

# HONORS PROGRAM

## COURSE GUIDE FALL 2017

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## **HONORS ANALYTICAL READING & WRITING**

### **HONORS ANALYTICAL READING & WRITING (English 0902.01)**

**Days/Times:** Monday & Wednesday, 10am to 11:40am

**Professor:** tba

**CRN:** 29846

### **HONORS ANALYTICAL READING & WRITING (English 0902.02)**

**Days/Times:** Monday & Wednesday, 12pm to 1:40pm

**Professor:** tba

**CRN:** 3568

### **HONORS ANALYTICAL READING & WRITING (English 0902.03)**

**Days/Times:** Monday & Wednesday, 1pm to 2:40pm

**Professor:** tba

**CRN:** 3569

### **MEMORY, NOSTALGIA & FORGETTING (English 0902.04)**

**Days/Times:** Monday & Wednesday, 2pm to 3:40pm

**Professor:** Patricia McCarthy

**CRN:** 3570

**About:** This course will explore twentieth- and twenty-first-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Elizabeth Bishop, Tonya Foster, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

**About the Professor:** Pattie McCarthy is the author of six books of poetry, most recently— *Nulls* (from horse less press), as well as *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, *Marybones*, and *Quiet Book* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, and a Great Dane.

### **HONORS ANALYTICAL READING & WRITING (English 0902.05)**

**Days/Times:** Monday & Wednesday, 3pm to 4:40pm

**Professor:** tba

**CRN:** 29847

### **HONORS ANALYTICAL READING & WRITING (English 0902.08)**

**Days/Times:** Monday & Wednesday, 4pm to 5:40pm

**Professor:** tba

**CRN:** 29848

**HONORS ANALYTICAL READING & WRITING** (English 0902.09)

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** tba

**CRN:** 29849

**HONORS ANALYTICAL READING & WRITING** (English 0902.11)

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** tba

**CRN:** 3576

**HONORS ANALYTICAL READING & WRITING** (English 0902.13)

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** tba

**CRN:** 31599

**HONORS ANALYTICAL READING & WRITING** (English 0902.14)

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** tba

**CRN:** 31600

**HONORS ANALYTICAL READING & WRITING** (English 0902.15)

**Days/Times:** Tuesday & Thursday, 11:40am to 1:20pm

**Professor:** tba

**CRN:** 31601

**HONORS ANALYTICAL READING & WRITING** (English 0902.16)

**Days/Times:** Tuesday & Thursday, 5pm to 6:40pm

**Professor:** tba

**CRN:** 23315

## **HONORS MOSAIC I & MOSAIC II**

### **HONORS MOSAIC I**

**HONORS MOSAIC I** (Intellectual Heritage 0951.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Linda Chavers

**CRN:** 25851

**HONORS MOSAIC I** (Intellectual Heritage 0951.02)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Stephen Jankiewicz

**CRN:** 4778

**HONORS MOSAIC I** (Intellectual Heritage 0951.03)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Richard Libowitz

**CRN:** 4779

**HONORS MOSAIC I** (Intellectual Heritage 0951.05)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** tba

**CRN:** 25926

**HONORS MOSAIC I** (Intellectual Heritage 0951.06)

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** Rebekah Zhuraw

**CRN:** 5308

**HONORS MOSAIC I** (Intellectual Heritage 0951.07)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Genevieve Amaral

**CRN:** 5931

**HONORS MOSAIC I** (Intellectual Heritage 0951.08)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Sheryl Sawin

**CRN:** 26001

**HONORS MOSAIC I** (Intellectual Heritage 0951.09)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** James Getz

**CRN:** 19037

**HONORS MOSAIC I** (Intellectual Heritage 0951.10)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Ariane Fischer

**CRN:** 23381

**HONORS MOSAIC I** (Intellectual Heritage 0951.11)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 2:50pm

**Professor:** Rebekah Zhuraw

**CRN:** 23397

**HONORS MOSAIC I** (Intellectual Heritage 0951.12)

**Days/Times:** Monday, Wednesday, & Friday, 3pm to 3:50pm

**Professor:** Randall Pabich

**CRN:** 23472

**HONORS MOSAIC I** (Intellectual Heritage 0951.13)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Jordan Shapiro

**CRN:** 23709

**HONORS MOSAIC I** (Intellectual Heritage 0951.14)  
**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm  
**Professor:** Natasha Rossi  
**CRN:** 28240

**HONORS MOSAIC I** (Intellectual Heritage 0951.15)  
**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am  
**Professor:** Matthew Smetona  
**CRN:** 28239

**HONORS MOSAIC I** (Intellectual Heritage 0951.16)  
**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm  
**Professor:** Michael Neff  
**CRN:** 28331

**HONORS MOSAIC I** (Intellectual Heritage 0951.18)  
**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm  
**Professor:** Jessie Iwata  
**CRN:** 31614

**HONORS MOSAIC I** (Intellectual Heritage 0951.19)  
**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm  
**Professor:** Naomi Taback  
**CRN:** 31622

## **HONORS MOSAIC II**

**HONORS MOSAIC II** (Intellectual Heritage 0952.01)  
**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am  
**Professor:** Michael Neff  
**CRN:** 4781

**HONORS MOSAIC II** (Intellectual Heritage 0952.02)  
**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am  
**Professor:** tba  
**CRN:** 4782

**HONORS MOSAIC II** (Intellectual Heritage 0952.03)  
**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am  
**Professor:** James DeLise  
**CRN:** 4783

**HONORS MOSAIC II** (Intellectual Heritage 0952.04)  
**Days/Times:** Monday, Wednesday, & Friday, 2pm to 2:50pm  
**Professor:** Randall Pabich  
**CRN:** 4784



**HONORS MOSAIC II** (Intellectual Heritage 0952.05)

**Days/Times:** Tuesday & Thursday, 8am to 9:20am

**Professor:** Marcia Bailey

**CRN:** 4785

**HONORS MOSAIC II** (Intellectual Heritage 0952.06)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Joseph Foster

**CRN:** 4786

**HONORS MOSAIC II** (Intellectual Heritage 0952.07)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Anna Peak

**CRN:** 7778

**HONORS MOSAIC II** (Intellectual Heritage 0952.08)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Elizabeth Pearson

**CRN:** 6393

**HONORS MOSAIC II** (Intellectual Heritage 0952.09)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Elizabeth Alvarez

**CRN:** 6610

**HONORS MOSAIC II** (Intellectual Heritage 0952.10)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** John Dern

**CRN:** 6611

**HONORS MOSAIC II** (Intellectual Heritage 0952.11)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Genevieve Amaral

**CRN:** 6612

**HONORS MOSAIC II** (Intellectual Heritage 0952.12)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** James Getz

**CRN:** 25389

## **HONORS GEN EDS**

### **ARTS GEN EDS**

**WORLD MUSICS & CULTURES** (Music Studies 0909.01)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** Lindsay Weightman

**CRN: 7467**

**About:** Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different. The class covers the music of Africa, India, the Middle East, China, Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

**About the Professor:** Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

**SHAKESPEARE IN THE MOVIES** (English 0922.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** tba

**CRN: 20001**

**CREATIVE ACTS** (English 0926.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** Kevin Varrone

**CRN: 4578**

**About the Professor:** Kevin Varrone's lives in a big old house outside Philadelphia with his family and Great Dane, He spends most of his time hanging out with his family, fixing his old house, and walking his Great Dane. He also writes and reads a lot. His new chapbook of poems, *Redemption Center*, will be released by Drop Leaf Press in Fall 2017. His other books include *box score: an autobiography*. His other publications include *Eephus* (Little Red Leaves Textile Series, 2012), *Passyunk Lost* (Ugly Duckling Presse, 2010), *the philadelphia improvements* (Ugly Duckling Presse, 2010), *id est* (Instance Press, 2007), and *g-point Almanac: 6.21-9.21* (ixnay press, 2000). He teaches at Temple University and organizes the annual small press/hand made book arts festival, PHILALALIA ([philalalia.com](http://philalalia.com)). If interested, you can read some of his poems here (<https://www.poets.org/poetsorg/poet/kevin-varrone>) and here (<http://brooklynrail.org/2012/04/poetry/from-box-score-an-autobiography>)

**THE ART OF ACTING** (Theater 0925.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Matthew Tallman

**CRN: 19973**

**THE ART OF ACTING** (Theater 0925.03)

**Days/Times:** Monday & Wednesday, 9:30am to 10:50am

**Professor:** Julie Czarnecki

**CRN: 32057**

## **ART OF SACRED SPACE** (Greek & Roman Classics 0903.01)

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** Eleanor Mulhern

**CRN: 32440**

**About:** Honors Sacred Space in Ancient Greece, examines the art, literature, myth, and ritual of ancient Greece as they relate to the sacred spaces in which they were practiced, displayed and performed. Through the course of the semester we will discuss a variety of ancient experiences of sacred spaces by studying a range of such spaces, natural and man-made. Our study of ancient sacred space will also allow us to consider concepts of the sacred and sacred locations in modern times, including here in Philadelphia.

**About the Professor:** Dr. Mulhern started at Temple in 2014 after finishing her Ph.D. in Greek, Latin, and Classical Studies at Bryn Mawr College. She is a committed generalist, with an MA thesis written on Homer, her Ph.D. dissertation on imperial Roman epic, and a summer spent excavating in central Italy. In her time at Temple, she has taught a range of courses from Greek Theatre & Society to Advanced Latin.

## **THE MEANING OF THE ARTS** (Philosophy 0947.01)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** Michael Szekely

**CRN: 31785**

**About:** Conventional wisdom would have it that art imitates life...or perhaps that life imitates art. It is also conventional wisdom to say something like "Beauty is in the eye of the beholder." But let us not be so conventional. Or, if you will, let us take conventional wisdom seriously and see where it gets us. Plato was so concerned about art and poetry (and its impact on our lives, our thinking, our knowledge, our understanding) that he proposed banning it from the republic. Art is too close to life. Marinetti had the modest proposal that we blow up all museums. Art is too separate from life. Duchamp saw a urinal he liked, signed it, called it something else, and exhibited it...as art. Art is...anything? John Cage composed a piece whereby the performer does nothing for four minutes and thirty-three seconds. Art is...nothing? Or...everything? (Cage also played music for amplified cactus.)

If we weren't such curious, creative, critical, and cosmopolitan citizens of culture, we might just throw up our hands and say, "Whatever...it's all relative...who cares?" But thankfully, we're a bit hungrier than that. Thinking and learning in the arts and humanities -- and particularly in philosophy -- calls not just for clearly stating your position on a certain problem, but also for thinking about what support there is for it in the face of possible objections. That is, to think philosophically is to think an issue through so that you can explain to others (as well as to yourself) what strikes you as sensible about having those views as opposed to having other views. After all, anyone can say that a painting is beautiful or that one play is better than another, so we will be going deeper to discover what support, if any, such claims have.

To achieve this, we will be reading, talking, and writing about what others have said about these issues at the intersection of art and life, not necessarily for the sake of agreeing with them, but rather for the sake of using the readings to get clear on what some of the questions are within each subject, what is at stake in each subject, and what some examples of carefully considered positions look like. So we will be using a range of readings and viewings and listenings as springboards for what I like to call our "experiment" -- which is to say, our collective discussions and provocations, as well as our own creative and critical analyses.

**About the Professor:** Dr. Szekely's primary research and teaching interests are in aesthetics (especially the philosophy of music and improvisation), existentialism, and French poststructuralism. He has published articles in such journals as *Jazz Perspectives*, *Social Semiotics*, *Textual Practice*, *Rhizomes*, *Contemporary Aesthetics*, *Popular Music and Society*, and the *Oxford Handbook of Philosophy in Music Education*, some of which have curious titles like "Jazz Naked Fire Gesture," "Schizo Zen," and "Progressive Listening." Also a practicing musician, Dr. Szekely has collaborated with a number of other musicians and groups contributing to the improvisational music scene in Philadelphia, as well as playing in the jazz/folk

outfit Hawk Tubley & The Ozymandians. He was once described in a student feedback form as “a cross between jazz musician and evil genius,” a comment he has, to this day, neither embraced nor disavowed.

## HUMAN BEHAVIOR GEN EDS

### LANGUAGE IN SOCIETY (Anthropology 0915.01)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Michael Hesson

**CRN: 22843**

**About:** How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Are some varieties of language better than others? Should English become an official language of the United States? Of the world? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies. By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language. In pursuing answers to these questions, we will be addressing the learning goals for the Human Behavior GenEd area, which are: •Understand relationships between individuals and communities; •Understand theories or explanations of human behavior used to describe social phenomena; •Examine the development of individuals' beliefs, behaviors, and assumptions and how these affect individuals and communities; •Apply one disciplinary method to understand human behavior or explain social phenomena; •Access and analyze materials related to individuals, communities or social phenomena; and •Compare and contrast similar social phenomena across individuals or communities.

**About the Professor:** Michael Hesson is an Assistant Professor of Linguistic and Cultural Anthropology at Temple. A graduate of the University of Chicago and the University of Pennsylvania, he works with Yucatec Maya speakers a few hours from Cancun, Mexico. His current research investigates how electronically mediated communication, like texts and emails, are changing Maya ideas about what constitutes a "proper" display of strong emotions, such as happiness or sadness. When he isn't on campus or in the Yucatan, he can generally be found at home in West Philly, brewing beer.

### LANGUAGE IN SOCIETY (Education 0915.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Kenneth Schaefer

**CRN: 25133**

### TWEENS AND TEENS (Education 0919.02)

**Days/Times:** Monday, 5:30 to 8:00 PM

**Professor:** Amanda Neuber

**CRN: 24751**

**About:** Exuberance, risk-taking, experimentation. Peer pressure, parental pressure, sex, drugs and alcohol. This Honors class on human development takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Students will learn theoretical frameworks for interpreting their own experience and that of their peers. They will view media representations of adolescence and draw conclusions about how the media influence adolescents. Students will conduct original research on a teen issue and draw their own conclusions about whether identity is innate or a product of our environments.

**About the Professor:** Amanda is the Associate Director of the Honors Program and an Educational Psychology PhD student. Born and raised in South Jersey, she now lives in Philadelphia (but, as the saying goes, you can take the girl out of south Jersey, but you can't take the leopard print out of the girl). Amanda can often be found behind a camera, watching

The Bachelor, or making To Do lists while Alanis Morissette plays softly in the background. She loves teaching this course for many reasons, not the least of which is reading young adult literature and calling it “research.”

### **WORKINGS OF THE MIND** (Psychology 0916.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Kareem Johnson

**CRN: 31303**

**About:** Workings of the Mind is a combination of philosophy, psychology, and neuroscience. A major focus of the course is to explore historical and modern understandings of how our minds are created by physical brains. Topics include distinction between consciousness and unconsciousness, sleeping and dreaming, and how human behavior can be influenced by things that are not consciously aware of.

**About the Professor:** Kareem Johnson is an Associate Professor of Psychology at Temple University. His main interests are in Social, Cognitive, and Evolutionary Psychology. He is known for his energy and enthusiasm while teaching. Dr. Johnson was named Honors Professor of the Year in 2016.

### **THE MEANING OF MADNESS** (School Psychology 0928)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm or 2pm to 3:20pm

**Professor:** Lia Sandilos

**CRN: 25995 or 25318**

**About:** What is madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have ideas about madness changed over time? Can the same behaviors be considered "insane" in one culture but "normal" in another? What is "stigma" and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

**About the Professor:** Dr. Lia Sandilos is a newly minted Assistant Professor of School Psychology in the Department of Psychological Studies in Education. She completed her undergraduate and graduate degrees at Penn State University. Before coming to Temple University, Lia worked as a Research Associate in The Center for Advanced Study of Teaching and Learning (CASTL) at University of Virginia. She is passionate about the fields of psychology and education, and she is interested in the ways in which we can educate society to be more sensitive to psychological differences. Lia grew up in the Philadelphia area and is excited to be back in the City of Brotherly Love! In her free time, she can be found enjoying live music, watching The Bachelor series (with her husband...against his will), and spending time with family and friends.

### **EATING CULTURES** (Spanish 0937.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Amanda Gutman-Gonzalez

**CRN: 32665**

## **RACE & DIVERSITY GEN EDS**

### **RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART** (Tyler School of Art 0905.01)

**Days/Times:** Monday & Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Jennifer Zarro

**CRN: 19921**

**About:** In this course we will spend time with artists and artworks as a way to investigate varied, layered, and intersectional ideas about race, identity, and experience in America. Fortunately, there is no shortage of fascinating art and artists who may illuminate for us all that this course may offer. In the beginning of the semester, we will be certain to build a solid foundation of reasoning on which our subsequent inquiries may rest. We will establish why we are looking at art, why we are in this class; we will ask questions about what art is or can be, and indeed, what America is or can be. The hope is that this foundation will be both solid and flexible enough to become a spring board from which we can jump into rich and immersive case studies from the world of American art -- we will investigate the earliest views of America and indigenous peoples of the Americas, learn about contemporary Native American artists, learn about Muralism and the Chicano Art Movement, we will utilize Temple University's holdings of art from the Black Arts Movement in order to understand the position of Black artists in the 1960s, we will investigate the power of photography and representation, we will meet queer art and artists, we will visit the Mexican art exhibition at the Philadelphia Museum of Art, the Church of the Advocate, The Blockson Collection at Temple University, and more. Throughout, we will learn about artists who engage with stereotypes, who discover and write alternative histories, who attempt to rewrite dominant narratives, and who proudly share with us their own American experience and identity. Please note that there will be at least three field trips in this class as well as group work.

**About the Professor:** Jennifer Zarro received her MA at Temple University, and her PhD at Rutgers University. She paints and writes contemporary art criticism and provides a regular artist interview podcast for [theartblog.org](http://theartblog.org).

### **RACE, IDENTITY, & EXPERIENCE IN AMERICAN ART** (Tyler School of Art 0905.02)

**Days/Times:** Tuesday & Thursday, 11am to 12:30pm

**Professor:** Dr. Leah Modigliani

**CRN:** 24592

**About:** Taking the decades of the 1960s and 1970s as a kind of crucible of civic activism and identity politics, this course charts representations of racial, ethnic and gendered experiences in American art during these decades and their subsequent importance on the work of contemporary artists. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, and museums. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. Throughout the semester we will consider specific case studies such as the Black Arts Movement, Black Power, Black Lives Matter, Feminist Art, Artist as Worker, The Chicano Mural Movement, The American Indian Movement, Gay Liberation, and Anti-Vietnam activism as inspirations generative of American cultural production and American identity.

**About the Professor:** Dr. Leah Modigliani is an art historian of modern and contemporary art and visual culture in the United States and Canada, and a practicing artist. She is Assistant Professor and Program Director of Visual Studies at Tyler School of Art. Her book *Engendering an Avant Garde: The Unsettled Landscapes of Vancouver Photo-Conceptualism* will be published in 2017 by Manchester University Press in their *Rethinking Art's Histories* series. Her large photo-assemblage about evictions in the United States, *How long can we tolerate this? An incomplete record from 1933-1999* is currently on view at the Center for Humanities at Temple (the 10th floor of Gladfelter Hall). Her sculpture has been exhibited widely, and she will have solo exhibitions in 2017 at Pennsylvania Academy of the Fine Arts Museum, University of Toronto Art Museums, and the City of Toronto's *Nuit Blanche*. These exhibitions reference the history of photography and reflect upon histories of human displacement, banishment, and occupation over the last century.

### **THE HISTORY & SIGNIFICANCE OF RACE IN AMERICA** (Sociology 0929.01)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Matt Wray

**CRN:** 32560

**About:** This course provides an introduction to the sociology of race and ethnicity. We will examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay particular attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

**About the Professor:** I have wide-ranging interests in the social sciences and humanities. I teach courses on race, ethnicity, culture, and health. I've published half a dozen books and many scholarly articles and chapters on these topics. Currently, I'm writing a book about suicide in the American West. Also, I like Burning Man. Find out more at [mattwray.com](http://mattwray.com)

**IMMIGRATION & THE AMERICAN DREAM** (Spanish 0931.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** tba

**CRN: 26271**

**IMMIGRATION & THE AMERICAN DREAM** (Spanish 0931.02)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Brendan Spinelli

**CRN: 29898**

**IMMIGRATION & THE AMERICAN DREAM** (Spanish 0931.03)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Amanda Gutmann-Gonzalez

**CRN: 32714**

**REPRESENTING RACE** (Anthropology 0934.01)

**Days/Times:** Monday, Wednesday, & Friday 1pm to 1:50pm

**Professor:** Christopher Roy

**CRN: 32531**

**About:** In 1978, Supreme Court Justice Harry Blackmun wrote that "In order to get beyond racism, we must first take account of race." What did he mean, and how might we understand Justice Blackmun's argument in an early 21st century America often characterized as "post-racial"? To answer this question, we turn to the history of race and science, to law and policy, and to lived experiences of racial difference and racial inequality. A set of short writing assignments will encourage students to consider current events and representations of race in popular culture in light of our course discussions

**About the Professor:** Prof. Roy is an anthropologist currently in his fourth year at Temple. In addition to teaching a variety of courses such as Representing Race, Race & Poverty in the Americas, and Anthropology and Culture Change, he is currently serving as the interim director of Temple's Anthropology Laboratory. He received a B.A. from the University of Vermont and a Ph.D. from Princeton University, and is currently completing a book and a set of articles based on over a decade of research among the Abenaki, an indigenous people whose traditional territory encompasses portions of Quebec, New York, Vermont, New Hampshire, Massachusetts, and Maine.

**REPRESENTING RACE** (English 0934.01)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Dorothy Stringer  
**CRN:** 26662

### **REPRESENTING RACE** (English 0934.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** tba

**CRN:** 31618

### **RACE & ETHNICITY IN CINEMA** (Film & Media Arts 0943.01)

**Days/Times:** Wednesdays, 5:30pm to 8pm

**Professor:** tba

**CRN:** 25727

## **GLOBAL / WORLD SOCIETY GEN EDS**

### **WORLD SOCIETY IN LITERATURE & FILM** (Spanish 0968.01)

**Days/Times:** Wednesday, 5:30pm to 8pm

**Professor:** Dana Dawson

**CRN:** 26273

**About:** Learn about a particular national culture—Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course—by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity.

**About the Professor:** Dana Dawson was born Dana Dawson in the wilds of southern Alberta, breathing the prairie air (except during those times when the meat packing plants were downwind and breathing the prairie air was to be avoided) and not really dreaming of the big city. How she ended up in Philadelphia is actually a fairly mundane story, but Dana's great appreciation for Temple and Temple students is anything but mundane! She looks forward to embarking on this exploration of Latin American film and literature with you this fall.

### **IMAGINARY CITIES** (Film & Media Arts 0969.03)

**Days/Times:** Tuesday & Thursday, 8am to 9:20am

**Professor:** Shahin Izadi

**CRN:** 22457

**About:** This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. We will study both screen images as well as the business structure that produces them and the audiences that view them. The urban focus of the course is international, including Tokyo, Tehran, Dakar, and Rome, but we will also explore "home" settings such as New York, New Orleans, LA, and Philadelphia itself.

**About the Professor:** Shahin Izadi is an Adjunct Professor in Film and Media Arts at Temple where earned his MFA. He additionally holds a PhD in Philosophy from the University-Madison where he focused on theories of well-being. A writer, director, and editor of films, his work has screened around the country at numerous venues and festivals including the Austin Film Festival, the Maryland Film Festival, the Blackstar Film Festival, and the Anthology Film Archives. He is



currently finishing post-production on his first feature film, and preparing for his next project to be shot in Philadelphia. When he's not watching or making movies, he may be playing or watching sports, listening to podcasts, or baking cookies.

## SCIENCE & TECH GEN EDS

### **CYBERSPACE & SOCIETY** (Computer & Information Science 0935.01)

**Days/Times:** Tuesday, 9am to 10:50am + Tuesday & Thursday, 4pm to 4:50pm

**Professor:** Claudia Pine-Simon

**CRN: 4549**

**About:** Cyberspace technology empowers us to do more, but it also has a broader societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology. This course counts toward the General Education Science Tech requirement or Core SB requirement.

**About the Professor:** I teach in the Computer and Information Sciences department. I helped develop "Cyberspace, Technology and Society" and piloted the course in the fall of 2007. I am very passionate about technology. It empowers everyone. The synergy of human creativity and computer power unleashes infinite possibilities. Imagine how those little 0's and 1's unlock the secrets of the universe and bring the world to your doorstep. I love both the "techie" side and the social and ethical aspects of this fast-paced changing technological world. I am also known as the "bag lady" since I carry around many "show and tell" devices to share with the class. I try very hard to engender that same excitement and amazement to my students about the world of technology. My students actually energize me.

I received the Steven Petchon Excellence Award in Mentoring from the College of Science and Technology fall of 2009. In 2015, I received the College of Science and Technology Distinguished Faculty Mentoring Award. I was voted Honors Professor of the Year for 2009, an honor I will cherish forever. I received the ACM Outstanding Teacher Award in the spring of 2007 and the spring of 2001

### **BIONIC HUMAN** (Mechanical Engineering 0944.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Andrew Spencer

**CRN: 22262**

### **THE ENVIRONMENT** (Environmental Engineering Tech 0945.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** tba

**CRN: 5435**

### **THE ENVIRONMENT** (Environmental Engineering Tech 0945.02)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** tba

**CRN: 22006**

## U.S. SOCIETY GEN EDS

### **FIRST PERSON AMERICA** (American Studies 0962.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Bryant Simon

**CRN:** 34197

### **ARCHITECTURE & THE AMERICAN CULTURAL LANDSCAPE** (Architecture 0975.01)

**Days/Times:** Monday & Wednesday, 5:30pm to 6:50pm

**Professor:** tba

**CRN:** 27268

### **DISSENT IN AMERICA** (History 0949.01)

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** Ralph Young

**CRN:** 19137

**About:** A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never “buy into” the “American Dream” perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. We will look at such historical figures as Anne Hutchinson, Roger Williams, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. Since I created this course for Temple's Honors Program in 2002 I was given a Fulbright grant to teach it at the University of Rome in 2009 and again at Karlova University in Prague, Czech Republic in 2012. I have written two books specifically for this course. *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006) is an edited compilation of scores of documents written by dissenters. And the upcoming *Dissent: The History of an American Idea* (New York University Press, April 2015), is a complete narrative history of the United States from the standpoint of dissenters and protest movements.

**About the Professor:** Bob Dylan once wrote that “he not busy being born is busy dying.” I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitchhiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, “Michigan seems like a dream to me now.”

### **LAW & AMERICAN SOCIETY** (Legal Studies 0956.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** James Lammendola

**CRN:** 4010

**About the Professor:** I am a Philadelphia native and have been married for 36 years (!! ) to Mindi Beth Snoparsky (Temple University BS 1979) and University of Tulsa (MS 1986). She is an environmental geologist in the Superfund division of the Environmental Protection Agency. We have two sons Dante, (Temple University 2016 -Kinesiology) and Daniel (BA University of Pennsylvania 2010; M.A. The Ohio State University-Arabic Studies - 2014; MA, Kent State University 2016 – Translation. My non-legal passions are beaches, walking by the Wissahickon Creek, reading (especially history), music, and playing, coaching, watching and reading about baseball and softball. I received my Juris Doctor degree in 1984 from The University of Tulsa and became a licensed attorney in Oklahoma in 1984 and in Pennsylvania in 1985. I also have an MA in History (Temple University, 1979). I was employed by small law firms from 1983-2007; spending nineteen of those years at the firm of Bongiovanni & Berger in center city Philadelphia. Most of my legal experience is in representing small businesses, collection of defaulted personal and mortgage loans, criminal defense, real estate issues, and domestic relations. I spent a fair amount of time in litigation in Philadelphia’s Court of Common Pleas and Municipal Court from 1986-2004. I write a column on Real Estate Law since 2008 for The Legal Intelligencer (about 30 of them) and also wrote to Journal articles on Racial Discrimination in the Real Estate Market on the Main Line and Public Financing of Sports Stadiums.

**WHY CARE ABOUT COLLEGE?** (Educational Administration 0955.01)

**Days/Times:** Tuesday, 5:30pm to 8pm

**Professor:** Musu Davis

**CRN: 28348**

**About:** You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals, and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.

**About the Professor:** Musu Davis is an Honors senior academic advisor and a doctoral candidate in Urban Education. Teaching about higher ed has been a passion of mine since I became a student leader and realized I'd never have to leave college if I worked at one. Fast forward eleven years, and here I am. As a former sprinter and English major, I love partaking in Philly's sports and arts scenes. When I'm not advising Honorables or dissertating, I like to do performance poetry, listen to jazz, and try all kinds of food. I reside in the open fields of South Jersey where I constantly long for urbanity. My research interests are understanding the intersections of Black women's social identities, experiences of highachieving undergraduates of color, access to higher education, and college student engagement.

## **QUANTITATIVE LITERACY GEN EDS**

**MATHEMATICAL PATTERNS** (Mathematics 0924.01)

**Days/Times:** Monday, Wednesday, & Friday, 2:40pm to 3:50pm

**Professor:** Charles Osborne

**CRN: 6666**

**QUANTITATIVE METHODS IN SOCIAL SCIENCE** (Sociology 0925.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Michael Altimore

**CRN:** 30094

**About:** This course will provide an introduction to social statistics. We will encounter both descriptive and inferential statistics. Among the topics we will cover will be measures of central tendency, the normal curve, probability, frequency distributions, correlation and regression. As this is a course in Social Statistics, we will, in addition to our quantitative concerns, discuss the use of statistics and statistical reasoning in the popular media. Upon completion of the course, students will be able to master basic statistical concepts and techniques, and also to critically examine and evaluate the use of these concepts in the mass media.

**About the Professor:** Dr. Michael Altimore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture.

### **INVESTING FOR THE FUTURE (Finance 0922.01)**

**Days/Times:** Monday, Wednesday, & Friday, 2:40pm to 3:50pm

**Professor:** Jonathan Scott

**CRN:** 24951

**About:** So you say you are not a numbers person and have math anxiety. You never liked word problems in algebra and always wondered why you had to find  $x$  when it was never lost in the first place. 😊 In this course you will hopefully be empowered to make the most important – and somewhat less important – financial decisions of your life. The challenge is that the results of these decisions, especially retirement, will not be seen for many years. But if you don't start today you could end up like the median family retirement savings for ages 54-65 of under \$50,000, a level that may have you wearing a blue, red or orange vest in what would be your retirement years. At the same time, we will be using many of the tools learned in class to address important public policy issues such as the appropriate inflation-adjusted minimum wage, who pays for unfunded pension liabilities, regulation of the companies that provide credit reports. I have several excel assignments to help you manage your numbers phobia and actually have a useful takeaway from the class. And finally, there's nothing like jumping right into investing, which you will do with Stocktrak early on in the class.

**About the Professor:** I have been at Temple since late 1990 when I moved here from the Dallas-Ft. Worth area where we lived for 13 years. After spending 6 years in the Dean's Office I returned to the faculty where I have been ever since. In August 2008 I was appointed Academic Director of the Fox Honors program and later that year Managing Director of Temple's student managed investment fund, the William C. Dunkelberg Owl Fund. Beginning this year I was appointed Undergraduate Program Chair for the Finance Department. For the past 5 years I have run a summer program for 35 rising juniors from Philadelphia High Schools in association with Philadelphia Futures. If any of you have an interest in working with a group of highly motivated students who attend neighborhood high schools and will be the first in their family to go to college (or maybe even graduate from high school), please let me know.

## **LOWER LEVEL HONORS COURSES**

*\*These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

## **ARTS & MEDIA**

**ART HERITAGE OF THE WESTERN WORLD I (Art History 1955.01)**

**Days/Times:** Monday & Wednesday, 11am to 11:50am

**Professor:** Ashley West

**CRN:** 4923

**About:** Oddly enough, this course is a study of art and architecture before the era of art as we understand it in modern times. The course covers the time span from 'cave paintings to Giotto' and geographically centers around a large swath of the Mediterranean basin, including territory covered by modern-day Iraq, Syria, Egypt, Greece, Italy, as well as France, Germany, and even Ireland. Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in painting, sculpture, and architecture both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time and cultures. We also will explore together how the modern world interacts with and reshapes its past, how our 'reading' of an artwork changes with new methods of inquiry, and how efforts at cultural genocide (ancient and modern) show just how central the creation of art has been for the building of societies, identities, and histories.

**Note:** The class requires 2 field trips, one to the University Museum, one to the Metropolitan Museum of Art or Cloisters Museum

**About the Professor:** Though now a Renaissance and print specialist, I wrote my master's thesis on the 8th-century Umayyad mosaics of the Great Mosque of Damascus, worked on an early Christian archaeological site in Scotland, hiked into the Himalayans to study Tibetan wall painting, lived in Berlin for three years studying early printmaking, and served as an art conservator and then curator at well-known museums like the PMA, Clark Art Institute, and National Gallery of Art. These experiences are all linked by a keen interest in understanding the materiality and technologies of art-making, as well as the functions of various images and objects before the modern notion of the 'aesthetic' or 'beautiful' work of art took firm root. Related questions of ritual use, the 'magical' power of images, and the history of vision inform my approaches to this material.

### **MEDIA & SOCIETY (Advertising 1901.01)**

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Dana Saewitz

**CRN:** 31151

**NOTE:** This course has been approved to count as MSP 1021 for Communication Studies majors. The necessary paperwork for this will be completed in the class.

**About:** The average adult consumes 15.5 hours of media each day. Media surrounds us in all of our daily activities (including when many of us are sleeping!) In this course we will examine ethical issues and the power and influence of media. We'll study the history of each form of media, but we'll spend most of our time looking at current events to see how they are framed and shaped by media's influence. We'll examine: •the ascendancy of digital media and the rapid decline of traditional media •the impact of media on women's body image •children's media and representations of race, gender, and power •media and the political process (this will be quite interesting during the 2016 Presidential election) •the danger of media conglomeration •the future of books, libraries, and universities as well as the future of the TV, radio, music and film industry and much more. This class will be highly interactive and discussion-based. Current events will play a key role in shaping the class discussions. Students will choose their own research topic which they can explore in depth throughout the semester.

**About the Professor:** I have been teaching at Temple for over 11 years. This is my first time teaching in the Honors Program, and I am really looking forward to interesting and eye-opening class discussions with Honors students. I regularly teach Media and Society, Intro to Advertising, and I run the internship program for the Department of Advertising, where I am also Assistant Department Chair. I am very proud to have won the Junior Faculty Teaching Award from the School of Media and Communication in 2011. I am also a member of the Board of Governors of the Philly Ad Club and I am Co-Chair of the Philly Ad Club Students Committee. If you'd like to learn more about the Philly Ad Club, please check out our website at [www.phillyadclub.com](http://www.phillyadclub.com). I completed Temple's Leadership Academy in 2014/15 and I will participate in the Provost's Teaching Academy in the summer of 2016. Prior to coming to Temple, I spent fifteen years working in the advertising

business. I earned a Master's Degree at the University of Pennsylvania with a concentration in Media and Society. In my free time, I am a voracious reader and I actively participate in four separate book groups. Please send me your favorite book recommendations and I'll share mine with you.

### **VISUALIZING URGENCY** (Tyler School of Art 1911.01)

**Days/Times:** Wednesday, 5:30pm to 8pm

**Professor:** Robert Blackson & Sarah Biemiller

**CRN: 28493**

**About:** This two-credit course will focus on creative responses to a question raised by our Advisory Council. Questions we have worked with in the past have been "how and why do we fix things?", "What is the current state of Philadelphia's school system?" and "What is the contemporary condition of Refugees?" The question will focus on a question with international relevance and/or local significance

**About the Professor:** Robert Blackson is the Director of Temple Contemporary, and Sarah Biemiller is the Assistant Director. This is the 4th year have co-taught this class.

## **LANGUAGE STUDIES**

### **SPANISH BASIC I** (Spanish 1901.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm & Thursday 3:30pm to 4:20pm

**Professor:** Joshua Pongan & Maria Recio

**CRN: 2000**

**About:** ¡Bienvenido a Español 1901! Basic I, Spanish 1901 (4 credit hours) is an introductory honors course for students with little or no previous experience with Spanish. In this class, learning develops through continual interactions in Spanish. From day one, students are immersed in the language and begin to learn to use Spanish for the reason it and every language exists: to actually communicate. Since communication is the goal, the class is organized to reflect the most up-to-date approaches to learning languages with the study of grammar at home and class time dedicated to supported student interaction. Each three hours of classroom instruction are complemented by one hour per week sessions where you will be exposed to language and culture through state-of-the-art computer-mediated technologies. Finally, to develop a more nuanced understanding of Hispanic culture, students will connect to the greater Philadelphia community through community engagement and participation in cultural events around the city.

**About the Professor:** Teaching Honors Spanish brings me full circle. Not terribly long ago my first university course was Honors Spanish here at Temple, and now I am thrilled to find myself back in this class, just in a different capacity. That first course left quite an impression on me, and was an important factor that lead me to the path I am on now. Years have gone by, but I am still in the Department of Spanish & Portuguese working toward my PhD. In the courses I teach, I strive to create the same environment of community, support, and positivity that kept me wanting to learn more and more Spanish. Even in Spanish Basic I, everyone works together to create a "familia" and a space where we can interact, share experiences, and explore our world all in another language.

### **SPANISH BASIC II** (Spanish 1902.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** tba

**CRN: 6450**

### **SPANISH INTERMEDIATE** (Spanish 1903.01)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Mariana Hernandez y Rojas

**CRN:** 2560

### **AMERICAN SIGN LANGUAGE I** (Communication Studies 1901.01)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Meghan Rainone

**CRN:** 25412

**About:** The linguistic structure of American Sign Language is taught in this course. Students learn about American deaf culture and the history of the deaf in the United States. This course assumes no prior knowledge of American Sign Language or deaf culture.

**About the Professor:** Meghan is widely recognized as a master teacher of American Sign Language from beginning to advanced levels and a tireless advocate for the Deaf community, including her work as an HIV educator of the Deaf and a Deaf interpreter. Meghan earned a J.D. Degree from Temple and a B.A. in Criminal Justice from the Rochester Institute of Technology. She is certified as both an ASL interpreter and an instructor of ASL and Deaf Culture. Students rave about her classes!

### **ITALIAN I** (Italian 1901.01)

**Days/Times:** Tuesday & Thursday, 11:40am to 1:20pm

**Professor:** Carmelo Galati

**CRN:** 8032

### **ITALIAN II** (Italian 1902.01)

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** Carmelo Galati

**CRN:** 26623

## **SOCIAL SCIENCES**

### **MACROECONOMIC PRINCIPLES** (Economics 1901.01)

**Days/Times:** Monday, Wednesday, & Friday, 9am to 9:50am

**Professor:** Afrouz Azadikhah-Jahromi

**CRN:** 5521

### **MACROECONOMIC PRINCIPLES** (Economics 1901.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Charles Swanson

**CRN:** 32073

### **MICROECONOMIC PRINCIPLES** (Economics 1902.01)

**Days/Times:** Monday, Wednesday, & Friday, 1pm to 1:50pm

**Professor:** Erwin Blackstone  
**CRN:** 5522

**About:** An introductory course in microeconomics. The course introduces the analysis of economic behavior and applies the analysis to real world issues. We shall emphasize the use of economic principles to understand such issues as antitrust and monopoly, crime, health care, and labor problems.

**About the Professor:** Professor Blackstone has published on a wide range of microeconomic issues including cellular telephones, hospital mergers, economics of false burglar alarms, and the movie and television industries.

### **MICROECONOMIC PRINCIPLES** (Economics 1902.02)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Douglas Webber

**CRN:** 5523

**About:** Microeconomics is the study of how people and firms make decisions. You will learn the building blocks of economic analysis (supply, demand, etc.), as well as how economic principles can inform everything from public policy to personal decisions like how much time you should spend doing homework.

**About the Professor:** I am in my fifth year at Temple (I received my PhD from Cornell University in 2012). My research is primarily in the field of labor economics, where I have published articles on topics such as inequality, the gender pay gap, and student loan policy.

### **LEGAL ENVIRONMENT OF BUSINESS** (Legal Studies 1901.02)

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Jeffrey Boles

**CRN:** 23454

**About:** Decision-makers in the business, government and non-profit sectors must be able to spot risks and opportunities in a fast-paced, complex workplace. The legal environment of business forms a vast segment of our contemporary society. This survey course aims to provide students with deepened awareness and sharpened critical thinking skills as we explore some of the most fascinating legal issues of the day. Students will investigate the structure and operation of our legal system, the legal factors influencing the creation and enforcement of business contracts, and a host of legal principles, ranging from constitutional law to criminal liability, from a business perspective.

**About the Professor:** Dr. Boles is an Assistant Professor in the Legal Studies Department at the Fox School of Business. A graduate of the Temple University Honors Program (CLA, '00), he obtained his M.A., Ph.D., and law degree from the University of California, Berkeley, where he won the Outstanding Graduate Student Instructor Award. He also was the Temple University Honors Professor of the Year Award recipient for the 2008-2009 academic year and a recipient of the Lindback Award for Distinguished Teaching for the 2015-2016 academic year. He enjoys long-distance running, singing karaoke in "shock and awe" performances, collecting vinyl records, and volunteering for a local animal welfare organization.

### **LEGAL ENVIRONMENT OF BUSINESS** (Legal Studies 1901.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Leora Eisenstadt

**CRN:** 16405

### **INTRO TO PSYCHOLOGY** (Psychology 1901.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm



**Professor:** Melinda Mattingly  
**CRN:** 22427

### **INTRO TO SOCIOLOGY** (Sociology 1901.01)

**Days/Times:** Monday, Wednesday, & Friday, 10am to 10:50am

**Professor:** Michael Altimore

**CRN:** 26546

**About:** The course is based on a conversation among all of us, and all assignments have been developed to allow maximum student participation. In addition to providing the essential theories of Sociology, our course should enable us all to learn from each other as we apply these theories to contemporary life. One of the guiding principles of our approach will be, to paraphrase German Poet Novalis, 'to make the strange familiar and the familiar strange.' Another, with thanks to Jean Piaget, is 'while the university is divided into departments, the world is not.' Thus, we will use multiple sources in our inquiry, such as novels and movies. Finally, in the spirit of collaboration that is essential to the success of the course, students should feel free to suggest movies, sporting events, theatrical or other performances that we might use (and enjoy) during the semester

**About the Professor:** Dr. Michael Altimore has been a member of the Temple Sociology Department for fifteen years. He has taught Introductory Sociology, Social Statistics and Methodology, Social Theory, Race and Ethnicity, Inequality, and the Sociology of Science and Medicine. His interests include the Sociology of Science and Medicine, Statistics, and the Sociology of Popular Culture

## **STEM**

### **GENERAL CHEMISTRY I** (Chemistry 1951)

**Professor:** Michael Zdilla

**Section 01, CRN 1080:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Thursday 12pm to 12:50pm

**Section 02, CRN 1081:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Friday 11:00am to 11:50am

**Professor:** tba

**Section 03, CRN 23282:**

**Day & Time:** Monday, Wednesday, & Friday 10am to 10:50am & Tuesday 4pm to 4:50pm

**Section 04, CRN 23283:**

**Day & Time:** Monday, Wednesday, & Friday 10am to 10:50am & Wednesday 12:00pm to 12:50pm

**About:** This course is an introduction to chemistry with emphasis on scientific problem solving. It is a comprehensive survey of modern physical, inorganic, and descriptive chemistry. Topics include: atomic theory, stoichiometry, thermochemistry, chemical periodicity, concepts in chemical bonding, and the shapes of molecules. Students should have had two years of high school chemistry, preferably AP chemistry, and should have strong math and problem-solving skills.

### **GENERAL CHEMISTRY LAB II** (Chemistry 1953)

**Professor:** Elizabeth Cerkez

**Section 01, CRN 1082:**

**Day & Time:** Monday 1pm to 3:50pm

**Section 02, CRN 1083:**

**Day & Time:** Monday 4:00pm to 6:50pm

**Section 03, CRN 26243:**

**Day & Time:** Tuesday 8am to 10:50am

**Section 06, CRN 23279:**

**Day & Time:** Thursday 8am to 10:50am

**Professor:** Andrew Price

**Section 04, CRN 23277:**

**Day & Time:** Tuesday 2:00pm to 4:50pm

**Section 05, CRN 23278:**

**Day & Time:** Wednesday 4pm to 6:50pm

**PROGRAM DESIGN & ABSTRACTION** (Computer & Information Science 1968.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm & Wednesday, 12pm to 1:50pm

**Professor:** Paul LaFollette

**CRN: 23265**

**About:** An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion. Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines. While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

**About the Professor:** Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines. Forty-nine years ago this fall (2013), he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer. After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting. In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since. He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, “All my family are musicians except for my father who is only a tenor.”

**INTRODUCTION TO ENGINEERING** (Engineering 1901.01 or 1901.02)

**Days/Times:** Monday, Wednesday, & Friday 11am to 11:50am or 1pm to 1:50pm

**Professor:** David Brookstein

**CRN: 17267 or 28304**

## **FUNDAMENTALS OF NEUROSCIENCE** (Neuroscience 1951.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Mansi Shah

**CRN: 27991**

**About:** Neurons are incredibly complex cells, capable of intracellular signaling as well as forming complicated and vast connections with other neurons. This complexity is made possible by the cellular and molecular components of neurons, which include ion channels and g-protein coupled receptors, neurotransmitters and the machinery to release them, and the ability to modulate these components based on the environment. We will discuss these crucial cellular molecular components that allow for proper neuronal function, with emphasis on how all of these components work together to allow for neuronal signaling and higher order processes like learning and memory. Finally, we will discuss what neurological and psychiatric illnesses occur when these neuronal processes become dysfunctional.

**About the Professor:** Dr. Shah received her PhD from the Neurobiology Program at the Center for Neuroscience at the University of Pittsburgh. Her dissertation work focused on the role of purinergic receptors in inflammatory pain, with focus on the cellular changes in signaling during chronic pain. Her teaching interests lie in the cellular and molecular aspects of Neuroscience, with emphasis on evidence-based teaching practices. Dr. Shah teaches various undergraduate neuroscience and psychology courses at Temple University, including Cellular Neuroscience, Fundamentals of Neuroscience, Foundations of Behavioral Neuroscience, and Conducting Neuroscience Research.

When not teaching, Dr. Shah enjoys hiking, reading, and cooking.

## **CALCULUS I** (Mathematics 1941)

### **Section 01, CRN 3760**

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** Meredith Hegg

### **Section 02, CRN 21934**

**Days/Times:** Monday, Wednesday, & Friday, 2:40pm to 3:50pm

**Professor:** Farzana Chaudhry

### **Section 03, CRN 22626**

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** Georgia Triantafillou

### **Section 04, CRN 31817**

**Days/Times:** Tuesday & Thursday, 11:40am to 1:20pm

**Professor:** Meredith Hegg

### **Section 05, CRN 23596**

**Days/Times:** Monday, Wednesday, & Friday, 1:20pm to 2:30pm

**Professor:** Farzana Chaudhry

### **Section 06, CRN 28223**

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** Georgia Triantafillou

## **CALCULUS II (Mathematics 1942)**

### **Section 01, CRN 23253**

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 1:10pm

**Professor:** tba

### **Section 02, CRN 25863**

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** Elena Ya Vishik

## **ELEMENTARY CLASSICAL PHYSICS I (Physics 1961)**

### **Section 01, CRN 31616**

**Days/Times:** Tuesday & Thursday, 8am to 9:40am

**Professor:** Bernd Surrow

**About:** This undergraduate level course is intended for Honors students majoring in physics and related fields. Physics 1961 is the first part of a two-semester course in classical physics starting with classical mechanics for Physics 1961 and electricity and magnetism for Physics 1962. Topics for Physics 1961 include one- and two-dimensional motion; forces and particle dynamics, work and energy, conservation of energy, linear momentum, and angular momentum; collisions, rotational kinematics and dynamics, gravitation, oscillations, waves, and fluid dynamics. This course differs from the Physics 1061 course in the number of topics and a more mathematical treatment and discussion. A strong background in algebra and trigonometry and some understanding of vector algebra is required. A math review will take place during the first week of classes including basic elements of algebra, trigonometry, vector algebra and some calculus. This course is taught in the Studio Physics format combining elements of lecturing and recitation supplemented with a separate, but integrated lab. This course requires registration for a 0.0 credit Laboratory section in addition to the 4.0 credit Lecture and Recitation section. The Laboratory section is listed under the same course number (1961) as the Lecture and Recitation section, but has a unique section number (041) and Course Registration Number (31652). Physics majors on the pre-med track should consult with an advisor about taking this course or Physics 2921/2922.

**About the Professor:** Professor Bernd Surrow is a Professor of Physics in the Department of Physics and serves as Vice Chair of the Department. He joined the Department of Physics at Temple University as a tenured faculty member in 2012 starting a new research program in high-energy collider physics and novel micro-pattern detector development profiting from a state-of-the-art laboratory facility within the Science Education and Research Center (SERC). Prior to coming to Temple University, Professor Surrow was a faculty member at MIT for almost ten years working on high-energy nuclear physics and novel detector development. He has developed a strong interest in teaching introductory physics in a 'Studio physics' type environment, combining elements of lecturing and recitations using computer aided simulations and modern tools for enhancing the understanding of students with concept questions but at the same time emphasizing the very traditional way of developing problem solving skills on paper / on the board and thoroughly practicing those skills. A strong emphasis is placed on developing those skills not only through a conceptual understanding, but also by applying a clear strategy to attack a physics problem using mathematical tools.

### **LAB:**

**Professor:** Jae Nam & John Noel

### **Section 41, CRN 31652**

**Days/Times:** Friday 9am to 10:50am

### **Section 42, CRN 32194**

**Days/Times:** Friday 11am to 12:50pm

# UPPER LEVEL HONORS COURSES

## ARTS & MEDIA

### COUNTERFEITING, LOOTING, & THE ETHICS OF COLLECTING ANCIENT ART (Art History 2904.01)

**Days/Times:** Tuesday & Thursday, 2pm to 3:30pm

**Professor:** Jane Evans

**CRN:** 33077

**About:** Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars, decide when something becomes a fake, and discuss problematic pieces that are still on display (and you will never be steered to the “right” answer, as I may not have made up my mind, either). Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon’s policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; the United States’ responsibility in Iraq during Desert Storm; archaeologist’s concerns about the black market in antiquities; archaeology in disputed territories; and cultural genocide practiced by such groups as ISIL. Finally, we will look at various means of how governments try to protect their antiquities; what is the role of museums in protecting antiquities; what dealers and auction houses do; and how an ethical collector can pursue his/her hobby responsibly.

**About the Professor:** I am a field archaeologist, and have worked in Turkey, Jordan and France, and so have an immediate interest in the complex problems we will be addressing. I have testified several times before the President’s Cultural Property Advisory Committee, and been invited to speak by both the Archaeological Institute of America and the American Schools of Oriental Research on the problem of looting, especially in terms of ancient coins. The evaluations I have gotten in the past for this course tell me that the topics are fresh, important, and interesting. This may be one of the most unusual courses you take at Temple.

### UNEASY PIECES: CENSORSHIP AND CONTROVERSY IN MODERN ART (Art History 2990.01)

**Days/Times:** Tuesday, 4pm to 6:30pm

**Professor:** Gerald Silk

**CRN:** 33622

**About:** The course will focus on works, subjects, and artists related to censorship and controversy. We will investigate what makes artists/pieces problematic in an effort to determine if there are objective standards or whether context makes each situation relative. We will examine concepts such as censorship, iconoclasm, obscenity, “publicness,” and pornography and address issues of religion, ethnicity, race, sexuality, nationalism, patriotism, politics, animal rights, violence, ethics, terrorism, and chronicling and intervention. As more and more art involves inclusion of humans and animals, ethical considerations about the treatment of these “subjects” warrant greater attention. While we will concentrate on the visual arts, we will also consider film, literature, music, theater, and other forms of expression.

The class will combine lecture, discussion, presentations, and papers. Like many art history class, some of the imagery presented can be provocative. This is especially the case in class dealing with controversial art.

**About the Professor:** Dr. Gerald Silk is Professor of Modern and Contemporary Art at Tyler School of Art. he writes, curates, and lectures on modernism, with a special interest in the 1960s, Italian Modernism, technological iconography, and art and controversy. He has received a Lindback Distinguished Teaching Award and has been a fellow at the American Academy in Rome and the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington. He has

taught at Temple Rome and an early essay for the exhibition "Punk Art" at the Washington Project for the Arts, was one of the first instances in which the term punk was applied to the visual arts.

### **DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY** (Graphic Arts & Design 2961.01)

**Days/Times:** Monday & Wednesday, 12:00pm to 2:30pm

**Professor:** Rebecca Michaels

**CRN: 25511**

**About:** Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce you to the act of seeing photographically. This studio class is devised to help you gain practical techniques for improving creative thinking and visual problem solving through hands-on experimentation with digital technologies. You will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Class lectures and research on historical and contemporary artwork are used to inform your approach to the visual assignments. Emphasis is placed on creative image making and the creation of content in an image. You will produce a print portfolio that demonstrates your own unique visual thinking and skill development.

**About the Professor:** I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. My photographic books have been exhibited and collected nationally and internationally. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. In my spare time I am teaching myself how to juggle . . . which I am finding to be appropriate metaphor for life.

### **TRUE STORIES** (Journalism 3900.01)

**Days/Times:** Wednesday, 5:30pm to 8:00pm

**Professor:** Laurence Stains

**CRN: 30753**

**About:** It would be gross negligence on our part if you graduated from Temple without ever reading the words of Joan Didion, or Gay Talese, or David Foster Wallace or Katherine Boo. These writers, and others, have honed a storytelling style that is now producing some of today's most distinctive journalism.

The subject matter of this course goes by a few names: creative nonfiction, literary journalism, narrative journalism. In digital circles it's simply called "longform." But it's all the same thing, really. Here's a one-sentence definition, courtesy of the Nieman Foundation for Journalism at Harvard: "A genre that takes the techniques of fiction and applies them to nonfiction." In other words, we'll be reading journalism that tells stories... true stories.

Narrative journalism is practiced in newspapers, magazines, podcasts and books. We'll read many examples, both classic and contemporary. And you will try your hand at two narrative works of your own: a short work of immersion journalism and a memoir. But my main goal is to introduce you to some of the best nonfiction of our times.

**About the Professor:** Laurence Roy Stains arrived at Temple in 2002 after spending 25 years in the magazine business, where he helped start up Men's Health and edited Philadelphia Magazine. He won a National Magazine Award in 2011.

### **VISUAL MUSIC** (Music Studies 3900.01)

**Days/Times:** Monday & Wednesday, 5:30pm to 6:50pm

**Professor:** Matthew Greenbaum

**CRN: 27637**

**About:** Visual Music has emerged as its own discipline in the last 20 years, having originated in early 20th century music and visual arts, particularly film. Early examples include Alexander Scriabin's Prometheus for orchestra and color organ (1910). Other significant figures include Marcel Duchamp, John Cage, the Italian Futurist Luigi Russolo, Man Ray, Paul Klee, Wassily Kandinsky and Edgard Varese. Currently, the term "visual music" applies to works—usually digital—that closely combine abstract musical and visual ideas. But it also describes purely visual works that aspire to the condition of music through abstraction and formalization of structure and pattern. Recent innovations include sound and sculptures and environmental installations.

**About the Professor:** Matthew Greenbaum is a composer whose works combine his own video animations with live performers ("visual chamber music") as well as works in conventional musical media.

## **BUSINESS**

### **BUSINESS SOCIETY & ETHICS** (Business Administration 3902.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Andrea Lopez

**CRN: 4622**

**About:** Class Objectives include:

1. To increase your awareness of the mutual ethical responsibilities existing between the contemporary business organization and its internal and external stakeholders.
2. To expose you to some of the ethical dilemmas confronted by employees within business organizations, and to provide you with strategies you can use on the job to preserve your integrity and resolve these types of dilemmas.
3. To enable you to critically analyze powerful institutions - BUSINESS - of which you are a part, such that you can help create positive change.

**About the Professor:** Dr. Andrea Lopez is an Assistant Professor in the Human Resources Department in the Fox School of Business. She earned her doctorate from Temple University and her undergraduate degree from Cornell University. Dr. Lopez grew up in Buffalo, New York, is a sports fan, and loves teaching business ethics.

### **MANAGEMENT, THEORY, & PRACTICE: FROM LOCKER ROOM TO BOARD ROOM** (Human Resource Management 3903.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Lynne Andersson & Fran Dunphy

**CRN: 2923**

**About:** Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

**About the Professors:** Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School. Fran Dunphy is the Head Men's Basketball Coach.

## HUMANITIES & SOCIAL SCIENCES

### **ISSUES IN CRIMINAL PROCEDURE** (Criminal Justice 3901.01)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Cathryn-Jo Rosen

**CRN:** 32662

**About:** Is stop and frisk unconstitutional? Why are police officers who shoot unarmed citizens rarely punished? How can innocent people be convicted of serious crimes? In this class, we will explore these and other current controversies about the fairness and equity of the criminal justice system. You will learn about the U.S. Constitution and the Supreme Court's role in interpreting it. We will examine the debates surrounding landmark decisions and critique the impact of these legal rules on the CJ system and individuals who become immeshed in it. At the end of the semester, you will possess the tools to engage in informed debate about contemporary criminal justice and to recommend reforms that may help achieve greater accuracy and fairness.

**About the Professor:** Prior to becoming a full time academic, I worked as a law clerk for a Pennsylvania Supreme Court Justice where I concentrated on cases involving issues in criminal procedure and as a litigator in a large Philadelphia law firm. In my free time you can find me working on my tennis game, rooting for the Phillies and Flyers, and Flyers, and wishing that Temple was closer to higher, snowier mountains.

### **SOCIO-CULTURAL FOUNDATIONS OF EDUCATION IN THE UNITED STATES** (Education 2903.01)

**Days/Times:** Mondays 5:30pm to 8:00pm

**Professor:** David Bromley

**CRN:** 30843

**About:** What is the role of education in a democracy? Is it the responsibility of educators to alleviate the greater societal challenges that are endemic to our nation such as poverty and racism? If so, how and why? What are and what should be the expectations we have of educators? This course will help curious students place the work of an educator in a broader social, political, economic and philosophical context. It will introduce students to the history of public education in the United States, to the issues that shape our schools and the ways children, parents, and teachers experience them. This course will provide an overview of the challenges facing urban, suburban and rural schools and contemporary issues in school reform. Students should complete this course with a more robust understanding of the state of education today so that they can effectively and ethically make a difference as an educated member of our society and possibly as a future educator!

**About the Professor:** David Bromley has been working in and around public education for the past twenty plus years as a high school social studies teacher, district administrator, principal and non-profit leader. In 2009 as the Director of Big Picture Philadelphia, David founded El Centro de Estudiantes, an alternative high school in the Kensington neighborhood of Philadelphia serving students who are over-aged and under-credited. David is currently working with the School District of Philadelphia to open a new student-centered, project-based high school in North Philadelphia. David passionately believes in the promise of education and the power of our decisions and actions. When not at work, David can be found with his wife and three teenage children, hiking in the woods, playing games, having patience with the Phillies and watching movies.

### **MEATSPACE INVADERS** (English 2900.701)

**Days/Times:** Online, Asynchronous

**Professor:** Andrew Ervin

**CRN:** 33969



**About:** When Walt Whitman (1819-1892) wrote "Do I contradict myself? / Very well then I contradict myself, / (I am large, I contain multitudes)," he did so in a poem and not in a Facebook post or tweet, and yet even our most commonplace technologies today demonstrate the profundity of Whitman's insight about what it means to be human. Variations of our multitudinous selves exist concurrently IRL and across increasingly more digital platforms, such as on social media and in persistent-world video games. Using Whitman for inspiration, the objective of our course will be to better understand what it means today to contain multitudes.

Starting with the notion of "Zen-ness" as introduced in DoubleFine's 2013 video game *The Cave*, *Meatspace Invaders* will ask students to consider the spiritual ramifications of their technological habits. It will ultimately be a cross-disciplinary class of self-exploration, albeit it that allows us to question exactly what the "self" means in the digital age. Recorded lectures will focus on the history of video games as a creative medium. Class time will take place inside *World of Warcraft*. Combining elements of play, research, reading, and meditation (which we might also think of as flow or eustress), the course will help us better appreciate the ultimate interface experiences: those of ourselves to the world and to each other.

### **CREATIVE WRITING WORKSHOP: EXPERIMENTS IN MICROFICTION** (English 2900.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Kevin Varrone

**CRN: 31236**

**About:** This creative writing workshop will be an experiment in writing stories, creative nonfiction, and narrative prose poems. We'll focus on writing as descriptive- and suggestively as possible—in as little space as possible and with almost no regard for what label we put on them afterwards.

Most often, as writers, we work like painters. Confronted with a blank canvas we add and add until we've built something. In THIS course, however, we're going to work like sculptors. Rather than just add, we'll add by subtraction; we'll build by taking away. At time we'll write very short stories; at times we'll write about our lives or the world that exists around us; at times we'll write poems that look and feel as much like prose as they do poems. In short, we're going to build tiny houses of texts, small works that cast large shadows.

Michelangelo is credited as saying that sculpture is "the art of removing superfluous material." Poet Lorine Niedecker wrote, "I learned/ to sit at desk/and condense." In this course, we'll take these as our commandments. We'll read contemporary authors working in flash and micro-fiction, narrative prose poetry, and creative nonfiction. Working with foundational elements of fiction (plot, character, setting, narration) and poetry (image, sound, juxtaposition), you'll try your hand at writing between the lines of genre and by semester's end will produce a chapbook collection of original work.

**About the Professor:** Kevin Varrone's lives in a big old house outside Philadelphia with his family and Great Dane, He spends most of his time hanging out with his family, fixing his old house, and walking his Great Dane. He also writes and reads a lot. His new chapbook of poems, *Redemption Center*, will be released by Drop Leaf Press in Fall 2017. His other books include *box score: an autobiography*. His other publications include *Eephus* (Little Red Leaves Textile Series, 2012), *Passyunk Lost* (Ugly Duckling Presse, 2010), *the philadelphia improvements* (Ugly Duckling Presse, 2010), *id est* (Instance Press, 2007), and *g-point Almanac: 6.21-9.21* (ixnay press, 2000). He teaches at Temple University and organizes the annual small press/hand made book arts festival, PHILALALIA ([philalalia.com](http://philalalia.com)). If interested, you can read some of his poems here (<https://www.poets.org/poetsorg/poet/kevin-varrone>) and here (<http://brooklynrail.org/2012/04/poetry/from-box-score-an-autobiography>)

### **TO HELL AND BACK** (English 3900.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Katherine Henry & Ruth Ost

**CRN: 32494**

**About:** This team-taught course will look at selected literary and visual accounts of hell and the underworld from The Odyssey and The Aeneid to Dante's Inferno, to the Sistine Chapel. We will also include more recent versions from contemporary drama, fiction, and art. What kind of heroism does the descent into the classical underworld entail? Is it just another adventure story, or does it carry a particular significance? How are physical, psychological, and spiritual torment related? What does hell have to do with the concepts of justice and injustice, or fantasies of revenge? We will pay particular attention to the relation between the classical and the Christian versions, to the idea of punishment as pleasure taken to excess, and to the motif of hell in African-American literature.

Please note: Though course does not have an experiential component, it is not recommended for the squeamish. Further, the professors do not subscribe to Mephistophilis' perspective: "Why this is hell, nor am I out of it." (From Christopher Marlowe's Dr. Faustus)

**About the Professors:** Kate Henry is Associate Professor and Chair of the English Department. Her interest in literary and artistic representations of hell comes from her fascination with gothic literature. She team taught an honors course with Ruth Ost a few years ago, and is enthusiastically looking forward to another such opportunity.

Ruth Ost is the senior director of the Honors Program (but, dear readers, you know this). The last time Dr. Henry and she collaborated, teaching a course on Collecting, they had such an amazing time they decided to give it another go. So they went straight to hell for inspiration. This course is the result. Stay tuned for paradise.

**INSIDE OUT PROGRAM** (Gender, Sexuality, & Women's Studies 3900.01)

**Days/Times:** Tuesday, 4pm to 9pm

**Professor:** Patricia Way

**CRN: 33271**

**About:** This course will meet off-campus at Graterford prison from approximately 5:00-8:00 pm on Tuesday evenings, so please allow appropriate travel time to get to and from. If you want to register for this course, please contact the instructor directly at pway@temple.edu.

**REVOLUTIONARY DREAMS: EXPERIMENTS IN SOVIET ART & SOCIETY** (History 2900.01)

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Doug Greenfield

**CRN: 29936**

**About:** A century ago this year, revolution changed the course of history in Russia and the rest of the world—toppling an ancient monarchy and replacing it with a socialist state. Immediately recognizing the power of art to transform consciousness, Vladimir Lenin, the Revolution's leader, proclaimed that the camera, as much as the gun, was a revolutionary weapon, and that every soldier should carry one. This seminar explores the role of artists—painters, photographers, directors, architects, set designers, children's book illustrators, industrial designers, festival planners—in building the Soviet state. We'll study socialist dreamworlds, and nightmare real worlds, through the lens not only of visual art and spectacle, but also literature, theater, letters, and diaries. Finally, we'll consider protest art in Vladimir Putin's Russia in historical perspective. We'll watch a lot of films, and, I hope, visit regional art collections.

**About the Professor:** I started college the same year that the Cold War ended and I took it as a sign to start studying Russia and Eastern Europe, where the possibilities were dizzying. In college, I immersed myself in Russian language, literature, history, and culture, and traveled to Russia regularly for study, work, beauty, vodka, and danger. Somehow I eventually earned a Ph.D. in Russian Literature from Columbia University. I've taught Russian language and literature, worked as a translator, and written on many things Russian and Soviet, including 19th-century terrorist novels, Bolshevik Martian novels, Soviet production novels, Russian religious philosophy, and Russian icons. At Temple, I teach in the Intellectual Heritage Program, where I also serve as Senior Associate Director.

## **NAZI GERMANY** (History 2902.01)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Jay Lockenour

**CRN:** 32847

**NOTE:** This course has been approved to count as an elective for the **German major or minor** and an elective for the **Global Studies major**.

**About:** This course studies the rise and decline of Hitler's Third Reich, from its "intellectual" origins in the 19th century and World War One, through the meteoric rise of the National Socialist movement during the early 1930's, to its demise in the ruins of Berlin in 1945. Special attention is given to the sources of support for Nazism among German voters, the structure of the National Socialist state, the role of Adolf Hitler, the Holocaust, and the causes and consequences of the Second World War.

**About the Professor:** Dr. Jay Lockenour is an Associate Professor of History. He studies modern German military and political history and finds this course especially interesting (and often difficult) to teach. Dr. Lockenour has won several teaching awards, was once a radio disc jockey, and has way too many pets.

## **WITCHES, SUPERSTITIONS, & COLLECTIVE FEARS: EARLY MODERN EUROPE** (History 3900.01)

**Days/Times:** Monday, Wednesday, & Friday 1pm to 1:50pm

**Professor:** Rita Krueger

**CRN:** 32855

**About:** Why do people believe what they believe? That is a salient question even now as we sift through contested information and encounter "bubbles" of belief and ideology on media. In early modern Europe, individuals and communities had complex world-views to account for the unknown, the dangerous, and the seemingly subversive. Over the course of the term, we will use the encounter of European societies with witches (and other marginal and persecuted folk) to understand the mentalities of early modern European society. The pursuit, trial, and executions of witches; the 18th century appearance of vampires; the mindset of mobs convinced of supernatural explanations for crop failure, epidemic, volcanoes, earthquakes, and meteors, and other events that seemed to defy natural explanation; the impact of religious challenge or economic and political insecurities on belief systems; and the social and sentimental relations of local communities --- all of these demonstrate early modern mechanisms of making sense of the world. During the semester, we are going to dive deep into particular cases not just of witch trials, but also of the dynamics of mob and rumors, notions of crime and transgression, and the print culture that increasingly sustained particular world-views. One of the fundamental questions that we will examine at term's end is the nature of reason, facts, and evidence itself as eighteenth-century enlightened writers began to challenge the early modern world. There will be no exams for this class. We will talk a lot and students will write some.

**About the Professor:** Dr. Rita Krueger is an Associate Professor of History. She received her undergraduate BA in History and German from Indiana University-Bloomington. She is not and never was a Hoosier, though her friends there did manage to get her to stop pronouncing the words "quarter" and "drawer" like a New Yorker. She completed her MA and PhD at Harvard University, where she specialized in Central European history and nationalism. She has published on Czech nationalism, nobility, and science and the Enlightenment in Central Europe and is currently finishing a biography of Austrian Empress Maria Theresa. Krueger researches and writes primarily on the 18th century, which she chooses precisely because it is transitional, both early modern and modern --like a slushy is both frozen and liquid. She absolutely does not agree with members of her family who wrongly suggest that early modern Europe is a "freak show." It is foreign terrain, but its similarities and differences with our own world can provide incredible insights into both the early modern world and our own.

## **INTRODUCTION TO ETHICAL THEORY** (Philosophy 2921.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Eugene Chislenko

**CRN:** 33485

**About:** This course will consider a range of pressing ethical issues such as poverty, racism, and abortion. We will look closely at some contemporary writings on these topics, and on the larger questions they have in common. How much can morality legitimately demand of us? To what extent does the greater good outweigh the importance of respect for each person? Are there answers to moral questions at all? This course will be a chance to develop your own views on these topics through close reading, class discussion, and an emphasis on philosophical writing.

**About the Professor:** Eugene Chislenko is an Assistant Professor in the Department of Philosophy. After immigrating from the USSR, he grew up in Boston and New York City, and did his undergraduate studies at Harvard University and his Ph.D. at the University of California, Berkeley. His main interests are in moral philosophy and moral psychology, and in related topics in the philosophy of mind, philosophy of action, aesthetics, and the history of philosophy, especially Kant and existentialism.

## **ENVIRONMENTAL ETHICS** (Philosophy 2957.01)

**Days/Times:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Professor:** Lindsay Craig

**CRN:** 31790

**About:** 2016 was the hottest year on record, making it the third year in a row to break the previous record. Since we began recording such data in 1880, we know that 16 of the 17 hottest years have occurred since 2000 (NYT). In the face of a wealth of empirical data, the scientific consensus is that climate change is real, primarily anthropogenic, and serious (NASA, IPCC AR5). The eminent consequences of climate change force to the forefront fundamental questions about environmental justice, our place in nature, and how we should treat finite natural resources. The goal of this course is to help you develop the tools you need to start to make some headway toward ethically justified and defensible answers to those questions and more.

**About the Professor:** Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

## **ETHICS IN MEDICINE** (Philosophy 3949.01)

**Days/Times:** Thursdays, 5:30pm to 8:00pm

**Professor:** Lindsay Craig

**CRN:** 21660

**About:** Consider someone suffering from a terminal illness. Her doctors agree that she has less than six months to live and that there are no viable treatment options. They also agree that she is competent to make informed decisions regarding her medical condition. Is it morally permissible for a medical professional to indirectly aid her by writing a prescription for a life-ending medication if she voluntarily chooses to end her life? What if the patient is not able to self-administer the medication and requires direct physician assistance in the form of a lethal injection? Is there a relevant moral difference between these two cases? This course is designed to give students the ethical foundation needed for serious discussions of medical issues

like this one. Students will practice using different ethical theories and principles through the semester to develop and defend their own positions on important current issues related to medicine. We will investigate justice and the Affordable Care Act; race in medicine, particularly in the case of HIV/AIDS treatment in the United States; distribution of scarce medical resources; abortion; euthanasia and assisted death; and use of human subjects in research.

**About the Professor:** Assistant Professor Lindsay Craig received her BA in philosophy and science, technology, and society from Butler University and her MA and PhD in philosophy from the University of Cincinnati. Her research specialties are philosophy of evolutionary biology and philosophy of science, but her teaching isn't limited to her areas of research. Professor Craig often teaches courses in ancient philosophy, environmental ethics, and ethics in medicine, in addition to courses in her research specializations. She spends too much of her free time watching makeup tutorials on YouTube, mostly because she finds them relaxing. Professor Craig stays at Temple because she loves teaching Temple students. Feel free to contact her with any questions about her course offerings, research, pursuing a degree in philosophy, or philosophy stuff in general. She's pretty cool.

### **THEMES IN EXISTENTIALISM** (Philosophy 3968.01)

**Days/Times:** Wednesday, 3pm to 5:30pm

**Professor:** Kristin Gjesdal

**CRN: 32701**

**About:** This fall semester, we will discuss and analyse existentialism and its reverberations in film, art, and literature. We will read Kierkegaard, Nietzsche, Sartre, and de Beauvoir, watch movies by Bergman and Godard, discuss Camus' *The Stranger*, and visit the Philadelphia Museum of Art. As we work our way through existentialist philosophy, literature, art, and movies, the class will provide a solid foundation in philosophical argumentation. There will be in-class writing workshops and discussion groups to help you shape your thoughts and arguments.

**About the Professor:** Kristin Gjesdal teaches nineteenth-century thought, philosophy of art, and modern European philosophy in the Department of Philosophy at Temple. Originally from Oslo, Norway, she particularly appreciates the opportunity to discuss the existentialist legacy of Scandinavian philosophy and art (Kierkegaard, Ibsen, Munch, Bergman, to mention a few examples). She has been teaching honors existentialism every year since she came to Temple in 2005.

### **INTRO TO POLITICAL PHILOSOPHY** (Political Science 2996.01)

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Joseph Schwartz

**CRN: 32946**

**About:** In this University Honors seminar (which also fulfills one of the four required intro courses for all Political Science majors and the University "W" requirement), we will study the major concepts of political theory (and thus political science) through the lens of the major theorists in the Western political tradition (e.g., Aristotle, Hobbes, Locke, Rousseau, and Marx), as well as contemporary critics thereof. Political theory is not a sterile study of what some dead thinkers once thought; rather, it is an ongoing effort to refine the way we reason and act in politics (and to criticize certain aspects of that tradition, for example, in regards to issues of class, race, and gender.)

Political theory is essentially an argument about the meaning of inherently "contestable" concepts (i.e., concepts inherently open to debate and redefinition) such as liberty, power, authority, equality, and democracy. It is not just a philosophic pursuit, but also a consideration of what political regimes historically best fulfill such concepts.

**Approach to Teaching:** this course will be a seminar that demands close reading of the texts, as class discussion will be the primary means by which we collectively evaluate these arguments central to political life. Of course, I will provide useful background information (via handouts, reading questions, and my own comments in class). My primary aim as a teacher is to help students develop the requisite "intellectual and cultural" capital to be effective citizens.

Evaluation: this is a writing intensive course, so the evaluation will be based on four analytic essays (based strictly on the reading) of 5-6 pages (with instructor giving feedback on outlines, drafts, re-writes, etc.) Class participation will also constitute part of the grade. Every effort will be given to help students improve over the course of the semester.

**About the Professor:** Joseph Schwartz is Professor of Political Science, a former department chair and former director of Intellectual Heritage. He is a past winner of the CLA Alumni Teaching Prize, the College of Liberal Arts Teaching Award and the Lindback University Prize for Teaching. Having taught regularly in Honors for more years than he cares to remember, he has written countless recommendations for Honors students who have gone on to attend highly selective graduate and law school programs. Garnering your own intelligence about faculty by asking other Honors students who have studied with them what they think is the best way to choose courses. And, one word of advice: "if you take professors, rather than just take courses, you will receive a much better education." Trust me.

### **ISSUES TO ACTION: SEEKING POLICY CHANGE IN A COMPLEX WORLD (Political Science 3910.01)**

**Days/Times:** Tuesday & Thursday, 2pm to 3:20pm

**Professor:** Barbara Ferman

**CRN: 32776**

**About:** Have you ever felt that the problems we face in our society are totally overwhelming? I certainly have! The problems we face in education, criminal justice, immigration, employment, and a whole host of other areas are large and complex. However, there are many organizations that are addressing these issues with a variety of strategies including: litigation, advocacy, organizing, media, social movements, and even art, among others. In this class, students will identify an issue area such as education or immigration, follow how that issue has played out in the Philadelphia area, select an organization that is addressing that issue and examine how they are doing that. In short, you will learn how organizations take issues to action. The course will involve readings on policy advocacy, community organizing, social movements, media, and other tools for social change, as well as research methods. We will also have guest speakers who will talk about their advocacy work across different policy areas.

**About the Professor:** Dr. Ferman was born and raised in Brooklyn, which explains the good, the bad, the ugly, and everything in between. She is a Professor of Political Science and Founder and Executive Director of the University Community Collaborative, a Temple University based initiative that provides youth leadership development programming for high school students. She has published several books and numerous articles on urban politics, racial integration, youth civic engagement, and education. She loves teaching and values the creativity and energy of students. For fun, she plays tennis and gets lost in good novels.

### **FOUNDATIONS OF DEVELOPMENTAL PSYCHOLOGY (Psychology 2931.01)**

**Days/Times:** Tuesday & Thursday, 11am to 12:20pm

**Professor:** Hongling Xie

**CRN: 26809**

**About:** Why do young children and older adults think the way they think? What factors influence a person's development? This course will cover major developmental milestones and themes in various periods of a life span from birth to death. Methodological issues and theoretical perspectives will be introduced to inform topics of physical maturation, thinking, behaviors, and social relationships.

**About the Professor:** Dr. Hongling Xie is an Associate Professor in the Department of Psychology. Her Developmental research focuses on children's peer relationships and aggressive behaviors. She received her BS from Peking University (Beijing, China) and her PhD from the University of North Carolina at Chapel Hill. She loves doing research and mentoring students and her two children: a high schooler and a preschooler.

## **RISE OF THE SUPER BRAIN** (Psychology 3920.01)

**Days/Times:** Tuesday & Thursday, 9:30am to 10:50am

**Professor:** Jason Chein

**CRN:** 33611

**About:** In this course we'll evaluate "cognitive enhancement" techniques - the different ways in which people have tried to "strengthen" their cognitive abilities. At the start of the term we'll consider competing ideas about whether the human mind can, or can't, be enhanced, and will discuss these ideas in relation to plasticity in the human brain. We'll then delve into relevant research on the development of "expertise", and on the potential to hone specific cognitive abilities through deliberate practice. This will launch us into the central discourse on cognitive enhancement, in which we'll learn about, and debate, claims regarding the improvement of cognitive capabilities in healthy young adults, through techniques like mental training, video games, meditation, brain stimulation, physical exercise, neuropharmacology ("smart drugs"). Along the way we'll consider what can be learned from individual cases of exceptional cognitive ability, which might represent the outer limits of what the human mind is capable of achieving.

**About the Professor:** Dr. Chein is an Associate Professor and the current Director of the Brain and Cognitive Sciences area, of the Department of Psychology at Temple. Dr. Chein is himself "Temple Made", being the son of an emeritus professor of Temple's Department of Mathematics, and a graduate of Temple's Honors Program. He obtained his undergraduate degrees in Psychology and Computer Science from Temple in 1997, and was excited to rejoin the Temple community as a member of the Psychology faculty in January of 2006. During the interim, he earned his M.S. and Ph.D. from the University of Pittsburgh, and then completed a post-doctoral fellowship at Princeton University. He has been teaching for the Honors Program since 2012, and was a 2014 winner of the Lindback Award for Distinguished Teaching. As a leader in Temple's brain imaging research community, he conducts studies employing a cognitive neuroscientific approach to understand the basic mechanisms of cognition, the relationship among these mechanisms, and the contribution each makes to high-level cognitive functioning.

## **LANGUAGE STUDIES**

### **CONVERSATIONAL REVIEW** (Spanish 2901.02)

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Marcela Pardes

**CRN:** 2605

**About:** This course gives students the opportunity to improve their conversation skills, while reviewing important grammar points studied until now. The cultural component emphasizes the importance of understanding cultural differences. To facilitate this we use a variety of materials, such as newspaper articles, movies, photographs, music, and websites in Spanish. Reading, listening and writing are also practiced. Students must come prepared to participate actively in class. Most of the class time is devoted to oral individual and interactive activities, such as role-playing, discussions, games, debates, etc. Since the best way to learn a language is speaking, only Spanish is spoken in and outside the class. Other activities outside of class include an interview with a native Spanish speaker, and making a video incorporating the vocabulary and grammatical structures learned in class. Some of the videos will be selected for posting in the Spanish Department's website.

**Evaluation:** There will be two oral evaluations, and a final written exam. There will also be multiple in class and homework assignments, as well as presentations, videos and dialogues. Daily participation will be evaluated based on input, fluency and preparation.

**About the Professor:** I was born in Buenos Aires, Argentina. I enjoy engaging in conversations about everything related to Argentina and Latin America: music, film, literature, politics, history, economics, and, of course, food. In my previous life, I

graduated from the University of Buenos Aires with a degree in Business. I received my Masters and Ph.D. in Spanish at Temple University. My research is in contemporary Jewish Latin American literature. I have been teaching Honors for many years, and I look forward to coming back every semester. My teaching philosophy reflects my life values and beliefs. I believe that when people feel respected and valued, they will strive to do their best. For that reason, I try to create a friendly, supportive, and mutually respectful classroom environment. I make an effort to learn my students' names, as well as their interests and career plans. I also encourage them to become acquainted with each other, and to work cooperatively. Many of our activities, such as dialogues, interviews, and discussions, are performed in pairs or in groups. These activities help the students to overcome their embarrassment and fear of speaking in a foreign language, and of making mistakes.

My greatest satisfactions as a teacher come from seeing students become enthusiastic about a topic we have learned in class, or hearing of an experience outside of class where they applied skills learned in class. In my view, those cases where student's motivation goes beyond getting a good grade are the biggest success a teacher can achieve.

### **CONVERSATIONAL REVIEW (Spanish 2901.03)**

**Days/Times:** Tuesday & Thursday, 3:30pm to 4:50pm

**Professor:** Megan DeVirgilis

**CRN: 29902**

### **HISPANIC READINGS (Spanish 2902.03)**

**Days/Times:** Monday, Wednesday, & Friday, 11am to 11:50am

**Professor:** Ryan Williams

**CRN: 21466**

## **STEM**

### **INTRO TO BIOLOGY II (Biology 2912)**

**Professors:** Allen Nicholson & Daniel Spaeth

**Section 04, CRN 23987:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Friday, 2pm to 4:50pm

**Section 05, CRN 23990:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Tuesday, 9:30am to 12:20pm

**Section 06, CRN 23991:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Wednesday, 5:30pm to 8:20pm

**Section 07, CRN 23992:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Tuesday, 5:30pm to 8:20pm

**Professors:** Richard Waring & Daniel Spaeth

**Section 41, CRN 730:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Tuesday, 2pm to 4:50pm

**Section 42, CRN 731:**



**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Wednesday, 2pm to 4:50pm

**Section 43, CRN 5288:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Thursday, 9:30am to 12:20pm

**Section 44, CRN 31022:**

**Lecture:** Monday, Wednesday, & Friday, 12pm to 12:50pm

**Lab:** Thursday, 2pm to 4:50pm

**ORGANIC CHEMISTRY I (Chemistry 2921)**

**Professor:** Steven Fleming

**Section 01, CRN 1085:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Monday 10am to 10:50am

**Section 02, CRN 24004:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Monday 1pm to 1:50pm

**Section 03, CRN 33221:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 10am to 10:50am

**Section 04, CRN 30896:**

**Day & Time:** Monday, Wednesday, & Friday 9am to 9:50am & Wednesday 11am to 11:50am

**About:** Organic chemistry is about life. Understanding organic chemistry is necessary for understanding almost every aspect of living systems. Why are we different from rocks? Why are mixed drinks evidence of life? Why are organic molecules necessary for cell structure? Answers to these questions and more, await your enrollment in O-Chem.

**About the Professor:** It is my goal to make the subject of organic chemistry a joy to learn. I want you to eagerly anticipate every o-chem class. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Learning organic chemistry is a great way to learn critical thinking skills.

**ORGANIC CHEMISTRY LAB II (Chemistry 2923)**

**Professor:** Jaskiran Kaur

**Section 01, CRN 1086:**

**Day & Time:** Monday 2:00pm to 4:50pm

**Section 02, CRN 20264:**

**Day & Time:** Tuesday 2:00pm to 4:50pm

**Section 03, CRN 20265:**

**Day & Time:** Wednesday 4pm to 6:50pm

**Section 04, CRN 33222:**

**Day & Time:** Thursday 2:00pm to 4:50pm

**Section 05, CRN 24012:**

**Day & Time:** Friday 1pm to 3:50pm

**TECHNICAL COMMUNICATION BY DESIGN (Engineering 2996.01)**

**Days/Times:** Monday, Wednesday, & Friday, 1:00pm to 1:50pm

**Professor:** Joseph Danowsky

**CRN: 30641**

**About:** This course helps students learn to craft responsible and effective technical writing. We pursue well-defined communication objectives via library-database research, topic analysis, attention to audience needs, and responsible application of basic rhetorical techniques. The major paper is a partial design proposal based on a comparison of candidate engineering solutions for a significant problem of each student's choosing. Additional writings address engineering-related

current events; the economic, social justice, and environmental impacts of engineering projects; and a detailed philosophical and practical analysis of an engineering-related ethical problem. Class topics emphasize requirements for accurate, clear technical communication; responsiveness to client specifications; and the use of word processing techniques to make complex documents usable, maintainable, and attractive.

**About the Professor:** After running off in all directions at the University of Pittsburgh and Cornell Law School, the instructor found his métier as a reflective practitioner of technical communication — first in the then-new field of legal information retrieval and later in computer software documentation, standards and procedure analysis, technical journalism, newsletter and book editing, and several subspecialties such as legal graphics. While teaching technical writing for Temple's English department from 2003 to 2009, he developed the College of Engineering's Technical Communication course, which he now coordinates.

### **MECHANICS OF FLUIDS** (Engineering 3953.02)

**Days/Times:** Tuesday & Thursday, 12:30pm to 1:50pm

**Professor:** Shih-Jiun Chen

**CRN: 31358**

### **CALCULUS III** (Mathematics 2943)

#### **Section 01, CRN 23972**

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** tba

#### **Section 02, CRN 27815**

**Days/Times:** Tuesday & Thursday, 1:30pm to 3:10pm

**Professor:** Cristian Gutierrez

#### **Section 03, CRN 31429**

**Days/Times:** Tuesday & Thursday, 9:50am to 11:30am

**Professor:** Martin Lopez

### **GENERAL PHYSICS I** (Physics 2921)

#### **Section 01, CRN 26940**

**Days/Times:** Tuesday & Thursday, 3:30pm to 5:10pm

**Professor:** Matha Constantinou

**About:** PHYS 2921 is a calculus-based course of general physics and the syllabus includes newtonian mechanics, motion, energy conservation, fluids and thermodynamics. It is the first of a two-part calculus-based general physics sequence. PHYS2922 is a core course and offers an excellent opportunity to understand some of the basic principles of physics with applications in modern science and to work in a collaborative learning environment.

**About the Professor:** I am an Assistant Professor in the Physics Department, and I am very proud to participate in the Honors program by teaching General Physics I in Fall 2017 and guess what! I will also teach General Physics II in Spring 2018.

I have spent most of my life in the beautiful island of Cyprus in the Mediterranean Sea, which is the birthplace of Greek goddess Aphrodite. Science was my passion from an early age and I remember myself being torn between Physics and Biology. Well, Physics won and I have no regrets for this choice!

My research interests are related to Nuclear Theory with focus on Quantum Chromodynamics. This is the theory governing the strong interactions that bind quarks and gluons to form the nucleons, the fundamental constituents of the visible matter. The strong interactions describe a wide range of complex processes from the sub-nuclear interactions, to macroscopic phenomena, such as the fusion and fission processes that power the sun, the formation and explosion of stars and the state of matter at the birth of the universe.

In the few occasions that I am away from quarks and gluons, you will find me exercising or devoted to knitting projects.

**LAB:**

**Professor:** Kazi Tawhid-Al-Islam & John Noel

**Section 42, CRN 24002**

**Days/Times:** Wednesday 2pm to 3:50pm

**Section 43, CRN 16584**

**Days/Times:** Thursday 1:30pm to 3:20pm