

HONORS PROGRAM

COURSE GUIDE FALL 2014

UPDATED: AUGUST 19

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HONORS ANALYTICAL READING & WRITING

We'll have many, many more English 0902s for fall 2014. More information on course days/times, professors, and descriptions will be posted in later editions of the Honors Course Guide online.

Memory, Nostalgia & Forgetting (English 0902.02, CRN: 3568)

Days/Times: Monday & Wednesday, 1 to 2:40 PM

Professor: Pattie McCarthy

About: This course will explore twentieth- and twenty-first-century literature of memory—and the intersections of memory and nostalgia, memory and forgetting. Topics to be considered include collective/public memory vs. individual/private memory, nostalgia vs. desire for the new, false or revisionist memory, the connection of home and place to memory, and the role of language in memory and forgetting. Texts will include novels, poetry, and plays. Authors to be studied will likely include: Margaret Atwood, Samuel Beckett, Elizabeth Bishop, Tonya Foster, Lyn Hejinian, Susan Howe, Milan Kundera, David Markson, and W.G. Sebald. Probable requirements: short reading responses, three critical papers, and one presentation. “[T]he struggle of man against power is the struggle of memory against forgetting.” (Milan Kundera, *The Book of Laughter and Forgetting*) “What follows a strict chronology has no memory.” (Lyn Hejinian, *My Life*)

About the Professor: Pattie McCarthy is the author of six books of poetry, most recently— *Nulls* (from horse less press), as well as *bk of (h)rs*, Verso, *Table Alphabetical of Hard Words*, *Marybones*, and *Quiet Book* (forthcoming), all from Apogee Press. She received her M.A. in Creative Writing—Poetry from Temple University. She has taught literature and creative writing at Queens College of the City University of New York, Towson University, and Loyola College in Baltimore. She has been teaching at Temple since 2004. She lives just outside Philadelphia with her husband, their three children, and a Great Dane.

Nature and Nurture: How Do We Become Who We Are? (English 0902.03, CRN: 3569)

Days/Times: Monday & Wednesday, 4 to 5:40 PM

Professor: Jeffrey Stingerstein

About: Throughout the semester we will discuss, debate, and write about the forces that shape who we become. Some of the questions we will consider are: Is there such a thing as “Human Nature”? Are we a product of our genes, our environment, or both? Does Free Will exist? Should people be held accountable for their actions? Why? Our class readings and discussions will cover numerous subtopics, including morality, gender, sexuality, and more. Our readings will include work from such intellectuals as John Locke, B.F. Skinner, Steven Pinker, and many others.

About the Professor: I have an MFA in Playwriting from Smith College (an all-women’s college, except for the graduate programs, which allows men, too). My wife and I moved from Brooklyn to Philadelphia in May. In NYC I taught numerous English courses at LaGuardia Community College, including *Composition*, *Literature of the City*, *Cultural Identity in American Literature*, and *Creative Writing*. I also taught *Public Speaking and Oral Interpretation* at Saint Francis College. With all my classes, I insist that everyone present participate in a meaningful and respectful way. Class discussions are an integral part of the semester’s work. Fun fact: We have two cats (Sage and Arlo) and a dog (Blake, named after William).

Tolkien (English 0902.04, CRN: 3570)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Andrew Ervin (ervin@temple.edu)

About: It’s difficult to overstate J.R.R. Tolkien’s influence on contemporary literature and popular culture. We’ll spend our semester looking at his most important novels and the aesthetic vision they contain. The world Tolkien created—Middle Earth—is so rich and expansive that students will be able to respond to it in writing using the tools and techniques of their individual fields of study. We’ll start with *The Hobbit* then move on to the *Lords of the Rings* series and maybe *The Silmarillion* if time permits. We’ll also look at any number of critical essays and commentaries. The material promises to be

very enjoyable, but please understand that we'll do an enormous amount of reading and you will be required to keep up every week or... *You Shall Not Pass*.

About the Professor: I'm a fiction writer and critic who lives in either Manayunk or Roxborough, depending upon who you ask. My undergraduate degree is in philosophy and religion and I have a master's in English (perhaps a bit heavy on literary theory) and an MFA in fiction from the University of Illinois at Urbana-Champaign. My first book was a collection of novellas titled *Extraordinary Renditions* and my debut novel *Burning Down George Orwell's House* will be published in 2015. I do quite a lot of writing for places like the New York Times Book Review and Salon. I genuinely love teaching at Temple and although Philadelphia is my favorite city in the world, the idea of spending a semester commuting to Middle Earth sounds like a great deal of fun. Please feel free to give me a shout at the email above if you have any questions.

Unlike Companions (English 0902.06, CRN: 5049)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Srimati Mukherjee (smukherj@temple.edu)

About: This section of English 902 focuses largely on fiction and your writing about it. It is titled "Unlike Companions" and addresses unusual although provocative pairings and groupings of characters in the fiction of Alice Munro, Flannery O'Connor, and William Faulkner. We will engage clusters of stories by Munro and O'Connor and one novel by Faulkner to evaluate and write on the cross-generational, psycho--sexual, racial, and gendered implications of such groupings. Socio-economic class and disability will also be issues under consideration. You are required to write two critical papers integrating researched secondary sources and take a final examination.

About the Professor: I am an Associate Professor on the Teaching Track in the English Department starting my sixteenth year at Temple and continue to be excited by the diversity and enthusiasm of students here. I have published several articles and short stories in journals and anthologies nationally and internationally and am currently completing a book manuscript on women and cinema. I have also recently started a book discussion group in the Philadelphia area. In teaching, I look to decentralize discussion, hoping to hear the views and voices of all students in the classroom.

American Gothic (English 0902.07, CRN: 3572)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

Professor: Christine Palumbo-DeSimone (cpalumbo@temple.edu)

About: "Words have no power to impress the mind without the exquisite horror of their reality." –Edgar Allen Poe. In this course, we will be examining American texts that evoke an "exquisite horror" during the act of reading. How can a work be both pleasurable and frightful?

About the Professor: Professor Palumbo-DeSimone teaches in the English Department and First-Year Writing Program.

Memory and Desire (English 0902.10, CRN: 3575)

Days/Times: Tuesday & Thursday, 3:20 to 5 PM

Professor: Jeffrey Renye (jeffrey.renye@temple.edu)

About: Memory is integral to the human experience, and how we remember can be as important as what we remember. Blaise Pascal in the 16th century went so far as to claim that "memory is necessary for all the operations of reason." But what happens when we're not sure if we can trust the memory, a popular basis for conspiracy theories? This course will consider a variety of sources, fiction and non-fiction, including film, about how memory and desire affect one another. Point of view and considerations of audience will be integral to our course, and so will different types of memories. These types of content will include sources that explore what an individual person and members of a family or group think happened, and also how a nation chooses to remember (or dis-remember) something like the Cold War paranoia in the East German spy state or a significant event like the Tiananmen Square uprising in China. Other sources will explore the re-use of mythic tales in modern times, a type of classical memory made again for a new age.

About the Professor: Jeff Renye has taught in the Honors Program since 2007. Recently, he has assisted and taught short-term study abroad courses that bring students into direct contact with course content via international travel. Current interests include a study of the old neighborhoods of Prague and the artistic and psychological revolution experienced at the turn of the 20th century.

Cities of the Underworld (English 0902.11, CRN: 3576)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

Professor: Jeffrey Renye (jeffrey.renye@temple.edu)

About: Life in the city has its public version, its private version, and its secret version. This course will consider three of the world's great cities, where the stories of the past meet the realities of the present: London, Philadelphia, and Berlin. Our course will ask how and why certain stories are told and re-told about these cities and their citizens. We'll also consider how audiences respond to and interact with the content and methods that are used in the telling--and how does a place shape us, and we, in turn, shape a place. The Mysteries of London, Philadelphia Gothic, and the realities of life with the East German Secret Police will be major areas that we explore and consider through a variety of fiction and non-fiction sources, including film.

About the Professor: Jeff Renye has taught in the Honors Program since 2007. Recently, he has assisted and taught short-term study abroad courses that bring students into direct contact with course content via international travel. Current interests include a study of the old neighborhoods of Prague and the artistic and psychological revolution experienced at the turn of the 20th century.

Nature and Nurture: How Do We Become Who We Are? (English 0902.12, CRN: 22957)

Days/Times: Monday & Wednesday, 1 to 2:40 PM

Professor: Jeffrey Stingerstein

About: Throughout the semester we will discuss, debate, and write about the forces that shape who we become. Some of the questions we will consider are: Is there such a thing as "Human Nature"? Are we a product of our genes, our environment, or both? Does Free Will exist? Should people be held accountable for their actions? Why? Our class readings and discussions will cover numerous subtopics, including morality, gender, sexuality, and more. Our readings will include work from such intellectuals as John Locke, B.F. Skinner, Steven Pinker, and many others.

About the Professor: I have an MFA in Playwriting from Smith College (an all-women's college, except for the graduate programs, which allows men, too). My wife and I moved from Brooklyn to Philadelphia in May. In NYC I taught numerous English courses at LaGuardia Community College, including Composition, Literature of the City, Cultural Identity in American Literature, and Creative Writing. I also taught Public Speaking and Oral Interpretation at Saint Francis College. With all my classes, I insist that everyone present participate in a meaningful and respectful way. Class discussions are an integral part of the semester's work. Fun fact: We have two cats (Sage and Arlo) and a dog (Blake, named after William).

Back in Time (English 0902.16, CRN: 23315)

Days/Times: Monday & Wednesday, 3 to 4:40 PM

Professor: Beth Mannion (mannion@temple.edu)

About: Travel back in time with novels that are set against the backdrops of war (including Charles Dickens's *A Tale of Two Cities* and Markus Zusak's *The Book Thief*) and the foundations of forensic science (Caleb Carr's *The Alienist*). These and selected short stories of historical fiction will frame the primary objective of 0902, which is to prepare you for the writing and close reading demands of your undergraduate study. We will address critical reading and writing in order to provide you with the tools to construct an academic argument in response to course texts and researched sources. Workshops and targeted discussions will help you to understand the demands of the assignments, generate ideas, organize your arguments, and solve problems that occur as you write. Topics will include essay structure, finding/analyzing secondary sources, and TU library resources. Grades will be determined on informed participation, a 10-minute presentation, and three essay

assignments (the first of which--and possibly the second--you are required to revise). The essays will range from 3 to 7 pages in length, plus Works Cited page.

About the Professor: Elizabeth has published in *Swift Studies*, *New Hibernia Review/Iris Éireannach Nua*, and *The Irish Literary Supplement*. She is the author of *The Urban Plays of the Early Abbey Theatre: Beyond O'Casey* (Syracuse University Press, 2014) and currently at work on a book tracing the evolution of the Irish detective novel. She received her MA in English from Rutgers University, and her PhD and MPhil from Trinity College, Dublin. She has been teaching at Temple since 2006

Fairy Tales and Horror (English 0902.17, CRN: 23316)

Days/Times: Monday and Wednesday, 5 to 6:40 PM

Professor: Hyson Cooper (hysoncooper@verizon.net)

About: There's more to fairy tales and fantasy than you'll ever learn from Disney, and more to horror and the supernatural than Freddy and Jason. These genres are overlapping and connected, and many modern writers have taken the conventions of traditional fairy tales and classic horror fiction and adapted them to their own purposes in endlessly surprising ways. How is it that some authors have managed to devote entire successful careers to these genres? Why have so many other authors stepped away from more down-to-earth genres to write fairy tales and fantasy or horror? In other words, why do we, as readers, continue to need and want such texts in our lives? The final reading list may include works by T. H. White, Philip K. Dick, Ursula LeGuin, H. P. Lovecraft, Algernon Blackwood, Angela Carter, and Jane Yolen. The readings will, for the most part, be short, weird, and plentiful. This course will be based on the premise that if you don't let yourself develop as a reader, you will never develop as a writer. The writing assignments will include both formal and personal writing.

About the Professor: Hyson Cooper has taught a variety of courses in composition, literature, and creative writing. Her first love – academically speaking – is the Victorian novel, but fairy tales, fantasy, horror, and literature of the supernatural have always been a guilty pleasure, which this course is a good excuse to make time for.

HONORS GEN EDS

ARTS – CREATIVE ACTS (English 0926.01, CRN: 4578)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: Andrew Ervin (ervin@temple.edu)

About: Creative Acts is an introductory creative writing workshop that will focus on poetry and short stories. Creativity cannot be taught in any conventional sense, but it can be harnessed and focused, often with profound results. Our course will explore different methods of tapping into our inner creative resources and using them to find artistic expression for what we see, think, feel, know, and want to know better. Our primary tools of self-expression, in poetry and fiction, will be form, content, and voice; we will use those tools to take creative act(ion)s in the greater Temple and Philadelphia communities in a series of public readings, events, installations, and happenings.

About the Professor: I'm a fiction writer and critic who lives in either Manayunk or Roxborough, depending upon who you ask. My undergraduate degree is in philosophy and religion and I have a master's in English (perhaps a bit heavy on literary theory) and an MFA in fiction from the University of Illinois at Urbana-Champaign. My first book was a collection of novellas titled *Extraordinary Renditions* and my debut novel *Burning Down George Orwell's House* will be published in 2015. I do quite a lot of writing for places like the New York Times Book Review and Salon. Please feel free to give me a shout at the email above if you have any questions.

ARTS – CREATIVE ACTS (English 0926.02, CRN: 25990)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

Professor: Alyssa Songsiridej

About: This section of Creative Acts will focus on the art of the narrative nonfiction, critical nonfiction, and fiction. In addition to traditional readings and workshops, there will be a focus on creative writing on the Internet. Most authors publish and maintain a presence online and we will discuss different strategies for doing so, looking at websites that range from the LA Review of Books and the Paris Review to Gawker. Students will create their own content for a class Wordpress account and will work in small groups to complete personally-driven research projects. Each student will also workshop their own creative writing.

About the Professor: Alyssa Songsiridej writes and reads on the Internet. She studied English Literature at the University of Pennsylvania followed by a Master of Fine Arts at Temple University. She believes that creative writing in undergrad should be a time of exposure and experimentation and that the class dynamic should be supportive and challenging. She is currently revising one novel and, because she likes work, has started on another.

ARTS – SHALL WE DANCE? (Dance 0931.01, CRN: 7156)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Rory Smith

ARTS – SHAKESPEARE IN THE MOVIES (English 0922.01, CRN: 20001)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Adriano Shaplin

ARTS - WORLD MUSICS (Music Studies 0909.01, CRN: 7467)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Lindsay Weightman (lindsay.weightman@temple.edu)

About: Nobody can doubt the value of the sciences in the world. They make life easier, safer, healthier and more efficient. But art addresses the reason for living. It is at the root of understanding ourselves and our feelings. It is the expression of human experience and leads to a more profound appreciation of life. Studying music of other cultures expands the scope of this experience. Each civilization expresses itself differently through art depending on which values are held most dearly in

that culture. Attempting to understand the divergent methods of a Japanese flute player and an American rapper in expressing themselves through their art works is a mental exercise in flexibility and open-mindedness. You will be more open to the unusual, less dismissive or critical of the new and different.

The class covers the music of Africa, India, the Middle East, China Japan and Indonesia, addressing the folk, popular and classical traditions from historical, analytical and ethnomusicological perspectives.

About the Professor: Trained as a classical pianist in my native England. Lived and taught in Egypt before coming to the US to teach and perform. I travel often to many parts of the world, always fascinated how the comparison of my own way of life with the sights, sounds and customs of other cultures leads to a greater understanding of my place in the world.

ARTS – ART OF ACTING (Theater 0925.01, CRN: 5235)

Days/Times: Monday & Wednesday, 1 to 2:20 PM

Professor: Lee Richardson (lee.richardson@temple.edu)

About: The course covers the fundamentals of acting craft including terminology; a basic ability to act truthfully on stage including - listening and responding; being in the present; moment-to-moment work; given circumstances; concentration and focus and relaxation on stage; a basic understanding of discipline and rehearsal etiquette; a basic proficiency in scene preparation and written character analysis. Students should be able to write up and analysis of a scene or play from a character's point of view using such formats as Uta Hagen's Six Step (text required for the class).

About the Professor: Mr. Richardson is a professional actor/director/producer whose experience spans four decades. He is the founding Artistic Director of the Tony Award-winning Crossroads Theater Company. He has extensive directing credits including productions in New York, Los Angeles and London. His acting credits include stage, television and film. He has been on the faculty of Temple's Theater department for six years.

ARTS – ART OF ACTING (Theater 0925.02, CRN: 19973)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: David Ingram

About: Have you ever watched a great performance and wondered, "How did they do that?" What is it that separates a great performance from a quotidian one? In this class, we'll examine the elements of acting. Through readings, exercises, play attendance and scene work we'll explore this most essential of the performing arts. In addition, we'll learn script analysis – how the actor decodes a script to create the most compelling performance. This class is for all levels – absolutely no experience required. In fact, if you've always wanted to try it, but never have . . . this is the class for you.

About the Professor: David Ingram is an Associate Professor of Theater and an actor in the Philadelphia area. He teaches upper-level acting courses in the Theater Department, and has had roles at the Wilma Theater (*Cherokee*), the Arden (*Clybourne Park*, *The Pavilion*), People's Light and Theater (*Noises Off!*, *End Days*), Interact (*Some Other Kind of Person*, *The Rant*) and others. He is a long-time company member at People's Light.

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Anthropology 0915.01, CRN: 22843)

Days/Times: Monday, Wednesday & Friday, 2 to 2:50 PM

Professor: Michael Hesson (mhesson@temple.edu)

About: We will begin by analyzing language's components--syntax, morphology, phonology, etc. From there we will discuss how babies acquire language so easily, when it is so difficult for adults to do so. We will then address a series of other questions, such as: -Are some varieties of language better than others? -Should English become an official language of the United States? -Should we care if/when a language goes extinct? -Can the language you speak really prevent you from understanding certain kinds of abstract concepts? We will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our and others' societies. By the end of this course, you should have a basic understanding of the structures of language as well as its social nature, and be able to recognize (and debunk!) common misperceptions about language.

About the Professor: Dr. Michael Hesson is assistant professor of linguistic and cultural anthropology, specializing in the language, culture, and history of Yucatec Maya Indians in Mexico and Belize.

HUMAN BEHAVIOR – GUERILLA ALTRUISM (Architecture 0935.01, CRN: 25428)

Days/Times: Tuesday, 2 to 4:30 PM

Professors: Helene Furjan and Peter Winslow

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Education 0915.02, CRN: 25133)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Sara Kangas (snyce@temple.edu)

About: In this course we will explore the multidimensional interface of language and society. Specifically, through this introductory sociolinguistics course we will critically contemplate, investigate, and sometimes demystify common language myths, beliefs, and values, especially as they intersect with presiding institutional powers. The foundational purposes of this course are threefold: 1) to cultivate students' understanding of linguistic phenomena and theories; 2) to foster students' knowledge of and skills in language research by placing them in the role of active researchers through collection and analysis of authentic linguistic data; 3) to foster informed citizenry through evaluation of contemporary language-related events and controversies impacting their local communities and the larger world.

About the Professor: Sara Kangas is an advanced doctoral candidate in Temple's Applied Linguistics program. Currently she is investigating how teachers instruct language learners with disabilities for her dissertation and is serving as the co-chair of the American Association for Applied Linguistics Graduate Committee. When she is not thinking about language she enjoys jogging, kayaking, and cooking.

HUMAN BEHAVIOR – LANGUAGE IN SOCIETY (Education 0915.03, CRN: 25942)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: Elizabeth Hepford (ehepford@temple.edu)

About: This course starts with the elements of language and progresses to the most recent theories of language acquisition and sociolinguistics. Students will explore the many factors that affect the way we as individuals speak, how society affects the way communities speak, and how governmental and educational institutions create standardized language attempting to control the way we speak. During the process, students will conduct their own research among their peers, in multilingual neighborhoods, and in reference to a project of their own choosing. The goals of this introductory sociolinguistics class are to 1) provide students the necessary tools to reflect on their own language use, common language myths and prominent language theories 2) increase their analytical skills by actively collecting and analyzing linguistic data 3) make connections between their research and the realities of our society today 4) explore current language controversies and events that impact their lives, the local community and global realities of our time.

About the Professor: Elizabeth Hepford is an advanced doctoral student in Temple's Applied Linguistics program. Her research interests focus on second language acquisition and Spanish/English language policy in US businesses. Before arriving at Temple, she taught English abroad in Russia, Mexico and Albania. She still enjoys traveling whenever possible and has a fondness for anywhere with a beach.

HUMAN BEHAVIOR – TWEENS AND TEENS (Education 0919.02, CRN: 24751)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Peshe Kuriloff

About: Exuberance, risk-taking, experimentation, breaking away, testing limits. Anxiety, peer pressure, competition, parental pressure, work and school, drugs and alcohol, test scores. These are some of the challenges that make adolescence one of the most intriguing and disturbing stages of life. Although adolescence is only one stage on the continuum of human development, in contemporary society the extended period between childhood and adulthood seems to capture all the attention. Why? This class takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Using literature, TV and film, as well as articles and books from the field of human development, the course will explore how children grow into teenagers, how they survive the challenges of adolescence, and how they become productive adults.

About the Professor: I have learned about youth cultures primarily from my students who participate in them, although I was a peacenik and civil rights activist in the 60's (and maybe a bit of a hippie). As an educator, I enjoy gaining deeper understanding of how youth operate in today's world. As a grandmother, I try to stay current with the trends. My friends are amazed that I even know what queercore or conscious rap is. Teaching and learning is a two-way street. Be prepared to teach as well as learn.

HUMAN BEHAVIOR – QUEST FOR UTOPIA (English 0924.01, CRN: 21375)

Days/Times: Monday, Wednesday, Friday, 10 to 10:50 AM

Professor: Ted Howell (ted.howell@temple.edu)

About: To "quest for utopia" is to envision a better world, either through imaginative writing or through experiments in living an alternative lifestyle apart from the mainstream. Taking an exciting angle into the study of utopia, this course will investigate how utopias throughout history have sought to imagine and/or practice a more sustainable relationship between humankind and the environment. Whether it be through efforts to manage the natural world through human ingenuity, or through a return to a more "natural" way of living, human beings have written, discussed, and even built ecologically-minded utopian societies. Through readings of classic literary utopias (Thomas More, Francis Bacon, and William Morris), evaluations of real-world efforts to live more a more sustainable lifestyle (H.D. Thoreau's Walden, Brook Farm, and the Garden City movement), and current, more technologically-infused manifestations of the utopian impulse (The Hunger Games, Margaret Atwood's Oryx and Crake, and the cyber-utopianism of Silicon Valley), we will explore how the quest for utopia can help us imagine a better, more sustainable future for the human race.

About the Professor: Ted Howell is an advanced graduate student in the English Department at Temple, and is writing his dissertation on ecology and modernist literature. Ted has won three Outstanding Instructor awards from the First Year Writing program, and works hard to help his students to become better thinkers, writers, and human beings. Ted often finds that he learns just as much from his students as they learn from him, and loves teaching more than almost anything else in the world. When he's not teaching or writing his dissertation, Ted loves watching soccer and baseball, obsessively reading anything of interest on the internet, and hanging out with his wife and two-year-old son.

HUMAN BEHAVIOR – SEXUAL ORIENTATION, GENDER IDENTITY & LAW (Legal Studies 905.01, CRN: 25341)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Jeffrey R. Boles (jboles@temple.edu)

About: Same-sex marriage. Gays in the military. Hate crimes. Chaz Bono and Dancing with the Stars. From the decriminalization of sodomy to the legalization of same-sex marriage to the implications of gender reassignment, sexual orientation and gender identity are some of the most rapidly changing subjects in society today. The progression (and regression) of societal attitudes toward differences based on sexual orientation and gender identity have led to legal developments that affect the lives of individuals in larger communities (LGBT and otherwise). This course will look at the intersections of law, psychology, sexual orientation, and gender identity to develop your understandings of the relationships between individuals and communities. It aims to teach you how to interpret human behavior and articulate your own point of view by examining the social and legal regulation of sexual orientation and gender identity. This course will look at issues involving sexual orientation, gender identity, social stigma, discrimination and injustice from legal and psychological perspectives. You will develop your critical thinking skills to evaluate social and legal responses to gender identity and sexual orientation. The course will address specific topics including employment discrimination, same sex marriage, family formation, LGBT youth (identity formation, bullying), military service, immigration and cross-national comparisons.

About the Professor: I am an attorney and Assistant Professor in the Legal Studies Department within the Fox School of Business at Temple. I obtained my M.A., J.D., and Ph.D. degrees from the University of California, Berkeley, where I won U.C. Berkeley's Outstanding Graduate Student Instructor Award for the 2005-2006 academic year. A former Fulbright Scholar, I have studied and written about the intersection between culture, law and social psychology extensively. My research focuses on the intersection of ethics, psychology and law, and I specialize in white-collar crime scholarship. I often supervise law and/or psychology undergraduate research projects within these domains. I have been teaching Temple Honors courses for about 5 years, and I won the 2009-2010 Temple Honors Professor of the Year Award.

HUMAN BEHAVIOR – THE MEANING OF MADNESS (School Psychology 0928.01, CRN: 25318)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Laura Pendergast (laura.pendergast@temple.edu)

About: What is Madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have conceptualizations of madness changed throughout history? Can the same behaviors be considered “insane” in one culture but typical, or even adaptive, in another? At what point do individuals with mental illness require special accommodations within families, schools, courts, and healthcare systems, and how do these accommodations differ throughout the world? What is “stigma” and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural and other groups. For example, we will examine the historical classification and declassification of homosexuality as a mental illness and ways in which old and incorrect conceptualizations of homosexuality as a mental illness continue to harm many LGB individuals today. In this course we will study mental illness and discuss the importance of helping individuals with mental illness access appropriate diagnoses, treatments, and social supports. However, we will also discuss ways in which societies and individuals sometimes misuse mental illness labels to discourage undesirable behaviors. Throughout our lives, all of us will interact with individuals with mental illnesses, and they may be our friends, co-workers, family members, or even ourselves. Therefore, all students will benefit from taking this course because students will have the opportunity to better understand mental illness, to help reduce mental illness stigma, and to better support individuals who are experiencing mental illness. This course will be particularly beneficial for individuals who are considering going into education or “helping” professions (e.g., social work, medicine, psychology).

About the Professor: I am a certified school psychologist and an Assistant Professor in the school psychology program at Temple University. The overarching goal of my research is to improve the ways in which we assess and diagnose mental illness – particularly among individuals from marginalized groups. I am currently conducting research with the MAL-ED network examining the assessment of postpartum depression among women from seven nations (Bangladesh, Nepal, India, Pakistan, South Africa, Tanzania, and Peru). I am also conducting a study evaluating the assessment of bipolar disorder across racial groups in the United States. In my free time, I can usually be found chasing my toddler around our yard, going to Mommy and Me yoga classes, and taking our adopted dog, Sammy, on long walks.

HUMAN BEHAVIOR – THE MEANING OF MADNESS (School Psychology 0928.02, CRN: 25995)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Frank Farley

HUMAN BEHAVIOR – EATING CULTURES (Spanish 0937.01, CRN: 25772)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Patricia Moore-Martinez (pmoore04@temple.edu)

About: Everyone knows about the importance of home and hearth, but this concept differs radically throughout the world. The Spanish “cocina”, the kitchen as the heart of the home, appears in literature, film, theater, commercial enterprises and television. This course will examine historical, sociological, anthropological and psychological interpretations of food and food cultures. An understanding of how food and meals have evolved to create culture and memory as well as distance and otherness (You eat what?!) will augment students’ understanding of their relationship with culture, history, geography and themselves. Using literature, food studies, visual media, and advertisements, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

About the Professor: Philadelphia leaves an indelible mark upon the courses I teach and through the interactions and connections we make in class, my students understand that they are as much a part of the city as the city is part of Temple. I hope that the inquiries generated in class spur conversation in the Student Center, erupt in understanding on the subway

and are mulled over during the break at a basketball game -- everything is relevant. My meanderings through the parks and the neighborhoods of the city with my dog populate my examples (and a good many canine anecdotes) and I encourage my students to bring their moments, their experiences and their epiphanies to the topic at hand, thus allowing us to engage with ourselves, our classroom, our community and our world. Although my primary field is Spanish, I am currently pursuing research in Food Studies and Second Language Acquisition in on-campus programs, with many other projects lying in wait. I am wildly enthusiastic about everything I teach and my students' feedback at the beginning, middle and end of the semester matters deeply to me as we create a dynamic that maximizes the learning of every individual.

QUANTITATIVE LITERACY – INVESTING FOR THE FUTURE (Finance 0922.01, CRN: 24951)

Days/Times: Monday, Wednesday & Friday, 2:40 to 3:50 PM

Professor: Jon Scott (scottjon@temple.edu)

About: So you say you are not a numbers person and have math anxiety. You never liked word problems in algebra and always wondered why you had to find x when it was never lost in the first place. 😊 In this course you will hopefully be empowered to make the most important – and somewhat less important – financial decisions of your life. The challenge is that the results of these decisions, especially retirement, will not be seen for many years. But if you don't start today you could end up like the median family retirement savings for ages 54-65 of under \$50,000, a level that may have you wearing a blue, red or orange vest in what would be your retirement years. At the same time, we will be using many of the tools learned in class to address important public policy issues such as the appropriate inflation-adjusted minimum wage, who pays for unfunded pension liabilities, regulation of the companies that provide credit reports. I have several excel assignments to help you manage your numbers phobia and actually have a useful takeaway from the class. And finally, there's nothing like jumping right into investing, which you will do with Stocktrak early on in the class.

About the Professor: I have been at Temple since late 1990 when I moved here from the Dallas-Ft. Worth area where we lived for 13 years. After spending 6 years in the Dean's Office I returned to the faculty where I have been ever since. In August 2008 I was appointed Academic Director of the Fox Honors program and later that year Managing Director of Temple's student managed investment fund, the William C. Dunkelberg Owl Fund. Beginning this year I was appointed Undergraduate Program Chair for the Finance Department. For the past 5 years I have run a summer program for 35 rising juniors from Philadelphia High Schools in association with Philadelphia Futures. If any of you have an interest in working with a group of highly motivated students who attend neighborhood high schools and will be the first in their family to go to college (or maybe even graduate from high school), please let me know.

QUANTITATIVE LITERACY – MATHEMATICAL PATTERNS (Math 0924.01, CRN: 6666)

Days/Times: Monday, Wednesday & Friday, 2:40 to 3:50 PM

RACE & DIVERSITY – RACE IN ANCIENT MEDITERRANEAN (Greek & Roman Classics 904.01, CRN: 25065)

Days/Times: Monday, Wednesday & Friday 2 to 2:50 PM

Professor: Caitlin Gillespie

About: An introduction to ancient thinking about race and ethnicity and to consider how ancient thinking remains current and influential today; how categories of race and ethnicity are presented in the literature and artistic works of Greece and Rome. Our case studies pay particular attention to such concepts as: notions of racial formation and racial origins; ancient theories of ethnic superiority; and linguistic, religious and cultural differentiation as a basis for ethnic differentiation. We will also examine ancient racism through the prism of a variety of social processes in antiquity: slavery, trade and colonization, migrations, imperialism, assimilation, native revolts, and genocide.

About the Professor: Gillespie earned her A.B. in Classics from Harvard University, her Master of Studies at the University of Oxford, and her Ph.D. in Classical Studies from the University of Pennsylvania. Her research concentrates on the concept of exemplarity in early imperial texts, and she is using this concept to analyze the impact of the Roman empresses and their public imagery on the definition of the feminine ideal. She has returned to Philadelphia after a brief hiatus in Washington state, where she gained a new appreciation for old growth forests, redwood trees, and tulip fields. If she is not in her office, she is probably on a run on the Schuylkill and will be back soon.

RACE & DIVERSITY – RACE & ETHNICITY IN AMER. CINEMA (FMA 0943.01, CRN: 25727)

Days/Times: Wednesday, 5:30 to 8 PM

Professor: Amalle Dublon (amelie.dublon@temple.edu)

About: This course explores film and related media as a site where racial and ethnic categories are produced and contested. We also consider how the history and politics of race and ethnicity have defined cinema's history as well as its aesthetic form and politics. Focusing not only on representation, but also on the interplay between race and film production and distribution, we will explore how cinema has been a site of entertainment, cultural production, and resistance or insurgency. Readings and screenings may include work by Charles Burnett, Lizzie Borden, the League of Revolutionary Black Workers, Elia Suleiman, Julie Dash, Oscar Micheaux, Arthur Jafa, Hortense Spillers, Fred Moten, Kara Keeling, and others.

About the Professor: I'm working on a PhD in Literature (with a certificate in Feminist Studies) at Duke University. In my own work, my main interests are in sound studies and feminist theory, and I write about a lot of different aesthetic sites, including audiovisual art, music, film, performance, and literature.

RACE & DIVERSITY – RACE & JUDAISM (Jewish Studies 0902.01, CRN: 6703)

Days/Times: Monday, Wednesday & Friday, 8 to 8:50 AM

Professor: Elliot Ratzman

About: You don't have to be Jewish to love "Race and Judaism"! This GenEd course is a roller coaster ride through the Jewish experience: rolling through the history, theory, theology, and science of "race"; anti-Semitism, apartheid, and racism; ethnic diversity and tensions in the State of Israel; black-Jewish relations in the United States; global Jewish communities of color; ethnic comedy and Jewish hip-hop, etc. This course is an off-beat introduction to Judaism, issues of race, Biblical studies, and issues of identity and social justice. Like Neo in The Matrix, you will finish the semester saying "I know tons of stuff!" ready to fight the forces of evil and ignorance. Assignments are geared towards practical writing skills: journalistic writing, "letters to the editor" and book reviews. Don't miss this early morning, high-octane course!

About the Professor: Elliot Ratzman has taught courses in Jewish, Christian, and religious politics, history, and philosophy at Vassar, Swarthmore, Lehigh, and Temple. He finished his PhD at Princeton, studying with philosopher Cornel West and ethicist Peter Singer. Besides teaching at Temple, Ratzman is also active with social justice groups in Philadelphia, the global health group Partners in Health, and Israel-Palestine peace efforts. He is also a story-slammer and competitive breakdancer. Contact him at <elratzman@gmail.com>.

**Cross listed with Religion 0902*

RACE & DIVERSITY – RACE & JUDAISM (Religion 0902.01, CRN: 6704)

Days/Times: Monday, Wednesday & Friday, 8 to 8:50 AM

Professor: Elliot Ratzman

**Cross listed with Jewish Studies 0902 (See above)*

RACE & DIVERSITY – HISTORY & SIGNIFICANCE OF RACE IN AMERICA (Sociology 0929.01, CRN: 6537)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Matt Wray (mwwray@temple.edu)

About: This course provides an introduction to the sociology of race and ethnicity. We will examine leading and emergent paradigms in the sociological research on race and ethnicity and read and discuss both historical and contemporary case studies dealing with specific ethno-racial groups. The required readings pay particular attention to inter- and intra-group conflicts associated with racial, ethnic, religious, and other socio-cultural differences. Attention will be given to prejudice formation theories and the effect of prejudice and discrimination on all members of society. The emphasis is on helping students understand the origins and development of racialized societies and to develop analytical tools for understanding the limits and possibilities for social change around issues of racial and ethnic inequality.

About the Professor: I have wide-ranging interests in the social sciences and humanities. I teach courses on race, ethnicity, culture, and health. I've published half a dozen books and many scholarly articles and chapters on these topics. Currently, I'm writing a book about suicide in the American West. Also, I like Burning Man. Find out more at mattwray.com

RACE & DIVERSITY – RACE, IDENTITY & EXPERIENCE IN AMERICAN ART (Tyler 0905.01, CRN: 19921)

Days/Times: Monday, Wednesday & Friday, Noon to 12:50 PM

Professor: Carrie Robbins (carrie.robbs@temple.edu)

About: This section focuses on photography, exploring the cultural and historical entanglement of photography and identity. Course readings will allow us to understand how photography has been used to "fix" identities, as well as to undermine the notion of identity as something that is "fixed."

About the Professor: Carrie Robbins earned her PhD in the History of Art from Bryn Mawr College. She thinks about the complex relationship of belief and photography and is especially drawn to photographs that actively trick viewers about the nature of their representations.

RACE & DIVERSITY – RACE, IDENTITY & EXPERIENCE IN AMERICAN ART (Tyler 0905.02, CRN: 24592)

Days/Times: Tuesday, 5:30 to 7:10 PM

Professor: Tienfong Ho (tho@temple.edu)

About: Since we frequently encounter race and identity in terms of what we see (which is already a generalizing statement assuming ability), the visual and aesthetic experiences of art provide a relevant lens for this course. This course investigates modern and contemporary artists and their work to reveal the consequences of assigning fixed definitions and meanings to people. In order to make visible the frequently invisible links between appearance and meaning and expectation, the works and lives of artists and filmmakers will be examined in terms of how race and color have functioned historically as visual signifiers, how these relationships may create both privilege and disadvantage, and why we continue to comply with dominant belief systems. In working toward deconstructing the stability of essentialisms, we will focus especially on those instances that disrupt and problematize the function of well-accepted racial signifiers. Some important topics we will learn about are the symbolic economy of cities (Zukin), the L.A. Rebellion, kung-fu cinema, palimpsests and memory, white trash (Wray), the male gaze (Mulvey), double consciousness (DuBois), and deconstruction (Derrida). Among the artists and individuals we will study are Jean-Michel Basquiat, Bruce Lee, David Wojnarowicz, Jennifer Reeder, Andres Serrano, Byron Kim, Augustus Saint-Gaudens, Krzysztof Wodiczko, David Wojnarowicz, Asco, and Maya Lin. The artistic media discussed range from film, photography and video art, to performance, sculpture and painting.

About the Professor: I am a Chinese-American art and film historian who was born and raised in the Midwest. I completed my PhD in History of Art at Bryn Mawr College and a master's in Contemporary Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Cultural products (including really bad movies) are an unending source of fascination for me and I suppose this is one reason I have come to study art. Sci-Fi films are my guilty pleasure. I have an unfortunate attraction for the silly and surprising and suppose this balances my gloomy academic focus on memory and trauma. Keep a look out for my essays forthcoming this year titled "Time of Death as Unprivileged Instant: Movement and the Cinematic in Maya Lin's Vietnam Veterans Memorial, and Trauma and Witness in Nakata Hideo's Ringu, both published in McFarland anthologies. In my free time I hoard vintage costume jewelry and keep fancy Chinese goldfish and two pet birds (a Sun Conure named Xander and a Lovebird named Bert). I am a member of the Southeastern Pennsylvania Orchid Society (SEPOS) and the Delaware County Aquarium Society (DCAS). I have a deep faith in the creative potential of people and enjoy teaching fine artists. I hope this course will provide fertile ground for new ideas.

SCIENCE & TECH – CYBERSPACE & SOCIETY (CIS 0935.01, CRN: 4549)

Days/Times: Tuesday & Thursday, 4 to 4:50 PM; Tuesday, 9 to 10:50 AM

Professor: Sally Kyvernitis (sallyk@temple.edu)

About: Cyberspace and Society provides students with an understanding of the underlying principles of technologies that have an impact on their lives. This will be accomplished by readings, discussion, group work, and real world exercises (in lab). Cyberspace technology has a societal impact that raises new questions regarding the use and misuse of information obtained from the Internet. For example, how does the Internet impact intellectual property rights? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology.

About the Professor: Sally Kyvernitis has had many years of experience teaching computer science at various colleges. In addition to having taught Cyberspace several times, she typically teaches web development, databases, and programming. She also is faculty mentor for a new program called "Teaching with Technology" in which technically savvy undergraduates assist instructors to incorporate technology into their classes. She enjoys interacting with students and keeping them interested/engaged with the course.

SCIENCE & TECH – BIONIC HUMAN (Mechanical Engineering 0944.01, CRN: 22262)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Mohammad Kiani (mkiani@temple.edu)

About: Do you ever wonder if humans are merging with machines, can worn-out body parts be replaced, or what is the difference between an MRI and an X-ray? What about the ethical and legal implications of all the rapid changes in healthcare technologies? From MRIs to engineered organs, modern healthcare has become synonymous with applications of bioengineering and technology. This course focuses on the new bioengineering paradigm, exploring the ways in which disciplines intersect to produce advances in healthcare. A key goal is to enable students to make more informed decisions about healthcare based on their understanding not only of technological advancements but also of the ethical and societal issues arising as a consequence. This discovery-based seminar includes interactive lectures, hands-on and virtual labs, discussions, research and presentations.

About the Professor: Professor Kiani is a nationally recognized expert in the field of biomedical engineering research and education and is currently a professor and chair of the Department of Mechanical Engineering, with joint appointments in the Department of Radiation Oncology, at Temple University, Shriners Hospital, and Fox Chase Cancer Center. He has an academic background in biomedical and electrical engineering and has received a number of scholarly research and teaching awards. His work has been recognized and funded by a number of organizations including the NASA, the National Institute of Health, and the American Heart Association. Dr. Kiani is also a co-founder of Engineering World Health, a major not-for-profit organization that provides engineering support to a number of underserved clinics in Africa and Central America.

US SOC. – FIRST PERSON AMERICA (American Studies 0962.02, CRN: 25695)

Days/Times: Monday & Wednesday, 5 to 6:20 PM

Professor: Ruth Ost (rost@temple.edu)

About: First Person America looks at American (read: USA) culture through the lens of autobiographies and memoirs. We'll listen in on the stories people tell about themselves. What do the narratives reveal (and conceal) about motivations, conflicts, influences, ideals, realities? What are the connections between the personal and the political? Interdependence and individualism? What are the common themes in American autobiographies (at least among these)? What is problematic in asserting commonality? What issues or voices have been neglected in this selection of texts? How does that matter? We will begin with *The Autobiography of Benjamin Franklin*. For the first day of class, please bring three photos of yourself. You choose one; have someone in your family choose another; have a friend choose the third.

About the Professor: Ruth Ost is the director of the Temple University Honors Program. With this June's visit to Carl Sandburg's home and goat farm in Flat Rock, NC, she continues her search for the vestiges of unwritten autobiography. This course explores her fascination with the written, the unwritten, and the *habitus*.

US SOC. - DISSENT IN AMERICA (English 0949.01, CRN: 24789)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Tiffany DeRewal (tiffanyderewal@temple.edu)

About: "We need to recognize that dissent is American, that protest is patriotic. It is, in fact, one of the fundamental traits that define us." Here, historian and Temple professor Ralph Young alludes to a national heritage of activism and protest, an American tradition of dissent that extends from the colonial past to the globalized future. The Declaration of Independence proclaimed that every human is entitled to "Life, Liberty, and the Pursuit of Happiness"; throughout American history, however, individuals and communities have continually disagreed about how those rights should be interpreted, and how they should be practiced. The protection of human rights and American values has motivated centuries of activists and protest movements in the United States. In turn, these voices of dissent have shaped our laws, and our core beliefs about what democracy means and who it is for. In this course, we will critically examine the tradition of dissent in the United States. Through textual analysis and conversation, we will explore specific protest movements and activists, asking how and

why individuals in the United States have been inspired to dissent from the status quo. This course will promote engagement with many kinds of texts: along with Ralph Young's *Dissent in America* anthology, we will read films, songs, poems, visual arts, advertisements, and other cultural texts that document the history of dissent in the United States. These case studies and different media will allow us to consider the different forms that dissent might take, and the different paths that these movements could follow within national history.

About the Professor: Tiffany DeRewal is pursuing a Ph.D. in English Literature here at Temple University. Her research in early American literature and culture is currently centered on the relationship between American religion and the rise of the American medical establishment in the 18th and 19th century. Her dissertation, titled "The Resurrection and the Knife," is a study of the corpse in 19th century Philadelphia, as its meaning and value was negotiated by anatomists, pastors, and writers of gothic fiction. Tiffany's fascination with American culture extends from the 18th century to the present. In her free time she is an avid filmgoer, amateur cultural critic, and enthusiast for all things Philadelphia.

US SOC. - DISSENT IN AMERICA (History 0949.01, CRN: 19137)

Days/Times: Monday, Wednesday & Friday, 2 to 2:50 PM

Professor: Ralph Young (ryoung03@temple.edu)

About: A central aspect of a democratic society is the constitutional guarantee that all citizens possess freedom of speech, thought and conscience. Throughout American history individuals and groups of people, oftentimes vociferously, marched to the beat of a different drummer, and raised their voices in strident protest. We are going to study the story and development of dissent in America. How has dissent shaped American society? Why is it that some people never "buy into" the "American Dream" perceiving it not as a Dream, but more like a Nightmare? How has dissent molded groups of people within American society and, indeed, even transformed individuals. This course will look at such historical figures as Anne Hutchinson, Roger Williams, Mary Dyer, Henry David Thoreau, Susan B. Anthony, Randolph Bourne, Woody Guthrie, Pete Seeger, Martin Luther King, Malcolm X, Allen Ginsberg, Bob Dylan, Abbie Hoffman, Timothy Leary, Timothy McVeigh, Michael Moore, and many others who have dissented from mainstream America. I have written a book specifically for this course that contains the actual words of scores of dissenters that have made a mark on American history: *Dissent in America: The Voices That Shaped a Nation* (Pearson/Longman, 2006).

About the Professor: Bob Dylan once wrote that "he not busy being born is busy dying." I grew up near New York City, attended graduate school at Michigan State University, did research at the British Museum on seventeenth-century Puritanism, wrote my doctoral dissertation at the same desk in the reading room where Karl Marx wrote *Das Kapital*, hitch-hiked around Europe, passed through Checkpoint Charlie a couple of times, taught history at the University of London and Bremen Universität, played guitar on the streets of Hamburg and Bremen, demonstrated against the Vietnam War on the steps of the American Embassy in London on Grosvenor Square, managed a second-hand bookstore in Philadelphia, got stuck in a traffic jam for two hours with Allen Ginsberg talking about William Blake, Walt Whitman, and Bob Dylan, climbed Ayers Rock, taught scuba diving in Dominica, wrote a couple of thrillers about terrorism, viewed Halley's Comet from the top of Corcovado, swam with a pod of wild dolphins in the Gulf Stream, but somehow never managed to get to a World Trade Organization Conference. And of course, as Paul Simon would put it, "Michigan seems like a dream to me now."

US SOC. - LAW & AMER. SOCIETY: IMMIGRANT EXPERIENCE (Legal Studies 0956.01, CRN: 4010)

Professor: Terry Halbert (thalbert@temple.edu)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

About: *This course combines traditional academic study with community service and digital storytelling.* As we read legal cases and hear from a series of guest speakers (mostly lawyers and activists) we will ask questions like these: Do immigrants help or hurt the US economy? What effect do immigrants have on the crime rate in the US? On the welfare and health care system? Can states legislate criminal punishments for those who rent to or employ undocumented people? Should police be permitted to stop and search any individual they suspect as undocumented? To what extent can a company enforce English-only rules? Are the working conditions for some immigrants tantamount to slavery? Should the US grant a "route to citizenship" for the 11 million undocumented? What should be the shape of federal immigration reform?

Meanwhile, you will spend at least 10 hours working with nonprofit organizations in Philadelphia that support immigrants. For example, you will observe a naturalization ceremony and help newly-minted citizens register to vote. You will help immigrant elders with conversational English. In addition to conventional research and writing, this course will involve “digital storytelling.” You will be interviewing a newcomer about the journey to the US and the experience of living here. Later you will edit the audio recording, adding voiceover and music. Please sign up only if you are interested in these kinds of activities.

About the Professor: Terry Halbert is a Professor of Legal Studies in the Fox School of Business. Her teaching and research is at the intersection of law, ethics and business. She has an abiding interest in social justice, and in the ways in which capitalism might be humanized. She is newly curious about digital story-making, and in linking that to her teaching practice.

U.S. SOCIETY – RELIGION IN PHILADELPHIA (Religion 0976.01, CRN: 8066)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professor: Rebecca Alpert (ralpert@temple.edu)

About: Philadelphia, a city of many and varied racial and immigrant groups, has a rich religious history. We will explore how Philadelphia’s religions have played a role in the city’s traditions of toleration and freedom, conflict and oppression. The course will examine the influences various religions have had on the fabric of Philadelphia’s history and cultural life. We’ll think about at how religion has interacted with other areas of urban life, including politics, art, education, journalism, and popular culture. We will explore religious Philadelphia by visiting religious sites including houses of worship, shrines and burial grounds.

About the Professor: Rebecca T. Alpert is Professor of Religion. I write and teach about contemporary American religion, medical and social ethics, and sexuality. For the past few years I’ve been working on a project on Jews and sports, which has culminated in my most recent book called *Out of Left Field: Jews in Black Baseball*. I’m currently working on a case study textbook for a course I’ll teach in Honors in the spring, *Sports and Society*. For fun I go to the movies, usually once a week. I’m also a big fan of the Temple Women’s Basketball team.

GLOBAL SOCIETY – IMAGINARY CITIES (Film and Media Arts 0969.03, CRN: 22457)

Days/Times: Tuesday & Thursday, 8 to 9:20 AM

Professor: Sloan Seale

GLOBAL SOCIETY – WORLD AFFAIRS (Political Science 0966.01, CRN: 24094)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Karl Orfeo-Fioretos (kof@temple.edu)

About: We live in a global age when events beyond our borders significantly affect our lives. Sharpen your understanding of international developments, including wars, economic globalization, wealth and poverty, the spread of democracy, environmental degradation, and global pandemics. This course gives you the conceptual tools to deepen your understanding of how major historical and current trends in the world affect your life and that of others around the globe. Readings include historical documents, classic texts in the study of international relations, and current perspectives on the state of the world from multiple disciplinary perspectives. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core.

About the Professor: Orfeo Fioretos is associate professor of Political Science, and recipient of the College of Liberal Arts Distinguished Teaching Award. His research on international organizations and political economy has been published in books and journals. As director of Undergraduate Studies and the departmental honors program in Political Science, Fioretos works closely with students to develop their analytical foundations for studying historical and contemporary developments in world affairs.

LOWER LEVEL HONORS COURSES

**These courses, in most cases, will not fulfill Gen Ed requirements. If you're not sure how a course will count towards your graduation requirements, see an advisor.*

ART HERITAGE OF THE WESTERN WORLD I (Art History 1955.01, CRN: 4923)

Days/Times: Tuesday & Thursday, 9:30 to 10:20 AM

Professor: Jonathan Kline

About: Students in this course examine the architecture, sculpture, and painting of the Western tradition from the era of Prehistory (cave painting) through the Early Renaissance in Europe (Giotto). Moving chronologically we shall analyze the forms, techniques, styles, subjects, and symbolism represented in these mediums both historically and in relation to the impact of societal beliefs and values. We shall consider the different functions of images and how meaning is constructed through viewer interaction, ritual practices, and the spatial experience of large monumental programs. We will contextualize the interpretation of these works, images, and spaces and tease out artistic differences and parallels across time and cultures.

Efforts will be made to cover a wide range of materials and techniques. In lectures, discussions, assignments, and two field trips we also will address recurring themes regarding the role of architecture for funerary practices, religious devotions, and political propaganda, as well as the human desire to give visual form to the divine and the human over time. Among questions we might ask: how is the spatial logic or original viewing site of an image or object implicated in its function? What sort of power or agency do works of art have? These questions apply not only to works of art from hundreds of years ago but also to the explosion of images in today's world of advertising, political campaigning, and news reporting

GENERAL CHEMISTRY I - LECTURE AND RECITATION (Sections 1-2, 5)

Lecture Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Ann Valentine (ann.valentine@temple.edu)

- **General Chemistry I** (Chemistry 1951.01, CRN: 1080)
Recitation Days/Times: Tuesday, 4 to 4:50 PM
- **General Chemistry I** (Chemistry 1951.02, CRN: 1081)
Recitation Days/Times: Wednesday, 3 to 3:50 PM
- **General Chemistry I** (Chemistry 1951.05, CRN: 23606)
Recitation Days/Times: Monday, 3 to 3:50 PM

About: This course is an introduction to chemistry with emphasis on scientific problem solving. It is a comprehensive survey of modern physical, inorganic, and descriptive chemistry. Topics include: atomic theory, stoichiometry, thermochemistry, chemical periodicity, concepts in chemical bonding, and the shapes of molecules. Students should have had two years of high school chemistry, preferably AP chemistry, and should have strong math and problem-solving skills.

About the Professor: The Honors Program was one of the reasons Prof. Ann Valentine came to Temple three years ago. She enjoyed a terrific education as an undergraduate in the Honors Program at a large public university (University of Virginia) and is a huge believer in that model of education. Her PhD is from MIT and her research is about bioinorganic chemistry – metals in biological systems.

GENERAL CHEMISTRY I - LECTURE AND RECITATION (Sections 3-4)

Lecture Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Bradford Wayland

- **General Chemistry I** (Chemistry 1951.03, CRN: 23282)
Recitation Days/Times: Wednesday, 12 to 12:50 PM

- **General Chemistry I** (Chemistry 1951.04, CRN: 23283)
Recitation Days/Times: Thursday, 12 to 12:50 PM

General Chemistry I Labs

Professor: Andrew Price (acprice@temple.edu)

- **General Chemistry I Lab** (Chemistry 1953.01, CRN: 1082)
Lab Days/Times: Monday, 1 to 3:50 PM
- **General Chemistry I Lab** (Chemistry 1953.02, CRN: 1083)
Lab Days/Times: Monday, 4 to 6:50 PM
- **General Chemistry I Lab** (Chemistry 1953.03, CRN: 1084)
Lab Days/Times: Tuesday, 8 to 10:50 AM
- **General Chemistry I Lab** (Chemistry 1953.04, CRN: 23277)
Lab Days/Times: Tuesday, 2 to 4:50 PM
- **General Chemistry I Lab** (Chemistry 1953.05, CRN: 23278)
Lab Days/Times: Wednesday, 8 to 10:50 AM
- **General Chemistry I Lab** (Chemistry 1953.06, CRN: 23279)
Lab Days/Times: Wednesday, 4 to 6:50 PM
- **General Chemistry I Lab** (Chemistry 1953.07, CRN: 23280)
Lab Days/Times: Thursday, 8 to 10:50 AM

About: This course is an introduction to the experimental techniques employed in the determination of the physical and chemical properties of matter. The course will concentrate on developing skills used in analytical chemistry and quantitative analysis and on demonstrating aspects of chemistry covered in the lecture course. Students will learn how to develop an experimental plan and to write a laboratory notebook and scientific reports. **Please note:** AP Chemistry (or an equivalent) is required prior to enrolling in Honors General Chemistry I.

About the Professor: Prof. Price oversees the general chemistry program at Temple as well as the Honors General Chemistry Lab courses. He has developed many new experiments using the Vernier system. Dr. Price received his undergraduate degree from the University of St. Andrews in Scotland and his PhD from Purdue University. His research is in chemical education.

PROGRAM DESIGN AND ABSTRACTION (CIS 1968.01, CRN: 23265)

Days/Times: Monday & Friday, 9:30 to 10:50 AM, Wednesday 9 to 10:50 AM

Professor: Paul LaFollette (paul.lafollette@temple.edu)

About: An honors version of CIS 1068, this course provides an introduction to problem solving and programming in Java, software engineering, procedural and data abstraction, and object-oriented programming, including class hierarchies, inheritance and interfaces. Data types covered include primitive data types, strings, classes, arrays, vectors, and streams. Programming techniques include at least techniques for searching and sorting an array. In addition to the standard materials for 1068, this course will look more deeply into the underlying representations of numeric data types, it will consider some more advanced language topics including a more detailed look at polymorphism, and it may consider additional techniques such as linked data structures and recursion.

Expect the usual boundary between lab and lecture to be somewhat blurred as we look at design and implementation in both places, often in the context of small group activities. The course will end with small group programming projects of modest complexity chosen jointly by the students and instructor based on their areas of interest. These could include elements of graphics, robotics, applied mathematics, engineering, or projects from other disciplines.

While this course is a part of the curriculum for majors in Computer Science and Information Science and Technology, it is appropriate for any person wishing to learn the Java programming language and to begin to develop an appreciation for the object oriented approach to software design. No previous programming experience is required, but a comfortable relationship with mathematics is very helpful.

About the Professor: Professor LaFollette became interested in automatic computing machinery when he was in 7th or 8th grade and realized that computers might mean a world in which he would not need to memorize the “facts” of arithmetic. At about that time, he began experimenting with relay based logic circuits using relays scrounged from discarded pin ball machines.

Forty-nine years ago this fall (2013) , he wrote his first computer program in FORTRAN as a part of a weekend program run by the University of Toledo in Ohio for seniors in surrounding area high schools. In college, he majored in mathematics, took the one course in computer programming offered at that time, and spent the last two years of his college life making extra money by working as a free-lance programmer.

After graduating from college, he went to Temple University Medical School, and following that and his internship, he spent nine or ten years as an emergency room physician. During that same time, he continued also to earn money doing mathematical and software consulting.

In 1983, he was invited to join the Computer and Information Sciences Department here at Temple. He jumped at the opportunity, left medicine behind, and has been a member of the Temple family ever since.

He is fascinated by the technology of the early to middle 20th century. His hobbies include restoring and using vacuum tube based radios, televisions, and audio equipment. He also studied voice for many years and is currently the tenor soloist/section leader at one of the historic churches in center city. More than 40 years ago he married his wife, a pianist. He has two sons, the elder being a professional French hornist and the younger a professional cellist. The latter has been heard to say, “All my family are musicians except my father who is only a tenor.”

AMERICAN SIGN LANGUAGE I (CSCD 1901.01, CRN: 25412)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: Meghan Rainone (meghan.rainone@temple.edu)

About: The linguistic structure of American Sign Language is taught in this course. Students learn about American deaf culture and the history of the deaf in the United States. This course assumes no prior knowledge of American Sign Language or deaf culture.

About the Professor: Meghan is widely recognized as a master teacher of American Sign Language from beginning to advanced levels and a tireless advocate for the Deaf community, including her work as an HIV educator of the Deaf and a Deaf interpreter. Meghan earned a J.D. Degree from Temple and a B.A. in Criminal Justice from the Rochester Institute of Technology. She is certified as both an ASL interpreter and an instructor of ASL and Deaf Culture. Students rave about her classes!

MACROECONOMIC PRINCIPLES (Economics 1901.01, CRN: 5521)

Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Professor: Kabir Dasgupta

MACROECONOMIC PRINCIPLES (Economics 1901.02, CRN: 5522)

Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Professor: Erwin Blackstone

MICROECONOMIC PRINCIPLES (Economics 1902.01, CRN: 5523)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Nathan Blascak

ITALIAN LANGUAGE I (Italian 1901.01, CRN: 8032)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM; Tuesday, 11:30 to 12:20 PM

Professor: TBA

CALCULUS I (Math 1941.01, CRN: 3760)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

CALCULUS I (Math 1941.02, CRN: 21934)

Days/Times: Monday, Wednesday & Friday, 2:40 to 3:50 PM

CALCULUS I (Math 1941.03, CRN: 22626)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

CALCULUS I (Math 1941.05, CRN: 23596)

Days/Times: Monday, Wednesday & Friday, 1:20 to 2:30 PM

CALCULUS II (Math 1942.01, CRN: 21935)

Days/Times: Tuesday & Thursday, 9:50 to 11:30 AM

CALCULUS II (Math 1942.02, CRN: 23253)

Days/Times: Monday, Wednesday & Friday, Noon to 1:10 PM

CALCULUS II (Math 1942.03, CRN: 25863)

Days/Times: Tuesday & Thursday, 1:30 to 3:10 PM

FOREIGN GOVERNMENT AND POLITICS (Political Science 1921.01, CRN: 24966)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Sean Yom

INTRO TO PSYCHOLOGY (Psychology 1901.01, CRN: 22427)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: Kareem Johnson

SPANISH I (Spanish 1901.01, CRN: 2000)

Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM; Monday, 11 to 11:50 AM

Professor: Josh Pongan

SPANISH II (Spanish 1902.01, CRN: 6450)

Days/Times: Tuesday & Thursday, 3:30 to 5:10 PM

Professor: Roger Santivanez

INTERMEDIATE SPANISH (Spanish 1903.02, CRN: 2560)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Raquel Mattson-Prieto

UPPER LEVEL HONORS COURSES

MUSEUM STUDIES: CURATING AUTHENTICITY (Amer. Studies 2900.01, CRN: 24969)

Days/Times: Wednesday, 2:30 to 5:00 PM

Professor: Kenneth Finkel (kfinkel@temple.edu)

About: Museum Studies: Curating Authenticity – A Case Study of the Wagner Free Institute: What is a cultural institution? Is it a grandiose civic institution deserving of our trust to preserve, protect and interpret, a steward of artifacts, history and knowledge? Is that kind of authority still needed in the 21st century? Recently, the role of the traditional cultural institution has been challenged and its very need for objects (and even for buildings) has been called into question. Should the older, smaller, richly authentic institutions survive? Can the collecting institution housed in a vintage landmark building connect with community, benefit society and thrive?

The Wagner Free Institute of Science at 17th and Montgomery Streets had survived for more than a century and a half as a living example of what a cultural institution was and is. This course, which meets weekly in this original National Historic Landmark building near Temple's Main Campus, is an in-depth introduction to the Wagner and several related sites and cultural institutions—several of which will be visited on required field trips. Students will develop projects with the purpose of enhancing the Wagner's value as a community-connected, cultural asset.

About the Professor: Before teaching at Temple in American Studies and Public History, I worked in the cultural community in several complimentary settings. As Curator of Prints and Photographs at the Library Company of Philadelphia I put to work my studies in the history of architecture and cities – which began as a student in the Temple Honors Program. As a Program Officer at the William Penn Foundation, I explored scope and depth of the region's cultural landscape. And as an Executive Director of cultural programming for public media (WHYY), witnessed the transformative impact of media (both old and new) to the cultural infrastructure. I've honed my voice as a cultural commentator first on The Philadelphia Inquirer's op-ed page and now at the blog at PhillyHistory.org.

ARCHITECTURAL HISTORY: ANCIENT THRU RENAISSANCE (Architecture 2941.01, CRN: 809)

Days/Times: Monday, Wednesday & Friday 9 to 9:50 AM

Professor: Stephen Anderson

INTRODUCTION TO BIOLOGY II – LECTURE (Sections 4-7)

Lecture Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Allen Nicholson

- **Introduction to Biology II** (Biology 2912.04, CRN: 23987)
Lab Days/Time: Friday, 2 to 4:50 PM
- **Introduction to Biology II** (Biology 2912.05, CRN: 23990)
Lab Days/Time: Tuesday, 9:30 to 12:20 PM
- **Introduction to Biology II** (Biology 2912.06, CRN: 23991)
Lab Days/Time: Wednesday, 5:30 to 8:20 PM
- **Introduction to Biology II** (Biology 2912.07, CRN: 23992)
Lab Days/Time: Tuesday, 5:30 to 8:20 PM

Note: Registering for a BIO 1911 lab section also registers you for the lecture listed above the lab section.

INTRODUCTION TO BIOLOGY II - LECTURE (Sections 40-43)

Lecture Days/Times: Monday, Wednesday & Friday, 12 to 12:50 PM

Professor: Richard Waring

- **Introduction to Biology II** (Biology 2912.40, CRN: 23994)
Lab Days/Times: Wednesday, 5:30 to 8:20 PM
- **Introduction to Biology II** (Biology 2912.41, CRN: 730)
Lab Days/Times: Tuesday, 2 to 4:50 PM

Note: Registering for a BIO 1911 lab section also registers you for the lecture listed above the lab section.

- **Introduction to Biology II** (Biology 2912.42, CRN: 731)
Lab Days/Times: Wednesday, 2 to 4:50 PM
- **Introduction to Biology II** (Biology 2912.43, CRN: 5288)
Lab Days/Times: Thursday, 9:30 to 12:20 PM

ORGANIC CHEMISTRY I – LECTURE AND RECITATION (Sections 1-2)

Lecture Days/Times: Monday, Wednesday & Friday, 9 to 9:50 AM

Lecture Professor: Steven Fleming (steve.fleming@temple.edu)

- **Organic Chemistry I** (Chemistry 2921.01, CRN 1085)
Recitation Days/Times: Monday, 10 to 10:50 AM
- **Organic Chemistry I** (Chemistry 2921.02, CRN: 24004)
Recitation Days/Times: Wednesday, 10 to 10:50 AM

About: Organic chemistry is the stuff of life. This course will start with the basics and by the end of the second semester (Chem 2922) you will understand the essential reactions that occur in all living organisms. Along the way we will discuss wonderful topics such as the chemistry of alkenes, alkynes, aromatic rings, amines, alcohols, ethers, ketones, esters, carboxylic acids, and amides.

About the Professor: It is my goal to make the subject of organic chemistry a joy to learn. I enjoy the challenge of taking this tough subject and helping you see its inherent beauty. Taking organic chemistry is a great way to learn critical thinking skills.

ORGANIC CHEMISTRY I - LABS

Professors: TBA

- **Organic Chemistry I Lab** (Chemistry 2923.01, CRN: 1086)
Lab Days/Times: Monday, 1 to 3:50 PM
- **Organic Chemistry I Lab** (Chemistry 2923.02, CRN: 20264)
Lab Days/Times: Tuesday, 2 to 4:50 PM
- **Organic Chemistry I Lab** (Chemistry 2923.03, CRN: 20265)
Lab Days/Times: Wednesday, 4 to 6:50 PM
- **Organic Chemistry I Lab** (Chemistry 2923.04, CRN: 24010)
Lab Days/Times: Thursday, 8 to 10:50 AM
- **Organic Chemistry I Lab** (Chemistry 2923.05, CRN: 24012)
Lab Days/Times: Thursday, 2 to 4:50 PM

HONORS RESEARCH SCHOLAR SEMINAR: EVIDENCE (College of Liberal Arts 3900.01, CRN: 20022)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Laura Levitt (llevitt@temple.edu)

About: *(Ed. Note: This course is highly recommended for students interested in pursuing an Honors Scholar Project).* Do you want make documentary films, exposing injustices around the world? Do you aim to find a cure for cancer? Or a new way to understand how dogs communicate with cats and squirrels? Do you want to be Dr. House, always knowing the cause of the strangest of symptoms? Or do you see yourself as an attorney winning the day with your brilliant defense? If you see yourself as a sleuth and/or have always found yourself questioning the neatness of the detective genre or the crime solving successes on CSI, this course is for you.

The course, designed for Honors students from across the university and its many disciplines, is a way into the Honors Scholar project/thesis. Students will begin the process of crafting their own research questions by identifying and working through a key text in their field. Students will focus on the question, what is evidence? Building on a generation of critical

scholarship that has challenged our understanding of empiricism in the sciences, the social sciences and the humanities, this course explores the intricacies of these arguments. How do we know what we can rely on—or not? How is the courtroom connected to the historian? What can a radio program tell us that a television show cannot? How do we find out the truth of a photograph taken at Abu Ghraib, or a photograph taken during the Crimean War? How does one prove to a Holocaust denier that there was a Holocaust? On what basis are such cases made? These concerns will act as our way into the crafting of original research.

Students will get started on posing their own research questions, focusing on issues of evidence. They will do an in depth close reading of a significant work in their respective field and use this as a way into writing a potential thesis proposal and outline. The close reading will become the bases for a sample chapter or part of a thesis introduction.

Students will also present their projects to each other as a part of the course. These projects will be vetted and edited, drafted and redrafted over the course of the semester. Texts and material for the class will include selections from some of the following although semester to semester readings will vary: James Chandler, Arnold I. Davidson, and Harry Harootyan, *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*; Errol Morris, *Believing is Seeing (Observations on the Mysteries of Photography)*; episodes from "This American Life" for both radio and television; Deborah Lipstadt, *History on Trial*; Maggie Nelson book of narrative poems, *Jane: A Murder* and Ida Fink's play "The Table."

About the Professor: Laura Levitt is a Professor of Religion, Jewish Studies and Gender at Temple University where she has directed both the Women's Studies and the Jewish Studies Programs and chaired the Religion department during the 2012-13 academic year. While chairing she taught the first iteration of this course this fall (2012

She is the author of *American Jewish Loss after the Holocaust* (2007) and *Jews and Feminism: The Ambivalent Search for Home* (1997). Her work asks questions about American Jewish attachments to Liberalism and reconsiders notions of secular Jewish identification. Her work has also addressed issues of Jews and visual culture especially photography. She edited "Changing Focus: Family Photography and American Jewish Identity," <http://barnard.edu/sfonline/cf/index.htm>, and co-edited *Impossible Images: Contemporary Art after the Holocaust* (2003). Her current project, "Evidence as Archive" builds on her prior work in feminist theory and Holocaust studies in order to take more seriously the material objects held in police storage as a repository of memory. She looks at these pieces of criminal evidence next to the vast archive of objects stored in Holocaust museums, libraries, and archives. This work is the inspiration for "Evidence: The Course" her honors research seminar.

When she is not working, she spends much of her time with her beloved Newfoundland Sammy and her partner David Watt. They do tricks, romp in the park, and just hang out together. They are working their way towards making Sammy not only a certified therapy dog but also an expert in Tricks. Laura goes to the gym where she likes to read student papers on the elliptical machine. But what she especially likes to do is haunt thrift and consignment shops. In these venues she plays dress up and finds stuff to dress all those she loves. She comes from Dover, Delaware and once upon a time this former debate champion was going to be a United States Senator. Now she boasts that she was a senate intern with the current Governor of Delaware, Jack Markel.

ISSUES IN CRIMINAL PROCEDURE (Criminal Justice 3901.01, CRN: 24271)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Cathy Jo-Rosen (crosen@temple.edu)

About: Americans deeply value their civil liberties, particularly their right to be free from government intrusions upon their liberty and the privacy of their homes, possessions, and thoughts. Americans also deeply value their right to live their lives unafraid that they, their property or their community will be harmed by crime. The inevitable conflict between these valued rights comes into stark perspective in the law of constitutional criminal procedure. How should the balance be struck when civil liberties and efficient apprehension and conviction of criminals collide? This question has taken on even greater urgency in recent years as the threat of terrorism within our borders has grown. In this class, we will explore these issues by focusing on the "police phase" of the criminal process. We will be studying primarily how the U.S. Supreme Court has interpreted the 4th, 5th, 6th, and 14th amendments to the U.S. Constitution and how those cases have been applied to

arrest and other detentions, search and seizure, interrogation, and offender identification. Along the way, we will debate current controversies like "stop and frisk", the extent to which law enforcement should have access to our digital data, and the problem of wrongful convictions.

This is a great class for pre-law students majoring in any discipline, as a primary focus is on close-reading and critical analysis of U.S. Supreme Court cases.

About the Professor: Prior to becoming a full time academic, I worked as a law clerk for a Pennsylvania Supreme Court Justice where I concentrated on cases involving issues in criminal procedure and as a litigator in a large Philadelphia law firm. In my free time you can find me working on my tennis game, rooting for the Phillies and Flyers, and Flyers, and wishing that Temple was closer to higher, snowier mountains.

HYBRID GENRES WORKSHOP (English 2900.02, CRN: 24438)

Days/Times: Tuesday & Thursday, 11 to 12:20 PM

Professor: Kevin Varrone (kvarrone@temple.edu)

About: It's a mixed-up, mash-up world we live in, so what's a young writer to do? Well, mix and mash things up, of course—in a course such as this. Hybrid Genres is a creative writing workshop that will explore (through published texts and your own writing) the idea that stylistic borders are porous, pliable, and permeable. Through our reading and writing we'll step into the overlap shared between genres and investigate the intersections of writing's Venn diagram. More specifically, we'll combine creative prose, poetry, non-fiction, documentation, research, image, advertising, erasure, memoir (and more!) to cross the thresholds of categorization into a whole new state of writing: the post-genre hybrid text. How are these chameleonesque texts conceived and built? This workshop is a laboratory dedicated to answering these questions.

In this class we'll carry on a semester-long conversation about writing—your own and the work of established authors. Throughout the semester we'll work individually and in collaboration with one another on a variety of creative assignments. Additionally, each student in the class will produce a major creative project by the end of the semester.

About the Professor: Kevin Varrone grew up in Queens, New York, but has forsaken the big apple for the city of brotherly love. He has published two full-length collections of poems and three chapbooks. His book-length poem, *box score: an autobiography*, was recently published as a free, interactive iPad and iPhone app. It's about baseball and Philadelphia and other things. He is also the recipient of a Pew Fellowship in the Arts. He lives outside Philadelphia, where he writes poems in a coffee shop, hangs out with his family, keeps his big, old house together with duct tape, and walks his big, old dog.

WRITING THE CITY (English 3900.01, CRN: 18822)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: Eli Goldblatt (eligold@temple.edu)

About: This is a course focused on the making of poems. If you have never written a poem before, this will be a fine place to begin, as long as you're willing to work hard at the craft. If you've written poems before, this will be a fine place to continue learning about forms and traditions as well as the open frontiers and trackless plains that constitute the possible terrain for composing verse—but expect to be challenged and surprised by what you have never encountered before. Believe me, this course is no easy A, but it's not designed to discourage anyone either. What you need, no matter what your starting point, is a willingness to take risks, explore language and self, learn from the authors we read, and engage others in the conversations we pursue.

The text of the course, more than the poems we read, is the city. We'll look at many aspects of Philadelphia and try to bring the rhythms and tensions and releases of this old regenerating town into our poems, into our critiques, into the way we move. We will take some trips outside the classroom, but I will be encouraging everybody to travel beyond what you think you know about Philly. We'll also have guests in class who will share their investigations of city life through innovative poetics. If you take the journey seriously, you will never live in the same Philadelphia again. This course originated in my experience teaching for the Temple Rome program, and I want to bring the same renewing attention to detail and awe to the city I've lived in (off and on) since 1976. Join the serious fun.

DIGITAL IMAGING: SEEING PHOTOGRAPHICALLY (Graphic Arts & Design 2961.01, CRN: 25511)

Days/Times: Tuesday & Thursday, 12:30 to 3:20 PM

Professor: Rebecca Michaels (rebeccam@temple.edu)

About: Life is full of wonder when you simply open your eyes to it. All it takes is an open mind and a shift in your way of seeing. The primary objective of this course is to introduce students to the act of seeing photographically, creative problem solving, and thinking visually while learning contemporary digital technology and practices. Students will be instructed on the use of a variety of input and output devices (cameras, scanners, printers) and software applications. Lecture and research on historical and contemporary artwork inform creative approaches to visual thinking and assignments build on creative problem-solving skill sets. Emphasis is placed on image making, proper workflow, interpretation, and output. Students produce a portfolio that demonstrates critical visual thinking and effective skill development.

About the Professor: I am an Associate Professor at Tyler School of Art in the Photography Program. My background includes extensive experience as a photographer, visual communicator, and design professional. I am deeply committed to and passionate about visual arts education and the role of critical thinking in creating learning as a life-long pattern. My photographic books have been exhibited and collected nationally and internationally. In my spare time I am teaching myself how to juggle which I am finding to be appropriate metaphor for life.

FOOD & THE AMERICAN CITY (History 3900.01, CRN: 24223)

Days/Times: Tuesday & Thursday, 11:00 to 12:20 AM

Professor: Lila Berman (lberman@temple.edu)

About: This course explores urban politics, culture, economics, and spirituality through the lens of food. Over the past fifty years, how has food been produced, marketed, and consumed in American cities? The course proposes that urban space may best understood through its food landscapes, including restaurants, "food deserts," farmers' markets, urban farms, corner stores, and gourmet groceries. In addition to reading about the intersection between food and urban life and history, students will also have the opportunity to meet with critical figures in Philadelphia's food movement and to create an urban food map of the blocks surrounding Temple's campus. (And, yes, food sampling is included!)

About the Professor: Lila Corwin Berman is Associate Professor of History at Temple University. She holds the Murray Friedman Chair of American Jewish History and directs the Feinsein Center for American Jewish History. Over the past two years, Professor Berman has created a project housed at Temple called "What Is Your Food Worth?" that brings together several organizations in Philadelphia to explore food ethics and sustainability through multiple Jewish perspectives. In the process, she's met incredible workers on the frontlines of the food movement. Also, just to confirm that she's got street cred when it comes to food, she spent 2012-2013 on a research fellowship living (and eating) in Rome. Professor Berman received her B.A. from Amherst College and her Ph.D. from Yale. She is author of *Speaking of Jews: Rabbis, Intellectuals, and the Creation of an American Public Identity* (2009) and is completing a book entitled *Metropolitan Jews: Politics, Race, and Culture in Postwar Detroit* (University of Chicago Press, 2015).

FROM THE LOCKER ROOM TO THE BOARD ROOM (HRM 3903.01, CRN: 2923)

Days/Times: Tuesday & Thursday, 9:30 to 10:50 AM

Professors: Fran Dunphy and Lynne Andersson (fdunphy@temple.edu and lynne.andersson@temple.edu)

About: Whether a pick-up game at the local rec center or a nationally-televised Final Four dream match-up, the game of basketball provides an ideal context for examining group dynamics, ethics, and motivation in organizations. For example, in basketball, the number one draft pick is only as dominant as the teammates (s)he electrifies. Think Michael Jordan and the notorious Chicago Bulls of the 1990s. Likewise, in a corporation, the CEO is only as effective as the top management team (s)he hand selects and mentors to success. Ball hogs, showboaters, and cheap foulers can disrupt a basketball team's rhythm in much the same way that crooks, arbitrageurs, and balance sheet cheats can impact the bottom line. In this course students will explore – directly and metaphorically - some of the tenets of basketball as they relate to the theory and practice of management in organizations.

About the Professors: Lynne Andersson is an Associate Professor in the Department of Human Resource Management in the Fox School. Fran Dunphy is the Head Men's Basketball Coach.

JOURNALISM SPECIAL TOPICS: JOURNALISM & CELEBRITY CULTURE (Journalism 3900.01, CRN: 22503)

Days/Times: Tuesday & Thursday, 2 to 3:20 PM

Professors: Andrew Mendelson (amendels@temple.edu)

About: This course will critically examine the nature of celebrity in contemporary culture, as well trace the roots of modern celebrity. We will focus the creation, dissemination and reception of celebrity. This will include a focus on the entertainment industry, the various journalistic outlets for celebrity and the role of celebrity in everyday lives. Topics will include: celebrity and social media, reality television, gossip media, the paparazzi and more.

About the Professor: My research interests focus the roles photographs shape people's understanding of themselves and the world around them. Recent work examines the nature of visual truth created by camera phones, the narratives about World War I created through 3D photographs and the visual stories college students tell through their Facebook photographs. I am currently working on a book about the paparazzi and celebrity image making. My teaching areas include photojournalism, visual literacy, journalism and society, communication theory and research methods.

CALCULUS III (Math 2943.01, CRN: 23972)

Days/Times: Tuesday & Thursday, 11:40 to 1:20 PM

ETHICS IN MEDICINE (Philosophy 3949.01, CRN: 21660)

Days/Times: Thursday, 5:30 to 8 PM

Professor: Lindsay Craig (lindsay.craig@temple.edu)

About: To give students the ethical foundation needed for serious discussions of important medical issues, we will begin with a survey of ethical theories, including utilitarianism, Kantian theory, ethics of care, and rights theory, as well as the ethical principles of nonmaleficence, beneficence, respect for autonomy, and justice. Students will practice using these theories and principles throughout the course in order to develop and defend their own positions on important current issues related to medicine. The bulk of the semester will be devoted to issues of autonomy, informed consent, use of human subjects in research, abortion, euthanasia and assisted suicide, distribution of scarce medical resources, justice and the Affordable Care Act, and race in medicine, particularly in the case of HIV/AIDS treatment in the United States.

About the Professor: Professor Craig completed her undergraduate degree in philosophy and science, technology, and society at Butler University in Indianapolis, and she received her MA and PhD from the University of Cincinnati. As a researcher, she specializes in philosophy of science and biology with particular focus on scientific pluralism, scientific explanation, and scientific change in evolutionary developmental biology. Professor Craig enjoys teaching a variety of courses in her specializations, as well as epistemology and applied ethics courses like Ethics in Medicine and Environmental Ethics.

GENERAL PHYSICS I - LECTURE AND RECITATION (Physics 2921.01, CRN: 7159)

Lecture Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Recitation Days/Times: Monday, 2 to 2:50 PM

Professor: Zbig Dziembowski

GENERAL PHYSICS I - LECTURE AND RECITATION (Physics 2921.02, CRN: 25084)

Lecture Days/Times: Monday, Wednesday & Friday, 1 to 1:50 PM

Recitation Days/Times: Monday, 3 to 3:50 PM

Professor: Zbig Dziembowski

GENERAL PHYSICS I - LABS

Professor: TBD

- **General Physics I Lab (Physics 2921.41, CRN: 16576)**
Lab Days/Times: Thursday, 9 to 10:50 AM
- **General Physics I Lab (Physics 2921.42, CRN: 24002)**
Lab Days/Times: Wednesday, 2 to 3:50 PM

- **General Physics I Lab** (Physics 2921.43, CRN: 16584)

Lab Days/Times: Thursday, 2 to 3:50 PM

DEFENDING DEMOCRACY (Political Science 3910.02 CRN: 24967)

Days/Times: Thursday, 4 to 6:30 PM

Professor: Sean Yom (seanyom@temple.edu)

About: Inspired by revolutionary waves around the world, from the end of the Cold War to the Arab Spring, this honors course will immerse participants in theories of democracy and authoritarianism. Enrolled students will explore the processes of democratic transition, authoritarian persistence, revolutionary overthrow, and regime hybridization by drawing upon examples from different geographic regions. It also investigates the dynamics of social resistance and opposition, questioning how citizens in vastly different contexts can fight for democratic ideals in making their societies and countries better places.

About the Professor: Assistant Professor, Department of Political Science, specialization in democratization, authoritarianism, and the Middle East.

SEMINAR IN CAMPAIGN POLITICS (Political Science 4904.01, CRN: 24145)

Days/Times: Tuesday, 3:30 to 6 PM

Professor: Robin Kolodny (rkolodny@temple.edu)

About: Campaign 2014 consists of two distinct courses. You will get two separate grades (one Honors and one non-Honors) and will have two distinct sets of requirements. The major goals of the course are to further your analytic abilities in political science, expose you to the world of real campaigning, give you insights into potential career paths and create networks of professional references for your future political or academic career.

Please note: Registration for this course is by [application](#) only. See an Honors advisor for more information.

About the Professor: Kolodny has been running this course every two years since 1998. She is fascinated by politicians and their work. Kolodny has spent a year working on Capitol Hill in Washington DC as a Congressional Fellow, a year at the University of Sussex as a Fulbright Distinguished Scholar, and entirely too much time at home trying to untangle the homework riddles given to her two children (in the Fall of 2014 - 6th and 10th grades). I have 465 Facebook friends and more than half are former students. I am constantly connecting current and former students.

DIRECTED RESEARCH: PREVENTION RESEARCH IN PUBLIC HEALTH (Public Health 4991.01, CRN: 23731)

Days/Times: Tuesday, 5:30 to 8 PM (actual times will vary with students' schedules)

Professor: Stephen Lepore (slepore@temple.edu)

About: This course provides a unique opportunity for Temple University honors students to get hands-on experience and training in the conduct of research that addresses pressing public health problems using social and behavioral health interventions. Examples of active research areas include tobacco cessation counseling and reduction of second-hand smoke exposure in low-income families, the use of mobile apps and Internet-based interventions to promote health, the use of physical activity interventions to facilitate smoking cessation, and online support groups to improve quality of life in cancer survivors. Students will work closely with professors, research staff, graduate students, and peers. Ongoing community-based and lab-based public health research projects provide the context for learning about theory, research methods, and interventions that promote population health and prevent disease. Efforts will be made to match specific projects and roles within those projects to students' skills and interests. In addition to reading assigned papers, students will participate in the day-to-day activities in the lab, weekly lab meetings, journal clubs, and one-on-one training and supervision meetings. At the end of the term students will write a term paper and give a presentation to the research lab on their selected research topic.

Note: This is a particularly valuable experience for students who are interested in learning about public health interventions and research. Some prior honors students in this course have gone on to graduate school, presented at conferences, and even co-authored publications. Most of the time commitment is scheduled during the week doing hand-on activities in the

lab. The actual days and times will vary according to student and project-related needs. Feel free to contact me with any questions: slepore@temple.edu

About the Professor: I am someone who is deeply committed to developing ways to prevent or reduce suffering associated with chronic disease and other life stressors. Much of my work focuses on cancer prevention and control. My theoretical work and research has been used around the globe to shape psychosocial services provided to cancer patients and their families. I believe that our social ecology--both the number and kinds of social ties and interactions we have--has tremendous power to influence our health and well-being in both positive and negative ways, particularly when we are ill or vulnerable. My research attempts to understand and harness the power of interpersonal relations to make positive changes in people's lives. The sharing of informational and emotional support, social modeling, and social skills building are the primary tools used to effect these positive changes. I bring these same tools to bear in teaching and mentoring, in order to cultivate positive development and learning in students. To keep it real, I enjoy photography, biking and trail running with my dog, Waffles, in the Wissahickon.

INTERROGATING GLOBALIZATION: BIRTH OF A NEW COUNTER CULTURE (Religion3900.01,CRN:22252)

Days/Times: Tuesday & Thursday, 12:30 to 1:50 PM

Professor: John Raines (jraine01@temple.edu)

About: This course is for inquisitive non-specialists and is taught by such a one. Its intention is to introduce all of us to a rapidly expanding critical discourse concerning the global political economy that only a few years ago seemed not only inevitable but unquestionable.

What is globalization? How is it affecting our future? How does it affect the future of global wellbeing? Should we, can we change that future? What are we doing to Nature and what is Nature doing to us? We are integral to and utterly dependent upon the material world, yet we treat it as "stuff" to buy, use and throw away, when in fact there is no "away." Why do we do that? Why religion? What are the underlying philosophical/religious views about what humans want and what makes for human satisfaction that lie below the surface of arguments about development and the future? Economics likes to think of itself as a value-free science; but is it also a kind of theology, a belief system, laden with value claims that remain unexamined? How are world religions complicit with power and privilege? Can they also become agents of resistance and change?

What does it mean as an endangered species *to think ahead of the storm*, looking for new ways of humans living together on a small and limited planet where each year inequality within nations and between nations continues to grow? Is there a new counter culture in the making?

About the Professor: Just ask students in the honors program you know, I am well known by many. This course on Globalization is relatively new and very much on target in terms of what is happening to your generation and why. Put simply, my generation has morally failed you and left you with two huge problems: each year within nations and between nations inequality grows, and each year we of the wealthy West live lifestyles that if emulated by others becomes unsustainable. We cannot grow our way out of inequality. That is the puzzle your generation will have to solve. The instructor was deeply involved in the civil rights movement and the anti-war movement. I embody the insights and the prejudices of "all that."

CONVERSATIONAL REVIEW (Spanish 2901.01, CRN: 25746)

Days/Times: Monday, Wednesday & Friday, 10 to 10:50 AM

Professor: TBA

CONVERSATIONAL REVIEW (Spanish 2901.02, CRN: 2605)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Marcela Pardes

HISPANIC READINGS (Spanish 2902.03, CRN: 21466)

Days/Times: Monday, Wednesday & Friday, 11 to 11:50 AM

Professor: Anastasiya Stoyneva

ADVANCED ANALYSIS AND WRITING SKILLS (Spanish 3996.01, CRN: 7760)

Days/Times: Tuesday & Thursday, 3:30 to 4:50 PM

Professor: Jose Manuel Pereiro-Otero