gas laws, phase transitions and the properties of solutions.

**About the Professor:** Dr. Spano is a theoretician who strives to understand energy and charge transport in molecular crystals and how molecules absorb and emit light. He teaches both undergraduate and graduate courses in physical chemistry, but his favorite is Honors General Chemistry where he gets to share his love of chemistry with young, impressionable minds.

### **GENERAL CHEMISTRY LAB I** (Chemistry 1953)

**Professor:** Andrew Price

**Section 01, CRN 1082:**

**Day & Time:** Monday 1pm to 3:50pm

**Section 02, CRN 1083:**

**Day & Time:** Monday 4pm to 6:50pm

**Section 04, CRN 23277:**

**Day & Time:** Tuesday 2:00pm to 4:50pm

**Section 06, CRN 23279:**

**Day & Time:** Friday 1pm to 3:50pm

### **INTRODUCTION TO ENGINEERING** (Engineering 1901.01 or 1901.02)

**Days/Times:** Monday, Wednesday, & Friday 11am to 11:50am or 1pm to 1:50pm

**Professor:** David Brookstein

**CRN: 17267 or 28304**

### **FUNDAMENTALS OF NEUROSCIENCE** (Neuroscience 1951.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Mansi Shah

**CRN: 27991**

**About:** Neurons are incredibly complex cells, capable of intracellular signaling as well as forming complicated and vast connections with other neurons. This complexity is made possible by the cellular and molecular components of neurons, which include ion channels and g-protein coupled receptors, neurotransmitters and the machinery to release them, and the ability to modulate these components based on the environment. We will discuss these crucial cellular molecular components that allow for proper neuronal function, with emphasis on how all of these components work together to allow for neuronal signaling and higher order processes like learning and memory. Finally, we will discuss what neurological and psychiatric illnesses occur when these neuronal processes become dysfunctional. Throughout the course, you will be able to pursue a topic within Neuroscience of your interest. This will give you the opportunity to read primary research articles, gain experience in writing scientific papers, and learn more about a part of Neuroscience that excites you!

**About the Professor:** Dr. Shah received her PhD from the Neurobiology Program at the Center for Neuroscience at the University of Pittsburgh. Her dissertation work focused on the role of purinergic receptors in inflammatory pain, with focus on the cellular changes in signaling during chronic pain. Her teaching interests lie in the cellular and molecular aspects of Neuroscience, with emphasis on evidence-based teaching practices. Dr. Shah teaches various undergraduate neuroscience and psychology courses at Temple University, including Cellular Neuroscience, Fundamentals of Neuroscience, Functional Neuroanatomy, Psychopharmacology, Evolutionary Neuroscience, and Conducting Neuroscience Research. When not teaching, Dr. Shah enjoys reading science fiction and being outdoors.

### **CALCULUS I** (Mathematics 1941)

**Section 01, CRN 3760**

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Section 02, CRN 21934**

**Days/Times:** TBA

**Section 03, CRN 22626**

**Days/Times:** Tuesday & Thursday, 8am to 9:40am

**Section 04, CRN 31817**

**Days/Times:** Tuesday & Thursday, 11:40am to 1:20pm

**Section 05, CRN 23596**

**Days/Times:** Monday, Wednesday, & Friday, 1:20pm to 2:30pm  
**Section 06, CRN 28223**  
**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am  
**Professor:** TBA

## CALCULUS II (Mathematics 1942)

**Section 02, CRN 23253**  
**Days/Times:** Monday, Wednesday, & Friday, 12pm to 1:10pm  
**Professor:** TBA

**Section 03, CRN 25863**  
**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm  
**Professor:** TBA

## ELEMENTARY CLASSICAL PHYSICS I (Physics 1961)

**Section 01, CRN 31616**  
**Days/Times:** Tuesday & Thursday, 5:30pm to 7:10pm  
**Professor:** Bernd Surrow

**About:** Learning physics can sometimes feel like you have taken a ride in the back seat of a taxi in a complicated city grid such as Boston, and then you are handed the keys to the taxi and told to drive it. By the end of this two-course sequence, you should be in good shape to safely navigate.

This undergraduate level course is intended for Honors students majoring in physics and related fields. Physics 1961 is the first part of a two-semester course in classical physics starting with classical mechanics for Physics 1961 and electricity and magnetism for Physics 1962. Topics for Physics 1961 include one- and two-dimensional motion; forces and particle dynamics, work and energy, conservation of energy, linear momentum, and angular momentum; collisions, rotational kinematics and dynamics, gravitation, oscillations, waves, and fluid dynamics. In-class response systems and computer aided simulations enhance your understanding. That being said, the emphasis is on the very traditional way of developing problem solving skills on paper / on the board and thoroughly practicing those skills. A strong emphasis is placed on developing those skills not only through a conceptual understanding, but also by applying a clear strategy to attack a physics problem using mathematical tools.

This course differs from the Physics 1061 course in the number of topics and a more mathematical treatment and discussion. A strong background in algebra and trigonometry and some understanding of vector algebra is required. A math review will take place during the first week of classes including basic elements of algebra, trigonometry, vector algebra and some calculus. This course is taught in the Studio Physics format combining elements of lecturing and recitation supplemented with a separate, but integrated lab. This course requires registration for a 0.0 credit Laboratory section in addition to the 4.0 credit combined Lecture and Recitation section. The Laboratory sections are listed under the same course number (1961) as the Lecture and Recitation section, but have a unique section number (041 and 042) and Course Registration Number (31652 and 32194). Physics majors on the pre-med track should consult with an advisor about taking this course or Physics 2921/2922.

**About the Professor:** Professor Bernd Surrow is a Professor of Physics in the Department of Physics and serves as Vice Chair of the Department. He joined the Department of Physics at Temple University as a tenured faculty member in 2012 starting a new research program in high-energy collider physics and novel micro-pattern detector development profiting from a state-of-the-art laboratory facility within the Science Education and Research Center (SERC). Prior to coming to Temple University, Professor Surrow was a faculty member at MIT for almost ten years working on high-energy nuclear physics and novel detector development. He has developed a strong interest in teaching introductory physics in a 'Studio physics' type environment, combining elements of lecturing and recitations using computer aided simulations and modern tools for enhancing the understanding of students with concept questions but at the same time emphasizing the very traditional way of developing problem solving skills on paper / on the board and thoroughly practicing those skills. A strong emphasis is placed on developing those skills not only through a conceptual understanding, but also by applying a clear strategy to attack a physics problem using mathematical tools.

**LAB:**  
**Professor:** Fei Qin & John Noel

**Section 41, CRN 31652****Days/Times:** Friday 1pm to 2:50pm**Section 42, CRN 32194****Days/Times:** Friday 11am to 12:50pm**HONORS GEN EDS****ARTS GEN EDS****WORLD MUSICS & CULTURES** (Music Studies 0909.01)**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm**Professor:** Lindsay Weightman**CRN: 7467**

**About:** Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

**About the Professor:** Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

**SHAKESPEARE IN THE MOVIES** (English 0922.01)**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm**Professor:** Sheryl Sawin (2017 Honors Professor of the Year)**CRN: 20001**

**About:** In Joss Whedon's remarkable adaptation of Shakespeare's *Much Ado About Nothing*, audiences can't avoid being struck by how the complexities of love in the early modern age aren't so far off from foibles and follies of romance in the age of Tinder. In fact, Shakespeare's ideas about and representations of love, sex, power, desire (and more) continue to capture the creative imagination of filmmakers and moviegoers today. From the gender bending homoerotics of *Twelfth Night*, to Benedick and Beatrice's meet-cute slapstick rom-com romp in *Much Ado*, to the heady machinations of the original "House of Cards" power couple in *Macbeth*, we will study Shakespeare's works in their original form and cultural context alongside classic and contemporary film versions of the plays. We'll consider how these varied productions intersect with constructions of gender, class, race, political hegemony and other social practices to help guide our analysis. In order to enhance our critical lens and to deepen our ability to talk and write about artistic expression, we will play with various literary and film theories as well. In reading and watching these plays, we will explore the relationship between art and life, artists and audiences, as well as popular culture and the societies that consume it.

We will watch clips of films in class, but full films will be screened on your own, in the media center or streamed to your computer. It would be helpful to have a Netflix account, though it isn't at all required.

**About the Professor:** I am an assistant professor in Temple's Intellectual Heritage Program and most days you'll find me championing the awesomeness of the Mosaic I and II courses in particular, and the Humanities in general. I have my Ph.D. in Renaissance Literature, with an emphasis on Renaissance Drama (including Shakespeare, of course). Before coming to Temple, I was a professor at the University of North Carolina, Asheville, where I taught lots of courses in 16th and 17th century literature, as well as helped run their nationally renowned Humanities program. Aside from my interest in Shakespeare, I am fairly obsessed with *Game of Thrones*, *WestWorld*, *Harry Potter* and *Stranger Things*, so be forewarned. As far as teaching is concerned, I am seriously committed to student engagement in the classroom, and strive to design courses that encourage students to take an

active role in determining what they learn and how they learn it. I also used to run a bakery, so it's pretty likely I'll feed you at some point during the semester! I make a mean vegan cinnamon coffee cake!

### **CREATIVE ACTS** (English 0926.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** Kevin Varrone

**CRN: 4578**

**About:** What is a creative act? Hard to say with certainty, but in this course we'll define it as that very human act of processing all the stuff of living—experiences: thoughts, actions, what we read, see, hear, taste, feel, and smell—and turning it into art. More specifically, our creative acts will be explorations in language. In short, we'll read and write fiction, poetry, and creative nonfiction. We'll eat and sleep (and talk!) writing, by published authors and of your own making. We'll work closely and collaboratively with one another to do what humans have done in various times since the time of the cave: make art from life.

**About the Professor:** I'm a poet (I know, I know). I specialize in Modern and Contemporary American Poetry, but I'm also an avid reader of contemporary short fiction and non-fiction. I've published a few books of my own poems, most recently a chapbook entitled, *Redemption Center* (2017) and book-length poem about baseball and Philadelphia that was published as a free iPhone/iPad app (<http://www.boxscoreapp.com/>). I also organize a small press/handmade poetry and art festival called PHILALALIA, which takes place each September here at Temple, in the lobby of Tyler School of Art.

### **THE ART OF ACTING** (Theater 0925.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** TBA

**CRN: 19973**

### **THE ART OF ACTING** (Theater 0925.03)

**Days/Times:** Monday & Wednesday, 9:30am to 10:50am

**Professor:** TBA

**CRN: 32057**

## **HUMAN BEHAVIOR GEN ED S**

### **LANGUAGE IN SOCIETY** (Anthropology 0915.01)

**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm

**Professor:** Michael Hesson

**CRN: 22843**

**About:** Language in Society is a course in two parts. The first part investigates the properties of language--which parts are universal, which are culturally and historically specific, how language is structured, how it is that we all have a "native" language when we don't really remember learning it, and related issues. The second part embeds language in culture and society, to examine issues like how language forms a key aspect of identity, how language structures thought, how writing developed, and the problem of language endangerment. Students who complete Language in Society will thus have a deeper appreciation for how languages are structured and for the importance of language in social life.

**About the Professor:** Michael Hesson is an Associate Professor of Linguistic and Cultural Anthropology. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates a range of topics—everything from how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness, to the effect of language structure on cognition. When he isn't on campus or in the Yucatan, he can generally be found at home in South Philly, brewing beer.

### **LANGUAGE IN SOCIETY** (Education 0915.02)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Kenneth Schaefer

**CRN: 25133**

**About:** How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members.

**About the Professor:** Dr. Schaefer has been teaching at Temple a long time (arriving just as Russell H. Conwell was drafting "Acres of Diamonds"! ). He has been getting good reviews from Honors students for almost as long.

### **GUERRILLA ALTRUISM: A MINI-MANUAL OF SUBVERSIVE ACTIVISM** (Architecture 0935.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Lea Oxenhandler

**CRN: 25428**

**About:** As a student you are now a citizen of Philadelphia, and a future college graduate. This allows you to bring new perspectives to your career path and to become an actively contributing member of your community. Guerilla Altruism is a multidisciplinary seminar and design workshop that will explore a wide range of issues within the realms of urban planning, art, politics, policy, equity, financing, real estate, and design. By understanding and recognizing the "lay of the land," students will be empowered with new tools to become engaged and altruistic citizens. The goal of the course is to open a conversation and challenge your preconceptions, giving you a new means with which to approach your relationship to your surroundings. Throughout the semester, students will be observe, discuss, understand and research the complexities that contribute to the societal inequities in our society and in our city. You will leave this course feeling better armed to positively impact our world.

**About the Professor:** Lea Oxenhandler is a licensed architect and LEED-accredited professional currently working as an architect and non-profit real estate developer. As the Architect and Design Manager at People's Emergency Center Community Development Corporation and Enterprise Rose Architectural Fellow, Lea's work in affordable housing, community development, and neighborhood engagement supports strategic investments along Lancaster Avenue in West Philadelphia, including the revitalization of historic anchor properties.

Lea serves on the Board of Directors of the Center City Residents' Association and the Community Design Collaborative. She holds a Master of Architecture from the University of Pennsylvania School of Design and a Bachelor of Arts in Architecture with a minor in Anthropology from Washington University in St. Louis. She has lived in Philadelphia for almost 10 years with her husband and two adorable dogs in a rowhome built in 1850. Her favorite activities include traveling often, cooking, gardening, political podcasts, rescue dogs and antique markets.

### **CRIMINAL BEHAVIOR** (Criminal Justice 0912.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Jennifer Wood

**CRN: 37943**

**About:** News of crime and insecurity is all around us. A day does not go by without a newspaper article, television show or movie depicting some form of criminal behavior. Unfortunately, what we learn about crime in popular culture is often sensational, superficial and narrowly focused on criminal justice system responses (cops, courts, prisons). This course teaches students to think about criminal behavior in a range of different ways that draw from a variety of disciplines (e.g. biology, psychology, sociology, public health and geography). It helps students develop a broad and eclectic perspective on the "causes" of crime and the various measures that can be taken to reduce criminal harm. It also teaches students the value of strong theories and strong pieces of evidence in developing crime prevention policies and practices. A range of current issues in criminal behavior are addressed, such as gun violence, the opioid epidemic, property crime and cybercrime. Through different types of course activities, including fieldwork on campus, students develop the skills to think critically and creatively about the problem of crime and what to do about it.

**About the Professor:** I am a Professor in the Department of Criminal Justice. I was born and raised in northern Ontario, Canada and having been working at Temple for 10 years. I have also lived in Australia. I love working with students to wear different “lenses” in understanding social problems and to challenge ourselves to push the boundaries of our thinking to solve complex problems. I work a great deal with police departments, but have a much broader interest in issues of crime, governance and public health.

**TWEENS AND TEENS** (Education 0919.02)

**Days/Times:** Monday, 5:30pm to 8pm

**Professor:** Seth Finck

**CRN: 24751**

**About:** Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

**About the Professor:** Seth is just a cool guy that likes to have fun.

**ANCIENT WAR GAMES: SPORT AND SPECTACLE IN GREECE AND ROME** (Greek and Roman Classics 0929.01)

**Days/Times:** Monday, Wednesday, & Friday, 2pm – 2:50pm

**Professor:** TBA

**CRN: 40284**

**WORKINGS OF THE MIND** (Psychology 0916.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** TBA

**CRN: 31303**

**About:** Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

**EATING CULTURES** (Spanish 0937.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Norma Corrales-Martin

**CRN: 25772**

**About:** Do you think you know all about food? Well, prepare to be surprised. In this class we will read articles, analyze songs, and watch movies related to food and society, food and gender, and food and race. We will discuss the food industry in the USA. We will talk about eating cultures of Latin America and Spain and organize banquets to taste their food. We will also visit food establishments in our neighborhood to understand the flow of food in our community. Join us!

**About the Professor:** Dr. Norma Corrales-Martin got her Master’s degree in Hispanic Linguistics from prestigious Instituto Caro & Cuervo in Bogotá. She has a Ph.D. from Ohio University. She has developed Gramática Viva (Live Grammar) a grammar centered on the verb. She is originally from Colombia, a country where people learn to dance before they learn to walk. She loves music, dancing and singing, art and culture, and she is also a poet

## **RACE & DIVERSITY GEN EDS**

**RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART** (Tyler School of Art 0905.01)

**Days/Times:** Monday & Wednesday, 9am to 10:20am

**Professor:** Adam Lovitz  
**CRN:** 19921

**About:** How is diversity and identity defined and explored through art, and how do these investigations mirror the society they are found within? In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging – images that saturate the public sphere via mass media, advertising, textbooks, museums, and popular culture. The artists we explore in this class each make from their own sort of logic, rooted in their unique personal narratives, cultural conditioning, and their relationship to the place and times in which they live. Page12 Exploring the vast landscape of the American identity and the American experience- art movements such as Afrofuturism, the Chicano mural movement, Native American art, Queer art, Feminist art movements (just to name a few!)- this class will chart racial, ethnic and gendered experiences in American art during the 20th century and their subsequent importance on the work of contemporary artists. Taking advantage of the Philadelphia art scene, field trips to local museums and cultural institutions will highlight readings and discussions held in class. Visiting artists from the area will come to class and share insight into their work so that we may relate local contemporary practice to our class materials. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today.

**About the Professor:** Adam Lovitz lives and works in Philadelphia as an artist and educator. His paintings are embodiments of terrestrial relic licked with city ruminations, considering both the collective and unique nature between the dust on Earth and that of a planet not yet explored. Receiving his Masters from Pennsylvania Academy of the Fine Arts in 2012, he views Philadelphia as a vibrant resource for creative endeavor. While mostly painting cosmic and cultural meanderings with acrylic paints and found minerals out of his South Philly home, he also finds significance in collaborative art experiences, such as a month long mud painting in a North Philly gallery, to the building of a large ice wall in the center of Philly, containing items that we may find on our city streets. Lovitz reflects on the process of making art to the involvement of viewing it.

#### **RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART (Tyler School of Art 0905.02)**

**Days/Times:** Tuesday & Thursday, 11am to 12:30pm

**Professor:** Amy Haavik-Mackinnon

**CRN:** 24592

**About:** Taking the decades of the 1960s and 1970s as a kind of crucible of civic activism and identity politics, this course charts representations of racial, ethnic and gendered experiences in American art during these decades and their subsequent importance on the work of contemporary artists. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, and museums. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. Throughout the semester we will consider specific case studies such as the Black Arts Movement, Black Power, Black Lives Matter, Feminist Art, Artist as Worker, The Chicano Mural Movement, The American Indian Movement, Gay Liberation, and Anti-Vietnam activism as inspirations generative of American cultural production and American identity.

**About the Professor:**

#### **THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA (Sociology 0929.01)**

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** Michelle Byng

**CRN:** 32560

**About:** The History and Significance of Race in America is designed to provide students with an introductory and broad understanding of the historic and contemporary importance of race and racism in the American experience. With this in mind, the general goals of the course are to:

- Investigate the various forms that race and racism have taken across the history of the United States;
- Understand the relationships between power, justice, and race difference;
- Explore what it means for individuals and institutions to exist in a multi-racial, multi-cultural society;
- Recognize the ways in which race intersects with other achieved and ascribed group identities, especially ethnicity and economic status; and
- Discuss race matters in relation to American popular culture and the varying experiences of different race communities.



This will be accomplished by simultaneously weaving together the histories and experiences of communities to develop an integrated understanding how race identities inform equality and inequality in American society. The course will address what equality means in the United States and the different perspectives that influence policies directed at achieving equality.

**About the Professor:** I taught my first “race class” as a graduate student at the University of Virginia. At that point I recognized what has continued to be my central goals in teaching young adults about the role that race in American society: 1) race/ethnic communities have different experiences as Americans, 2) differences in community-based experiences inform social inequalities and 3) our societal principles about equality and opportunity are more complex than most Americans realize.

#### **IMMIGRATION & THE AMERICAN DREAM** (Spanish 0931.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** We'll know by priority reg.

**CRN: 26271**

#### **REPRESENTING RACE** (Anthropology 0934.01)

**Days/Times:** Tuesday & Thursday, 8am to 9:20am

**Professor:** Christopher Roy

**CRN: 32531**

**About:** In 1978, Supreme Court Justice Harry Blackmun wrote that “In order to get beyond racism, we must first take account of race.” What did he mean, and how might we understand Justice Blackmun’s argument in an early 21st century America often characterized as “post-racial”? To answer this question, we turn to the history of race and science, to law and policy, and to lived experiences of racial difference and racial inequality. A set of short writing assignments will encourage students to consider current events and representations of race in popular culture in light of our course discussions.

**About the Professor:** Prof. Roy is an anthropologist currently in his fourth year at Temple. In addition to teaching a variety of courses such as Representing Race, Race & Poverty in the Americas, and Anthropology and Culture Change, he is currently serving as the interim director of Temple's Anthropology Laboratory. He received a B.A. from the University of Vermont and a Ph.D. from Princeton University, and is currently completing a book and a set of articles based on over a decade of research among the Abenaki, an indigenous people whose traditional territory encompasses portions of Quebec, New York, Vermont, New Hampshire, Massachusetts, and Maine.

#### **REPRESENTING RACE** (English 0934.01)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Robert Rabiee

**CRN: 26662**

**About:** U.S. literary, visual, and musical cultures have taken up race as a central theme for centuries now. In this class, we'll take a deep dive into a variety of experiences of race in the Western Hemisphere, from the era of chattel slavery and colonization through to our own multicultural moment. We'll look at it all, from literary classics by Harriet Jacobs, Mark Twain, Herman Melville, and Nella Larsen to contemporary works by Louise Erdrich, Jhumpa Lahiri, and Yaa Gyasi. We'll also look at music, movies, and TV shows, including “Silicon Valley,” “Get Out,” “The Exiles,” and music by Kendrick Lamar, Janelle Monae, and many others. We'll do our best to avoid cliched thinking about race and identity, focusing instead on a historically-grounded, philosophically- and scientifically-influenced survey of how Americans have imagined themselves in relation to each other - and themselves.

**About the Professor:** Dr. Rabiee is an Assistant Professor in the Intellectual Heritage Program. His primary area of study is nineteenth-century US literature and politics. His first book, ‘Medieval America: Feudalism and Liberalism in Nineteenth Century US Culture,’ is currently under contract. He really loves records, his family, and his dog.

#### **REPRESENTING RACE** (English 0934.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Adam DePaul

**CRN: 31618**

**About:** What does it mean to identify or be identified as “Native American?” In this course, we will explore historical, legal, linguistic, and philosophical approaches to answering this question. We will begin by juxtaposing early 20th century “blood quantum” methodology with the idea of subjective self-identification. We will then examine the complexities of both approaches by analyzing a combination of mythology, literature, film, articles, and, to bring us into the most current conversations, YouTube videos and the comments they inspire. We will not endeavor to provide an answer to this question; rather, we will examine the implications of various positions on contemporary social policy and practice—most notably regarding the topics of immigration and appropriation.

**About the Professor:** Adam DePaul teaches English at Temple University. He is a council-member of the Lenape Nation of Pennsylvania and a curator of the Lenape Cultural Center in Easton PA. His primary research area is Cultural and Mythological studies, wherein he specializes in Lenape mythology and language. Much of his time off-campus is spent commuting to campus in one of his old Chryslers (Rocksteady or Bebop), apologizing to his dog Odin for the felony of temporary abandonment, or kayaking with his wife Becky.

### **RACE & ETHNICITY AMERICAN CINEMA** (Film & Media Arts 0943.01)

**Days/Times:** Wednesdays, 5:30pm to 8pm

**Professor:** Byron Karabatsos

**CRN: 25727**

**About:** This class examines the ways movies have shaped our understandings of race, class and gender in America. The films that we watch in class and the readings about those films will be illuminating and thought provoking. Class projects and discussions will give you new ways to think about representation and visual storytelling. I want to give you a framework to think about these things so that you'll continue learning long after the semester is over.

**About the Professor:** I make and love watching films that provoke a new way of seeing the world. And so, this class allows me to teach a subject about which I'm passionate. I am grateful for this opportunity. It's with feeling that I approach every class.

## **GLOBAL / WORLD SOCIETY GEN EDS**

### **WORLD SOCIETY IN LITERATURE & FILM** (Spanish 0968.01)

**Days/Times:** Tuesday, 5:30pm to 8pm

**Professor:** Adam Shellhorse

**CRN: 26273**

**About:** This course endeavors to think about the problem of revolution, media, affect, the arts, and literature in Hispanism, Latin Americanism, and beyond. In our readings of major Latin American and Portuguese speaking writers, we will examine what is literature from the perspective of culture, and the concrete functions that have been historically assigned to it that is, literature's intimate relation to revolution in all its diverse forms, and particularly, its uneven relation to modernity, race, gender, culture, the subaltern poor, and the nation-state. Over the course of the semester we will explore a wide array of aesthetic artifacts, including literary texts and films in translation, from Juan José Saer to Alejandra Pizarnik, Roberto Bolaño, and José Saramago.

**About the Professor:** Adam Shellhorse is Associate Professor of Spanish, Portuguese, and Global Studies (Ph.D., University of California, Berkeley), where he serves as the advisor of the Portuguese and Brazilian Studies Program. His hobbies mirror his passion for teaching languages and other cultures: traveling internationally, especially to Brazil, Argentina, and Chile, speaking Spanish, Portuguese, and French, reading widely, watching movies, and spending quality time with friends and family in the city. Prof. Shellhorse's research examines modern and contemporary Latin American literature and poetics, with particular emphasis on comparative Inter-American studies. He is the author of *Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina* (University of Pittsburgh Press, *Illuminations, Cultural Formations of the Americas*, 2017)—which is currently being translated into Portuguese by Editora Perspectiva and into Spanish by Santiago Arcos Editor.

### **IMAGINARY CITIES** (Film & Media Arts 0969.03)

**Days/Times:** Tuesday & Thursday, 8am to 9:20am

**Professor:** Josette Todaro

**CRN: 22457**

**About:** This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. We will study both screen images as well as the structures that produce them and the audiences that view them. The urban focus of the course is international, including Tokyo, London and Rome, but the "home" setting is Philadelphia itself. (This is an Honors course.)

**NOTE:** This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed FMA 0869.

**About the Professor:** Josette Todaro is a producer, director and multi-media artist who often integrates her two interests: live performance and moving image. Josette holds an M.F.A. from Temple University in Film and Media Arts, an M.A. in Theatre from Villanova University and a B.A. in English and Philosophy from Muhlenberg College. Her first narrative film *Arise and Go Now* is an exploration of improvisational techniques on set. Another film, *A Turning Point*, a documentary with performative elements that parallels the history of an all girls' farm school with the socio-political climate of the last 100 years is in post-production. Before her graduate studies, Josette was a professional stage director and producer in Philadelphia.

## SCIENCE & TECH GEN EDS

**BIONIC HUMAN** (Bioengineering 0944.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Peter Lelkes

**CRN: 38461**

**About:** Soon we may be able to grow replacement organs in a dish. Is that a good thing? Who will have access to them? What if these organs rely on animals – is that ethical? We are getting better and better at making prosthetic limbs, but they lack good interfaces to our nervous system. How do our sense organs transduce signals from the outside world? How does a muscle turn spikes into action? Can we patch into neural circuits to understand how these systems work, make truly "bionic" limbs, and help people with neurological disease? Honors Bionic Human will explore broad questions about health care and biotechnological innovation, the scientific method and evidence based decisions, and then specifically look at neuroprosthetic interfaces as an exciting case study.

**About the Professor:** Ruth suggests: Ask him about music, especially about the violin!

**THE ENVIRONMENT** (Environmental Engineering Tech 0945.02)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** TBA

**CRN: 22006**

**DATA SCIENCE: A RESCUE STRATEGY FOR SURVIVING DATA** (Management Information Systems 0955.01)

**Days/Times:** Monday & Wednesday, 10am – 11:20am

**Professor:** Laurel Miller

**CRN: 41569**

**About:** We are all drowning in data, and so is your future employer. Data pours in from sources as diverse as social media, customer loyalty programs, weather stations, smartphones, and credit card purchases. How can you make sense of it all? Those that can turn raw data into insight will be tomorrow's decision-makers; those that can solve problems and communicate using data will be tomorrow's leaders. This course will teach you how to harness the power of data by mastering the ways it is stored, organized, and analyzed to enable better decisions. You will get hands-on experience by solving problems using a variety of powerful, computer-based data tools virtually every organization uses. You will also learn to make more impactful and persuasive presentations by learning the key principles of presenting data visually.

**About the Professor:** Laurel Miller is Assistant Professor of Practice in the Department of Management Information Systems (MIS) at the Fox School of Business, Temple University, and Director, Institute for Business and Information Technology (IBIT).

Laurel is also one of the managers of the Temple Community Platform. As part of this project, she played a major role in creating and implementing a professional development program for the MIS department. This system is now patent pending!

As Director of IBIT, Laurel manages industry engagement including a corporate membership program, Fox IT advisory board, Fox IT awards, executive-in-residence, Fox IT Symposium Series, Fox IT career fair, IBIT Scholarships, and corporate training. She is the Managing Editor for The IBIT Report, a white paper style report based on academic research. Laurel co-founded IBIT after it was restructured in 2004 and has raised more than \$2 million in funding.

## U.S. SOCIETY GEN EDS

### **DISSENT IN AMERICA** (History 0949.02)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** David Mislin

**CRN: 41816**

**About:** The history of the United States is the story of individuals and groups who have rejected established ideas, practices, and institutions. This course examines how the American tradition of dissent has shaped the nation's politics and culture. Beginning with challenges to the religious conformity of Puritan New England and ending with the Women's March and other contemporary protests, we'll explore topics including rural populism, antiwar and anti-imperialist campaigns, and movements demanding greater equality for all citizens. Along the way, we'll reflect on larger questions about the nature of dissent: why have some historical periods inspired protest when others seem to have bred conformity? What accounts for the success of some critiques of the status quo as others fail? Can effective protest develop at the grassroots level, or does it need a prominent leader to succeed?

**About the Professor:** Though many of you know me from IH courses, my academic background is as a U.S. historian who studies the intersection of religious liberalism and progressive politics in the 19th and 20th centuries. I'm currently writing a book about liberal religion in small-town America, which is very much a history of people who have dissented from popular belief. When I'm not teaching or in the archives digging up anecdotes of small-town life, I follow politics the way most people follow sports, am an avid runner, and have the awesome job of being the parent of a super-cute two-year-old (who might make an occasional appearance in class).

### **LAW & AMERICAN SOCIETY** (Legal Studies 0956.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Terry Halbert

**CRN: 4010**

**About:** Have your parents been telling you to be a lawyer because you love to argue? Do you love to watch L.A. Law, or imagine being on *How to Get Away with Murder*? Are you a fan (or critic) of RBG? This course will take you into the world of the U.S. legal system by way of mock trials. You'll play a part, perhaps the intruder who breaks into a house, falls and sues the homeowner (what?!). You might be the intruder, her lawyer, a witness--you'll see what it's like to be on the stand or in the jury. Plenty of chances to practice before anything counts. Along the way you'll read cases, write legal and policy analyses, and do legal research. You may even find out if your parents were right. For now, just know that no experience is necessary, not high school mock trial or debate club--just an interest in the subject.

**About the Professor:** Terry Halbert is a professor in the Fox School of Business. She went to law school after majoring in art history and English, and after living in Scotland for 7 years. In her un-copious spare time she has been making audio stories about her long ago life in Glasgow.

### **WHY CARE ABOUT COLLEGE?** (Educational Administration 0955.01)

**Days/Times:** Tuesday, 5:30pm to 8pm

**Professor:** Brad Pearson

**CRN: 28348**

**About:** You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals, and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

**About the Professor:** Brad Pearson is the assistant director of the Honors Program with a background in history, counseling psychology, music journalism and Japanese. He recently started thinking about taking up archery--it just looks cool, right? His aim in this course is for students to walk away with: a solid understanding of where higher education started in America and how it has evolved to its current shape/form, why it matters to broader American society in myriad ways, and what the student experience in American higher education has been along the way. Even if students just look at the phrase "butter rebellion" in a new light, he'll feel accomplished.

## QUANTITATIVE LITERACY GEN EDS

### QUANTITATIVE METHODS IN SOCIAL SCIENCES (Political Science 0925.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Ryan Vander Wielen

**CRN: 38115**

### QUANTITATIVE METHODS IN SOCIAL SCIENCES (Sociology 0925.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Michael Altimore

**CRN: 30094**

**About:** This course will introduce students to quantitative methods in social statistics. We will encounter both descriptive and inferential statistics. Among the topics we will cover will be measures of central tendency, the normal curve, probability, frequency distributions, correlation and regression. As this is a course in Social Statistics, we will, in addition to our quantitative concerns, discuss the use of statistics and statistical reasoning in the popular media. Upon completion of the course, students will be able to master basic statistical concepts and techniques, and also to critically examine and evaluate the use of these concepts in the mass media.

**About the Professor:** Dr. Michael Altimore has a Ph. D. in Sociology from the University of Iowa. He has taught courses on Race, Social Theory, Statistics, and The Sociology of Science and Medicine at Temple University. In addition to his work in Sociology, he has an abiding interest in movies: he has taught courses on film, was a long-time member of the Bijou Theater Film Society in Iowa City, was a movie critic for The Daily Iowan when he was in graduate school and later wrote for an arts and entertainment weekly in Iowa City.

### DIGITAL MAPPING: FROM MERCATOR TO MASHUPS (Geography and Urban Studies 0921.01)

**Days/Times:** Tuesday & Thursday, 3:30pm – 4:50pm

**Professor:** Bradley Gardener

**CRN: 40200**

**About:** Ever wondered about how your phone knows where you are? Do you simultaneously rely on your phone for directions, (and lots of other things!!!) but have concerns about who is capturing your data and how they are using it?

In Digital Mapping we will explore this tension, on one hand taking on perspectives of data analysis and web analytics, and on the other, making timely critiques of the location services based world we live in.

What ties this course together is maps and spatial data. In Digital Mapping you can expect to express yourself creatively in weekly labs and a project in which you will acquire, map, and tell a compelling story about a range of interesting datasets.

As an added bonus you will acquire skills that will be useful in a wide range of careers. We will explore several spatial data analysis and visualization packages including ARCGIS and Tableau and even web analytics applications like Google Analytics.

Finally, please do not feel intimidated if you are not an expert in math or statistics. This course is for all skill levels!

**About the Professor:** I teach in Geography and Urban Studies. I have been at Temple since 2013. In 2015, I completed a one-year teaching centered fellowship at Middlebury College.

My courses are a lot of fun. Engagement is my primary goal every semester. I am an experienced world traveler, a DJ, and a yoga instructor. I draw on wisdom gained from other experiences in my life to make our learning environment a true community.

I am a big fan of collaborative learning. I also believe that students should learn through doing. In my classes I minimize traditional lectures. Classroom time is better spent discussing your experiences with relevant course materials and assignments.

## **HONORS MOSAIC I & MOSAIC II**

\*Be on the lookout for professors' names soon.

### **HONORS INTELLECTUAL HERITAGE I: THE GOOD LIFE**

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** TBA

**CRN:** 25851

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.02)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** TBA

**CRN:** 4778

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.03)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** TBA

**CRN:** 4779

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.04)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** TBA

**CRN:** 34565

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.05)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** TBA

**CRN:** 25926

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.06)

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** TBA

**CRN:** 5308

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.07)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** TBA

**CRN:** 5931

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.08)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** TBA

**CRN:** 26001

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.10)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** TBA

**CRN:** 23381

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.11)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** TBA

**CRN:** 23397

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.12)

**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm

**Professor:** TBA

**CRN:** 23472

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.13)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** TBA

**CRN:** 23709

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.14)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** TBA

**CRN:** 28240

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.15)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** TBA

**CRN:** 28239

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.16)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** TBA

**CRN:** 28331

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.18)

**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm

**Professor:** TBA

**CRN:** 31614

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.19)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:**

**CRN:** 31622

**HONORS INTELLECTUAL HERITAGE I** (Intellectual Heritage 0951.20)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:**  
**CRN: 34567**

## **HONORS INTELLECTUAL HERITAGE II: THE COMMON GOOD**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.01)  
**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am  
**Professor:** TBA  
**CRN: 4781**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.02)  
**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am  
**Professor:** TBA  
**CRN: 4782**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.03)  
**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am  
**Professor:** TBA  
**CRN: 4783**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.04)  
**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm  
**Professor:** TBA  
**CRN: 4784**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.05)  
**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am  
**Professor:** TBA  
**CRN: 4785**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.06)  
**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm  
**Professor:** TBA  
**CRN: 4786**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.07)  
**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm  
**Professor:** TBA  
**CRN: 7778**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.08)  
**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm  
**Professor:** TBA  
**CRN: 6393**

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.09)  
**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am  
**Professor:** TBA  
**CRN: 6610**



**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.10)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** TBA

**CRN:** 6611

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.11)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** TBA

**CRN:** 6612

**HONORS INTELLECTUAL HERITAGE II** (Intellectual Heritage 0952.12)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** TBA

**CRN:** 25389