

Honors Course Guide – Spring 2012 (Updated: 1/04)

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Honors Course Scheduling Matrix

Dept.	No.	Sect.	Title	GenEd.	Creds.	Day	Time	Room	Prof	CRN
Accounting	2902	02	Managerial Accounting		3	T,R	9:30-10:50	Alter A239	Gaffney	6134
Advertising	0953	01	Advertising/Globalization	GG	3	T, R	8 – 9:20AM	Barton 209	Maynard	3965
Amer Studies	0962	01	First Person America	GU	3	T,R	2 – 3:20	CP 306	Bannan	7515
Architecture	2942	01	Renaiss thru 20 th Century		3	M,W,F	9 – 9:50	Tyler B4	Pron	5347
Art History	1956	01	Art Heritage II		3	M,W	12 – 12:50	Tyler B082	Dolan	5430
Art History	2904	01	Counterfeit/Collecting		3	T,R	9:30–10:50	Tyler B082	Evans	11203
Asian Studies	3900	01	Nature in Asian Trad.		3	M,W,F	12 – 12:50	Gladfelter413	Hull	4782
Biology	1911	05	Intro to Bio (Class&Lab)		4	T,R; T	12:30-1:50; 9:30-12:20	Beury 166; BioLifeSci 132	Cordes; Spaeth	2098
Biology	1911	06	Intro to Bio (Class&Lab)		4	T,R; W	12:30-1:50; 2-4:50	Beury 166; BioLifeSci 132	Cordes; Spaeth	2099
Biology	1911	07	Intro to Bio (Class&Lab)		4	T,R; W	12:30-1:50; 5:30-8:20	Beury 166; BioLifeSci 132	Cordes; Spaeth	2100
Biology	1911	08	Intro to Bio (Class&Lab)		4	T,R; R	12:30-1:50; 5:30-8:20	Beury 166; BioLifeSci 132	Cordes; Spaeth	3442
Bus Admin	2996	01	Business Comm		3	T,R	9:30-10:50	Speakman107	Renaud	6118
Bus Admin	2996	01	Business Comm		3	T,R	3:30-4:50	Speakman107	Renaud	8054
Chemistry	1952	01	Gen Chem II (Class&Recit)		3	M,W,F ; T	11-11:50; 2-2:50	Beury 162	Strongin	489
Chemistry	1952	02	Gen Chem II (Class&Recit)		3	M,W,F ; F	11-11:50; 12-12:50	Beury 162	Strongin	490
Chemistry	1954	01	Gen Chem II Lab		1	M	1 – 3:50	Beury 211	Price	4252
Chemistry	1954	02	Gen Chem II Lab		1	T	4 – 6:50	Beury 211	Price	7228
Chemistry	2922	01	Organic Chem II (Class&Recit)		3	M,W,F ; F	10-10:50; 1-1:50	Beury 413	Dalton	491
Chemistry	2924	01	Organic Chem II Lab		1	M	1-3:50	Beury 401	Dalton	492
CIS	0935	01	Cyberspace & Society	GS	3	M,W; F	10-10:50; 10-11:50	TLC 305; TLC7	Forman	5451
Crim Justice	4902	01	Drugs & Crime		3	T,R	12:30-1:50	1300,Rm. 306	Belenko	10499
Economics	1901	01	Macroeconomics		3	T,R	3:30-4:50	Barton 108	Dunkelberg	6907
Economics	1901	02	Macroeconomics		3	M,W,F	1-1:50	TLC 401B	Bhaskar	4519
Economics	1902	01	Microeconomics		3	M,W,F	10-10:50	TLC 401B	Blackstone	4520

Education	0919	01	Tweens & Teens	GB	3	T,R	3:30-4:50	Ritter 106	Kuriloff	7076
Education	0919	02	Tweens & Teens	GB	3	M	5:30-8	Ritter 302	Neuber	12061
Engineering	1901	01	Intro to Engineering		2	M,W,F	1-1:50	EA 316	Picone	7103
English	0902	01	Analytical Read&Writ	GW	4	M,W	2-3:40	1300, Rm.306	Mannion	5241
English	0902	04	Analytical Read&Writ	GW	4	M,W	4-5:40	1300,Rm.306	Mukherjee	6858
English	0934	01	Representing Race	GD	3	M,W,F	2-2:50	TLC 401B	Curry	5211
English	2901	01	Animal Welfare		3	M,W,F	12-12:50	TLC 401A	Featherston	7816
English	3900	02	The Creative Quest		3	M,W,F	9-9:50	TLC 401A	O'Hara	8908
Env. Studies	3900	01	Nature in Asian Trad.		3	M,W,F	12-12:50	Gladfelter413	Hull	8306
Env.Eng.Tech	0945	01	The Environment	GS	3	T,R	9:30-10:50	EA 304	Bernstein	2766
Env.Eng.Tech	0945	02	The Environment	GS	3	M,W,F	10-10:50	Barton 102	Miller	11618
FMA	4940	01	The Western		3	R	5:30-8:50	TLC 202	Coover	5843
Greek/Roman	0911	01	Greek Theater & Society	GA	3	M,W,F	12-12:50	Anderson306	Roy	11222
History	0976	01	Religion in Philly	GU	3	T,R	12:30-1:50	TLC 401B	Watt	10641
History	2900	01	American Icons		3	T,R	9:30-10:50	TLC 202	Simon	10652
History	3900	01	History of Math in America		3	T,R	2-3:20	Barton 207	Zitarelli	6835
History	3900	02	Zionism		3	W	5:30-8	Anderson 206	Ratzman, Zalashik	12050
History	3900	03	Grand Strategy		3	T	5 -7:30	Gladfelter 659	Immerman	12148
IH	0951	01	Mosaic I	GY	3	M,W,F	9-950	1300,Rm.306	Bailey	2506
IH	0951	02	Mosaic I	GY	3	M,W,F	10-10:50	1300,Rm.306	Balee	2508
IH	0951	03	Mosaic I	GY	3	M,W,F	10-10:50	TL 401A	Greenfield	2510
IH	0951	04	Mosaic I	GY	3	M,W,F	11-11:50	1300,Rm.306	Stark	2511
IH	0951	05	Mosaic I	GY	3	M,W,F	1-1:50	TLC 202	Roessler	2512
IH	0951	06	Mosaic I	GY	3	M,W,F	4-4:50	TLC 209	Malone	5634
IH	0951	07	Mosaic I	GY	3	T,R	8-9:20	Weiss B36	Malone	2513
IH	0951	08	Mosaic I	GY	3	T,R	9:30-10:50	1300,Rm.306	Peak	2514
IH	0951	09	Mosaic I	GY	3	T,R	12:30-1:50	TLC 401A	Dern	2515
IH	0951	11	Mosaic I	GY	3	T,R	3:30-4:50	1300,Rm.306	Kazarian	5635
IH	0951	12	Mosaic I	GY	3	M,W,F	12-12:50	1300,Rm.306	Dossar	3034

IH	0951	13	Mosaic I	GY	3	T,R	11-12:20	1300,Rm.306	Getz	3035
IH	0951	14	Mosaic I	GY	3	T,R	12:30-1:50	TLC 305B	Taub	3404
IH	0952	01	Mosaic II	GZ	3	M,W,F	8-8:50	TLC 209	Kankiewicz	2517
IH	0952	02	Mosaic II	GZ	3	M,W,F	9-9:50	TLC 202	Kim	2518
IH	0952	03	Mosaic II	GZ	3	M,W,F	10-10:50	TLC 305B	Shusterman	2519
IH	0952	04	Mosaic II	GZ	3	M,W,F	11-11:50	TLC 401B	Foster	2520
IH	0952	05	Mosaic II	GZ	3	T,R	12:30-1:50	Barton 207	Wilson	2521
IH	0952	06	Mosaic II	GZ	3	T,R	3:30-4:50	TLC 400AB	Crowe	2522
IH	0952	07	Mosaic II	GZ	3	T,R	8-9:20	Gladfelter310	Libowitz	3036
IH	0952	08	Mosaic II	GZ	3	M,W,F	9-9:50	TLC 401B	Pasternak	3405
IH	0952	09	Mosaic II	GZ	3	T,R	9:30-10:50	TLC 401A	Neff	7463
J. Studies	0902	01	Race & Judaism	GD	3	M,W,F	3-3:50	Gladfelter913	Ratzman	4264
J. Studies	3900	01	Zionism		3	W	5:30 – 8	Anderson 206	Ratzman, Zalashik	12049
LAS	0968	01	World Soc. In Lit & Film	GG	3	M,W,F	1-1:50	1300, Rm.306	Webb	10457
Legal studies	0956	01	Law & American Society	GU	3	T,R	9:30-10:50	Alter A605	Boles	6169
Legal Studies	1901	01	Legal Environ of Busn.		3	T,R	11-12:20	Speakman107	Lammendola	6173
Legal Studies	1901	02	Legal Environ of Busn.		3	M,W,F	9-9:30	Alter A232	Valenza	6174
Math	0924	01	Math Patterns	GQ	4	T,R	3:20-5	Barton 400		5513
Math	1942	01	Calculus II		4	T,R	3:20-5	Beury 160	Zitarelli	4877
MIS	2901	01	Info Systems Org		3	M,W,F	1-1:50	Alter A603	O'Donnell	6125
Marketing	2901	01	Marketing Mgmt		3	T,R	11-12:20	Alter A231	Eisenstein	6247
Music Studies	0909	01	World Musics	GA	3	M,W,F	12-12:50	Presser 103	Weightman	2097
Philosophy	3910	01	Philosophy of Horror		3	W	3-5:30	Anderson 648	Gordon	11990
Philosophy	3968	01	Themes in Existentialism		3	T	2-4:30	Anderson422	Hammer	10790
Physics	0939	01	Powering the Future	GS	3	T,R	12:30-1:50	Barton 401	Dziembowski	9003
Physics	2922	01	General Physics II (Class&Recit)		4	MWF; W	9-9:50; 8-8:50	Barton A106	Forster	10731
Physics	2922	054	General Physics II (Lab)		0	T	8-9:50	Barton A101		10733
Physics	2922	055	General Physics II (Lab)		0	R	12-1:50	Barton A101		10734
Political Sci	0962	01	Develop. & Globalization	GG	3	T,R	12:30-1:50	Barton 102	Hsueh	10555

Political Sci	1996	01	Intro to Political Philos.		3	T,R	11-12:20	Gladfelter946	Fogg-Davis	4586
Political Sci	3910	01	Marx & Weber		3	T	3-5:30	Anderson24	Schwartz	9273
Political Sci	3911	01	Politics in Film & Lit.		3	W	4-6:30	Gladfelter812	Deeg	7547
Political Sci	3996	01	Jr. Cap: Rule of Law		3	M	3-5:30	Barton 108	Pollack	7548
Political Sci	4920	01	Zionism		3	W	5:30-8	Anderson 206	Ratzman, Zalashik	12048
Political Sci	4996	01	Sr. Cap: Rule of Law		3	M	3-5:30	Barton 108	Pollack	7993
Psychology	0916	01	Workings of the Mind	GB	3	T,R	3:30-4:50	Weiss B33	Karpinski	7289
Psychology	1996	02	Intro to Psych as Soc.Sci		3	M,W	5:30-6:50	Weiss B33	Wisloski	7113
Psychology	2901	01	Cognitive Psych		3	T,R	11-12:20	TLC 202	Chein	7287
Psychology	2931	01	Developmental Psych		3	T,R	2-3:20	TLC 202	Xie	7241
Religion	0902	01	Race & Judaism	GD	3	M,W,F	3-3:50	Gladfelter913	Ratzman	5169
Religion	3900	02	Political Protest/60s		3	M,W	4 – 5:20	TLC 202	Raines	11897
Religion	3900	01	Nature in Asian Trad.		3	M,W,F	12-12:50	Gladfelter413	Hull	2034
RMI	2901	01	Intro to Risk Mgmt		3	T,R	8-9:20	Alter A237	Manaka	6238
Sociology	0929	01	Hist. & Sig. of Race in US	GD	3	M,W,F	2-2:50	TLC 202	Marcus	3780
Spanish	1902	01	Basic II		4	T,R	3:20-5	Anderson 24	Phipps	7600
Spanish	1903	01	Intermediate		3	M,W,F	2-2:50	TLC 305B	Moore- Martinez	2328
Spanish	2901	01	Conversation Rev		3	M,W,F	10-10:50	TLC 202		862
Spanish	2902	01	Hispanic Readings		3	M,W,F	11-11:50	TLC 202	Pardes	3891
Spanish	3996	01	Adv. Writing Skills		3	M,W,F	1-1:50	Anderson 543	Piera	10530
Stat	2903	01	Business Stats		4	M,W,F	1:20-2:30	Alter A234	Pred	6308
Theater	0907	01	Creative Spirit	GA	4	T,R	2-3:50	Barton 301	Wager	10692
Theater	0925	01	Art of Acting	GA	3	T,R	9:30-10:50	Barton 303	Richardson	2856
Theater	0925	01	Art of Acting	GA	3	T,R	12:30-1:50	Barton 301	Richardson	5714
Wmn Studies	0963	01	Living for Change	GU	3	T,R	12:30-1:50	Anderson 107	King	8901
Wmn Studies	3900	01	Inside out		3	T			Way	10832

Selected Honors Course Descriptions

Gen Eds

Advertising 0953.01: Advertising and Globalization (CRN: 3965)

Instructor: Michael Maynard (maynard@temple.edu)

Class Days/Times: Tuesday and Thursday, 8 to 9:20 AM

Room: Barton 209

Course Description: Tony the Tiger goes to Japan. And having a world class icon is grrreat. But does it unabridgedly translate into sales? Can Kellogg "sell the sizzle instead of the steak" in Osaka the same as in Oslo? Or does it need a bit of tweaking, accommodating to the different tastes? (Ya, shur.) The global advertising mediascape, a relentless mega-wave of American cultural signs has been bombarding the people of other societies for decades. But is it a two-way street? Hasn't Hello Kitty and Pokemon invaded our fruited plains? Where does local end and global begin? With a sharp focus on advertising, we'll interrogate the dimensions of "globalization," questioning how it does or does not make all cultures the same. We'll read how various groups resist what's "global," while valorizing what's "local." We'll debate whether Coca-Cola and McDonald's can blanket the world with one sight, one sound, one sell, or if, after all, these super brands must, through altered visuals and words, become Japanese to succeed in Japan. Besides, can Kellogg's famous mascot persuade Japanese kids to eat cereal? (Fulfills Gen Ed Global Society.)

Evaluation: You better know it!

About the Professor: I was the "before" guy for Soloflex. Grew up in North Dakota. Saw a lot of soy beans. Why I worked in advertising? I'm into pain. You know the Sleepy's commercial? The one on the radio with the high soprano voice that sings "We're the mattress professionals, doing it right. At Sleepy's. For the rest of your life." There are three readings to the phrase "rest of your life." Can you name them?

American Studies 0962.01: First Person America (CRN: 7515)

Instructor: Regina Bannan (bannan@temple.edu)

Class Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Room: 1300, Room 306

Course Description: Want a really good book club? If you like to read, you'll like this course. You'll have to read, actually, but you'll be well-rewarded when you do. So this is not a course for those who like to do one boffo project – though you do have a mini-boffo opportunity to visit and report on a local museum – but it is for those who like to write and talk about other people's lives. The discussions with fellow honors students are great. It's First Person America, seven autobiographies of Americans who changed their worlds – understand major social movements from the pens of those who lived them. And you get to choose the book you read for the 21st century (Fulfills Gen Ed US Society.)

Education 0919.01: Tweens and Teens (CRN: 7076)

Instructor: Peshe Kuriloff (kuriloff@temple.edu)

Class Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Room: Ritter 106

Course Description: Exuberance, risk-taking, experimentation, breaking away, testing limits. Anxiety, peer pressure, competition, parental pressure, work and school, drugs and alcohol. These are some of the challenges that make adolescence one of the most intriguing and disturbing stages of life. But adolescence is only one stage on a continuum of human development that begins in infancy and extends into old age. At each stage, we have hurdles to climb over, tasks to complete, experiences to absorb, lessons to learn. This honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Working individually and collaboratively, students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on teen phenomenon and draw their own conclusions about whether identity is innate or a product of our environments. (Fulfills Gen Ed Human Behavior.)

Evaluation: Students do several short assignments, exchange and analyze personal narratives as a mid-term assignment, and work in groups to complete and present an original research project in several stages. There is no final exam. Class participation counts for 20% of your grade.

About the Professor: I identify most strongly as an educator, someone who has studied teaching and learning for most of my career. Since my Ph.D. is in English, I tend to view social science through the lens of literature and

other forms of creative expression. Heavy duty social science bores me. Personally, I am the proud grandmother of two adorable little girls (see my Facebook page for photos).

Education 0919.02: Tweens and Teens (CRN: 12061)

Instructor: Amanda Neuber (aneuber@temple.edu)

Class Days/Times: Monday, 5:30 to 8 PM

Room:

Course Description: Exuberance, risk-taking, experimentation, breaking away, testing limits. Anxiety, peer pressure, competition, parental pressure, work and school, drugs and alcohol. These are some of the challenges that make adolescence one of the most intriguing and disturbing stages of life. But adolescence is only one stage on a continuum of human development that begins in infancy and extends into old age. At each stage, we have hurdles to climb over, tasks to complete, experiences to absorb, lessons to learn. This honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Working individually and collaboratively, students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on teen phenomenon and draw their own conclusions about whether identity is innate or a product of our environments. (Fulfills Gen Ed Human Behavior.)

Evaluation: Students will write several short reaction papers, complete a midterm and a final project. There is no final exam. Attendance and class participation counts for 20% of your grade.

About the Professor: Amanda Neuber is the Associate Director for the Honors Program and has been teaching at Temple for 4 years. She has her Master's in Social Psychology from Saint Joseph's University and has a slight (ok, major) obsession with awful teen TV (ABC Family shows especially). She calls it "research."

English 0902.01: The City in Literature (CRN: 5241)

Instructor: Elizabeth Mannion (mannion@temple.edu)

Class Days/Times: Monday and Wednesday, 2 to 3:40 PM

Room: Tuttleman 202

Course Description: The great cities of the world have all been captured by magical literary works. What sets the

magical above the rest is the ability to make you feel like you are there, in that city, at that time. This course, with its focus on urban-set literature (poetry, novel and short story), will consider some standard city lit characters (including the flaneur and the detective), how the city setting and character can become blurred, and how our attitudes toward the city are reflected in and influenced by literature. (Fulfills Gen Ed Analytical Reading and Writing.)

Evaluation: Your grade will be based on participation (10%), a short presentation (15%); and three essays (including one for which a revision is required).

About the Professor: Elizabeth earned her BA and MA at Rutgers University and MPhil and PhD from Trinity College, Dublin.

English 0902.02: Earthly Paradise in Literature (CRN: 6858)

Instructor: Srimati Mukherjee (smukherj@temple.edu)

Class Days/Times: Monday and Wednesday, 4 to 5:40 PM

Room: 1300, Room 306

Course Description: The course will focus on representations of "paradiso terrestre" or the "earthly paradise" in literature, with a particularly emphasis on Modernist American poetry. Examples of writers we will discuss and evaluate are Ezra Pound and Wallace Stevens. In contrast, we will also consider literary depictions of individual "hells." In a few cases, we will analyze how such "hells" intersect with racial or gender identity. Selected authors we will consider in this regard are William Faulkner (fiction), Flannery O'Connor (fiction), and Sylvia Plath. My preferred method of progress in the class is a combination of discussion and lecture with more weight given to the former. (Fulfills Gen Ed Analytical Reading and Writing.)

Evaluation: You will write two critical papers, with researched secondary sources woven in, and take one final examination. Consistent in-class participation (both verbal and written) will also contribute to your grade.

About the Professor: Professor Mukherjee is starting on her thirteenth year in the English Department at Temple University where she is Associate Professor on the Teaching Track. Originally from India, she now lives in Philadelphia and considers teaching her primary commitment. She is always interested in seeing how students respond to literary and cultural issues and making the classroom dialogic. Her most recent publications are in American Literature and Film Studies. She also writes short fiction and enjoys watching and discussing films.

Jewish Studies 0902.01: Race and Judaism (CRN: 4264)

Instructor: Elliot Ratzman (eratz@temple.edu)

Class Days/Times: Monday, Wednesday, and Friday, 3 to 3:50 PM

Room: Gladfelter 913

Course Description: Are Jews white? Is Zionism racism? Is Judaism just a religion? Jews have been the subject of debates about race, ethnicity, and justice in the modern period. Jews have be regarded as the “other” of European history and politics, the perpetrators of discrimination in Israel, and agents of racial justice in America. This course is an introduction to Jewish history and politics through the lens of race. We will interrogate the past in order to make sense of present problems in Israel, Europe, and America. (Fulfills Gen Ed Race and Diversity.)

Evaluation: By the end of the course, you will be able to speak and write responsibly about the basics of modern Jewish history, race theory, and the diversity of Jewish experience. Grades will be based on short responses, “letters to the editor”, and three “Op-ed” essays, class participation, and a final exam.

About the Professor: Elliot Ratzman received his doctorate from Princeton University’s Religion Department studying Jewish thought, religious ethics, and modern politics. Before coming to Temple, he has taught courses in Christian and Jewish thought, ethics and politics at Vassar, Princeton, and Swarthmore. His work focuses on the intersection of religious thought, social justice, and the practices of virtue in daily life.

Latin American Studies 0968.01: World Society thru Lit & Film (CRN: 10457)

Instructor: Ronald Webb (rwebb@temple.edu)

Class Days/Times: Monday, Wednesday, and Friday, 1 to 1:50 PM

Room: 1300, Room 306

Course Description: This course will look at Latin American History and Culture through the lenses of film and literature. We will begin with looking at Latin America BEFORE it was “Latin” and travel through the Conquest and Colonial Periods which were profound for their impact on modern Latin American Society. We will then examine contemporary issues such as narcotics trafficking, human rights, globalization, and immigration. (Fulfills Gen Ed Global Society.)

Evaluation: Evaluation of course understanding will be through a combination of exams and short writing assignments. More important, however, will be the stress placed on in class discussion of the issues addressed in the films and readings.

About the Professor: Ronald Webb is an anthropologist and former director of the Latin American Studies Program at Temple. Ron has lived in England, Spain, Italy, Mexico, and Honduras but currently lives in the metropolis of Hatboro with his spouse and two children.

Legal Studies 0956.01: Law and American Society (CRN: 6169)

Instructor: Jeffrey Boles (jboles@temple.edu)

Class Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Room: Alter A605

Course Description: The American legal system affects each of us on a daily basis. Educated citizens, no matter what career path they may choose, should be aware of the ways in which the law can impact on their lives. This survey course introduces students to the essential aspects of law: its sources, organization, and evolution. They will learn the basic elements of constitutional, contract, criminal, tort, and administrative law. The political, social and economic forces that affect change are also discussed thereby providing guidance as to the future direction of the law. (Fulfills Gen Ed US Society.)

Evaluation: Your grade will be based upon midterm and final exams, written assignments and class participation.

About the Professor: Dr. Boles is an Assistant Professor in the Legal Studies Department at the Fox School of Business. He obtained his M.A., Ph.D., and law degree from the University of California, Berkeley, where he won the Outstanding Graduate Student Instructor Award. He also was the Temple University Honors Professor of the Year Award recipient for the 2008-2009 academic year.

Music Studies 0909.01: World Musics (CRN: 2097)

Instructor: Lindsey Weightman (weightma@temple.edu)

Class Days/Times: Monday, Wednesday, and Friday, 12 to 12:50 PM

Room: Presser 103

Course Description: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent

methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives. (Fulfills Gen Ed Arts.)

Evaluation: Four tests spread throughout the semester and a final ethnography paper describing your reactions to and analysis of a live performance that you will attend during the semester.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

Psychology 0916.01: Workings of the Mind (CRN: 7289)

Instructor: Andrew Karpinski (Andrew.karpinski@temple.edu)

Class Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Room: Weiss B033

Course Description: In this course we will discuss conscious and unconscious mental processes. We will start by considering the nature of the unconscious mind and will examine evidence for the existence of unconscious processes in memory, problem solving, behavior in social settings, and our attitudes, beliefs, and opinions. We will then study the nature of consciousness from psychological, philosophical, and neuroscientific perspectives, with a focus on trying to answer the questions of: what is consciousness, what does consciousness do, and why does consciousness exist. This will be a challenging course. For many of the issues we will discuss, there is no scientific consensus regarding the right answer or the most correct theory. Be prepared to think critically and to tolerate perplexity. (Fulfills Gen Ed Human Behavior.)

Evaluation: Grades will be based on the response questions to the readings, three-four exams, a small number of reflection papers, and thoughtful participation in class discussions.

About the Professor: I am a social psychologist interested in how the mind works, with a focus on unconscious processes. My research concerns the measurement of implicit attitudes and the nature of (primarily unconscious)

cognition. I teach courses on consciousness (and unconsciousness), social psychology, social cognition, and graduate statistics. In my spare time I like to ride my bike, cheer for the Phillies, and travel.

Religion 0902.01: Race and Judaism (CRN: 5169)

Instructor: Elliot Ratzman (eratz@temple.edu)

Class Days/Times: Monday, Wednesday, and Friday, 3 to 3:50 PM

Room: Gladfelter 913

Course Description: Are Jews white? Is Zionism racism? Is Judaism just a religion? Jews have been the subject of debates about race, ethnicity, and justice in the modern period. Jews have be regarded as the “other” of European history and politics, the perpetrators of discrimination in Israel, and agents of racial justice in America. This course is an introduction to Jewish history and politics through the lens of race. We will interrogate the past in order to make sense of present problems in Israel, Europe, and America. (Fulfills Gen Ed Race and Diversity.)

Evaluation: By the end of the course, you will be able to speak and write responsibly about the basics of modern Jewish history, race theory, and the diversity of Jewish experience. Grades will be based on short responses, “letters to the editor”, and three “Op-ed” essays, class participation, and a final exam.

About the Professor: Elliot Ratzman received his doctorate from Princeton University’s Religion Department studying Jewish thought, religious ethics, and modern politics. Before coming to Temple, he has taught courses in Christian and Jewish thought, ethics and politics at Vassar, Princeton, and Swarthmore. His work focuses on the intersection of religious thought, social justice, and the practices of virtue in daily life.

Sociology 0929.01: History and Significance of Race in America (CRN: 3780)

Instructor: Ben Marcus

Class Days/Times: Monday, Wednesday, and Friday, 2 to 2:50 PM

Room: 1300, Room 306

Course Description: We will use historical-comparative methods to systematically explore the theoretical and empirical aspects of race and ethnicity. We will focus primarily on the history of the relationships of the major racial and ethnic groups of the United States. The primary themes of the course include: 1) the social construction of race and ethnicity, i.e., that racial and ethnic categories and the meanings, identities, and inequalities associated with them are not fixed in terms of biological or geographic descent, but are constantly being

constructed and reconstructed through social processes, especially processes of struggle; and 2) the degree to which the reconstructions of race and ethnicity over time in the United States have resulted, on the one-hand, in a society free of racial and ethnic hierarchies, or, on the other hand, in a society in which racial and ethnic minorities continue to experience differing levels of disadvantages due to past and ongoing prejudice and discrimination. (Fulfills Gen Ed Race and Diversity.)

Evaluation: Students will be evaluated through class participation, a midterm, a final, an individual 5-page written book report, and an oral group presentation on that book. (Three or four students will each read the same book, write a report on it individually, and present on it as a group to the rest of the class.)

About the Professor: BA in Sociology and Spanish, Masters in Public Affairs, and PhD in Sociology, all at the University of Texas at Austin. Areas of interest include Development, Globalization, Race and Ethnicity, Political Sociology, Social Movements, and Latin America.

Theater 0907.01: The Creative Spirit (CRN: 10692)

Instructor: Doug Wager (dwager@temple.edu)

Class Days/Times: Tuesday and Thursday, 2 to 3:50 PM

Room: Barton 301

Course Description: Man is the animal who creates, but why and how? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view creativity through the lens of the arts and explore the broader manifestations of the creative spirit in a variety of related fields and disciplines. Students will learn the fundamental concepts of creativity and engage with artists, performers and working professionals exploring the central role creativity plays in their work.

First, the class will explore the fundamental concepts of Creativity – going “Inside Creativity” – a cognitive psychological examination of the basic elements of creativity and the creative process: what it is, how it happens; what distinguishes genuine creativity from novelty; the phenomenon of Flow; the concept of multiple intelligences and the importance of intrinsic vs. extrinsic motivation.

Second, we will meet and talk with artists who are at work in their domains, currently creating new work augmented by periodic field visits to see performances, concerts, galleries, etc. We will probe into what makes them create, how they create, and what steps they take to actively improve their creativity. Third, you will explore

your own personal creativity in weekly hands-on group sessions focusing on the artistic/narrative process of expressing the personal through the abstract

Finally, we will investigate the relationship between Creativity and the pursuit happiness and propose steps we can take in both our professional and personal lives to lead a more creative and fulfilling life. (Fulfills Gen Ed Arts.)

Evaluation: The course has several distinct evaluation criteria, for its three components: Lecture/Field Experience/Breakout Sessions.

Major assignments include:

- **In-Class Exercises and Presentations:** Breakout group work led, observed and monitored by a faculty section leader. Exercises and assignments will include projects that require homework and substantial preparation requiring the student to engage fully in the creative process hands-on both as an individual and as part of a group effort.
- **Lecture Attendance and Weekly Quiz:** Attendance at lecture and weekly quizzes to demonstrate comprehension of lecture, reading material and field experiences.
- **Philadelphia Field Experience Blogs:** Post a guided Blog response for each required field experience on Blackboard under PEX Blogs.
- **Museum Paper:** After experiencing the Philadelphia Museum of Art, you will select a piece of art that grabbed you on a gut level, and then write a 3 to 5 page research paper on the life and times of the artist who created it, and how this artist was creative.
- **Mid Term Personal Statement:** drawing upon and synthesizing the ideas and concepts learned in the class, students create and present an original one-minute presentation based on something they feel passionate about.
- **Final Breakout Group Presentation:** Each Breakout Group will undertake the creation and production of a signature performance piece that incorporates contributions made by each member of the team.

- **Final Course Paper:** a 3 to 5 page paper reporting on an actual interview with someone in your area of interest (your domain) who you feel best exemplifies the practice of creativity in their life and work.

About the Professor: Professor Douglas C. Wager Mr. Wager currently serves as a full tenured professor, Artistic Director and Head of Directing for Temple Universities' SCT Department of Theater. He came to Philadelphia in 2003 to serve as Artistic Director for the Prince Music Theater where he staged *It Ain't Nothin' But the Blues*, the world premiere of *The Great Ostrovsky* by Cy Coleman and Avery Corman, for which he received his first Barrymore Award Nomination for outstanding direction of a musical, and the world premiere of *Gemini*, the Musical, by Albert Innaurato and Charles Gilbert. Prior to that, he spent several years working in Los Angeles pursuing a career in film and television after spending more than two decades as a resident director and producer with the renowned Arena Stage in Washington, DC where he participated in over two hundred Arena productions, beginning his distinguished career there as an intern in 1974. Mr. Wager subsequently served as Arena's Artistic Director for seven seasons, from 1991 to 1998. . During his twenty five season tenure, he personally directed over fifty plays in the main season, ranging from large-scale musicals to classics and new plays, world and American premieres, and produced over sixty productions while Artistic Director. For his work as a director in Washington, DC, Mr. Wager has received three Helen Hayes awards and thirteen nominations for Outstanding Director. His copious and nationally celebrated work as a director has been seen in New York both on and off Broadway, and at major regional theaters across the country including The Mark Taper Forum in Los Angeles, The Guthrie Theater in Minneapolis, Seattle Repertory Theatre, Pasadena Playhouse, and The Shakespeare Theater in Washington, DC as well as The Oregon Shakespeare Festival, Yale Repertory Theater and the Washington Opera. In 2002, he was invited to direct *The Front Page* as the opening production of England's acclaimed Chichester Festival Theatre's 40th Anniversary Season. For television, Mr. Wager directed the series premier and several episodes of *The Lot*, a single-camera period comedy/drama produced by AMC Network. He also developed an independent feature film project, *English Majors*, through his LLC production company, Fat Chance Films. Recent work includes *Measure for Measure* for the inaugural season of Temple Repertory Theater, *Joe Orton's Loot* for the Arden Theatre in Philadelphia, *Comedy of Errors* for The Shakespeare Theater, and *Measure for Measure* again for NYU's Tisch School of the Arts. In May of 2007, he created a commissioned project for the John F. Kennedy Center in Washington, DC, a concert version of Duke Ellington's *Shakespeare Suites* for jazz orchestra,

featuring the Smithsonian Jazz Orchestra along with actor Avery Brooks and original choreography by the Duke's niece, Mercedes Ellington. For fall 2007, Mr. Wager adapted and directed the highly acclaimed world premiere of *In Conflict*, based on the book by journalist Yvonne Latty, *In Conflict: Iraq War Veterans Speak Out on Duty, Loss and the Fight to Stay Alive*. The show was subsequently invited to the Region II Kennedy Center American College Theater Festival, as well as The Long Wharf Theater in New Haven, CT. The script of *In Conflict* has been published by and is available through Playscripts, Inc. In the summer of 2008, *In Conflict* traveled to the prestigious Edinburgh Festival, winning a coveted Fringe First Award for innovation and outstanding new writing. The show then played a sold-out encore run for the Philadelphia Fringe Festival and had its Off Broadway New York premiere in late September 2008, opening the new fall season for The Culture Project, garnering great national acclaim. For Temple Theaters In 2009-2010, Mr. Wager co-conceived () and directed the world premiere of an original multimedia ensemble docudrama, *Shot!*, written by Dr. Kimmika Williams Witherspoon. This piece explored the historic legacy and human cost of gun violence in the community of North Philadelphia. The production went on to the Region II Kennedy Center American College Theater Festival and was one of three shows chosen from a national pool of over 500 eligible productions for presentation at the Kennedy Center national festival in Washington, DC.

Women's Studies 0963.01: Living for Change (CRN: 8901)

Instructor: Siobhan King (Siobhan.king@temple.edu)

Class Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Room: Anderson 107

Course Description: : This class aims at broadening our understandings of women's involvement in and influences on U.S. political culture by reading life narratives of women in social movements. The focus will be in particular on movements that usually are not associated with women's political and cultural work, such as Native American Rights, Brown Power, Asian American Rights, Movements, Black Power, anarchist and workers' movements, and the Religious Right. Autobiographical writings will also help us understand the role women's narrative tradition has played in the social, literary, and historical perspectives. Questions we will explore include: Why did these women get politically involved? How were their experiences in social movements shaped by their gender? What is their cultural and political legacy? Why did they write about their life, and why do we read their narratives? This honors course will explore in depth the social and political meanings of these narratives. (Fulfills Gen Ed US Society.)

Lower Levels

Art History 1956.01: Art Heritage of the Western World, Part II (CRN: 5430)

Instructor: Therese Dolan (tdolan@temple.edu)

Class Days/Times: Monday and Wednesday, 12 to 12:50 PM

Room: Tyler B082

Course Description: This course will survey the major monuments of Western painting, sculpture, and architecture from the period of the fifteenth century Early Renaissance in Italy to the present day. Emphasis will be placed on analyzing the visual characteristics of period style and identifying the primary works of art that contributed to the definition of the stylistic category. The historical background to the works, issues of patronage, along with the social and political implications of the situation in which the works were created and displayed will be discussed.

Evaluation: Your final grade will consist of evaluations of your performance in class, your examinations, your papers, and attendance at field trips. 4 Exams - 10 points each 4 Papers - 10 points each 2 Field Trips - 5 points Class Attendance - 5 points

About the Professor: Therese Dolan is Professor of Art History. She holds a B.A. in French and Theology from Mundelein College in Chicago, and a M.A. and Ph.D. in Art History from Bryn Mawr College. She is the author of two books on nineteenth and twentieth century art, is the editor of the forthcoming Perspectives on Manet, and articles on art and literature. She has found a way to turn her greatest loves - art and music - into a full-time job for which she gets paid. What fun to think that every time she goes to a concert or a museum it is supposed to be work. But don't tell anyone...

Economics 1901.01: Introduction to Macroeconomics (CRN: 6907)

Instructor: William Dunkelberg (dunk@temple.edu)

Class Days/Times: Tuesday and Thursday, 3:30 to 4:50 PM

Room: Barton 108

Course Description: IT SEEMS LIKE THE WORLD IS FALLING APART, COUNTRIES GOING BROKE, UNEMPLOYMENT 9% HERE, HIGHER ELSEWHERE. WHAT HAPPENED AND HOW CAN WE FIX IT?

Evaluation: THREE EXAMS, WEEKLY PROBLEM SET= 1 EXAM, DROP LOWEST OF THE FOUR GRADES

About the Professor: OLD GUY WITH EXPERIENCE, FORMER DEAN OF THE BUSINESS SCHOOL, LOTS OF TV APPEARANCES.

Economics 1902.01: Introduction to Microeconomics (CRN: 4520)

Instructor: Erwin Blackstone (Erwin.blackstone@temple.edu)

Class Days/Times: Monday, Wednesday, and Friday, 10 - 10:50 AM

Room: Tuttleman 401B

Course Description: The course emphasizes both understanding the principles and theory of microeconomics and then applying the concepts to real world issues. The course also illustrates the importance of economics in everyday life by discussion of current news. Applications include, among others, antitrust, regulation, public goods, labor and inequality, sports, health, and the environment.

The course differs from the non-honors version by its depth of coverage of some subjects and by having a research and writing component consisting of two papers, each of about five pages in length.

About the Professor: Dr. Blackstone received his undergraduate degree in economics from Syracuse University and his Masters and PhD from the University of Michigan, both in economics. He focuses on the study of industries, antitrust, health economics, the economics of crime, and privatization. He has authored or co-authored more than 45 academic articles, co-authored a book and a monograph and co-edited two books. He has also authored or co-authored many chapters in books, comments or notes in academic journals, and professional articles. Professor Blackstone taught at Dartmouth College and Cornell University before coming to Temple. He enjoys biking, sports and movies.

Legal Studies 1996.01: Legal Environment of Business (CRN: 6173)

Instructor: James Lammendola (james.lammendola@temple.edu)

Class Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Room: Speakman 107

Course Description: *Law for the Business Enterprise:* Law permeates every area of our lives. You will learn things about selected areas of law, particularly criminal law as it relates to business, tort law and contract law, that are not only useful in your personal and professional life that are not only relatively interesting but surprising. Note: This may be a law course but I integrate a good deal of history, sociology and current events into the discussions

and assignments. Class participation is not necessary but very much encouraged

Evaluation: One team paper on a current legal controversy or a law that is somewhat controversial (examples: medical marijuana, search and seizure) Five short papers to learn legal writing skills Mostly multiple choice
Midterm and Final Lots of class discussion

About the Professor Go to this link for mostly personal information <http://sbm.temple.edu/ugrad/faculty-lammendola.html>. Professional: Practiced criminal law, collection work, real estate law and other areas of civil law from 1984-2007. I did a great deal of trial work mostly in Philadelphia County Court of Common Pleas 1986-2004. I've been teaching full or part time since 1988. I co-author a bi-monthly column on real estate law for the Legal Intelligencer and co-authored articles for the *Atlantic Law Journal* and *The Practical Real Estate Lawyer*. See the following link for research interests and what else I do at Temple University
<http://sbm.temple.edu/directory/profile/jlammendola/>

Math 1942.01: Calculus II (CRN: 4877)

Instructor: David Zitarelli (zit@temple.edu)

Class Days/Times: Tuesday and Thursday, 3:20 to 5 PM

Room: Beury 160

Course Description: This second-semester calculus course focuses on two topics: integration and infinite series. The first half of the course introduces methods of integration, both algebraically and numerically. These methods are then applied to calculating areas of two-dimensional figures and volumes of three-dimensional objects. Then an interlude introduces series via infinite sequences. The next part of the course develops the theory and practice of convergent and divergent series, culminating in Taylor series computations that show how calculators perform internal manipulations. The final part of the course revisits infinite sequences, illustrating a very unintuitive result about infinite processes. **Prerequisites:** A grade of at least B- in Math 1941 (or its equivalent) insures success. However, students with lower grades can be allowed into the course with special approval of the instructor or an Honors Program advisor.

Evaluation: In addition to the grading of assignments, there will be two exams plus a comprehensive final exam perhaps constructed by the Mathematics Department. Honors sections ALWAYS score the very highest on the exam.

About the Professor: Dr. Zitarelli is an Associate Professor of Mathematics with a bachelor's degree from Temple

(where he met his wife) and a Ph.D. from Penn State. He has written numerous monographs and textbooks, including two books on calculus. Although his first specialty was abstract algebra, his major interest has changed to the history of mathematics, and he has published many papers in this field. When not involved with the history of mathematics or modern technology, he runs ellipses around the track on 15th Street. When not engaged in academics or running, he teaches windmill softball pitching or (horrors!) listens to country music or rap.

Political Science 1996.01: Intro to Political Philosophy (CRN: 4586)

Instructor: Heath Fogg-Davis (hfd@temple.edu)

Class Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Room: Gladfelter 946

Course Description: The primary aim of this course is to provide students with an honors-level introduction to the Political Science field of Political Theory—its motivating questions, themes, and mode of inquiry. What is “politics,” and what does it mean to theorize about it? The course is based upon close readings of some of the key political theory texts from ancient times to the 21st century.

Evaluation: Short writing assignments and quizzes based on the course material. Substantive participation in class discussions will also factor into your grade.

About the Professor: I teach courses on identity and political theory, antidiscrimination law, and African American political thought. My research explores these themes, and I'm currently writing a book on freedom and public transportation in Philadelphia. I came to Temple in 2005 after teaching for six years at the University of Wisconsin-Madison.

Upper Levels

Art History 2904.01: Ancient Counterfeits, Looting and the Ethics of Collecting (CRN: 11203)

Instructor: Jane Evans (jevans@temple.edu)

Class Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Room: Tyler B082

Course Description: Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that

we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars (the Metropolitan's "Etruscan" Warriors), talk about when something becomes a fake, and problematic pieces that are still on display. Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; and argue about what is the United States' responsibility in Iraq now. Finally, we will look at various means of how governments try to protect their antiquities (paying attention to the real-life soap operas like the Lydian Hoard); what is the role of museums in protecting antiquities (looking at the major news story on the indictment of the curator of the Getty, and the return of the stolen Euphronios vase by the Metropolitan Museum); what dealers do; and how an ethical collector can pursue his/her hobby responsibly. **Please note:** I expect the students to do the reading ahead of the class; I will be presenting information in class, but reserve a large section of the class for discussion (and that has taken us everywhere from the FBI homepage to exploring what is on eBay; note that I teach with digital images and expect to use the web during class time). Depending on speakers to the area, I ask students to be flexible, so we can substitute a lecture and especially a visit to a museum to handle "real" counterfeits for in-class lectures. The final project is built on the interests of the students. Some previous projects have included attending an auction at Sotheby's and researching the auction house; the impact of eBay on the selling of antiquities; the Barnes Foundation and its collections/the possibility of selling part of the collection; interviews with dealers and curators.

Evaluation: Presentation of research (both in class and a final research project), class participation, journals (with structured questions the students will be writing essays about). I do NOT expect you to know anything about ancient art before you take this class; I can present that material to you as it is needed. I do expect you to read critically, think, argue persuasively and write well.

About the Professor: I am a working field archaeologist, currently working in Turkey, and so have an immediate interest in these complex problems. I have high standards for my students and myself. The evaluations I have gotten in the past tell me that the topics are fresh, important, and interesting, and this may be one of the most unusual courses you take at Temple.

Asian Studies 3900.01: Nature in Asian Traditions (CRN:4782)

Instructor: Monte Hull (mhull@temple.edu)

Class Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Room: Gladfelter 413

Course Description: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of Shinto shrine, or the garden of a Buddhist temple. What draws us? What lies behind - or within - these creations. What beliefs, visions, sensibilities inform them? In this course we will explore such question through an interdisciplinary examination of views of nature from cultural and religious traditions of Asia. We will focus on Taoist, Confucian, Buddhist, and Shinto religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? (Note: This course is cross- listed with Env. Studies 3900 and Religion 3900)

Evaluation: Participation in class discussions, short weekly postings on Blackboard, four response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam.

About the Professor: Monte Hull has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, has been active in environmental issues, and has also had a career in art.

Criminal Justice 4902.01: Drugs and Crime (CRN: 10499)

Instructor: Steven Belenko (sbelenko@temple.edu)

Class Days/Times: Tuesday and Thursday, 12:30 to 1:50 PM

Room: 1300, Room 306

Course Description: This course examines the role that drugs play in U.S. society and its criminal justice system. Topics covered include the types of illegal drugs; the history of U.S. drug prohibition; patterns, trends, and scope

of illicit drug use; the relationship between drugs and crime; criminal justice policies toward drug-related crime; drug legalization and decriminalization; the consequences of current anti-drug policies, and alternative strategies for reducing drug crime. Through the lens of drug policy history, government laws, policies and regulation of drugs and drug use, students will gain a deeper understanding of such key issues as the social construction of crime and deviance; the social, psychological, and biological determinants of drug use and abuse; the development and reform of antidrug policy; and the interactions of the criminal justice and public health systems. Students will increase their knowledge about the historical and political foundations of drug policy development, enhance their ability to think critically and argue effectively about alternative social and health policies, and improve written and oral communication skills.

Evaluation: Grades will be based on two short papers based on the readings and class discussions, a research paper discussing the benefits and drawbacks of different drug policies, an in-class debate, and thoughtful participation in class discussions.

About the Professor: I have a Ph.D. in experimental psychology from Columbia University and have been at Temple since 2006. Prior to that I worked at the University of Pennsylvania and Columbia University, as well as in the New York City Mayor's office and for non-profit organizations. My research has focused on the impact of drug offenders on the criminal justice system, substance abuse treatment and other health services for adult and juvenile offenders, HIV risks and service needs for offenders, drug courts and other alternative programs, and improving drug policies.

English 2901.01: Animal Welfare & Human-Animal Community (CRN: 7816)

Instructor: Daniel Featherston (daniel.featherston@temple.edu)

Class Days/Times: Monday, Wednesday and Friday, 12 to 12:50 PM

Room: Tuttleman 401A

Course Description: Our communities include not only humans but also nonhuman animals. Unfortunately, more than 30,000 animals are surrendered each year to shelters in our local communities and over 60% are euthanized. This community-based learning (CBL) course will focus on companion animals, working in collaboration with our community partner, the Pennsylvania Society for the Prevention of Cruelty to Animals (Pennsylvania SPCA). Based on a learning model of interaction and reciprocal exchange, we will combine class work with community work at the Pennsylvania SPCA, exploring animal welfare issues that impact the lives of

humans and animals in our community. Beginning with a basis in theories of animal ethics and animal capacities, as well as overviews of the history of animal welfare and animal law, students will study companion animal issues and conduct community projects pertaining to companion animals in the hopes of helping both humans and nonhuman animals in our community. **Note:** For more information on community-based learning courses and the Community Learning Network, please visit www.templecln.org

Evaluation: Assessment of each student's level of accomplishment with reference to the course objectives will be based upon the following: the CBL project, including orientation/training and volunteer hours at the Pennsylvania SPCA; essay assignments; the reflective journal; in-class, on-line, and take-home writing assignments; correct use of accepted citation methods; workshops; conferences; active in-class and online participation.

About the Professor: Dan Featherston's books of poetry include *The Radiant World* (BlazeVox, 2009), *The Clock Maker's Memoir* (Cuneiform Press, 2007), and *United States* (Factory School, 2005). He teaches at Temple University and lives in Philadelphia with Rachel McCrystal and their rescue companion animals.

English 3900.02: Visions of the Creative Quest in Dante, Freud, and Beckett (CRN: 8908)

Instructor: Daniel O'Hara (danohara@temple.edu)

Class Days/Times: Monday, Wednesday and Friday, 9 to 9:50 AM

Room: Tuttleman 401A

Course Description: We will read closely three major texts representative of their respective ages: Dante's *Divine Comedy*, Freud's *The Interpretation of Dreams*, and Beckett's trilogy of novels: *Molloy*, *Malone Dies*, *The Unnamable*. The critical focus for our reading is how these texts envision and stage the quest for a powerful creative imagination that can overcome the vicissitudes of exile, social scorn, failure, and death. Excerpts from and commentary upon other texts by these authors and their critics will be provided as the class proceeds.

Evaluation: Active class participation, three seven page papers, and a final fifteen page critical research paper.

About the Professor: Professor Dan O'Hara is the author/editor of fourteen books and has taught at Princeton, Columbia, Dartmouth, U of Pittsburgh, as well as for many years at Temple.

Environmental Studies 3900.01: Nature in Asian Traditions (CRN:8306)

Instructor: Monte Hull (mhull@temple.edu)

Class Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Room: Gladfelter 413

Course Description: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of Shinto shrine, or the garden of a Buddhist temple. What draws us? What lies behind - or within - these creations. What beliefs, visions, sensibilities inform them? In this course we will explore such question through an interdisciplinary examination of views of nature from cultural and religious traditions of Asia. We will focus on Taoist, Confucian, Buddhist, and Shinto religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? (Note: This course is cross- listed with Asian Studies 3900 and Religion 3900)

Evaluation: Participation in class discussions, short weekly postings on Blackboard, four response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam.

About the Professor: Monte Hull has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, has been active in environmental issues, and has also had a career in art.

Film and Media Arts 4940.01: The Western and the West (CRN:5843)

Instructor: Rod Coover (rcooverfma@temple.edu)

Class Days/Times: Thursday, 5:30 to 8:50 PM

Room: Tuttleman 202

Course Description: This is an interdisciplinary course that looks at myths and realities of the American West. Special emphasis will be directed toward how myths and narratives about the West become embedded in cultural discourse about how it should grow. In doing so, the course combines screenings in narrative and documentary film. Readings will include works of fiction, visual theory, film theory, American studies and environmental studies. These will include works by Michael Ondaatje, Edward Abbey, John Wesley Powell, Marc Reisner and Zane Gray,

among others. **Please note:** This is an interdisciplinary seminar that is designed for juniors and seniors. It is open to students of differing fields; however students who have never taken a film course before should seek the professor's permission to ensure that it will be right for them.

Evaluation: Students will write short regular discussion papers and develop a final paper or project; collaborative and interdisciplinary projects are encouraged.

About the Professor: Professor Roderick Coover specializes in visual studies and documentary arts. His research and films explore questions of cultural histories, spatial practice and poetics. His works bridge scholarly research and creative practice. He is currently at work on a series of interactive documentaries about the American West that follow upon recent projects in Mexico, England and Norway. Professor Coover holds degrees from Cornell University (B.A.), Brown University (M.A.) and University of Chicago (Ph.D.), where he authored the university's first all-digital dissertation.

History 2900.01: American Icons (CRN: 10652)

Instructor: Bryant Simon (brysimon@temple.edu)

Class Days/Times: Tuesday and Thursday, 9:30 to 10:50 AM

Room: Tuttleman 202

Course Description: This course will look at the contested meanings and global circulation of American Icons, including the Statue of Liberty, New York, Route 66, Barbie, Elvis, and Ali. It will explore how these ideas play out in the US and outside the country and how they shape and distort our thinking about the nation. **Note:** This class will be taught in conjunction with a class on American Icons at the University of East Anglia in the UK. Students at Temple will, therefore, be involved in a semester long trans-national dialogue about the meaning of America with students outside the US.

Evaluation: Class Participation Essays Presentation and Research on one icon for the class.

About the Professor: Bryant Simon is professor of History. He has written books mostly recently on Atlantic City, NJ and Starbucks, USA. His research has been featured in the Washington Post and the New Yorker and on HBO and ABC's Nightline. In the last few years, he has lectured in Japan, Italy, England, and Malaysia. Currently he's writing a book about chicken nuggets and the costs of cheap.

History 3900.01: History of Math in America (CRN:6835)

Instructor: David Zitarelli (zit@temple.edu)

Class Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Room: Barton 207

Course Description: This course presents a history of America from 1492 to 1942 through the eyes of mathematicians and the mathematics they discovered. It begins with trig books that sailed with Columbus and then examines such issues as higher education in the Colonies, an axiomatic approach to the Declaration of Independence, the move away from British influence after 1812 first to France and then to Germany, the emergence of graduate programs in the last quarter of the 20th century, the symbiotic relationship between mathematics and two World Wars, the influence of émigré mathematicians on mathematics in America, and developments in computers, linear programming, and game theory that resulted after WWII. Assessment will be based on a combination of factual tests and research papers of various lengths depending on enrollment in the course. Students should have some background in American History and at least one semester of Calculus.

History 3900.03: Grand Strategy (CRN:12148)

Instructor: Richard Immerman and Vlad Zubok (rimmerma@temple.edu and zubok@temple.edu)

Class Days/Times: Tuesday, 5 to 7:30 PM

Room: Gladfelter 659

Course Description: Do you think that one day you might want to be the president of the United States? Or perhaps of “simply” a Fortune 500 company. Or maybe a non-profit? Then again, you might be considering a career as a high school principal, community organizer, or head of your local chamber of commerce. If so, you will need to learn how to become a good “grand strategist.”

What is “grand strategy”? Fundamentally, it is a way of thinking about the big picture, and a way of thinking about power—the sources, exercise, and goals of power. As such, grand strategy has multiple applications. Typically it is associated with the nation state, and more so, with nation states during time of war. Nevertheless, it is axiomatic in the 21st century that to be effective, leaders businesses, local communities, universities, and much more must be able to develop and implement their own grand strategies.

About the Professor: Your professors in this course are Richard Immerman and Vladislav Zubok. We have lots of experience in writing and teaching about grand strategy. Immerman even worked for two years in Washington as

an Assistant Deputy Director of National Intelligence. Both of us are recipients of Temple's Paul W. Eberman Faculty Research Award, and Zubok's most recent honor was his appointment to Kennan Institute Advisory Council at the Woodrow Wilson International Center for Scholars.

Jewish Studies 3900.01: Zionism (CRN: 12049)

Instructor: Rakefet Zalashik and Elliot Ratzman (rz17@temple.edu, eratzman@temple.edu)

Class Days/Times: Wednesday, 5:30 to 8 PM

Room: Anderson 206

Course Description: Is Zionism a Jewish "national liberation" movement or a European colonialist project? The Zionist ideology helped create the modern State of Israel, yet the movement took a number of forms: socialist, political, rightist and religious. The early Zionists sought to reconcile the religiously inspired idea of a Jewish national return to the Land of Israel with European secularism, liberalism, and socialist universalism. In this course, we will trace the history of Zionism from its late 19th century precursors through its diverse theorists and factions to its contemporary critics. We will examine the Zionist movement in light of other national movements, consider its successes and failures, and explore the ideological struggles that created the Israeli-Arab conflict. (Cross listed with History 3900.02, Political Science 4920)

Philosophy 3910.01: Philosophy of Horror and the Monstrous (CRN: 11990)

Instructor: Lewis Gordon (lewis.gordon@temple.edu)

Class Days/Times: Wednesday, 3 to 5:30 PM

Room: Anderson 542

Course Description: This course will explore the meaning of horror and monstrosity through resources from philosophy, literature, and film. Readings from the first will include classic readings from Kant, Schopenhauer, Nietzsche, Freud, and Barth, and contemporary writings by Timothy Beal, Noël Carroll, Richard Cavendish, and Richard Kearney (among others); from the second, classic works by Euripides, Le Fanu, Shakespeare, Shelley, Stoker, and some contemporary writers such as Clive Barker and Poppy Z. Brite; and classic films such as *Nosferatu* (1922), *Night of the Living Dead* (1968), *The Thing* (1982), *Candy Man* (1992, the first—no point with the others, which make no sense and are pretty crappy) and *Let the Right One In* (2008).

About the Professor: Professor Gordon is the Laura H. Carnell Professor of Philosophy, Jewish Studies, Religion,

and African American Studies at Temple, where he also directs the Center for Afro-Jewish Studies. In addition to being a jazz drummer and pianist, he also has the horrific title to some, honor to others, of being one of the so-called "dangerous professors" on the right-wing lists of organizations that would no doubt be happy to see the true heirs of Socrates drink the hemlock. Professor Gordon's books include *Bad Faith and Antiracist Racism* (Humanities Press, 1995), *Her Majesty's Other Children: Sketches of Racism in a Neocolonial Age* (Rowman & Littlefield, 1997), which won the Gustavus Myer's Award for Outstanding Book on Human Rights in North America in 1998, and his other books include *Existentialia Africana: Understanding Africana Existential Thought* (2000), *Disciplinary Decadence: Living Thought in Trying Times* (Paradigm, 2006), *An Introduction to Africana Philosophy* (Cambridge UP, 2008), and, with Jane Anna Gordon, *A Companion to African-American Studies* (Blackwell, 2006), which was listed as the NetLibrary Book of the month in February 2007, *Not Only the Master's Tools* (Paradigm, 2006), and *Of Divine Warning: Reading Disaster in the Modern Age* (Paradigm, 2009). Professor Gordon's work on Horror include prize-winning essays, a course on race and horror, which he taught at Brown University for several years, and his participation in forthcoming documentaries on the subject such as the Project Z--yes, "z" for zombies. In science fiction, he has kept up with Doctor Who for forty years

Philosophy 3968.01: Themes in Existentialism (CRN: 10790)

Instructor: Espen Hammer (ehammer@temple.edu)

Class Days/Times: Tuesday, 2 to 4:30 PM

Room: Anderson 422

Course Description: The course will offer close readings and discussions of selected writings by Samuel Beckett. Specifically, it will place Beckett's literary output in a philosophical and literary context.

Evaluation: Evaluation will be based on written work and oral presentations.

About the Professor: Professor of Philosophy

Political Science 3910.01: Seminar in Social Theory: Marx and Weber (CRN: 9273)

Instructor: Joseph Schwartz (jsch@temple.edu)

Class Days/Times: Tuesday, 4 to 6:30 PM

Room: Anderson 24

Course Description: This upper-level Political Science honors seminar in political and social theory will examine

Marx and Weber as social theorists whose approach to the study of political, social, and economic relations have profoundly influenced the development of modern social science and society. The course will begin with an examination of Marx's critique of both liberal democracy and capitalism. In studying Marx's theory of ideology, we will investigate his argument that the conception of freedom that predominates in democratic capitalist societies focuses on formal legal and political freedoms and on relations of 'free' exchange in the market. In contrast, Marx's conception of true human freedom focuses on democratic control over the process of production. We will then move on to a close reading of Volume One of Capital in order to comprehend Marx's critique of capitalism as an interdependent social form of production that is undemocratically controlled by individual owners of capital (and capital, in Marx's analysis, is a social, not individual, creation). We will also inquire as to how Marx's analysis can help us comprehend the global crisis of capitalism (which is negatively affecting the life opportunities of your generation!). Max Weber argued that Marx's methodology was only one means for gaining insight into the development and workings of modern society. Weber argued that in addition to analyzing economic relations of production, social scientists needed also to utilize culturally-centered and state-centered forms of analysis to comprehend an infinitely rich social reality that could never be fully comprehended by any one all-encompassing methodological approach. We will examine Weber's analysis of the "elective affinity" between various religious systems of meaning and different forms of socio-political and economic forms of organization. We will then examine Weber's conceptions of power, domination and authority and explore his historical typology of forms of legitimacy and leadership. While exploring Weber's argument that the development of a modern, efficient industrial society requires an increasingly legal-rational and bureaucratic model of social organization, we will ask whether or not Weber is overly pessimistic about the possibilities for moral meaning and human freedom under the conditions of modernity. Finally, we will consider the ways in which Weber's and Marx's intellectual orientations are in tension and also discuss the possibility of a "Marx/Weber" synthesis. In addition, we will assess both the methodological and political strengths and weaknesses of both the Weberian and Marxist tradition in the social sciences.

Evaluation: Evaluation: As this is a once-a-week seminar, you will be expected to do each week's reading with care (that means taking notes, working up the text, re-reading key passages, etc.) Active, but informed class participation is the coin of the realm and obviously being an informed and regular participant in seminar will aid your grade in the course. The main work of the course will consist of two ten page (or so) analytic essays of

relevant readings (obviously one paper will focus on Marx, the other on Weber, but with some comparative analysis with Marx, perhaps). I may also require a few short “reaction” papers (1-2 pages) to the week’s reading; but if class preparation is strong I won’t have to take this measure to “force you to be free!” Every effort will be made to help students improve their analytic reading and writing skills over time.

About the Professor: Joseph Schwartz is a Professor of Political Science and former department chair (2000-05). He teaches courses in the history of political thought; contemporary democratic theory; race and American politics; and the radical tradition (and its critics) in theory and practice. Schwartz’s teaching focuses on the complex interaction between ideology and political and institutional development. He holds three major Temple teaching awards: the College of Liberal Arts (CLA) Teaching Award; the Lindback University Prize for Teaching and he Eleanor Hofkin Award for Teaching Excellence from the CLA Alumni Association.. Having taught regularly in Honors for more years than he cares to remember (well, 23...time waits for no one!), he has written countless recommendations for Honors students who have gone on to attend highly selective graduate and law school programs. Schwartz takes a particular interest in the work of students who are not only trying to comprehend society, but who are also working to create a more just world. His most recent book *The Future of Democratic Equality: Reconstructing Social Solidarity in a Fragmented United States* (Routledge, 2009) won the 2011 American Political Science Association’s David Easton Book Prize for the best book published in the last five years “that broadens the horizons of contemporary political science by engaging issues of philosophical significance in political life through any of a variety of approaches in the social sciences and humanities.” Past winners include Charles Taylor, Robert Putnam, Jurgen Habermas, and Sheldon Wolin. Schwartz received his PhD in Political Science from Harvard University and received his second B.A. at Oxford University (in Politics, Philosophy and Economics) as a recipient of a Marshall Scholarship. As an undergraduate, he was a Telluride Scholar at Cornell University. He is an avid baseball fan (he roots for the Yankees only out of the narrow communal identities that are formed in childhood – he grew up in the Bronx. But it’s hard to root for the team with the highest payroll when your intellectual and political work critiques the “fungibility” of money into power under capitalism!) But as his son pitches at the collegiate level, he has other more justifiable ways of continuing to be a baseball junkie.

Political Science 3911.01: Politics in Film and Literature (CRN: 7547)

Instructor: Richard Deeg (rdeeg@temple.edu)

Class Days/Times: Wednesday, 4 to 6:30 PM

Room: Gladfelter 812

Course Description: In this course we examine two forms of political commentary that often get overlooked in a political science curriculum - literature and film. We will set out to discern and evaluate the political messages and portrayals in a number of films and novels and relate these to academic understandings of the same phenomena. The subjects covered will span a wide range of political science subject matter with an emphasis on global or widespread political phenomena - from war to immigration to corruption. The expectation is that students are already familiar with many aspects of political science and that they bring their acquired knowledge to bear on the novels and films we explore in class. That said, while prior coursework in political science is very beneficial, it is not required.

Evaluation: For written work, students will write three essays of 6-7 pages and may rewrite these essays (each is 25% of final grade). Each essay will focus on one of the course themes. Students will also be graded on participation (the other 25%) - this is a discussion-intensive course and participation is very important. There will be no exams.

About the Professor: Deeg is Professor and Chair of the Department of Political Science. He has been teaching and researching in the area of comparative politics for nearly 20 years at Temple (yikes!). When he's not being a nerdy academic, he cycles (road), plays hoops, and tries to keep his teenage children from turning all his hair gray.

Political Science 3996/4996.01: The United States and the Rule of Law in Int. Affairs (CRN: 7548/7993)

Instructor: Mark Pollack (mark.pollack@temple.edu)

Class Days/Times: Monday, 3 to 5:30 PM

Room: Barton 108

Course Description: *Capstone seminar:* This interdisciplinary course examines, from the perspectives of both law and political science, the role of law in United States foreign policy. As we shall see, there is a long tradition of

US foreign policy being guided and constrained by both international law and by US “foreign relations law”; and yet there is an equally long tradition, particularly among “realist” scholars, of skepticism about whether international law does or should play any role in US foreign policy, particularly when it comes to the use of force. We will explore these questions and the debates about them over 11 weeks of readings, examining not only textbooks but also scholarly articles and domestic and international court cases. In addition, students will identify a question or issue that particularly interests them, and engage in an original research project on that subject, including oral presentations in class and a final research paper. The course is divided into four parts. During the first part of the course, we will briefly introduce the ongoing debate over the role of law in US foreign policy (Week 1), and provide general introductions to both public international law (Week 2) and US foreign relations law (Week 3). The second part of the course examines the role of law in a variety of issue-areas, including international economic law (Week 4), the law of the sea and environmental law, the US positions toward various international courts (Week 5), and international human rights law (Week 6). The third and longest part of the course examines the role of law in wartime, including the basic provisions of US and international law (Week 7), the question of humanitarian intervention (Week 8), the debate over “preemptive” war and the 2003 invasion of Iraq (Week 9), and the role of US and international law in the US “war on terror” (Week 10). Finally, in the fourth part of the course, students will have the opportunity to present to the class preliminary versions of their research papers (Weeks 11-14), the final, written versions of which will be due at the end of the semester.

Evaluation: As a capstone seminar, this course will place heavy emphasis on reading comprehension, writing, and classroom presentation and discussion. Specific course requirements include: 1. Weekly readings of approximately 100-200 pages per week; 2. Participation – meaning both attendance and informed contribution – in class discussions (20% of the grade); 3. Three short essays (1-2 pages, double-spaced) responding to the weekly readings during Weeks 2 through 11 of the semester, of which at least one should be written by Week 5; late papers will not be accepted (30% of the grade); and 4. A research paper on a topic of the student’s choice, to be undertaken in four stages: (a) a preliminary statement of the topic and argument of the paper, and a draft outline of the paper, maximum 1-2 pages (5% of the grade); (b) a preliminary annotated bibliography of primary and secondary sources used in the research of the paper (5% of the grade); (c) oral presentation of the draft paper in class during weeks 12-14 (approx 10-12 minutes plus question-and-answer session with fellow students, 10% of the grade); and (d) a final draft paper (approx 15-20 pages, 30% of the grade). Late papers will be

penalized one letter grade per day of lateness. Please note that all of the writing assignments will be assessed primarily on the basis of substantive arguments about the role of law in US foreign policy, but also on the basis of how clearly and carefully they are written.

About the Professor: Mark A. Pollack is Professor of Political Science and Jean Monnet Chair at Temple University, where he teaches classes in international relations and European Union politics. He received his Ph.D. from Harvard University in 1995, and has also taught at the University of Wisconsin-Madison (1995-2004) and the European University Institute in Florence, Italy (2000-2002). His research agenda focuses on the role of international institutions and international law in regional and global governance, with specific projects examining the delegation of powers to the supranational organizations in the European Union, the creation of new mechanisms for the governance of the transatlantic relationship, the global regulation of genetically modified foods, and the “mainstreaming” of gender issues in international organizations. Prof. Pollack is the author of *The Engines of European Integration: Delegation, Agency and Agenda Setting in the EU* (Oxford University Press, 2003), and co-author (with Gregory C. Shaffer) of *When Cooperation Fails: The Law and Politics of Genetically Modified Foods* (Oxford University Press, May 2009). He is also co-editor of six books, including most recently *The Handbook of European Union Politics* (with Knud Erik Jorgensen and Ben Rosamond, Sage Publications, 2007) and *Policy-Making in the European Union*, 6th edition (with Helen Wallace and Alasdair Young, Oxford University Press, 2010), as well as several dozen articles and book chapters. He is currently working, with Prof. Jeffrey Dunoff of Temple Law School, on an edited volume, *International Law and International Relations: Taking Stock* (Cambridge University Press, forthcoming 2012).

Psychology 2901.01: Cognitive Psychology (CRN: 7287)

Instructor: Jason Chein (jason.chein@temple.edu)

Class Days/Times: Tuesday and Thursday, 11 to 12:20 PM

Room: Tuttleman 202

Course Description: Cognitive psychology is the study of the mind; how we perceive the world, remember, reason, think, and learn. This course will present an overview of cognitive psychology; its findings, theories, and approaches. Cognitive psychologists ask questions like: How do we see a 3-D world even though our eyes provide only a 2-D image? Why is it difficult to divide our attention between tasks? What factors determine how quickly we learn and how well we recall new information? How does thought emerge from the brain? The quest

for answers to questions like these uses methods as diverse as laboratory experiments, building computer models, imaging the working brain, and studying the effects of brain damage on cognition. We will discuss all of these approaches during the course, while on the way learning about key theories and research findings that have emerged from the field of Cognitive Psychology.

Evaluation: Grades will be based on performance on 4 exams (lowest dropped), quizzes, two written assignments, and the quality of classroom participation.

About the Professor: In my research I use brain imaging (fMRI) and basic behavioral approaches to explore the relationships between working memory, executive function, and a broad range of cognitive abilities. My brain activates in Cherry and White (I am the son of a Temple Professor, a graduate of the Temple University Honors program, and met my wife as an undergraduate Psychology major at Temple).

Psychology 2931.01: Developmental Psychology (CRN: 7241)

Instructor: Hongling Xie (hongling.xie@temple.edu)

Class Days/Times: Tuesday and Thursday, 2 to 3:20 PM

Room: Tuttleman 202

Course Description: This course provides an overview of theories and research findings on developmental psychology. The goals are for students to gain substantial knowledge of the developmental milestones from conception to late life; to develop an understanding of various theories of human development; to become familiar with important issues in developmental studies and research methods; and to be able to analyze how individual and social contextual processes interact in human development. Class meetings serve three functions: (1) to highlight the most important and/or difficult materials; (2) to introduce ideas not covered by the text; and (3) to generate discussions on the theoretical and practical implications of specific issues in development.

Evaluation: Students' learning in this course will be evaluated in multiple forms: exams, short discussion papers, and a final paper.

About the Professor: I have taught this course several times in the past, and enjoyed teaching it. I'm currently an associate professor of psychology. I study different forms of aggression and victimization in children's peer social networks at school.

Religion 3900.01: Nature in Asian Traditions (CRN:2034)

Instructor: Monte Hull (mhull@temple.edu)

Class Days/Times: Monday, Wednesday, Friday, 12 to 12:50 PM

Room: Gladfelter 413

Course Description: At one time or another, many of us have felt intimations of a special sense of nature through the quite extraordinary qualities of a Chinese landscape painting, a Japanese haiku, perhaps a picture of Shinto shrine, or the garden of a Buddhist temple. What draws us? What lies behind - or within - these creations. What beliefs, visions, sensibilities inform them? In this course we will explore such question through an interdisciplinary examination of views of nature from cultural and religious traditions of Asia. We will focus on Taoist, Confucian, Buddhist, and Shinto religious views and practices, drawing on philosophy, poetry, painting, personal narratives and, weather permitting, gardens. We will explore the Asian materials to understand them as best we can in their own terms, but also to discover how they might speak to us, how they might enrich our own sensibilities, conceptions, and ways of living within the natural world. We will also ask what relevance these traditions might have to contemporary issues. Are they archaic, aesthetic irrelevancies? Why, if they seem to have so much to offer, might some people say they have so little influence? (Note: This course is cross- listed with Env. Studies 3900 and Asian Studies 3900)

Evaluation: Participation in class discussions, short weekly postings on Blackboard, four response papers aimed at integrating material from the class with your own thoughts, feelings and experiences, and a take-home final exam.

About the Professor: Monte Hull has a B.A. in Philosophy from Carleton College and a Ph.D. in Asian Philosophy from the University of Hawaii. He grew up in Hawaii and has spent much of his life there, loves to travel (especially in Asia), ocean kayak, hike and climb, has been active in environmental issues, and has also had a career in art.

Religion 3900.02: Political Protest and the Culture of the 60s (CRN: 11897)

Instructor: John Raines (jraine01@temple.edu)

Class Days/Times: Monday and Wednesday, 4 to 5:20 PM

Room: TL 202

Course Description: We will begin with the Civil Rights Rebellion and then go to the war in Vietnam and the protests it generated. We will look at "drugs, sex and rock'n roll" but the focus will remain on the political (after

all, the personal is political). We will try to understand the energy in all that, and what happened to "all that."

Evaluation: The course requires six response papers. The topic is your choice so long as it bears upon the material of the course. There is also a group presentation on iconic figures of the Sixties, such as Monroe, Morrison and Bobby Kennedy.

About the Professor: The instructor was deeply involved in the civil rights movement and the anti-war movement. I embody the insights and the prejudices of "all that." **Note:** The best way to find out about this course is to read the evaluations of your fellow students.